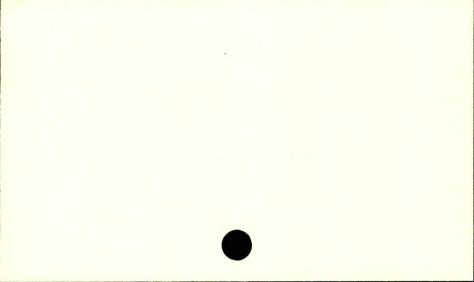


VXA.5142.1 (c.12-g: author--1928 c.2--Bates fd--Acc 79-38 Leighton, Mary. The first harvest, by Mary Leighton. Two XA .5142 illustrations by John S. Sargent. Boston. The Four Seas Company, publishers .1 c.l [1927]

lp. (.,63,[1]p. 2plates(incl.front.) 26cm.
Alternate pages blank except for decoration.
"The first two hundred copies of this book
have been published for distribution in December, 1927." This is copy no.l signed by author.
The illustrations are from the paintings by
John S. Sargent in the Boston Public Library.
In verse.

(See next card) MB-Rev.



PARE BOOK DERT. Leighton, Mary. The first harvest. [1927] (Card 2) XA

.5142

.1 Includes A.L.S. by the author to the

c.l Director of the Boston Public Library.

Green morocco, gilt stamped.

XA

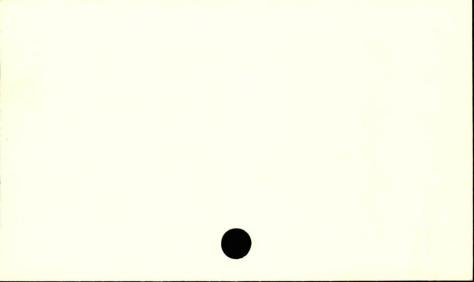
.5142 Another copy. 26cm.

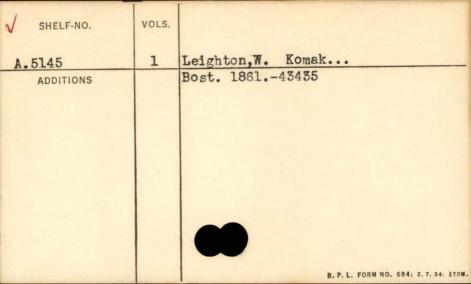
.1 Many pages bound out of order. c.2

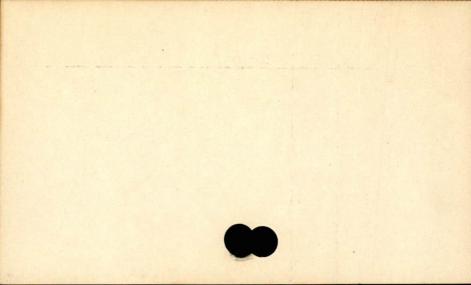
Red boards, yellow linen spine; printed gold

label.

RING BOOK DET







/ SPECIAL *SCA.5145.1 - g. of author - 1907

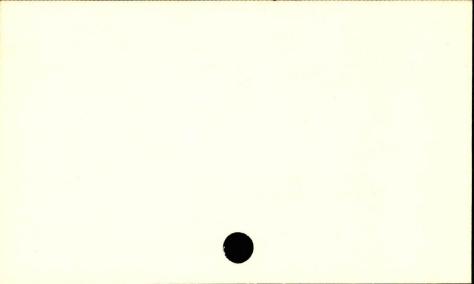
Leighton, William, 1833-1911.

*SCA Roman sonnets. Florence [G. Giannini] 1908.

.5145 21 \(\ell \). illus. 18cm.

1. Rome (City)--Description--Poetry. 2. Poetry of places--Italy--Rome. I. Title.

MB



SPECIAL *SCA. 5145.2 - Artz fd - 1908

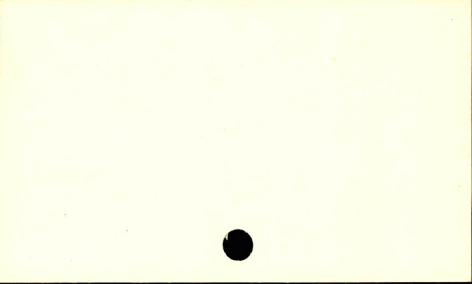
Leighton, William, 1833-1911.

*SCA Florentine sonnets. Florence [G. Giannini] .5145 1906.

22 21 (. illus. 18cm.

1. Florence--Description--Poetry. 2. Poetry of places--Italy--Florence. I. Title.

MB



SPECIAL

Leitch, Mary Sinton Lewis, 1876-

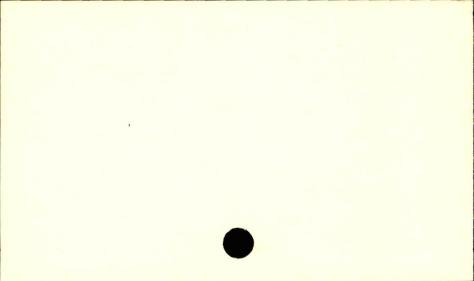
SCA The waggon and the star. Boston, B. J. Brim-.5147 mer, 1922.

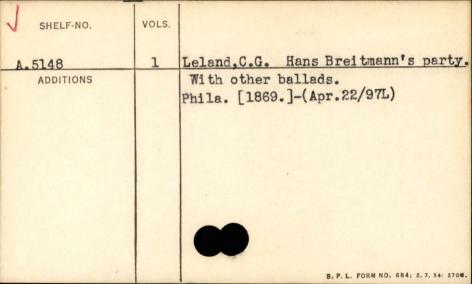
.1 xi, 103 p. 20cm.

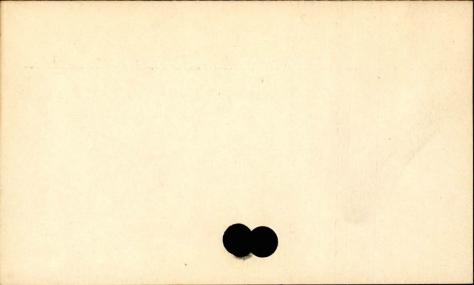
Poems.

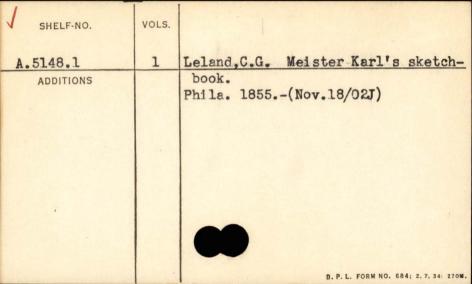
I. Title.

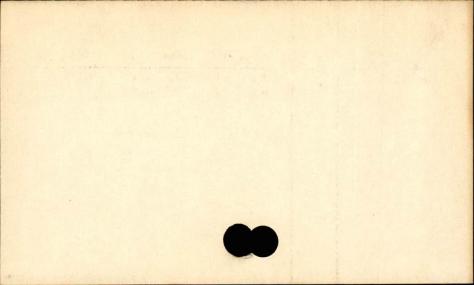
MB

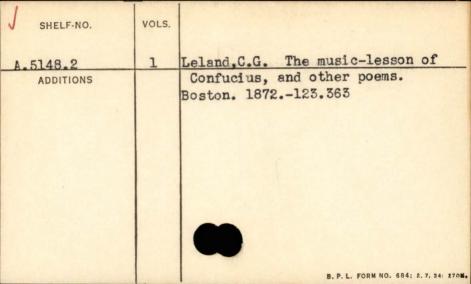


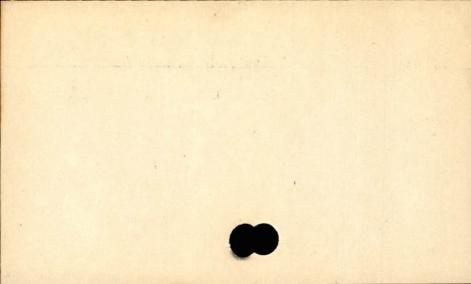


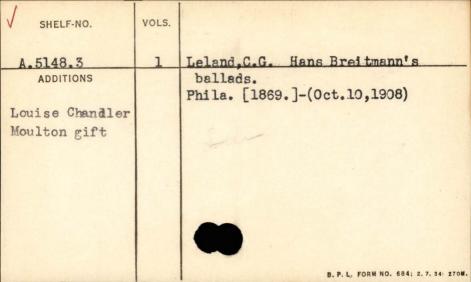


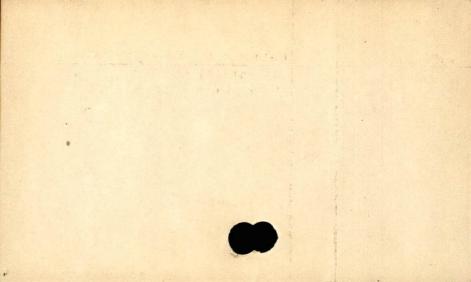


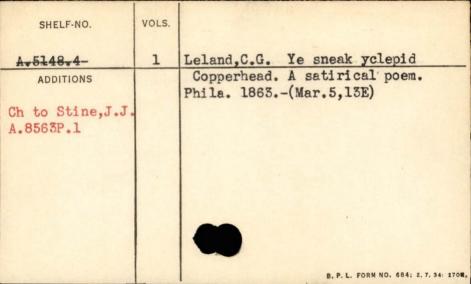


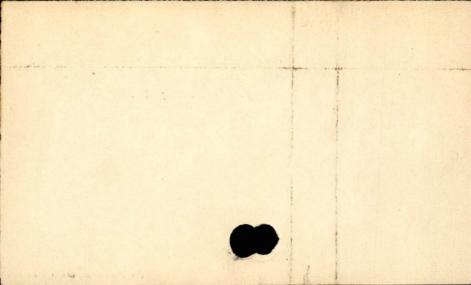




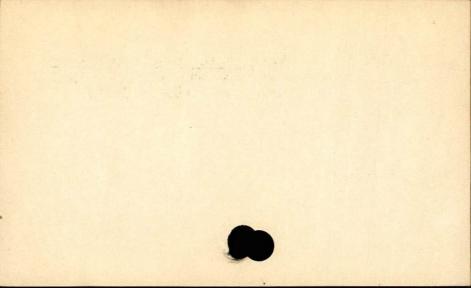


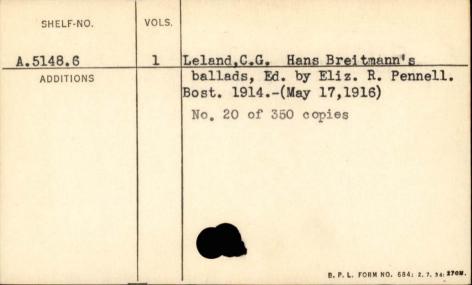


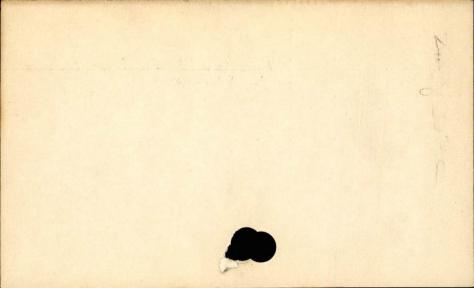


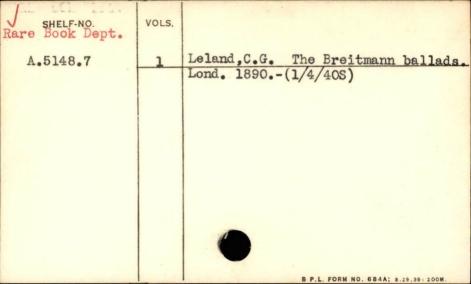


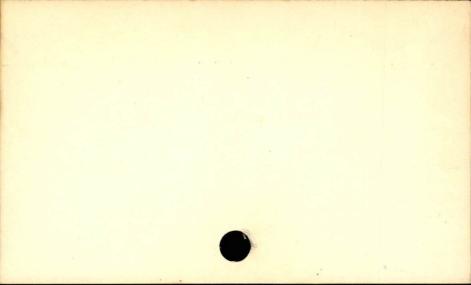
VOLS. SHELF-NO. Leland, C.G. Hans Breitmann as an A.5148.5 Uhlan. ADDITIONS Phila. 1871.-Dec.6,1893 B. P. L. FORM NO. 684; 2. 7. 34: 270M.











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XA.5148B.1--24 Apr. 1940--Benton fd.
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RARE BOOM

.5148B

.1

Also

text

available in

micro-

DEPT. Leland, John, 1506?-1552. XA

[Enkomion tes eirenes]

Εγκωμιον της 'ειρήνης. Laudatiopacis. Ioanne Lelando antiquario autore ...

Londini anno M.D.XLVI. [1546]

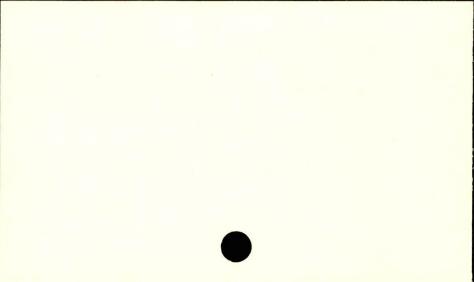
lp. (., 12,[1]p. 20.5cm. (4to) Colophon: Londini. Apud Reynerum Wolfium in coemiterio Paulino, ad aeneum serpentem. Anno

M.D. XLVI. mense augusto.

STC 15442.

Ex libris: Bibliotheca Heberiana (stamp);

Herschel V. Jones (book label)



COLLECTIONS

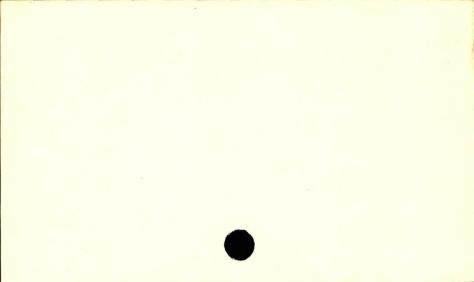
Leland, Oliver Shepard, 1833-1870.

*SCA Blue and cherry; or, Appearances are deceitful.
.5148D A commedietta, in one act. Boston, C. H. Spen-

.1 cer, 1871.

30 p. 20cm. (Spencer's Universal stage, no.59)

I. Title.



SCA.5149.1 - g. of author - 1914

Leland, Robert De Camp.

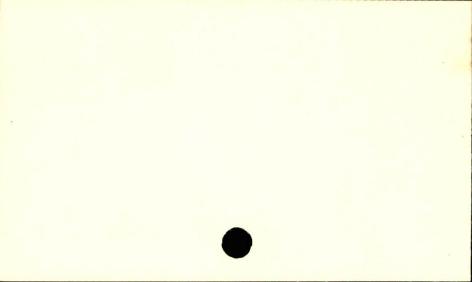
*SCA Ballads of Blyndham town. Amityville, N. Y.,

.5149 P. Bailey [1914]

.1 18 f. 25cm.

I. Title.

MB



XA.5160.1--J.L.Whitney fd.-1933

RARE BOOM

.1

text

[Le Mercier, Andrew] 1692-1763.

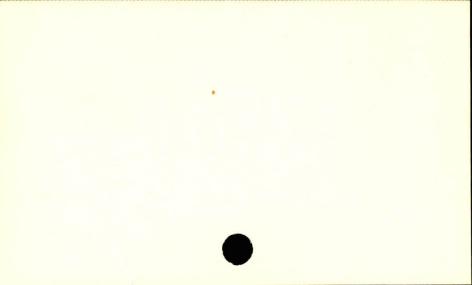
XA The Christian rapture. A poem. .5160 Boston: Printed by Rogers and

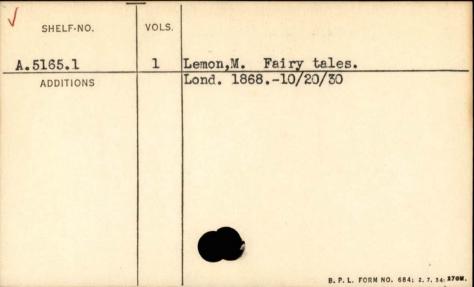
Boston: Printed by Rogers and Fowle, for D.

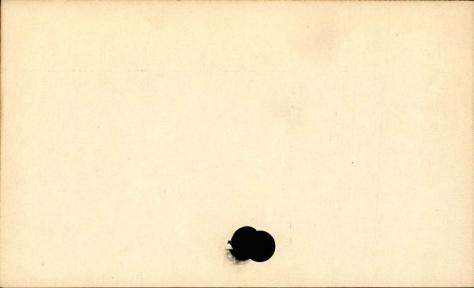
Goodkin, in Marlborough-Street, near the Old South Meeting-House. MDCCXLVII. [1747]

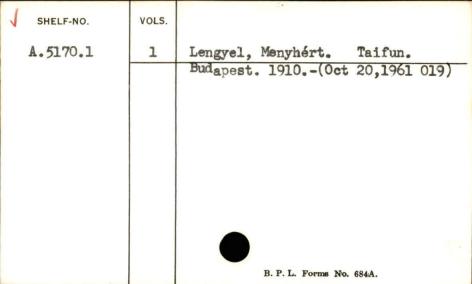
Also 2p./.,llp. 20cm.(4to);in case,21cm. avail- "Preface" signed: M. Byles.

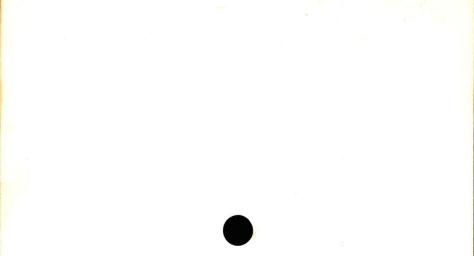
able in Evans 5983.











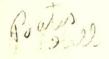
JA, 27 Book Dept 2 V. - (2/4/41 Y)

*A.5173 [Lenmox, Mrs. Charlotte (Ramsay)] 1720-1804.

The female Quixote; or, The adventures of Arabella. ... London, A. Millar, 1752.

2 v. 17 cm. Published anonymously.

I. Title: II. Title: The adventures of Arabella. III. Title: Arabella, The adventures of



FEB 25 1941

XA.5183.1--g:Charles P. Lebon--1923--tr.fr.4709a.28

DEPT.

Léonard, Nicolas Germain, 1744-1793.

XA

Ouvres [:] diverses de mª Leonard.

.5183 A Liege Chez F.J.Desoer imprimeur libraire .1 1777.

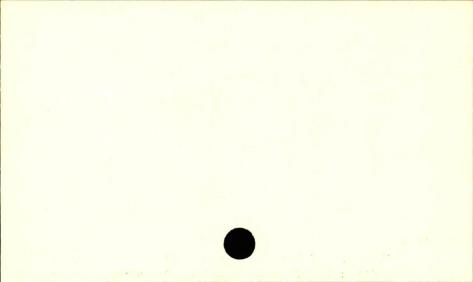
332p. 3 plates(1 fold.) 23cm.(8vo)

Engraved t.p.

"Romances" with music: p.[272]-327.

"Errata": p.[328]

Imperfect: fold. plate wanting.



XA.5183.2--2v.--Billings fd--tr.fr.4709a.27 res.

RARE BOOK

DEPT. Léonard, Nicolas Germain, 1744-1793.

XA

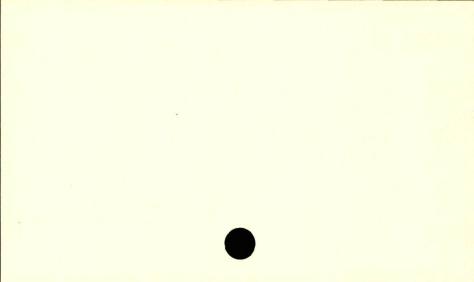
OEuvres de m. Léonard. Quatrieme édition ...

.5183

A Paris, Chez Prault, imprimeur du roi, quai des Augustins, à l'Immortalité. 1787. Avec approbation et privilège du roi.

2v. 8 plates. 15cm.(12mo)
Printer's monogram device on t.p.
CONTENTS.-- v.l. Idylles.--Les saisons.-v.2. Aux manes du marquis de Chauvelin.--Le
temple de Gnide.--Poésies diverses.--Alexis,
roman pastorale.-Lettre sur un voyage aux
Antilles.-Supplément aux Poésies.

MB-Rev. (2)



*SCA.5185.1 - g. Mrs. O. Leonard - 1928 COLLECTIONS

Leonard, Orville Henry, 1868-

*SCA

The desert canary, with a backward look at his prehistoric environment and some account of his present human neighbors. Cedar Rapids,

Ia., The Torch Press, 1928.

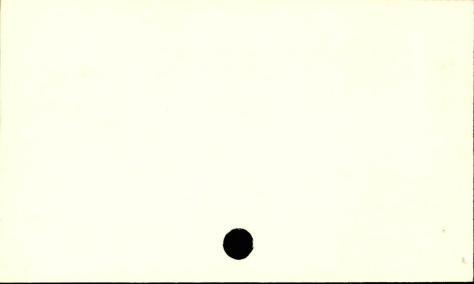
197 p. 21cm. Poems.

.5185

.1

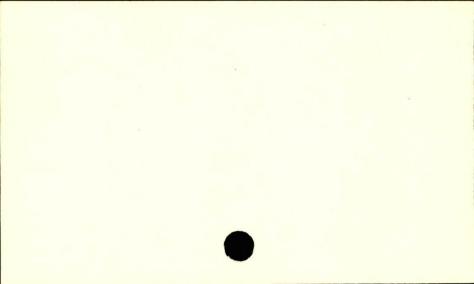
I. Title.

MB

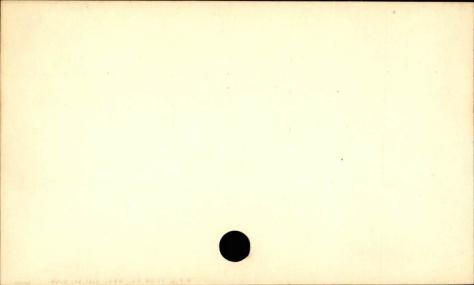


Special SCA.5185.2 - g. Mrs. O. Leonard - 1928

Leonard, Orville Henry, 1868*SCA The genie in the jar. Cedar Rapids, Ia., The
.5185 Torch Press [1927]
.2 77 p. port. 21cm.
Poems.



VOLS. SHELF-NO. A.5185M.1 Leonard William Ellery. Two lives. a poem. New York. 1925.-(Feb.11,1948 015)



A.5185M.2- Acc.63-770 Leonard, William Ellery, 1876-

Sonnets and poems, by William Ellery Leonard ... Boston, Mass. F. H. Gilson company, 1906.

PS3523 67 p. 20cm.
.E62 _____ eAnother copys

[Full name: William Ellery Channing Leonard]

Library of Congress PS3
Copyright A 155152

PS3523.E62S6 1906 [r26d2]

6-46299 Revised

being a veller manner og fram i filmer kommen. De med veller manner og fram i de veller Det gangne e med trakt i de veller.

Form plant with a first transit

N S N L

COLUMN TE

Both Physical

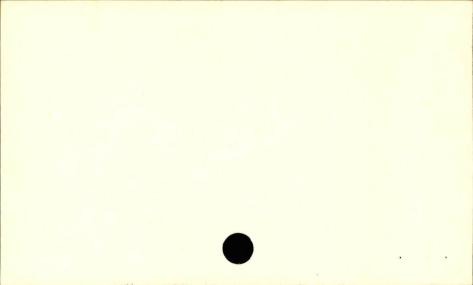
*XA.5204P.1 - Nov. 1966 - 12 v. - Acc. 66-421

13 v. in 12. 22cm.

Lo Spettatore ossia Varietà istoriche, let-*XA terarie, critiche, politiche e morali5204P t.1-13 (no.1-113 ci.e., 114.); 1814-18. Milano, A. F. Stella, 1814-18.

Numbering erroneous: no.11h called 113.
Subtitles vary.
Vols. 8 & 10 have title Lo Spettatore italiano;
v.9 & 11 have title Lo Spettatore straniero.

(Continued on next card)



Lo Spettatore ... 1814-18. (Card 2)

*XA .520LP Vols.1-3 are a translation of Le Spectateur, .1

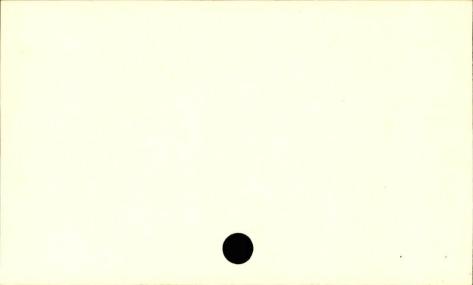
ou Variétés historiques, littéraires, critiques, politiques et morale, pub. at Paris, 1814-15. Vols. 2-3 include also an Appendice italiana.

Vols.12-13 contain but 2 nos. each, without title pages and with combined index.

Edited by Davide Bertolotti.

Superseded by Il Raccoglitore, later Il Ricoglitore.

> (Continued on next card)

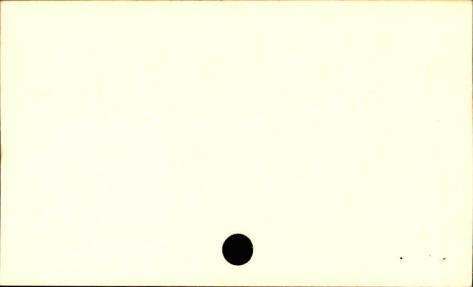


Lo Spettatore ... 1814-18. (Card 3)

.5204P With v.13 is bound, as issued, "Milano e la

.1 Lombardia nel 1818", by Davide Bertoloti.

*XA

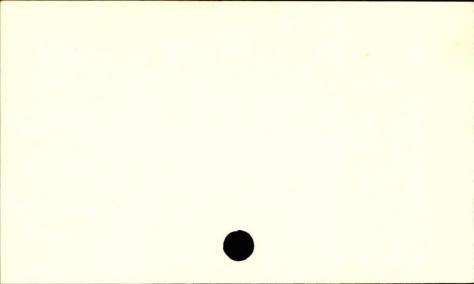


Special *SCA.5208 - Artz fd - 1901

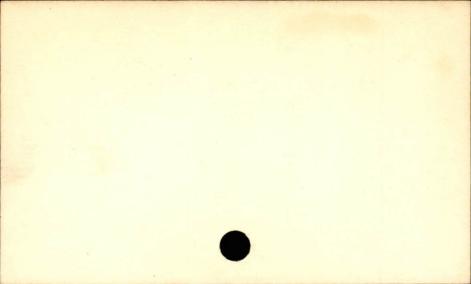
Leseur, J Addison.

*SCA What I love; a poem inscribed to J. Wallace
.5208 Cumnock. [Lowell, Mass., Brown & Chase, prs.,
187-?]

[8] p. 21cm.







XA .5213

.2

XA.5213.2 -- Artz fd. -- Acc 78-48

Leslie, Eliza, 1787-1858.

The young Americans; or, Sketches of a sea-voyage, and a short visit to Europe / by a lady of Philadelphia ...

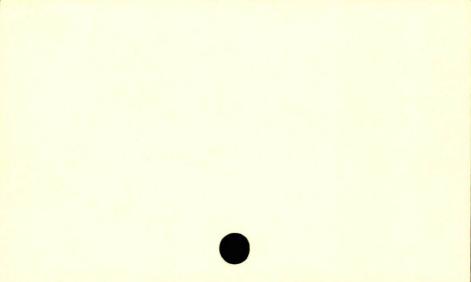
Boston : Munroe & Francis ; New York :

C.S.Francis, 1829.

ix,[7]-28lp.; 15cm.

Publisher's ad: p.[283-284]

References: American Imprints(1829) 39276.



XA.5213.3--g. heirs of Theresa M. Ticknor--Acc. 70-155

Leslie, Eliza, 1787-1858, editor.

The gift: a Christmas and New Year's present for 1840 / edited by Miss Leslie.

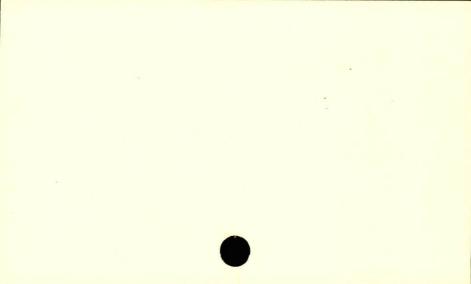
XA

.3

.5213

Philadelphia : Carey & Hart, [1839] viii, [17]-328, [2] p. : ill., front., [7] plates ; 19 cm.

Half-title with vignette.
Copy inscribed "Mrs. W. D. Ticknor with A. Hart's respects."



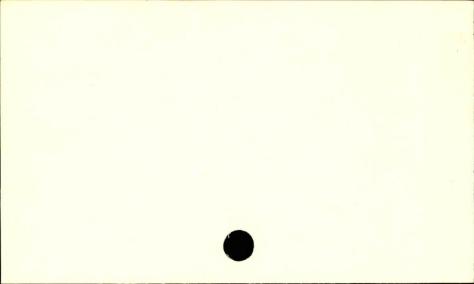
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Leslie, Kenneth, 1892-

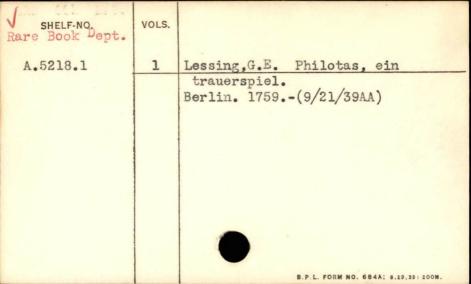
SCA Windward rock; poems. New York, Macmillan, .5214 1934.

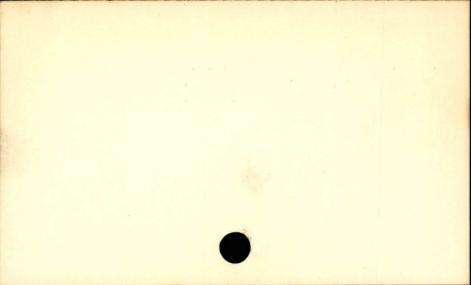
1 viii, 61 p. 20cm.
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I. Title.

MB







XA.5218.1 no.2 NARE BOOK DEPT.

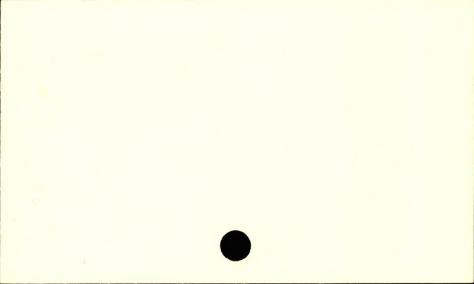
*A.5218

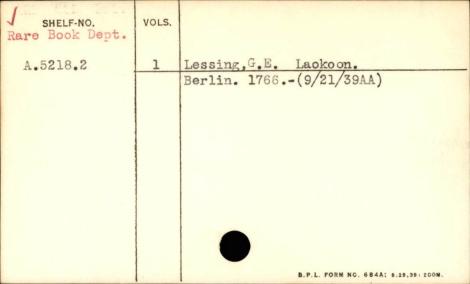
1 [Lessing, Gotthold Ephraim] 1729-1781.
no.2 Philotas. Ein Trauerspiel. Berlin, C. F.
Voss, 1759.

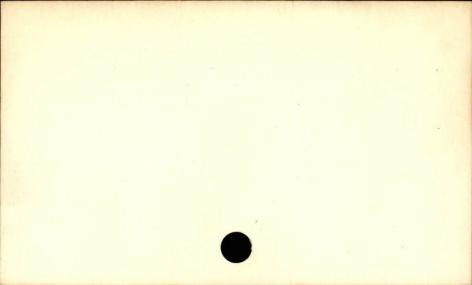
64 p. 17cm.

Bound with his Fabeln, Berlin, 1759.

I. Title.







*XA.5219.1 - 10 July 1882 - tr.fr. 4278.65

*XA Chains and freedom: or The life a

Chains and freedom: or, The life and adven-.5219 tures of Peter Wheeler, a colored man yet living ... By the author of the 'Mountain wild

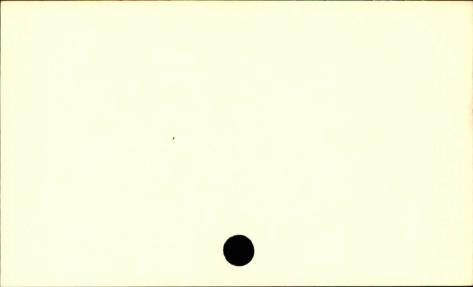
flower ...
New York: Published by E. S. Arnold & Co.,

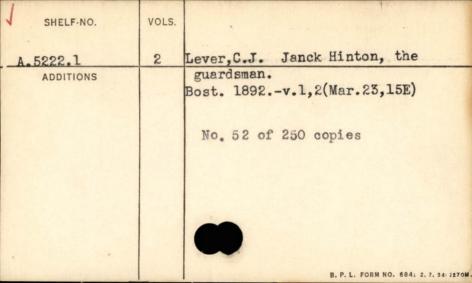
1839.

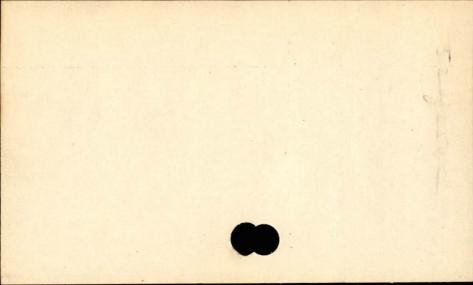
vii, [8]-260 p. front.(port.) 16cm. (12mo) The gift of Wendell Phillips.

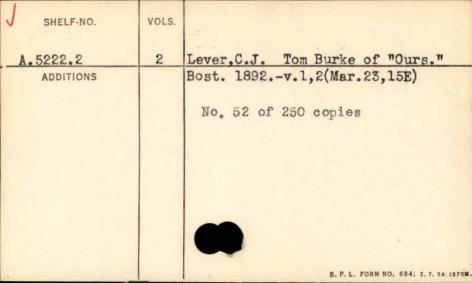
I. Title.

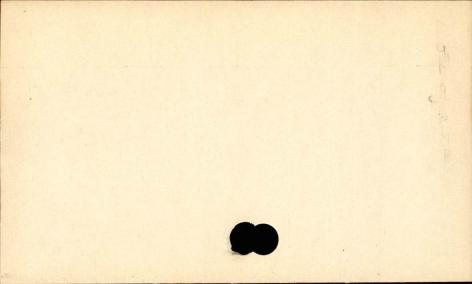
MB

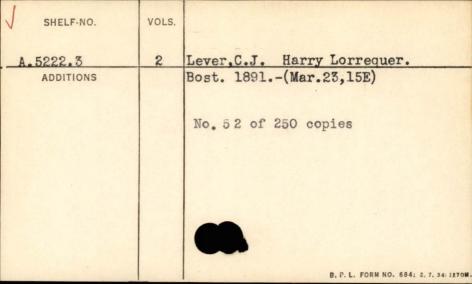


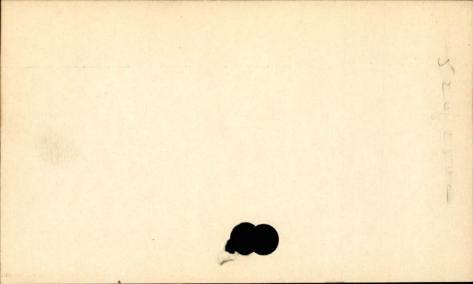


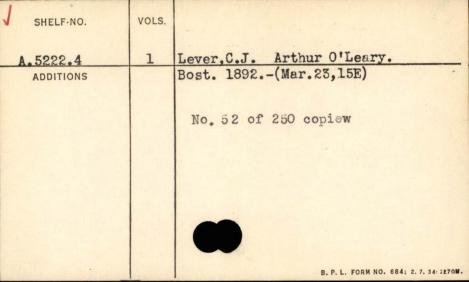


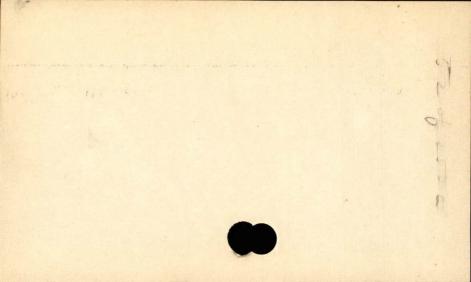


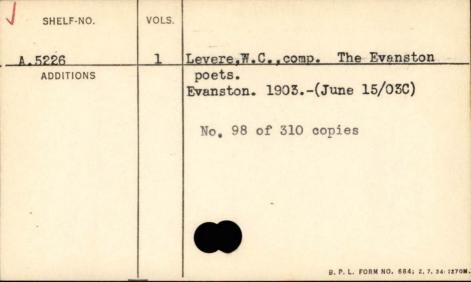


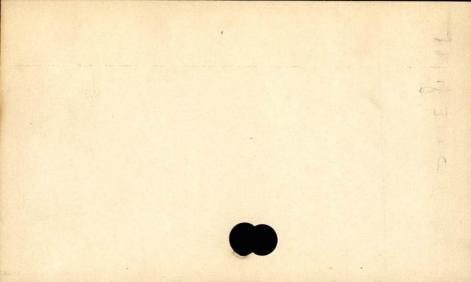












*SCA.5230.1 - 25 Sept 1968 - PL 480

Levin, Ali, 1893-

*SCA .5230 דער שמעמערלינג _ופון, דוד ראדין. וחיפה, פארלאג חיפה ביים יידישן שרייבער און זשורנאליסמן פאראן אין ישראל. היפהער אפמייל (1965°)

33 p. 12 x 18 cm. IL 2,00

Cover title: The butterfly.
"Printed 200 numbered copies," no. 35.

I. Title.

Title romanized: Der shmeterling.

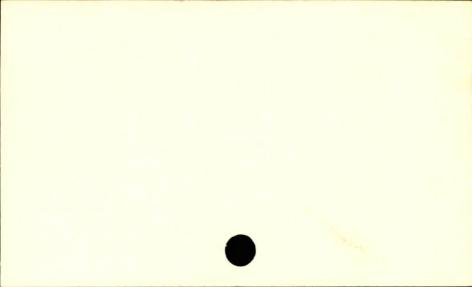
PJ5129.L4448S5

HE 68-601

PL 480: Is-4993

Library of Congress

(5)



.5231

SCA.5231.1 - 1970 - public fds.

OLLECTIONS

Levine, Philip, 1928-

*SCA Thistles. London

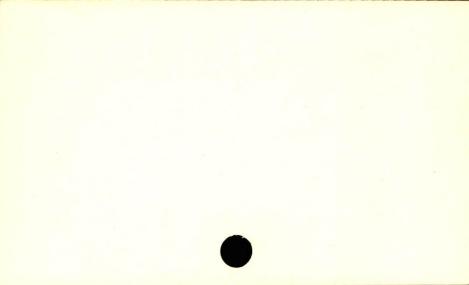
Thistles. London, Turret Books, 1970.

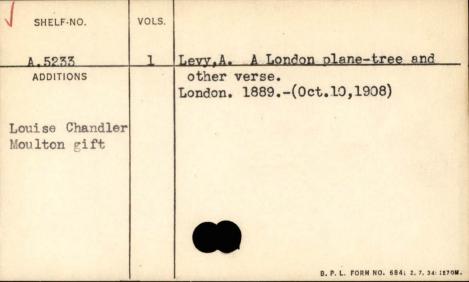
[17]p. 22cm. (Turret booklets. 2nd ser.,no.6)

Poems.

No.52 of 100 signed and numbered copies.

I. Title.





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SPECIAL SCA. 5233G.1 - Artz fd - 1925
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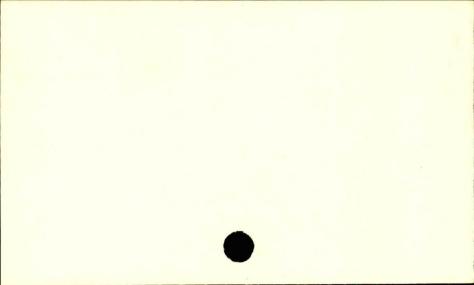
Levy, Newman, 1888
*SCA Gay but wistful; verses. New York, Knopf, 1925.

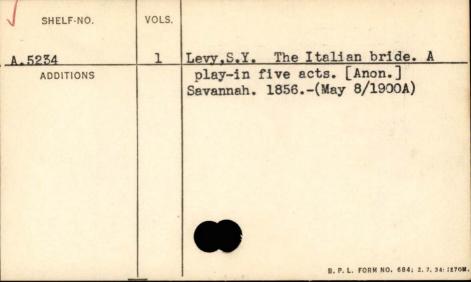
.5233G 145 p. 20cm.

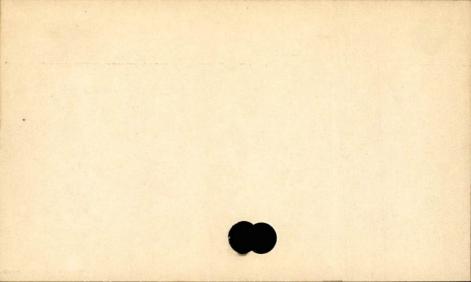
I. Title.

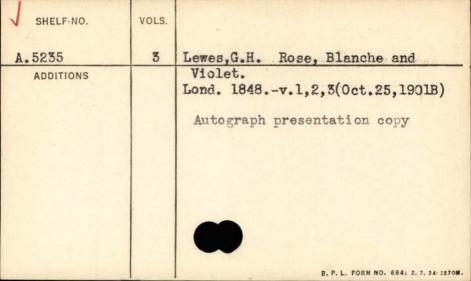
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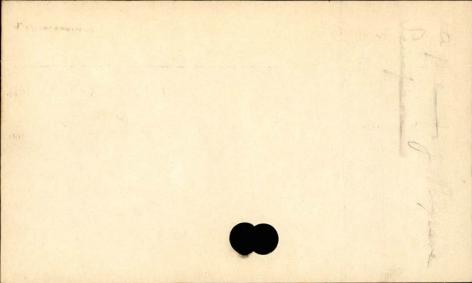
MB

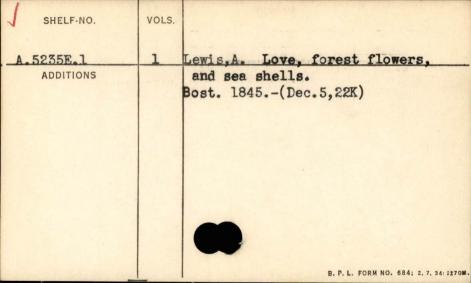


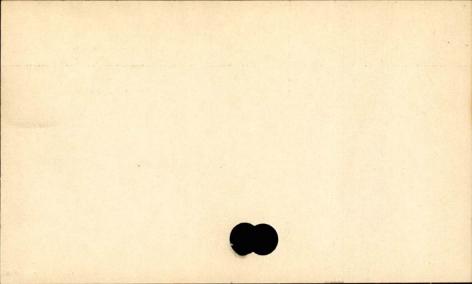


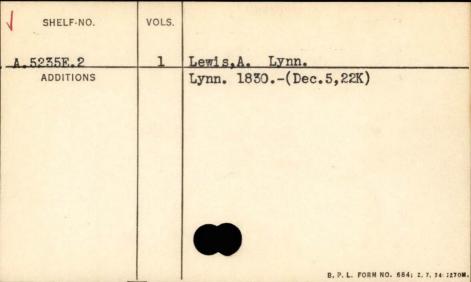


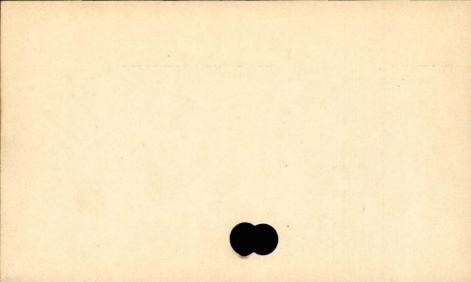


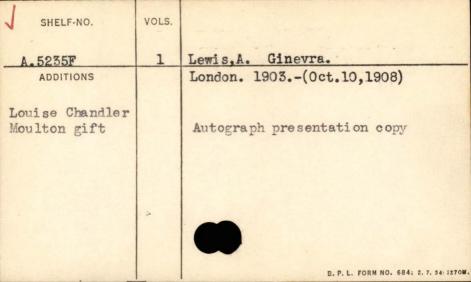


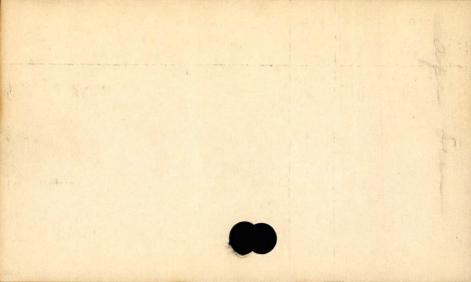












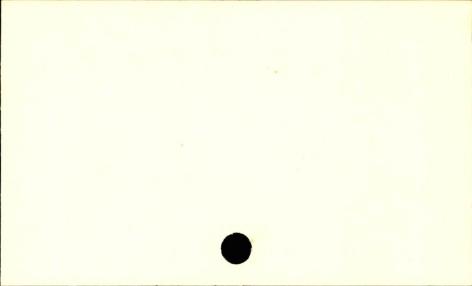
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Lewis, Edwin Herbert, 1866-1938.

*SCA William Vaughn Moody. [Chicago] Chicago Liter.5235K ary Club, 1914.

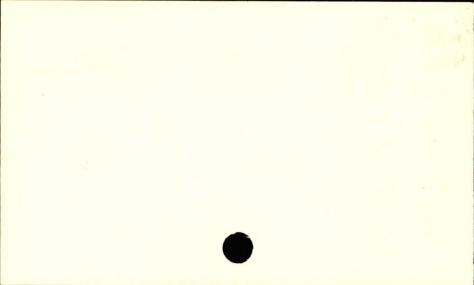
44 p. 18cm. (Club papers)
One of 275 copies, printed for members of the Club.

1. Moody, William Vaughn, 1869-1910.



*SCA The king's stratagem; or, The pearl of Poland; .5236 a tragedy in five acts. London, Trübner, 1873.

I. Title.



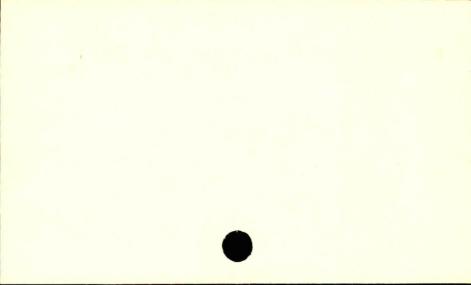
SPECIAL SCA.5236.2 - Phillips fd - 1867 - tr.fr.1327.6

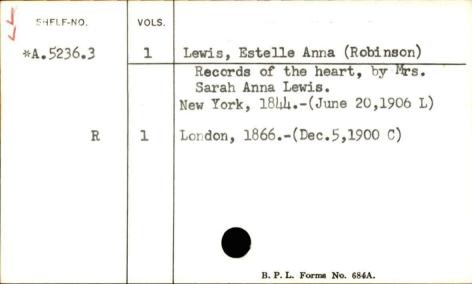
Lewis, Estelle Anna Robinson, 1824-1880. Myths of the minstrel. New York, D. Appleton. .5236 1852.

.2 95 p. 19cm. Poems.

*SCA

I. Title.







1 2 1

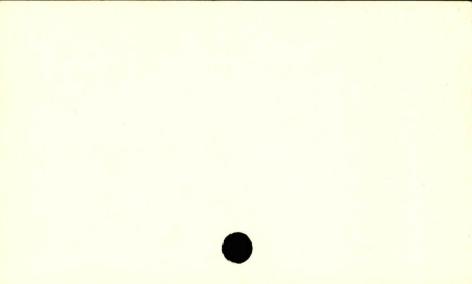
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SPECIAL SCA.5237.1 - g. of author - 1932
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Lewis, Mary Owen.

*SCA The phantom bow. Philadelphia, David McKay Co.,
.5237 [1931]

.1 95 p. 21cm. Poems.

I. Title.



Special *SCA.5237.2 - g. of author - 1934 COLLECTIONS

Lewis, Mary Owen.

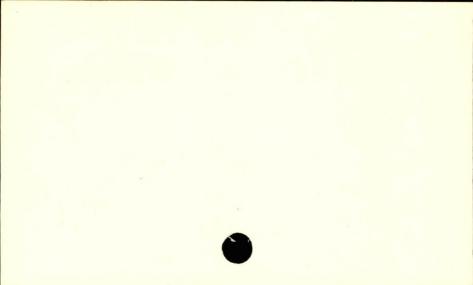
*SCA

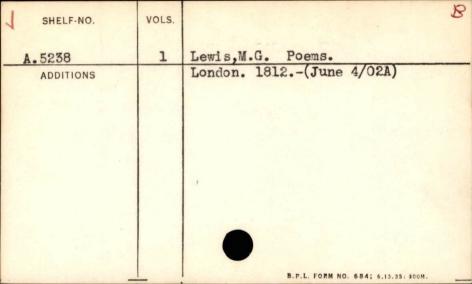
Peddler's pack. Philadelphia, David McKay Co.,

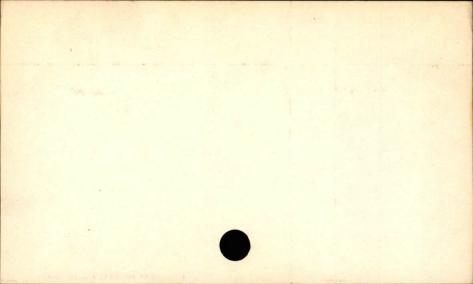
.5237 1933. .2 64 p. 22cm.

Poems.

I. Title.







*XA.5238.1 - 30 NOV 1856 - r.f. 4576.34 (Res. Gel. 25733)

Lewis, Matthew Gregory, 1775-1818.

Ambrosio; or, The monk. A romance. By M. G.

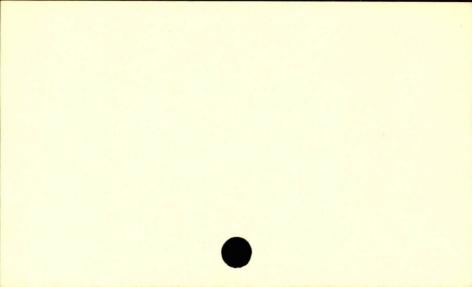
.5238 Lewis ... Three volumes in two ...

*XA

.1

New-York: Published by W. Borradaile, Samuel Marks, printer. 1822.

2 v. in 1. front. lhcm.
Frontispiece engraved by Smith after Prud-homme.



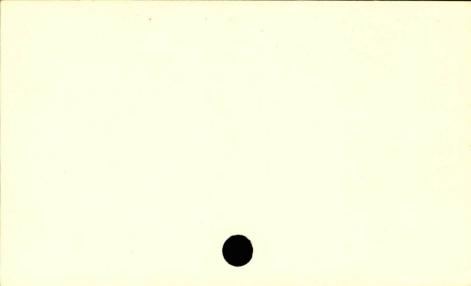
*XA .5238 Lewis, Matthew Gregory, 1775-1818.

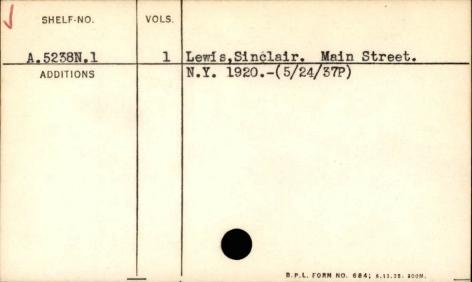
The castle spectre: a drama. In five acts.

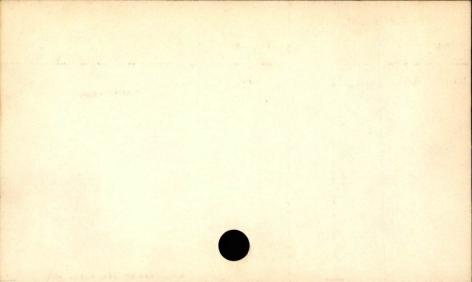
By M. G. Lewis ... Now performing with unbounded applause at the Theatre in Boston.

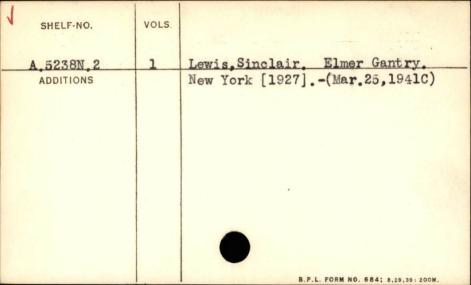
Printed at Boston. Sold at the Bookstore, no.56, Cornhill. [1798]

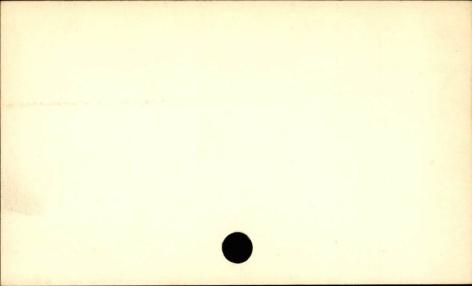
70 p. 18cm. (12mo) Evans 34000.

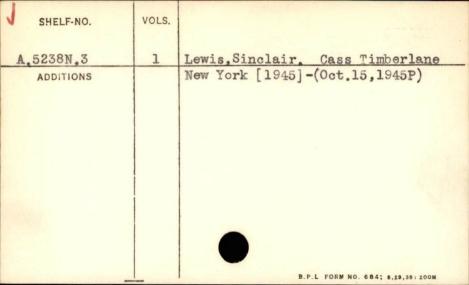


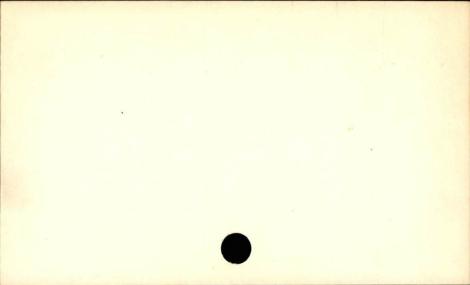












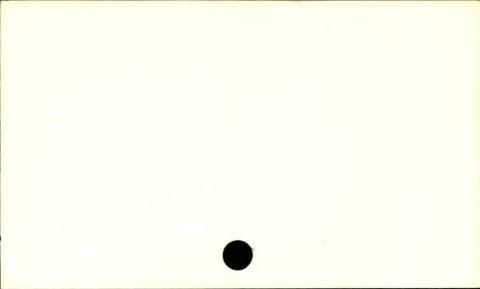
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(Sept. 23, 1949 033)
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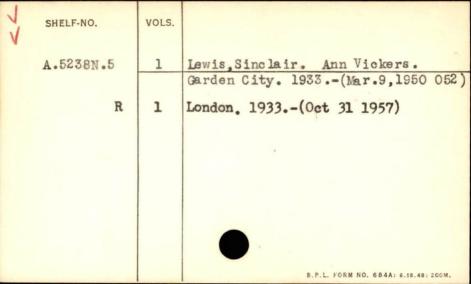
R-B

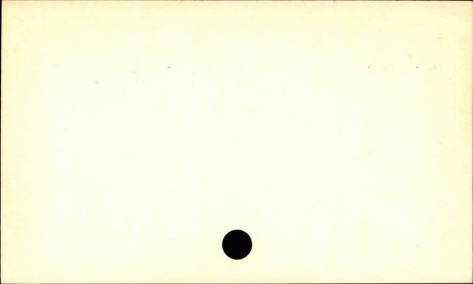
5238N

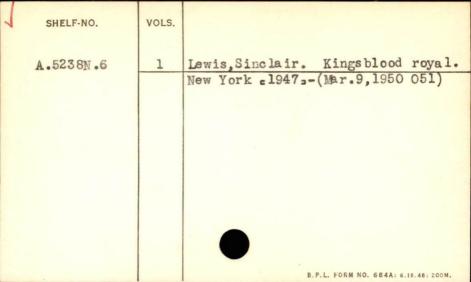
Lewis, Sinclair, 1885-1951. n
79023149-1
The God-seeker: a novel / by
Sinclair Lewis. -- London: Heinemann,
1949.
397 p.; 21 cm.
I. Adunata dei Refrattari

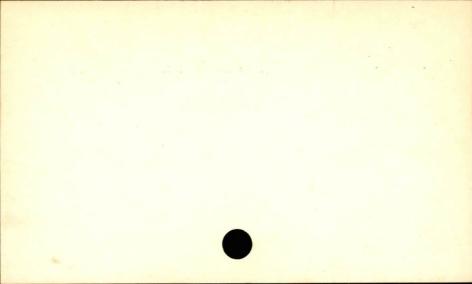
Collection. II. Title.

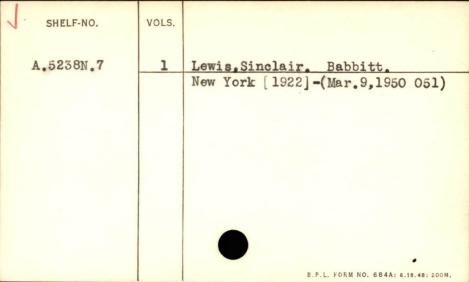


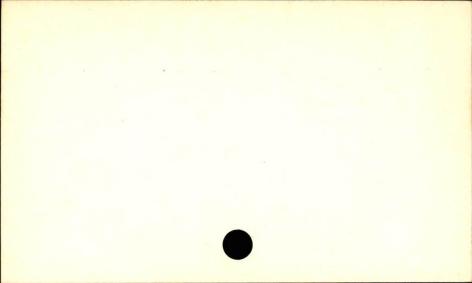


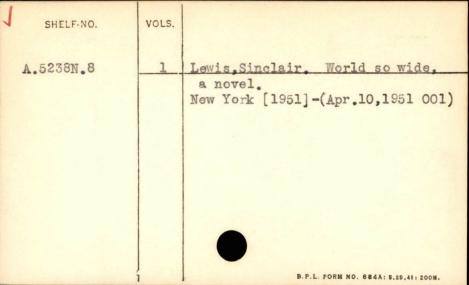


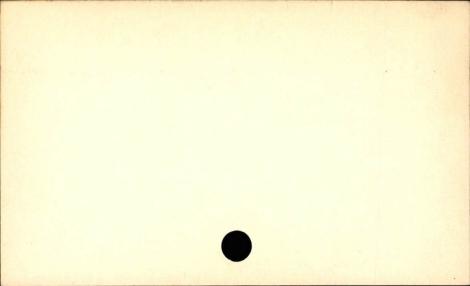


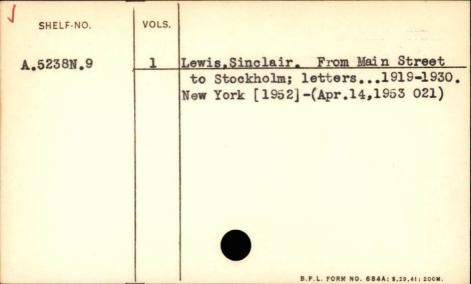


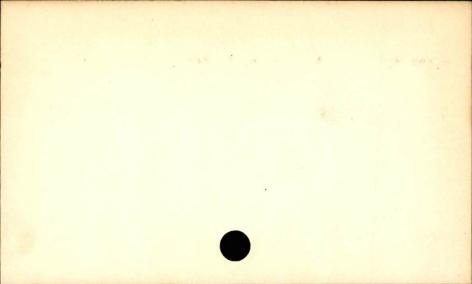












XA.5238N.10--Benton fd--Acc 73-411 (263) RARE BOOM

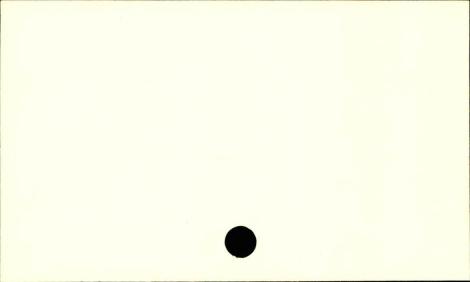
Lewis, Sinclair, 1885-1951. DEPT. ... The prodigal parents, a novel. New York, XA

Doubleday, Doran, 1938. .5238N

4p. (., 30lp. 2lcm. .10

"First edition"

Crimson cloth, blind & gilt stamped; dust jacket.



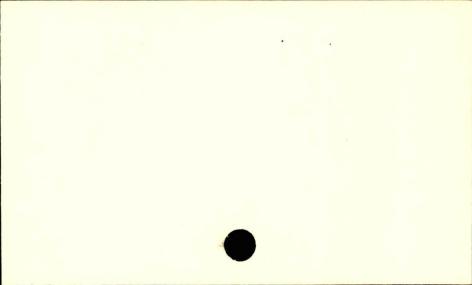
XA.5238N.ll--Benton fd--Acc 73-411 (259) RARE BOOK DEPT. Lewis, Sinclair, 1885-1951. XA ... Work of art. Garden City, N.Y.,

.5238N Doubleday, Doran, 1934.

.11 4p. (., 452p. 20.5cm. "First edition"

Blue cloth, blind & gilt stamped; dust jacket.

Ex libris (bookplate): Lester Douglas.



XA.5238N.12--Benton fd--Acc 73-411 (392)

DEPT. Lewis, Sinclair, 1885-1951.

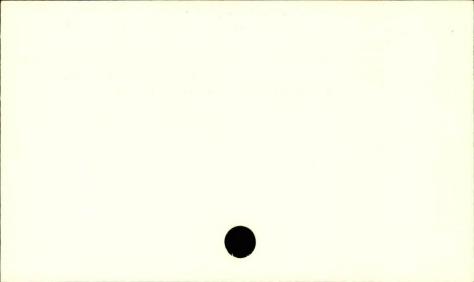
XA Bethel Merriday ... New York, Doubleday, Doran, .5238N 1940.

viii p.,11.,390p. 21.5cm.

"First edition."

.12

Crimson cloth, black, blind & gilt stamped; dust jacket.



XA.5238N.13--Benton fd--Acc 73-411 (393)

DEPT. Lewis, Sinclair, 1885-1951.

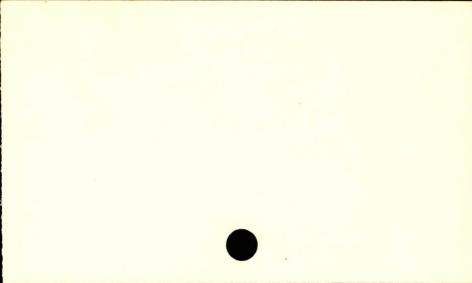
XA It can't happen here, a novel ... Garden City,

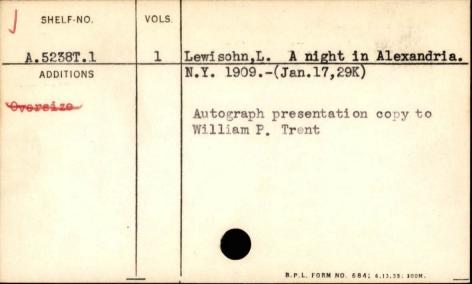
.5238N N.Y., Doubleday, Doran, 1935.

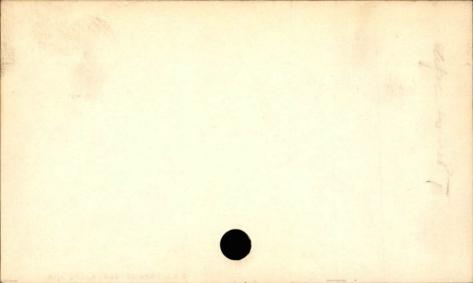
.13 3p.l., 458p. 20.5cm.

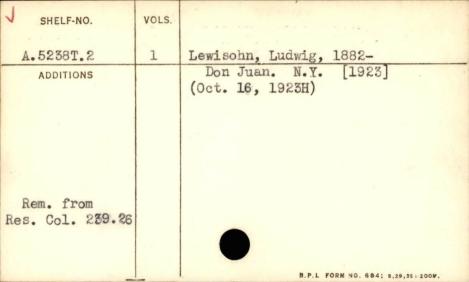
"First edition"

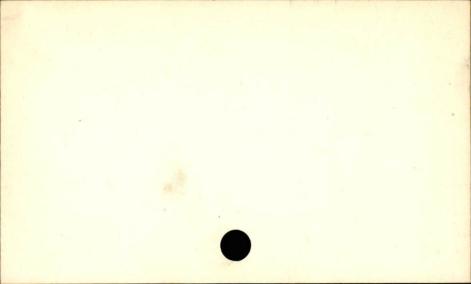
Black cloth, blind & gilt stamped; dust jacket.











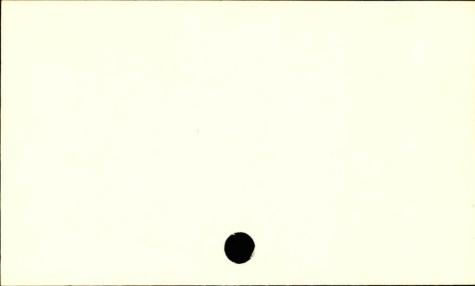
Lewisohn, Thelma Bowman Spear.

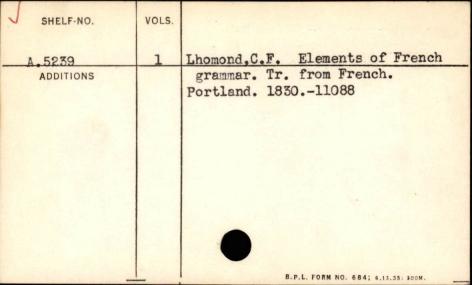
*SCA First fruits, [by] Thelma Spear, with a .5238V foreword by Ludwig Lewisohn. Paris, E. W.

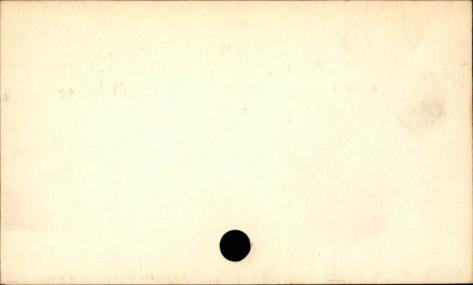
Titus, 1927.
34 p. 19cm.

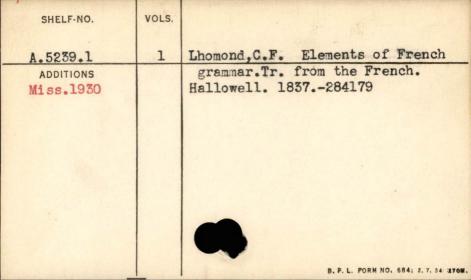
One of 200 copies.

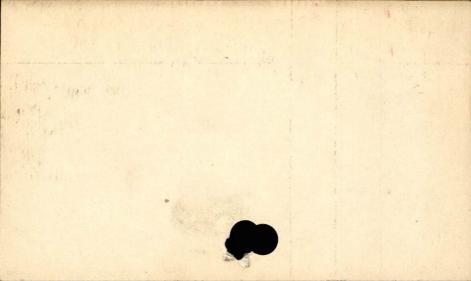
I. Title.

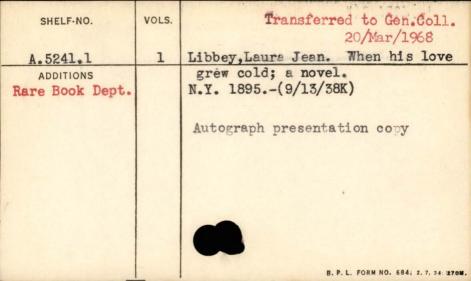


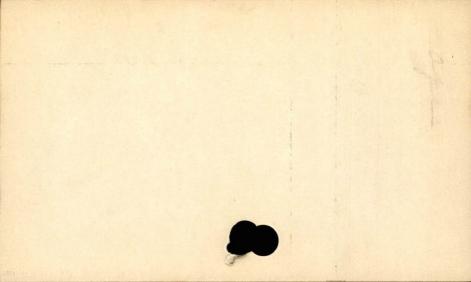


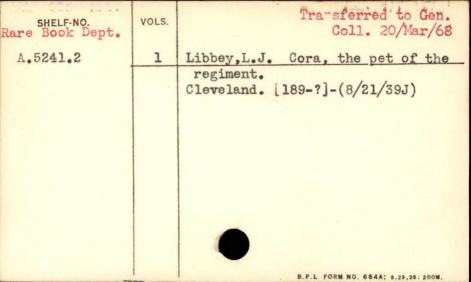


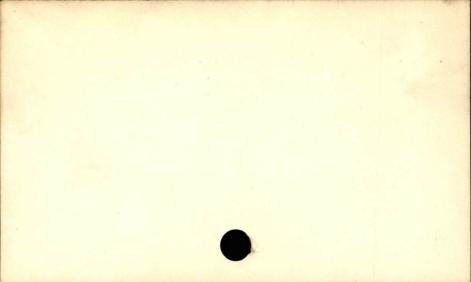






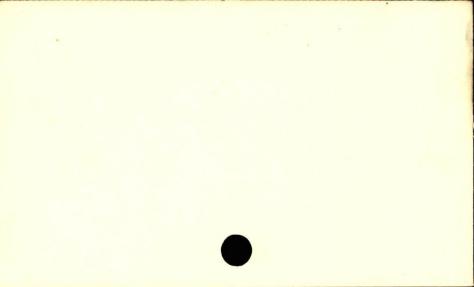


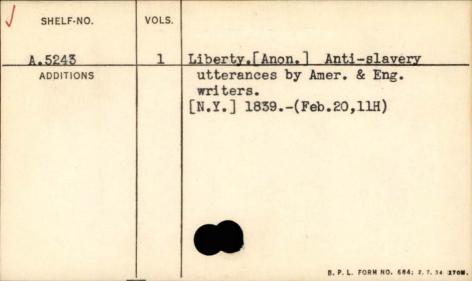


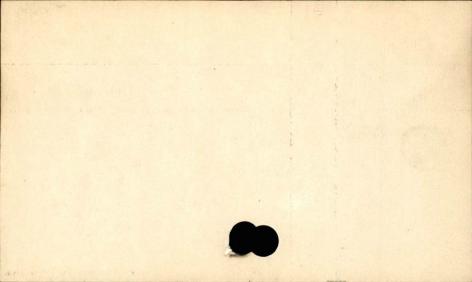


*XA .5242 The Liberal. Verse and prose from the south ... London, 1822[-1823]: Printed by and for John Hunt, 22, Old Bond Street.

2 v. (v.1: xii, 399 p.; v.2: 1 p.1., 377, [2] p.) 22cm. (8vo)
Vol.2, p.287-302 misnumbered 187-202.
Edited by Leigh Hunt.
Contributors include Byron, Shelley & Hunt.
"Errata": v.1, p.[iii] & [2]



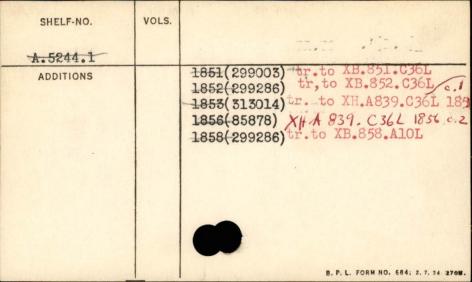


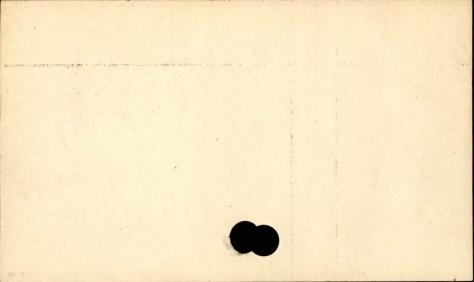


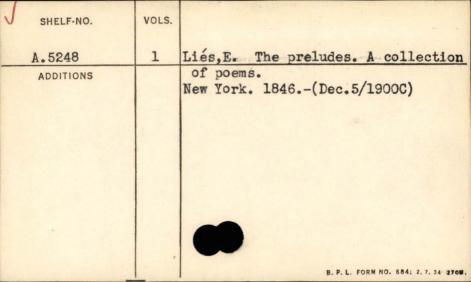
VOLS. SHELF-NO. A. 5244.1 Liberty bell. The. Bost. 1839-58---ADDITIONS 1839(299286) tr. to *XB.839, C36L 1839 1841(299003) tr. to XH. A839. C36L 1841 1842(299003)XH.A839.C36L-1842 1843-45(69121) XH.A839.C36L 1843 .c.1 XH.A839.C36L 1845 1846(313014) XH.A839.C36L 1846 c.2 1847(69121) XH.A889.C36L 1847a 1848(85878)XH.A839.G36L 1848 c.1 1849(299003) XH.A839.C36L 1849 some of these were to from See next cd. XH. A839. C361 1844 c. Z 13,6019,50

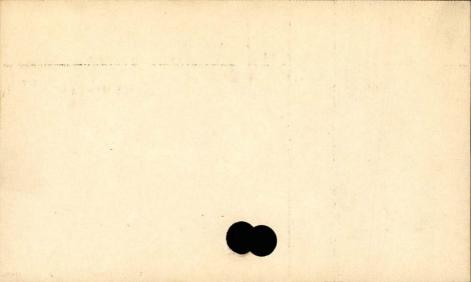
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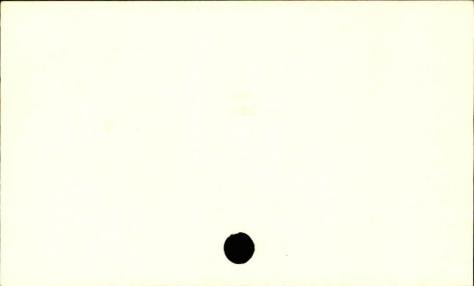
SFECIAL SCA. 5248D.1 - Artz fd - 1923 COLLECTIONS

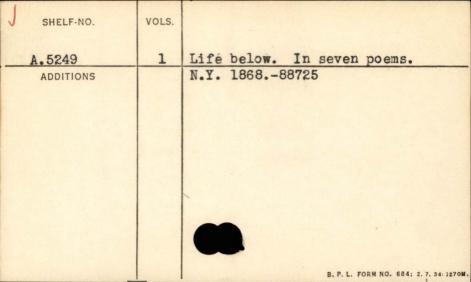
Herford, Oliver, 1863-1935, ed.

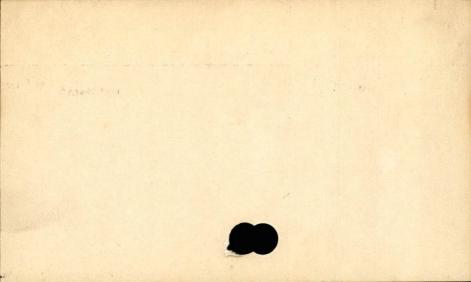
Poems from "Life", with introductory words by *SCA .5248D Oliver Herford, and orchestration by Charles B. .1

Falls. New York, Macmillan, 1923. xxiii, 308 p. illus. 18cm.

I. Life, New York. II. Title.







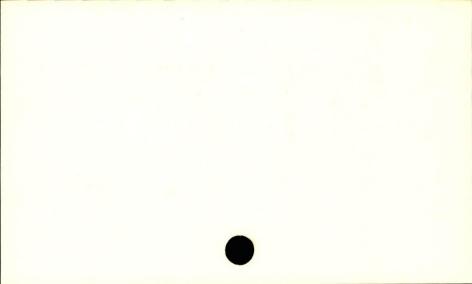
Artz fd.--1907 (reclass. fr. SCA.5252.1)

Lillie, Mrs. R Shepard.

Two chapters from the book of my life, with poems.

Boston: J. Wilson, 1889. xiv, 229 p.: port.: 21 cm.

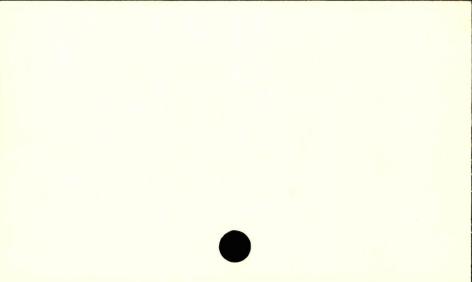
SCA .5250



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RARE BOOK XA. 5251.1--city fds--1003--tr.fr.6559a.73
   DEPT.
          Lillo, George, 1693-1739.
  XA
            The London merchant; or, The history of George
 .5251
          Barnwell : as it is acted at the Theatre Royal,
 .1
          in Drury Lane, by his Majesty's servants / by
          Mr. Lillo.
 Also
            Boston: Printed at the Apollo Press ... by
 avail-
          Belknap and Hall, sold by the booksellers in
 able in
          town and country, 1793.
 micro-
            60,[1]p.: 17cm.(12mo)
 text
            Published also under title "George Barnwell"
```

Evans 46810.

MB-Rev.



RARE Boom XA. 5251.2--g: Amer. Stat. Assoc. -- 1895--tr.fr. 6569a.304

Lillo, George, 1693-1739.

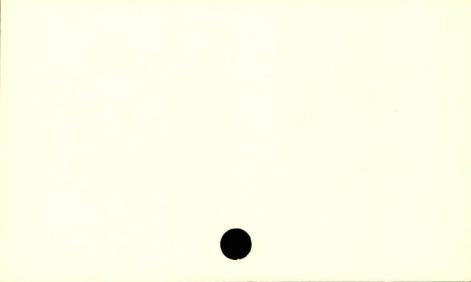
XA The London merchant, or The history of George .5251 Barnwell: as it is acted at the theatres / by .2 Mr. Lillo ... -- 3d Worcester ed.

Worcester, Mass.: Printed ... by Isaiah Thomas ... , 1794.

60p.; 19cm.(12mo)

Published also under title "George Barnwell". Evans 27223.

Imperfect: t.p. mutilated, partially affecting date; p.57-60 wanting.



RARE BOOK XA. 5252M.1--City fds--Acc 70-186 (SC29)

DEPT. Lin, Yu-t'ang, 1895-

.1

Moment in Peking, a novel of contemporary XA · .5252M Chinese life ... New York, John Day [1939]

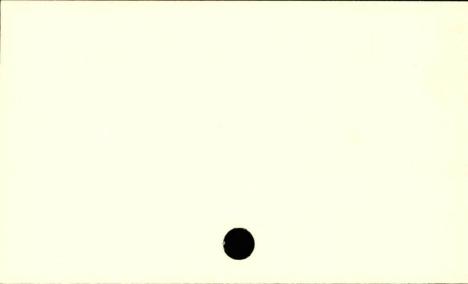
7p.1.,3-815p. 22.5cm.

Signed by author.

Black cloth, brown and gilt stamped; dust

jacket.

Ex libris (pictorial book-plate): Dot and Bill Kemp.

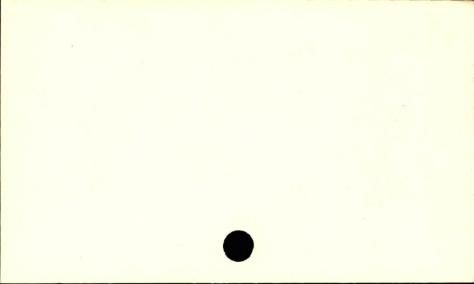


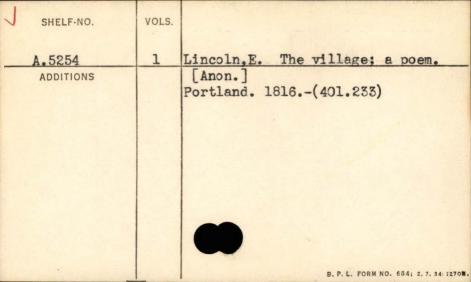
Lincolm, Elliott Curtis, 1884*SCA The ranch; poems of the West. Boston, Houghton
.5253 Mifflin, 1924.

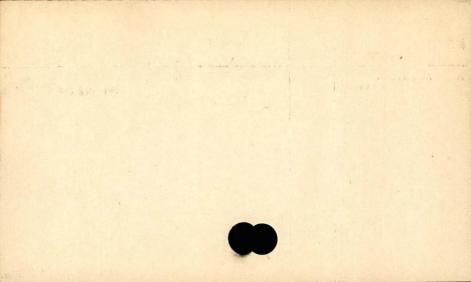
.1 ix, 105 p. 20cm.

I. Title.

MB







*SCA.5255 - g. of author - 1903

SCHLECTONS

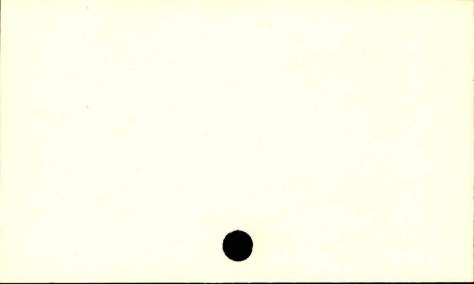
Lincoln, James.

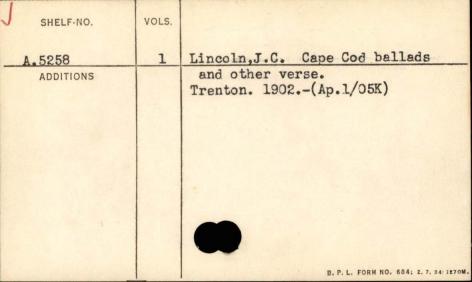
*SCA Relishes of rhyme. Boston, R. G. Badger, .5255 1903.

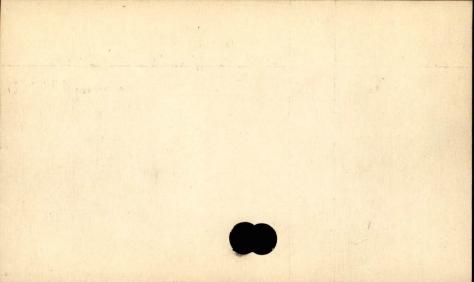
52 p. 21cm.

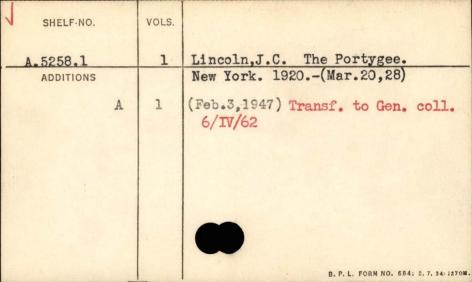
I. Title.

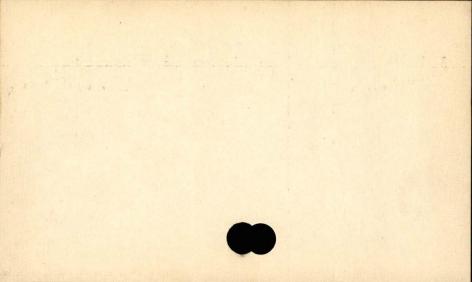
MB

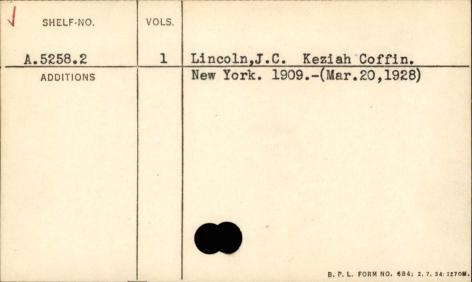


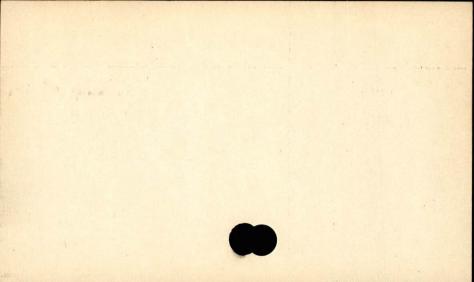


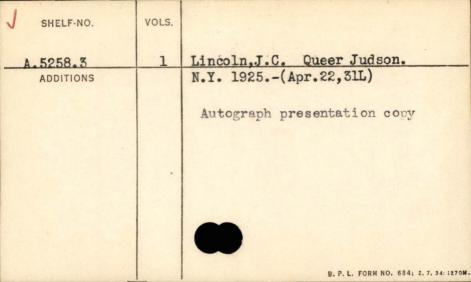


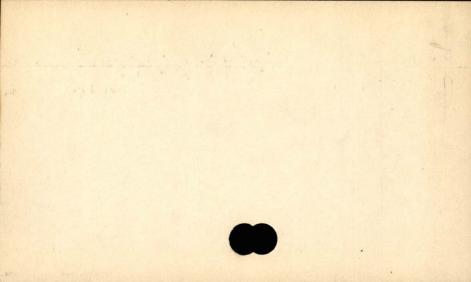


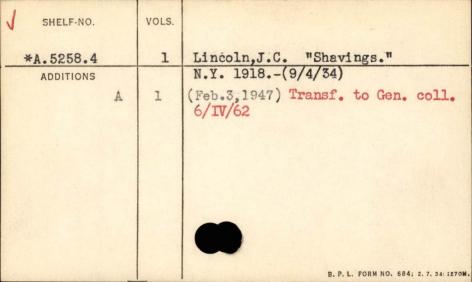


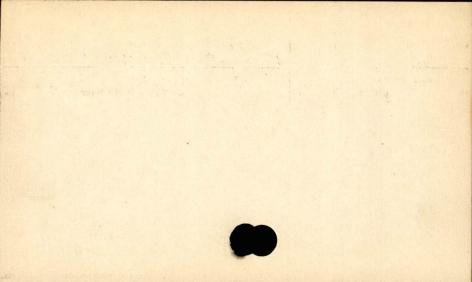


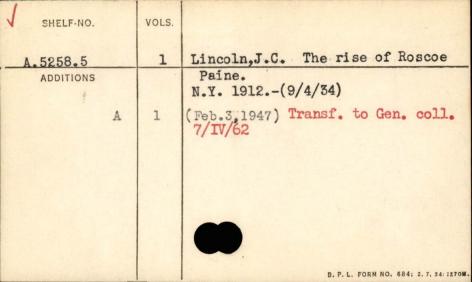


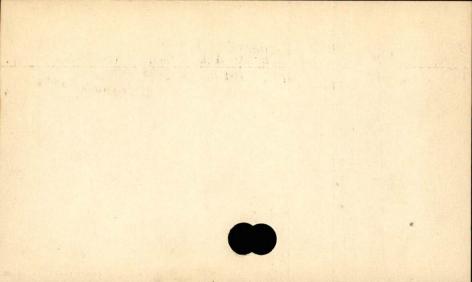


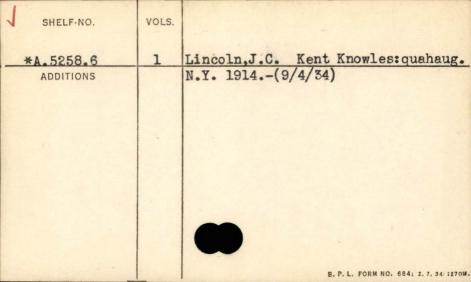


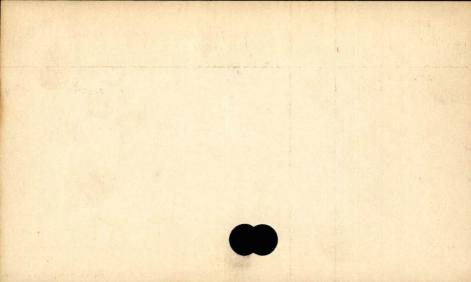


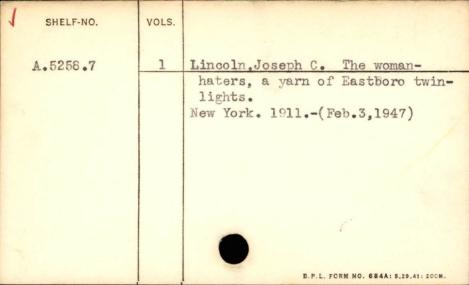


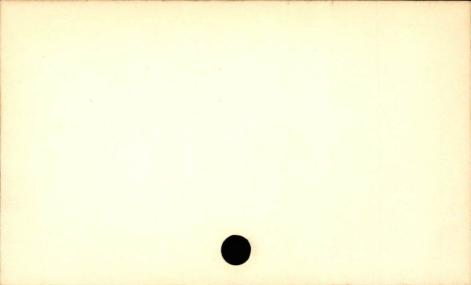




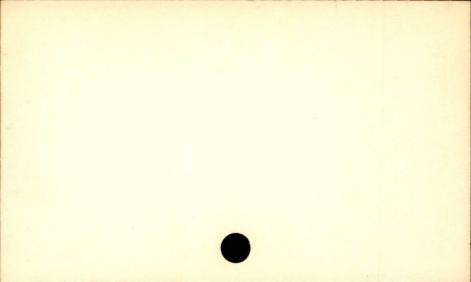


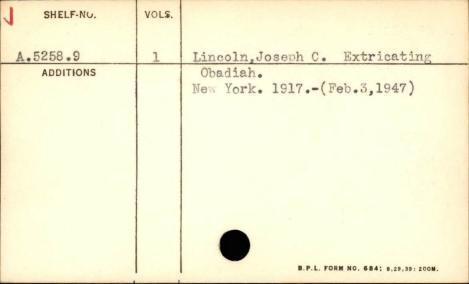


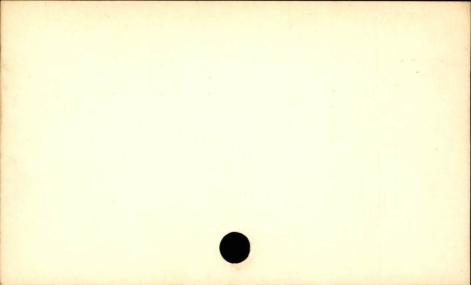


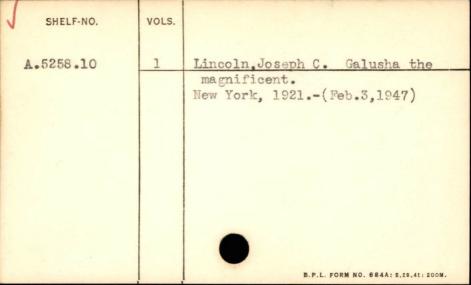


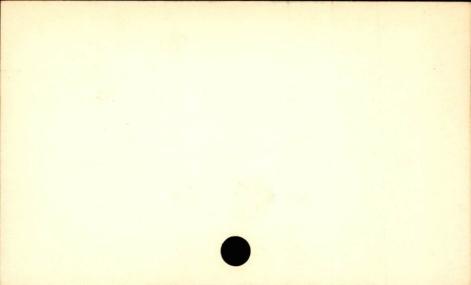
VOLS. SHELF-NO. Lincoln, Joseph C. Mr. Pratt's A.5258.8 patients. New York. 1913.-(Feb.3,1947) BPI FORM NO GRAALS 20 41. 200M

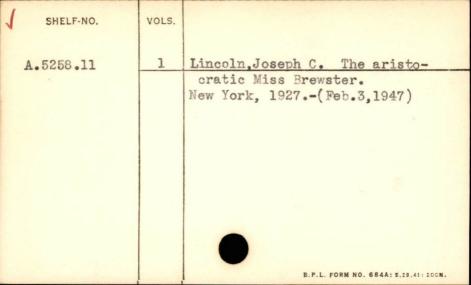


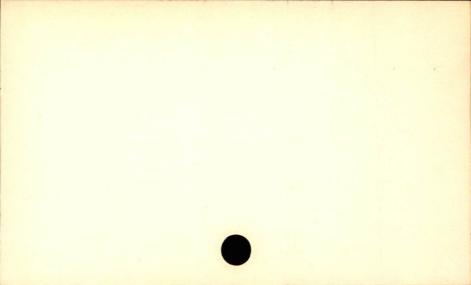


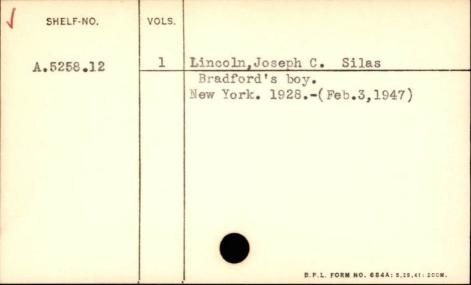


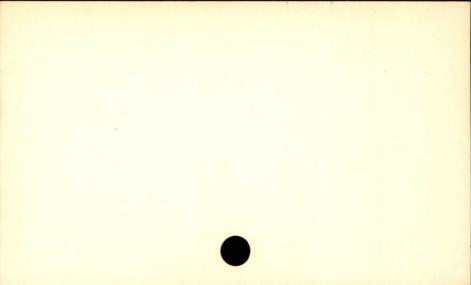


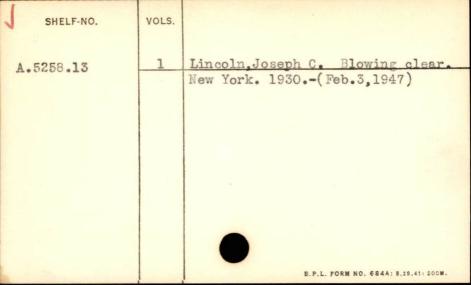


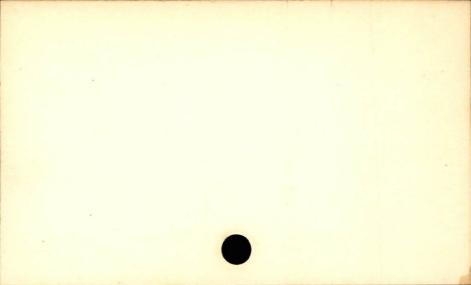












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74

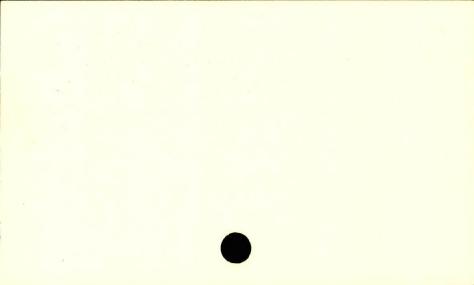
Lincoln, Joseph Crosby, 1870-

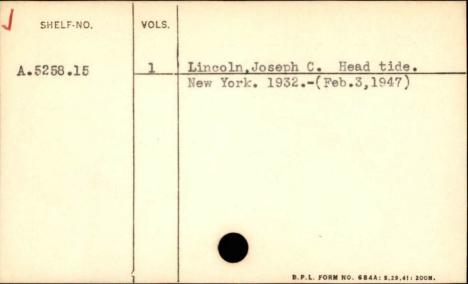
XA ... All alongshore. . 5258 New York, Coward-McCann, Inc. [1931]

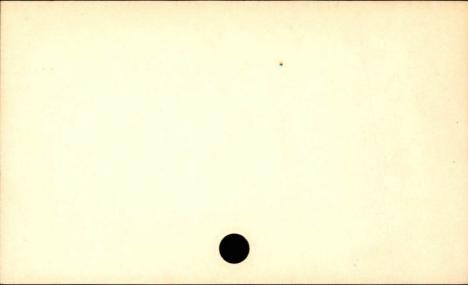
5p.1.,532p. 21cm.

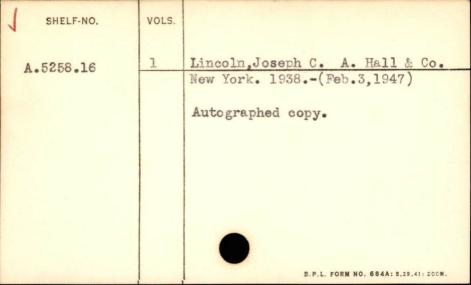
At head of title: Joseph C. Lincoln. Short stories.

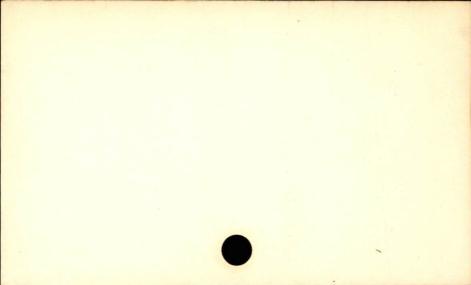
Green linen, stamped in blue.

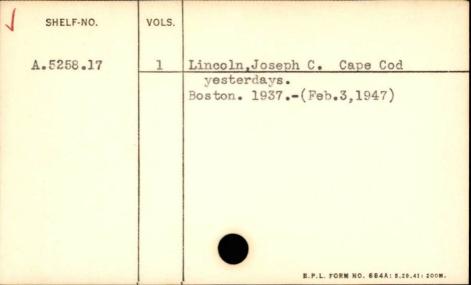


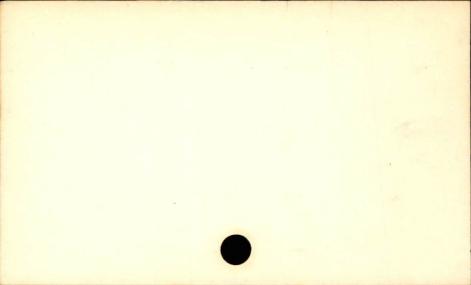




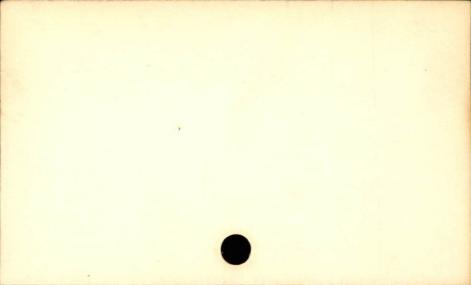




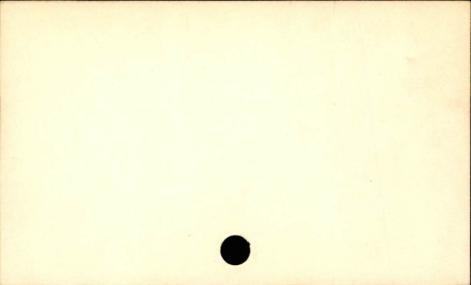




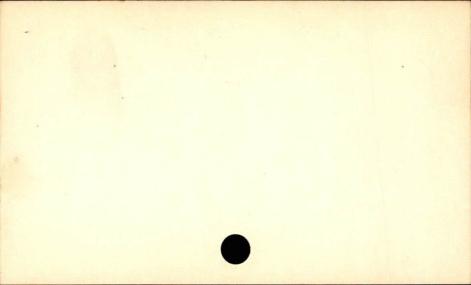
trausf. VOLS. SHELF-NO. 10.11.70 Lincoln, Joseph C. The Ownley Inn. New York [1939]-(Feb.3,1947 E.P.L. FORM NO. 684A: 5.29.41: 200M.

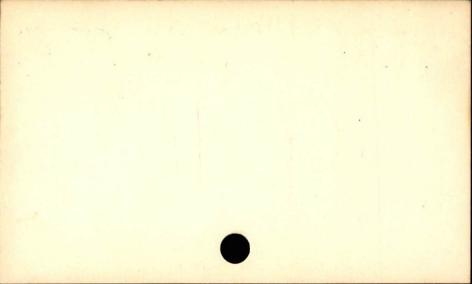


VOLS. SHELF-NO. A.5258.19 Lincoln, Seph C New York [1916]-(Feb.3,1947) FORM NO. 684A: 5,29,41: 200M.



SHELF-NO.	VOLS.	Transf. Aug. 1971
A.5258.20	1	Lincoln, Joseph Crosby. The Depot
A. JESO , EO	-	master. New York [1910]-(Aug.10,1948)
		B.P.L. FORM NO. 684A: 5,29,41: 200M.





RARE BOOK XA.5258.22--no source--1948

× XA

.22

Lincoln, Joseph Crosby, 1870-1944. ... Payment deferred.

... rayment deferred.
.5258 [New York] Printed for the booksellers of A-

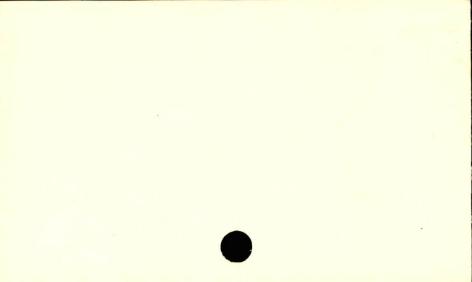
merica by Coward.McCann.Inc. [1931]

3p.1.,32p. 21cm.

Author's name at head of title; title illustration.

One of 500 copies signed by author & printed for members of American book trade.

Dark blue spine, with light blue sides; illustration in dark blue on front cover.



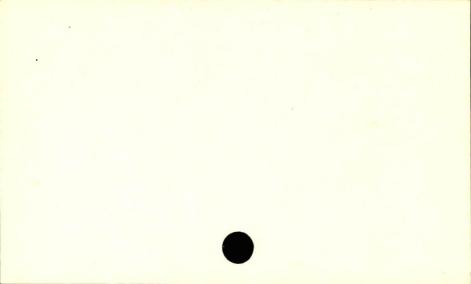
XA.5258.23--gift: T.Jefferson Coolidge-- 1957 Lincoln, Joseph Crosby, 1870-1944.

XA The big mogul, by Joseph C. Lincoln ...

RARE BOOK

.5258 D.Appleton and Company, New York, 1926, London.

3p. 1.,386p. 20cm.
Publisher's device on t.p.
Crimson ribbed cloth, gilt stamped on spine
and front cover.



XA.5258.24 - City fds. - Acc.70-186(22)

DEPT

Lincoln, Joseph Crosby, 1870-1944.

*XA .5258

The New Hope [by] Joseph C. Lincoln and Free-man Lincoln.

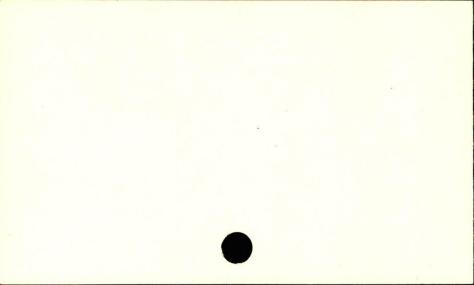
Coward-McCann, Inc., New York [1941]

vi p.,21.,3-498p. 21.5cm.

Title illustration.

Green cloth, gilt stamped on spine & front cover; maps in color on pale orange endpapers; top edges stained light henna.

Autograph signatures of joint authors on front binder's leaf.



Lincoln, Joseph Crosby, 1870-1944.

*XA .5258

The Ownley Inn, by Joseph C. Lincoln and Freeman Lincoln.

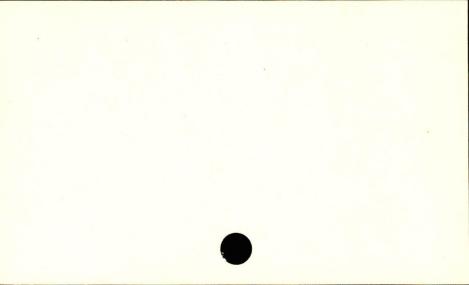
.25 Coward-McCann, Inc. New York [1939]

v,[1]p., 1.,3-311p. 21cm.

Title illustration.

Dark blue cloth, gilt stamped on spine & front cover; illustrated endpapers on blue paper; top edges stained blue.

Autograph signatures of joint authors on front binder's leaf.



RARE BOOK

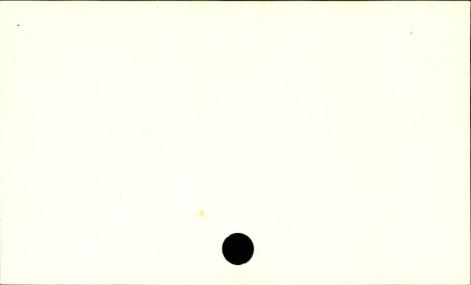
Lincoln, Joseph Crosby, 1870-1944.

*XA .5258

Christmas days, by Joseph C. Lincoln; illustrated by Harold Brett.

.26 New York, Coward-McCann, Inc., 1938.

157,[1]p.,incl.illus.,plates. 21.5cm.
Title illustration.
Natural linen, stamped in blue & black on spine
& front cover; illustrated endpapers in color;
top edges stained blue.



XA.5258.27--City fds.--Acc.70-186(81)

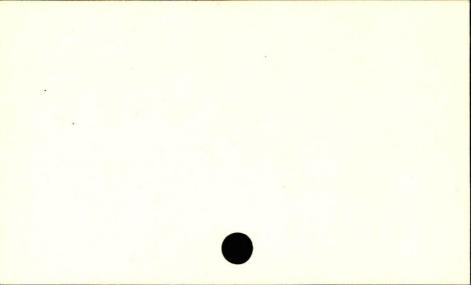
Lincoln, Joseph Crosby, 1870-1944.

RARE BOOK

The Bradshaws of Harniss, by Joseph C. Lincoln.

5258 D.Appleton-Century Company, Incorporated, New
York, London, 1943.

2p. 1., 379, [1]p. 20cm.
Publisher's device on t.p.
Blue pebbled cloth, gilt stamped on spine and
front cover.



XA.5258.28--Wales fd--Acc 75-205

DEPT.

.5258 .28

Lincoln, Joseph Crosby, 1870-1944.

Mr. Pratt, a novel, by Joseph C. Lincoln ...

Frontispiece by Horace Taylor. New York, A.S. Barnes and Company, 1906.

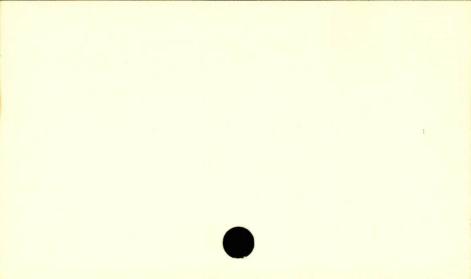
5p.1..342p. front. 19cm.

Title illustration.

First edition, first issue, with page numbers lacking on "Contents" leaf.

Dark blue twill cloth, stamped in white, black & red.





DEPT

XXA

.29

. 5258

Lincoln, Joseph Crosby, 1870-1944.

Cape Cod yesterdays, by Joseph C. Lincoln .with pictures by . Harold Brett.

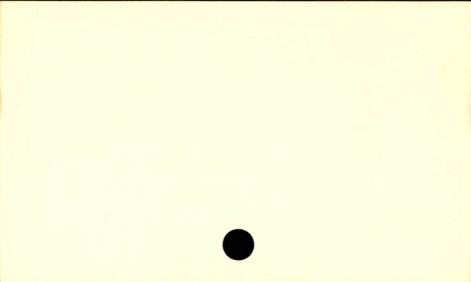
Little, Brown & Company, Boston [1935]

xv.[3],286p. col.front.,illus.,15 col.pl.,

1 col.port. 22cm. Pictorial t.p. in color. Reminiscences.

Coarse tan linen, stamped in blue on spine & front cover; pictorial endpapers.

MB



XA.5258.30--City fds--Acc 70-186 (143)

RARE BOUN

Lincoln, Joseph Crosby, 1870-1944.

*XA .5258

.30

The Peel trait. New York, D.Appleton-

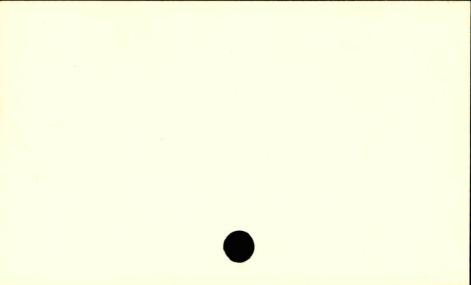
Century Co., 1934.

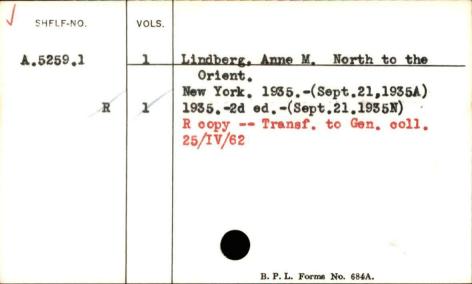
3p.1.,309p. 19.5cm.

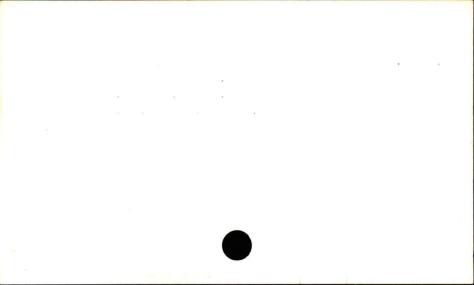
Fiction.

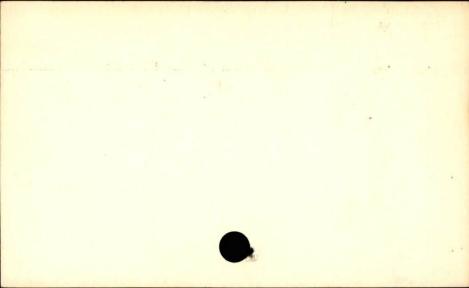
Blue cloth, gilt stamped; ilustrated end papers; dust wrapper preserved.

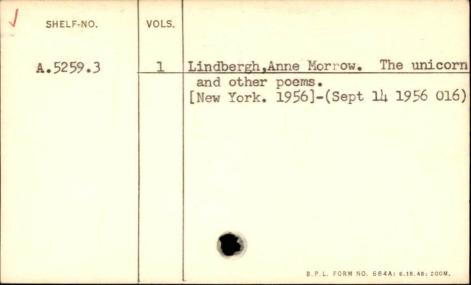
Author inscribed presentation copy.

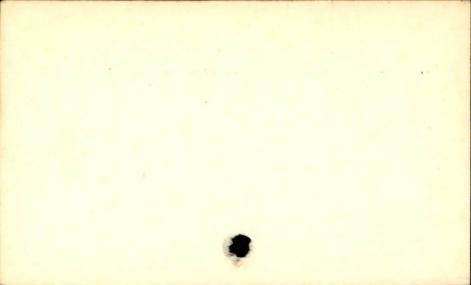


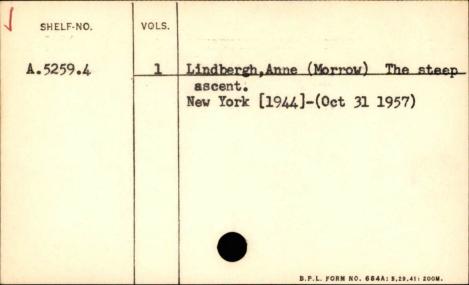


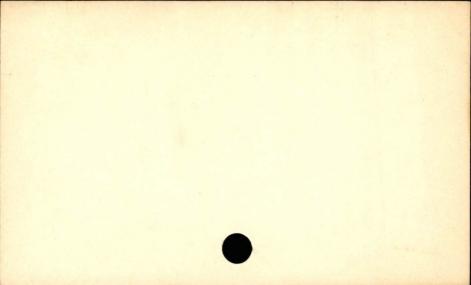


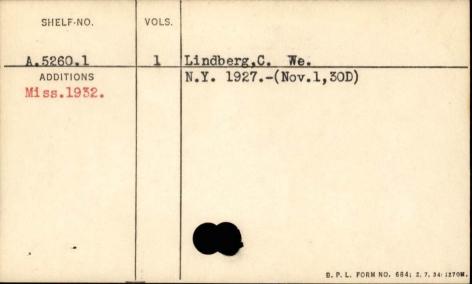


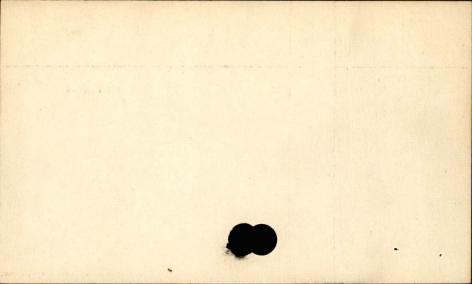












Lindbergh, Charles Augustus, 1902—A. 5260.1=5969A.245—Z.50c 13.1 "We." The famous flier's own story of his life and his transatlantic flight, together with his views on the future of aviation. With a foreword by Myron T. Herrick.

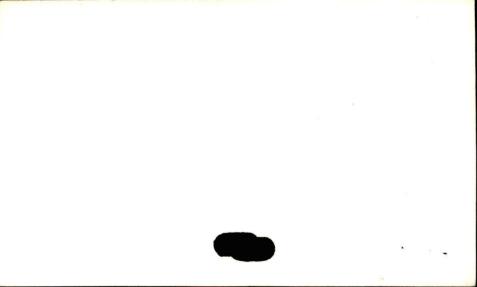
New York. Putnam. 1927. 318 pp. Portraits. Plates. 191/2 cm.

Two copies on each call-number.

This card was printed at the Boston

Public Library, January 12, 1931.

N8148 — T.r. — Aeronautics. — Transatlantic flights.

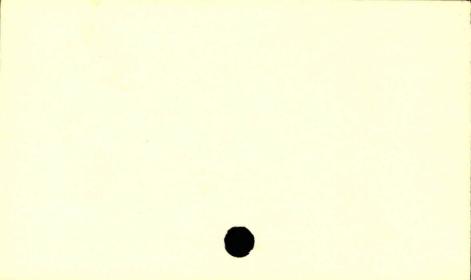


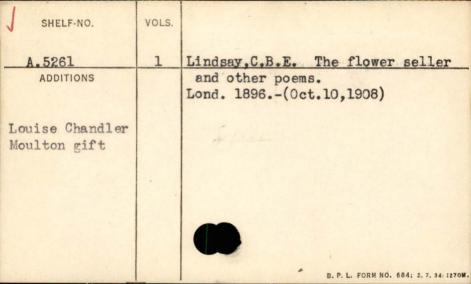
SPECIAL COLLECTIONS SCA. 5260A.1 - Artz fd - 1928 [Hooley, Arthur] 1873-1928, ed. *SCA The Spirit of St. Louis; one hundred poems. .5260A edited by Charles Vale. New York, G. H. Doran .1 [1927]

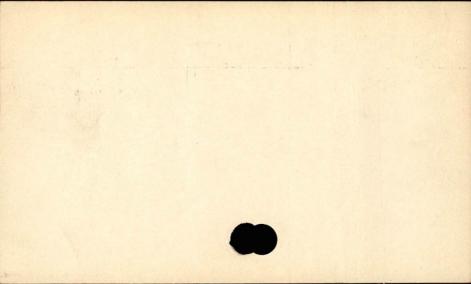
256 p. 20cm.

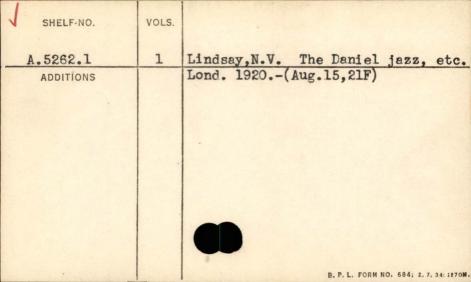
1. Lindbergh, Charles Augustus, 1902-Poetry. 2. Aeronautics--Poetry. I. Title.

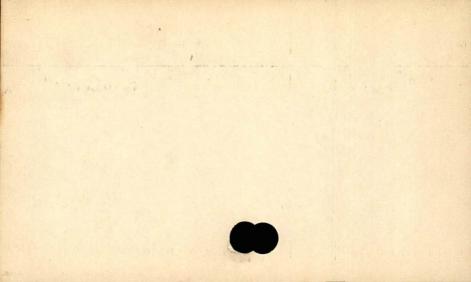
MB

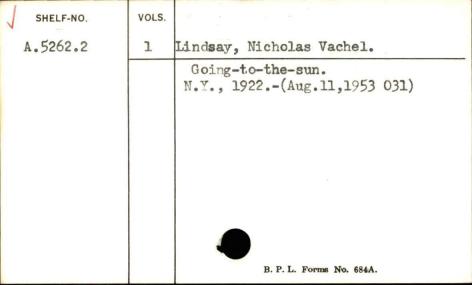


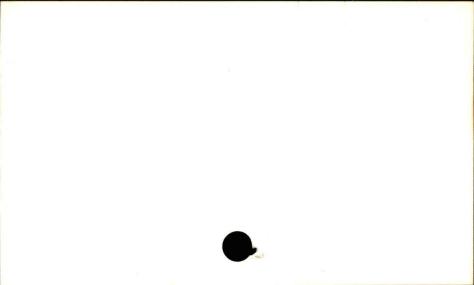


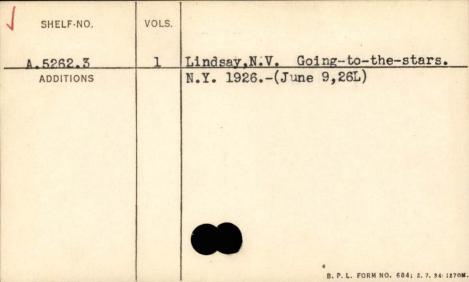


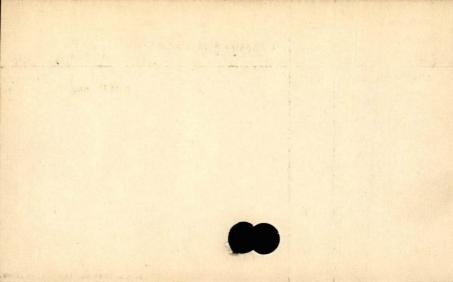


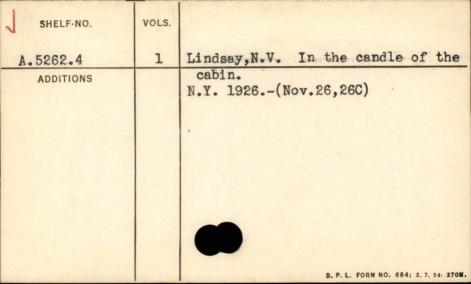


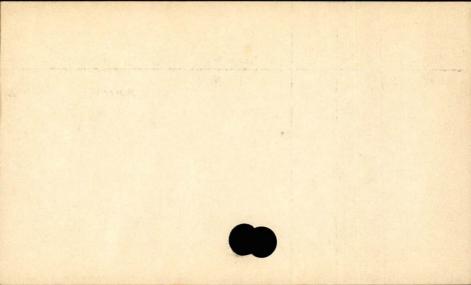




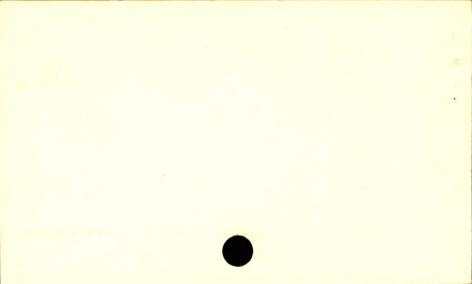


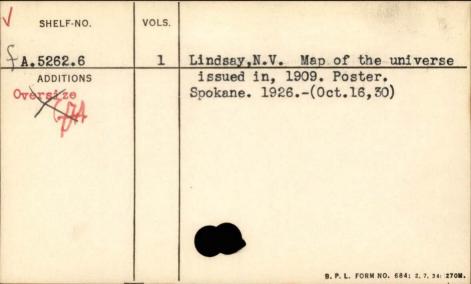


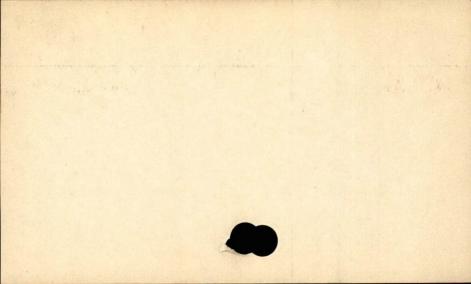


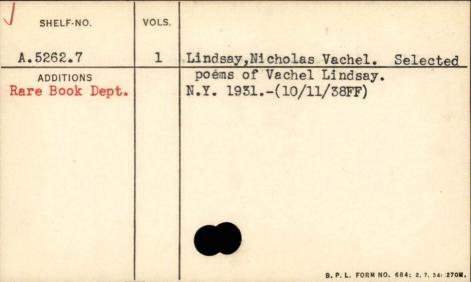


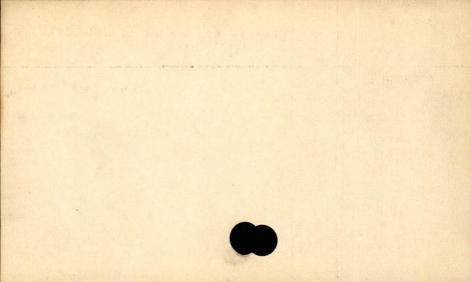
XA. 5262.5 c.1--Artz fd-1927 RARE BOOM XA. 5262.5 c.2-State fds. - Acc. 71-838 DEPT. Lindsay, Nicholas Vachel, 1879-1931. *XA The golden whales of California, and other .5262 rhymes in the American language, by Vachel Lind-.5 say. c.l New York, The Macmillan Company, 1920. All rights reserved. RARE BOOK xx,181p. 19.5cm. DEPT. Rust linen; ornamented titling in blue and XXA orange on spine & front cover. .5262 Another copy. 19.5cm. .5 Gray linen; ornamental titling in red and orc.2 ange on spine & front cover.

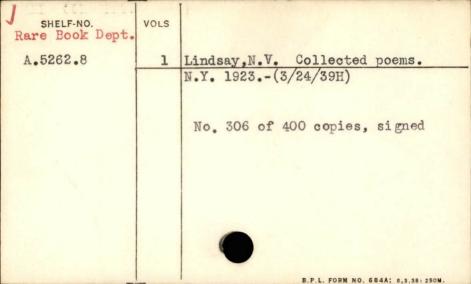


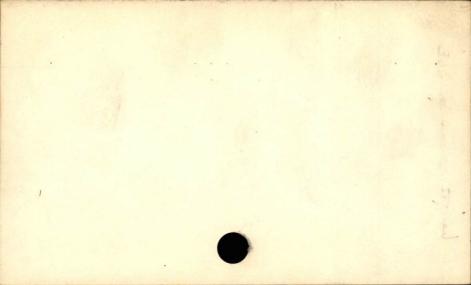










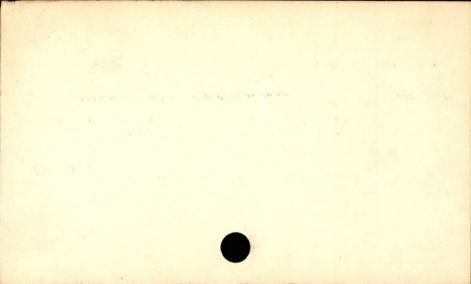


Lindsay, Nicholas Vachel. A letter

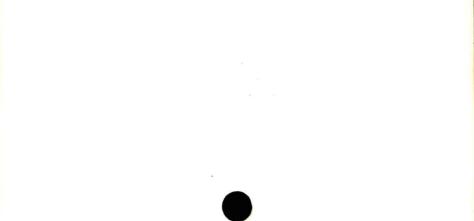
VOLS.

SHELF-NO.

A. 5262.9



SHELF-NO.	VOLS.	31°5.19 8 - 32
**A.5262.10	1	Lindsay, Nicholas Vachel.
		General William Booth enters into heaven. New York, M. Kennerley, 1913. (n. d., no source)
		5
		B.P.L. FORM NO. 684A.



A.5262A.1 - Acc 65-130

A. 5262A Dartmouth college. Library.

The George Matthew Adams Vachel Lindsay collection; a note and descriptive list by Herbert F. West. Hanover, N. H., Dartmouth college library, 1945.

11 p. 231 cm.

"Mr. Adams presented his Vachel Lindsay collection to Dartmouth in June 1944."-p. 4.

I. Adams. George 1. Lindsay, Nicholas Vachel, 1879-1931-Bibl. Matthew, 1878-II. West, Herbert Faulkner, 1898-

Z8506.2.D3

Library of Congress

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45-22040 Revised

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The thorpe Matthew Adams Veloci Lindsay collection; a pate and description list by the best by West. Memorys, N. H., Dartmannic college blazery, 1915.

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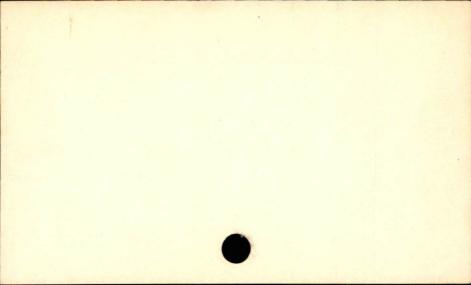
Lindsty, Nicholas Varies, 1879 1931-1818.
 Matthews, 1878.
 W. West Herbert Publicar, 1878-

desired Mosses

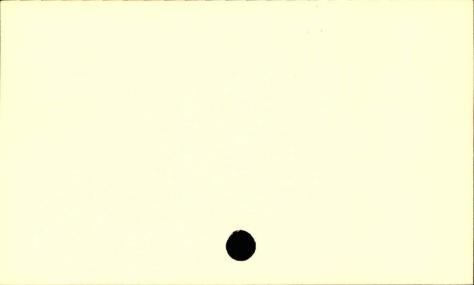
old ti

theory of Commerce of Newscare

SHELF-NO.	VOLS.	
A.5262M.1	1	Lindsay, Walter M. Poems. New York. 1856(April 22,1897L)
		B.P.L. FORM NO. 684A; 5,29,41; 200M.



XA.5263 c.l--gift of Louise Chandler Moulton--1908 c.2--estate of James B.Noyes--Acc 63-576 Lindsey, William, 1858-1922. RARE BOOK DEPT. Apples of Istakhar. Boston, Copeland and XA . 5263 Day, 1895. c.l One of fifty copies on hand-made paper. Glazed olive paper boards, gilt stamped on spine. The gift to this Library of Louise Chandler Moulton (autograph presentation copy from publisher) RARE BOOK DEPT. XA . 5263 Another copy. 20cm. c.2 One of fifty copies on hand-made paper. (See next card) MB

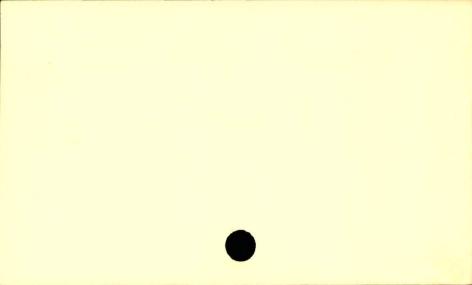


PARE BOOK Lindsey, William, 1858-1922. Apples of DEPT. Istakhar ... 1895. (Card 2)

XAB

.5263 Another copy. 19cm.
.1 Regular-paper issue.

Green cloth, crimson label on spine; top edges gilt.

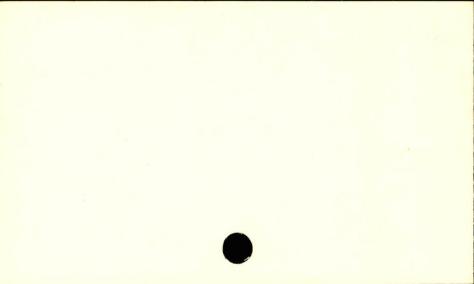


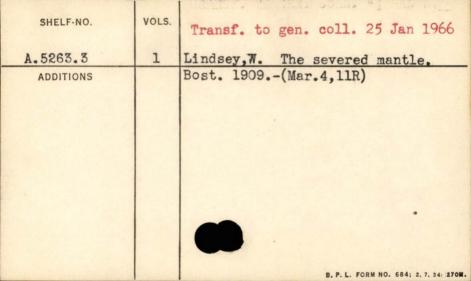
Lindsey, William, 1858-1922.

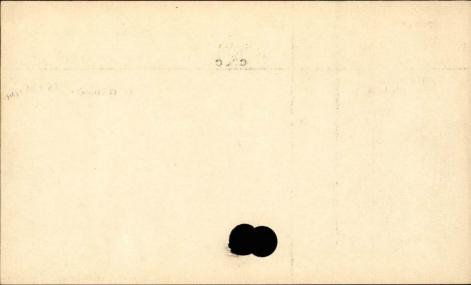
SCA Cinder-path tales. Boston, Copeland and Day, .5263 1896.

.2 200 p. 18cm. One of 1000 copies.

I. Title.







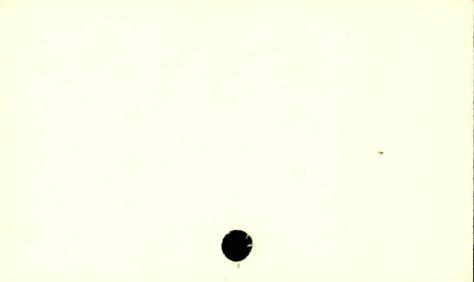
SPECIAL SCA. 5263.4-City fds-1915-tr.fr. 4409b.249

Lindsey, William, 1858-1922.

SCA Red wine of Roussillon; a play in four acts.
5263 Boston, Houghton Mifflin, 1915.

174 p. 21cm.

I. Title.



XA.5265.1--Artz fd--1917 RARE BOOK

DEPT.

[Linn, John Blair] 1777-1804.

XA . 5265 .1

The poetical wanderer: containing, dissertations on the early poetry of Greece, on tragic poetry, and on the power of noble actions on the mind. To which are added,

Also available in

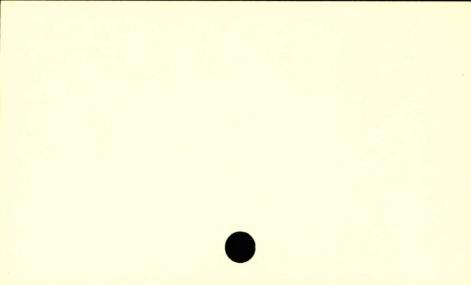
microtext.

several poems. By the author of Miscellaneous works ...

New-York: Printed for the author, by G. Forman. opposite the Post-Office.-1796.

112,[6]p. 15cm.(12mo)

(See next card) MB-Rev.

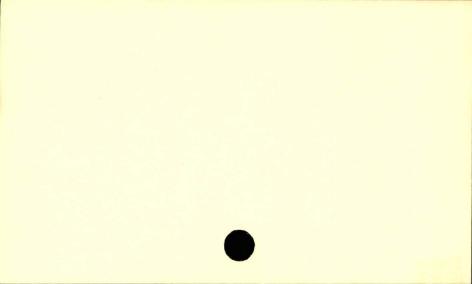


CLinn, John Blair] 1777-1804. The poetical XA wanderer ... 1796. (Card 2)

Evans 30696.

In this copy, p.[73]-80 bound after p.[90].

I. Title.



*SCA .5267

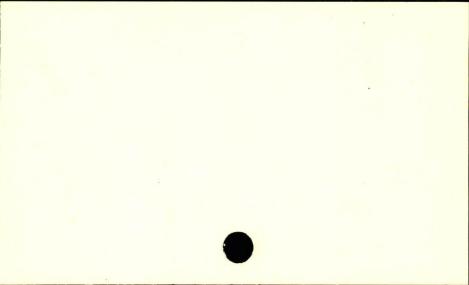
Elinebarger, Paul Myron Wentworth 1871-1939.

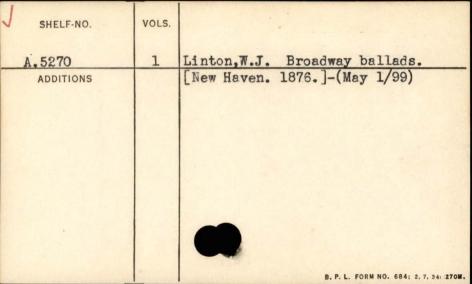
Bugle rhymes from France, by Paul Myron, with illustrations by François Olivier; and the ship players' comedy by the same author, This side of France. Chicago, Mid-nation Publishers, 1918.

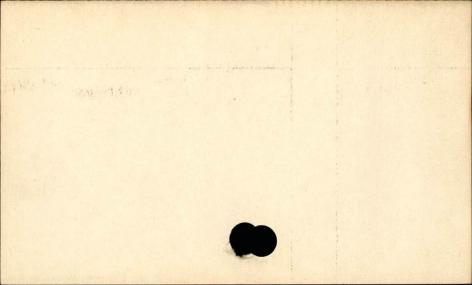
138 p. illus. 20cm.

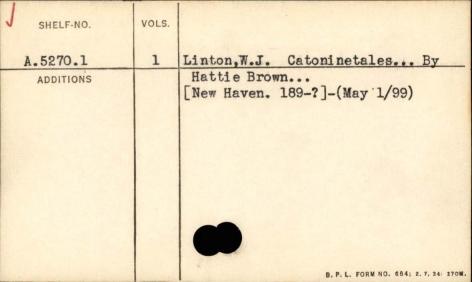
1. European War, 1914-1918--Poetry. I. Title.

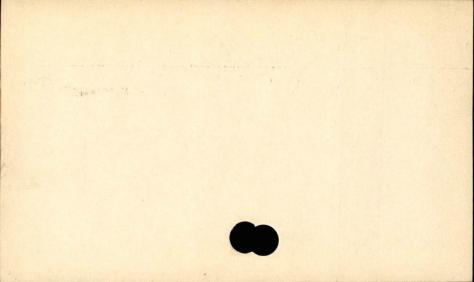
MB

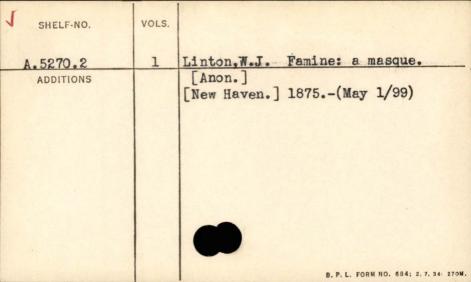


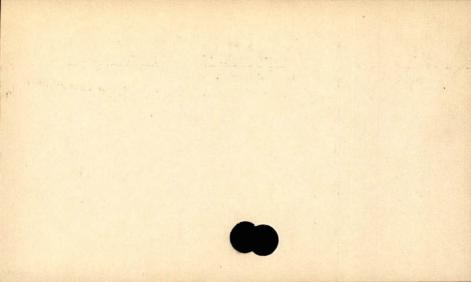


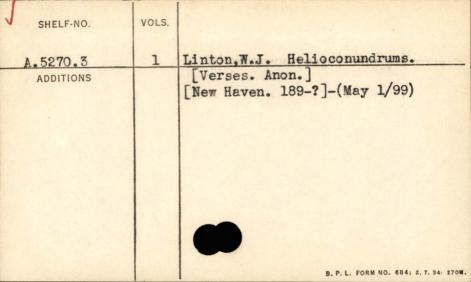


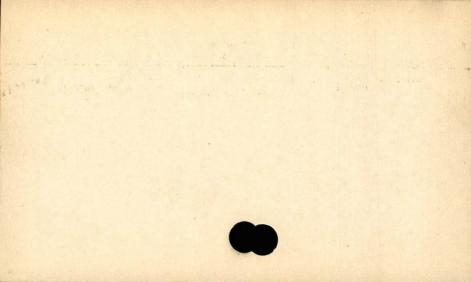


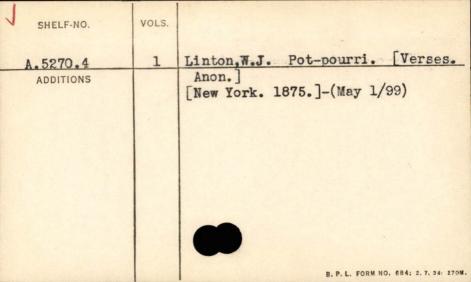


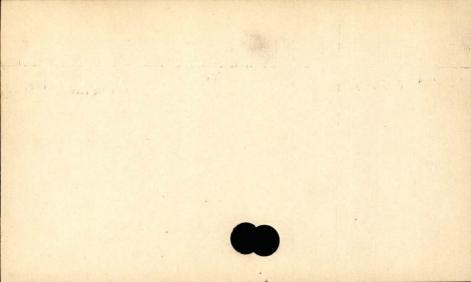


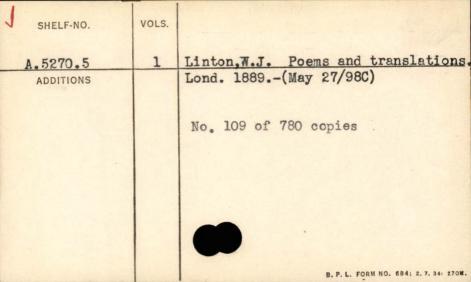


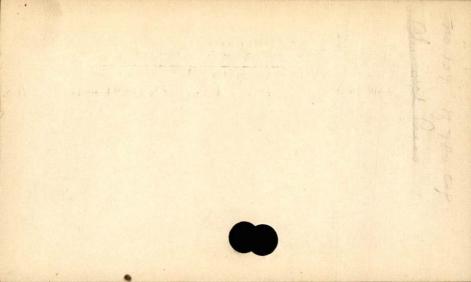


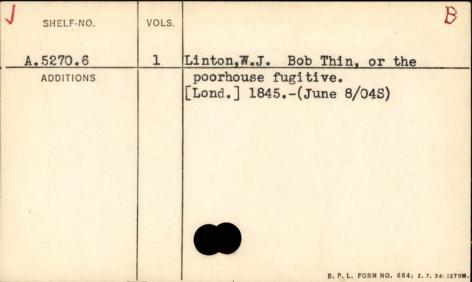


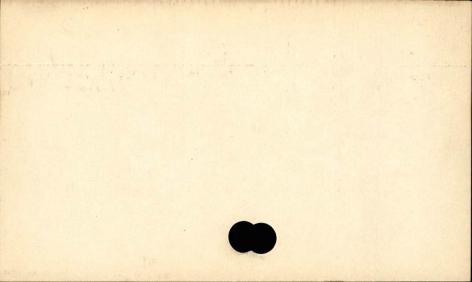


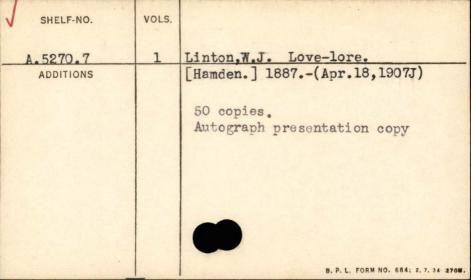


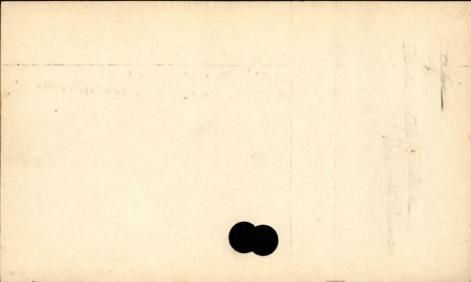


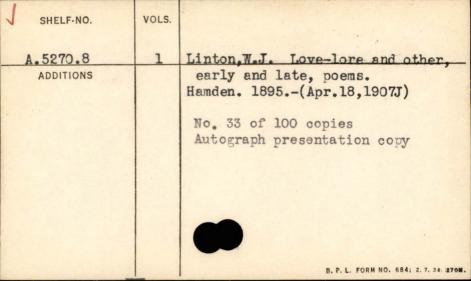


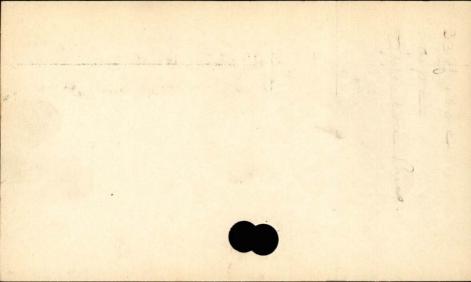


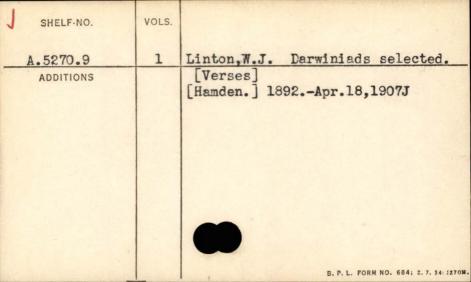


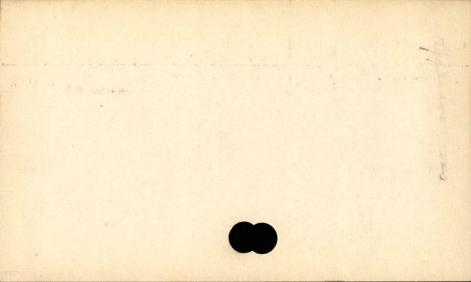




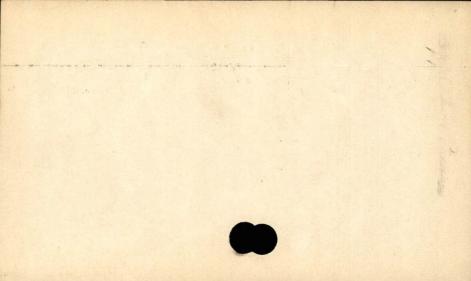


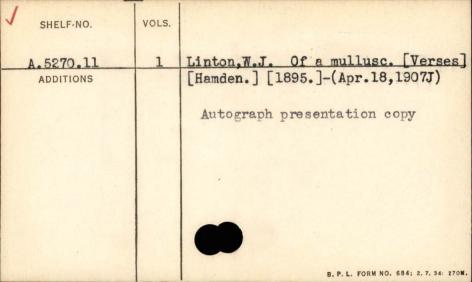


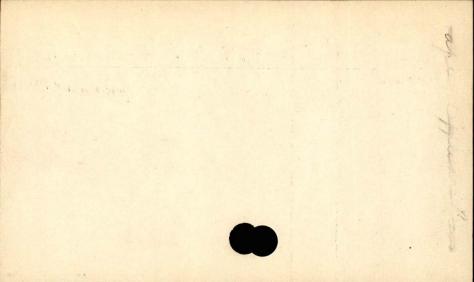


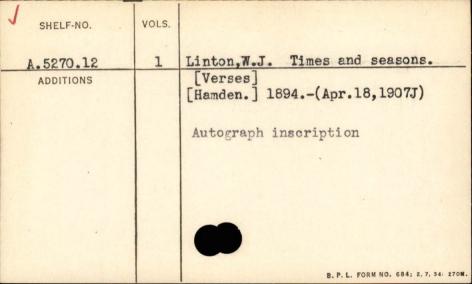


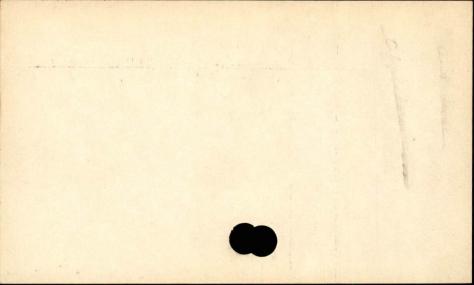


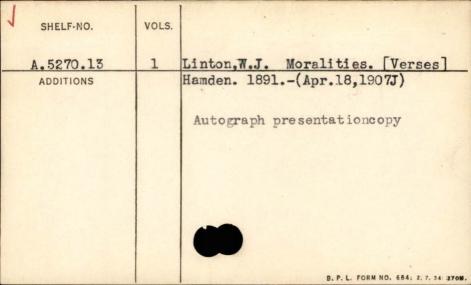


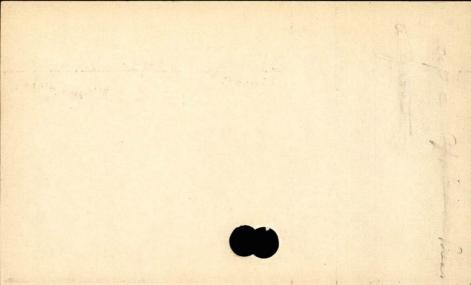


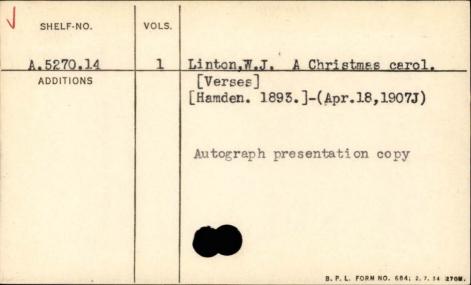


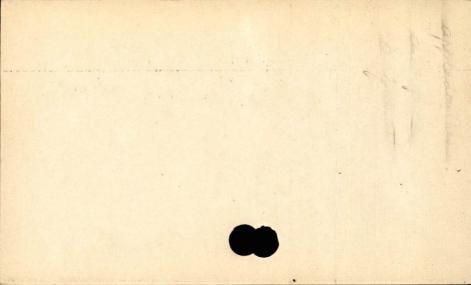


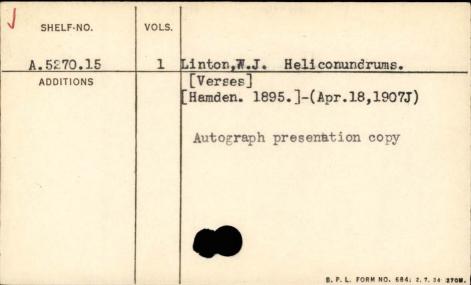


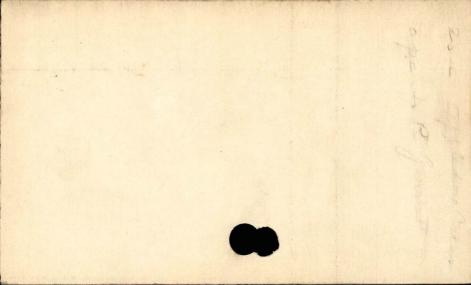


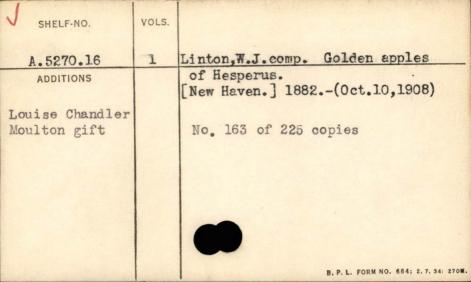




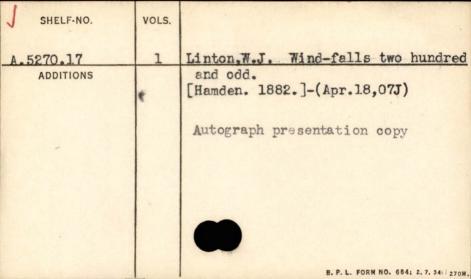


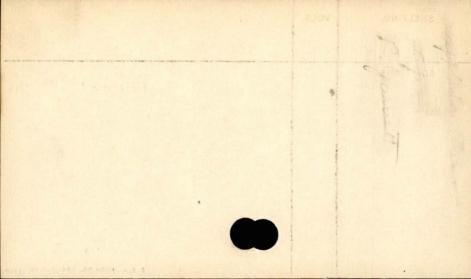












XA.5270.18-Benton fd-Acc 73-411 (258) RARE BOOK

Linton, William James, 1812-1897. DEPT.

Memories ... London, Lawrence and Bullen. AX

. 5270 1895.

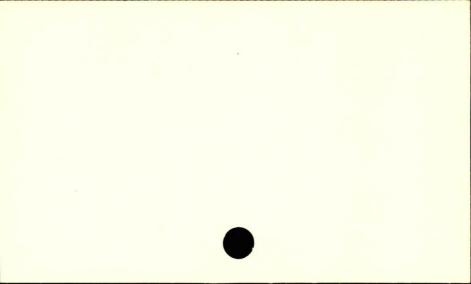
vip.,1%.,236p. front.(port.) 23cm. .18

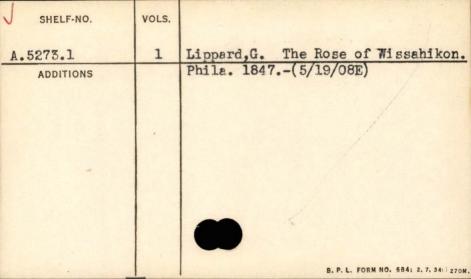
The title leaf is a cancel.

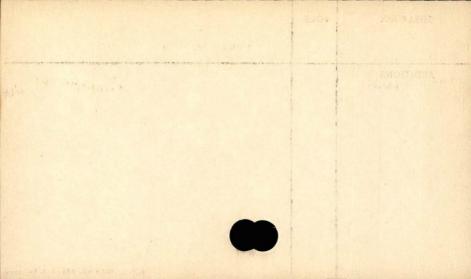
First published under title: Three score and ten years ... recollections.

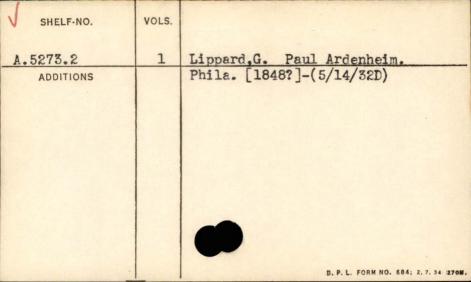
Ex libris (bookplates): Lester Douglas; Edward

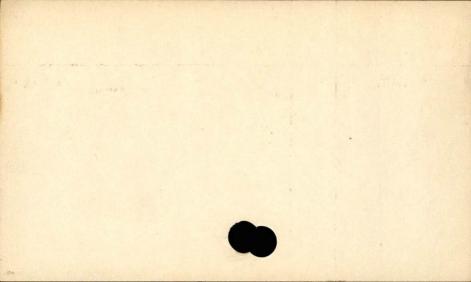
D. Page.











(196.168) tr. from Res. Coll. 239.9

*A.5273

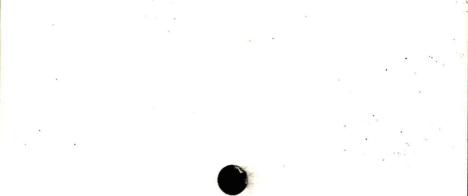
Lippard, George, 1822-1854.

The Quaker City; or, The monks of Monks Hall.

A romance of Philadelphia life, mystery and crime. Philadelphia, T. B. Peterson [1876]

494 p. 24cm.

1. Crime and criminals—Pennsylvania—Philadelphia. I. Title. II. Title: The monks of Monks Hall.



XA.5273.4--203.673--1876--tr.fr.6561.72 res.

DEPT.

. 5273

Lippard, George, 1822-1854.

The ladye of Albarone; or, The poison goblet.

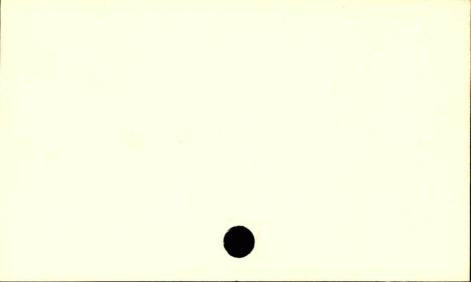
A romance of the dark ages. By George Lippard ...

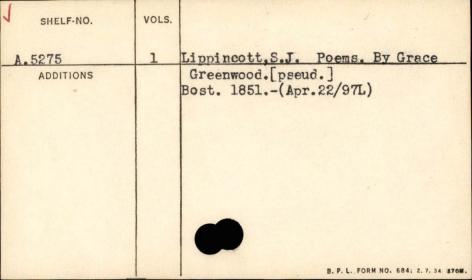
Philadelphia: T.B.Peterson and Brothers, 306 Chestnut Street. [1859]

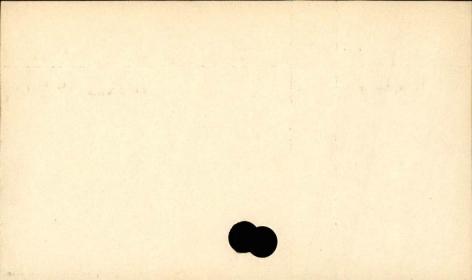
x p.,1%.,13-258p. 24.5cm. Blanck, BAL, 11806.

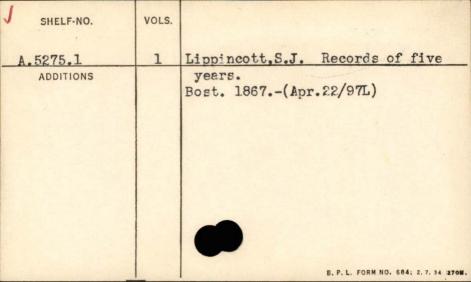
Imperfect: p.[i-ii] (half-title?) wanting. First published, 1844, with title: The Ladye Annabel; or, The doom of the poisoner.

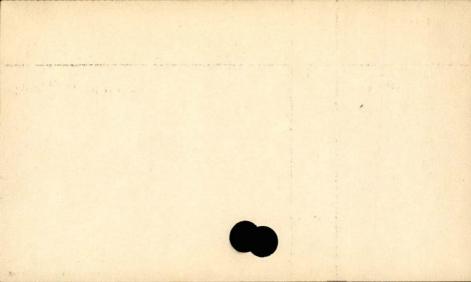


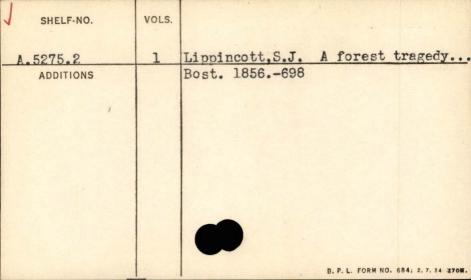






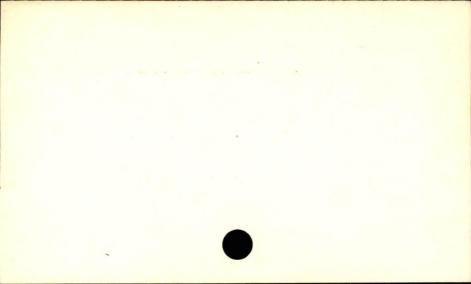






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SPECIAL SCA.5275G.1 - Artz fd - 1927

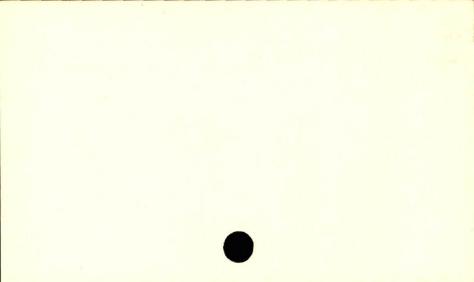
Lippmann, Arthur L.

SCA Gay matter; good-natured verse. New York, A. .5275G & C. Boni, 1927.

.1 xii, 142 p. 20cm.

I. Title.

MB



SPECIAL COLLECTIONS

SCA.5275K.1 - Pub. Fds.-1970

Lister, Raymond.

45CA .5275K The emblems of Theodosius; or, The unity of Endymion and Prometheus. Cambridge, Golden Head P., 1969.

[13] leaves of illus, 25 cm. unpriced

B 69-12355

Limited ed. of 50 numbered copies, no. 22 Also available 9 copies lettered A to I, bound in cloth, each containing one of the original drawings.

I. Title.

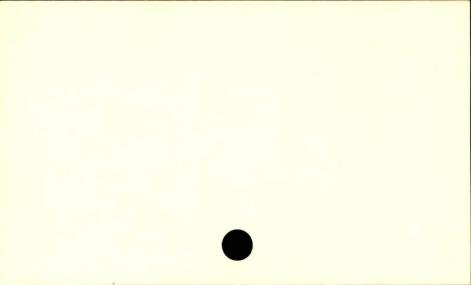
NC1115.L48A44 SBN 85262-000-4

Library of Congress

741.942

76-438740 MARC

69 [12]



SPECIAL SCA.5275M.1 - Artz fd - 1908

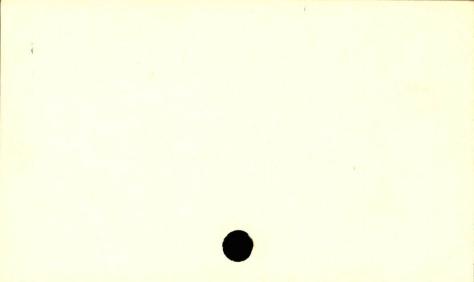
Litchfield, Grace Denio, 1849-1944.

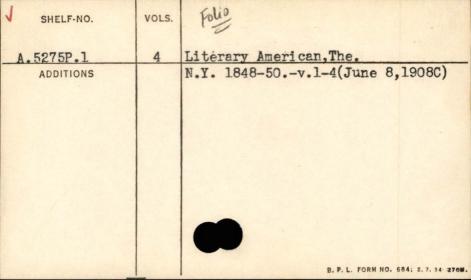
SCA Narcissus, and other poems. New York, Putnam, .5275M 1908.

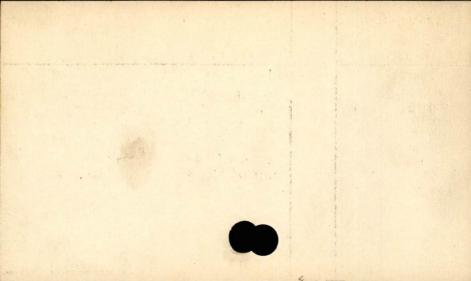
.1 v, 60 p. 18cm.

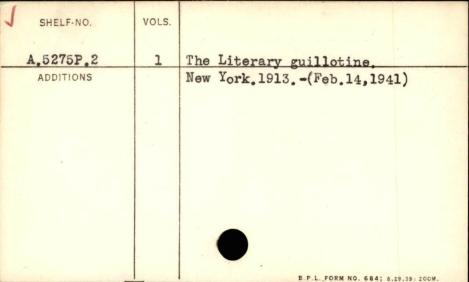
I. Title.

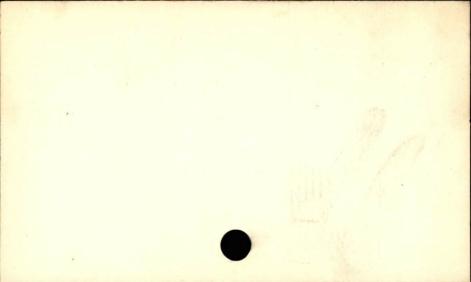
MB

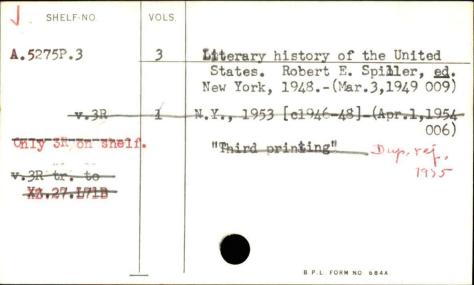


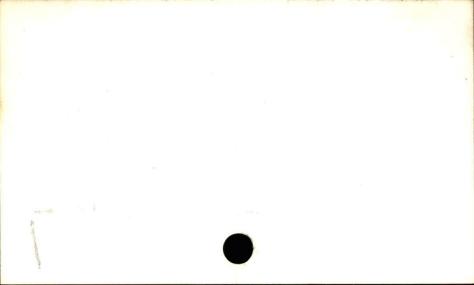


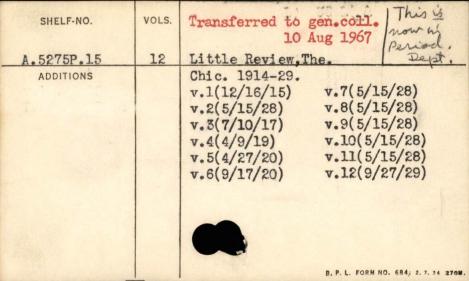


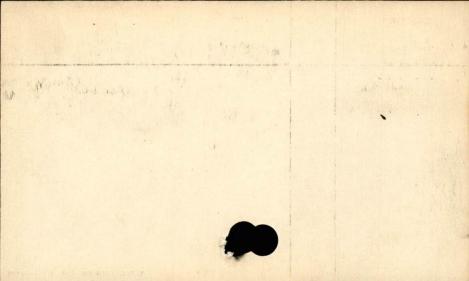


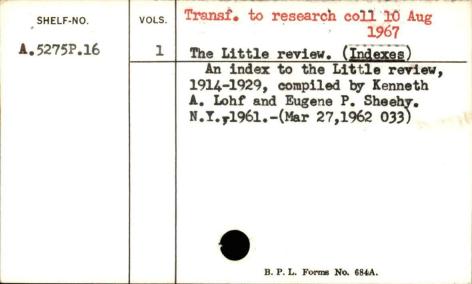


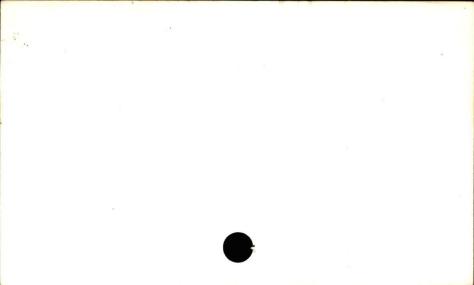


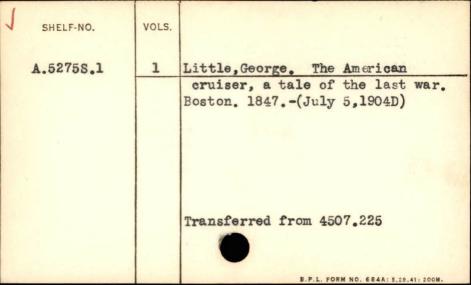


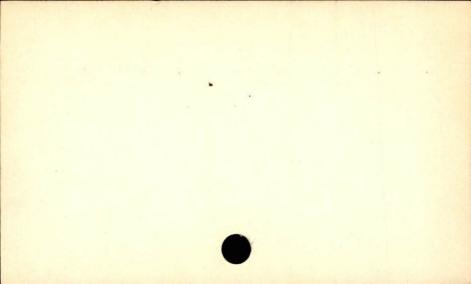


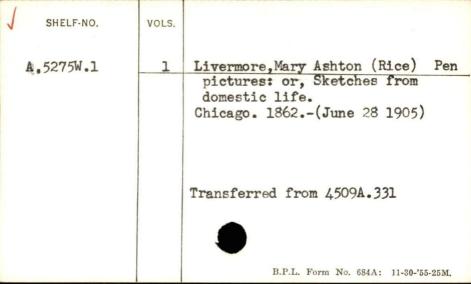


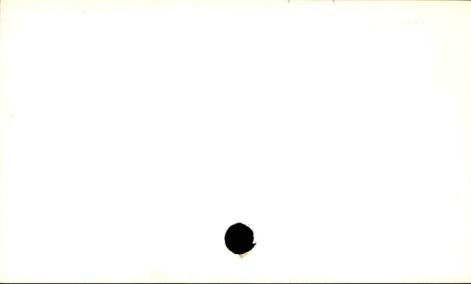












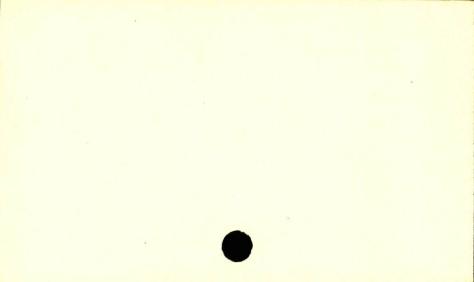
SPECIAL SCA.5276.1 - (Trent-Defoe) - 1929

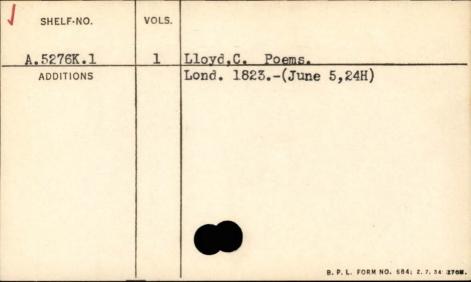
Livingston, Arthur, 1883-SCA James Howell e la città vergine (1618-1651) .5276 Roma, Tip. F. Centenari, 1912. .1

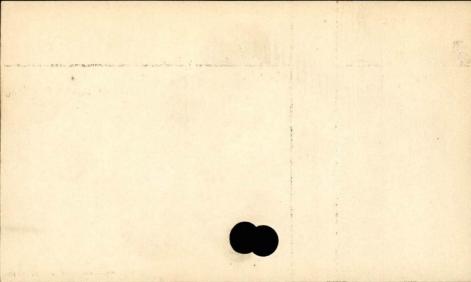
12 p. 24cm.

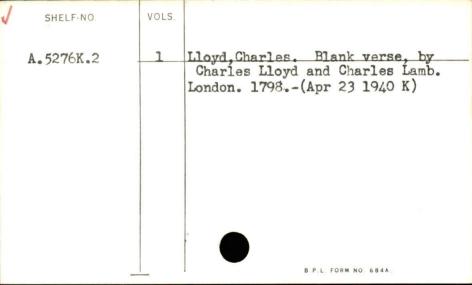
"Estratto dal 'Fanfulla della Domenica' N.20, del 19 Maggio 1912."

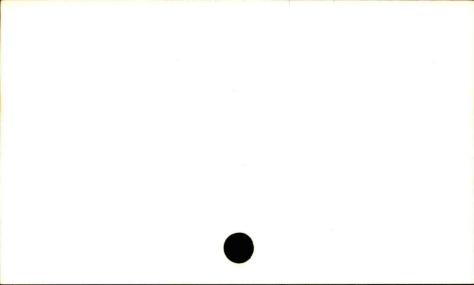
1. Howell, James, 1594?-1666. Survay of the signorie of Venice. 2. Venice--Pol. & govt.





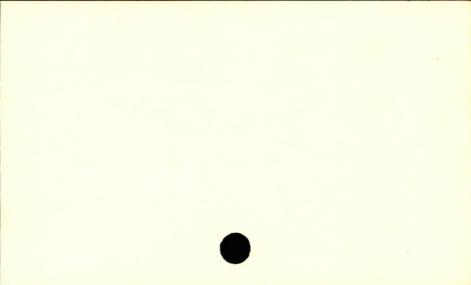


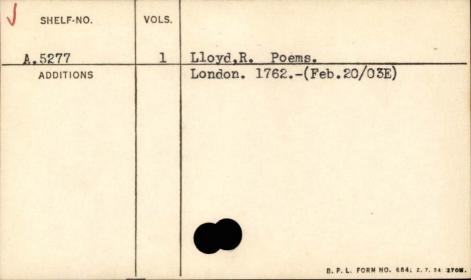


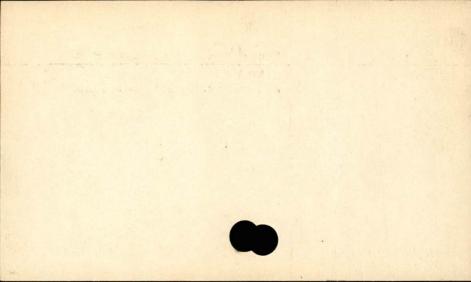


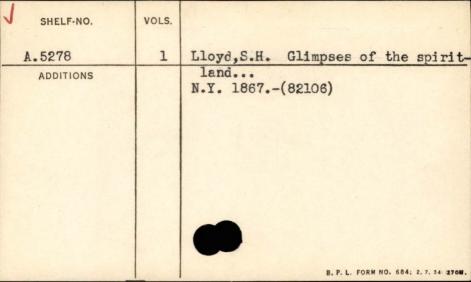
Special SCA.5276M.1 - city fds.-1868-tr.fr. 1326.21 Livingston, Ophelia Mead, 1807-1873.

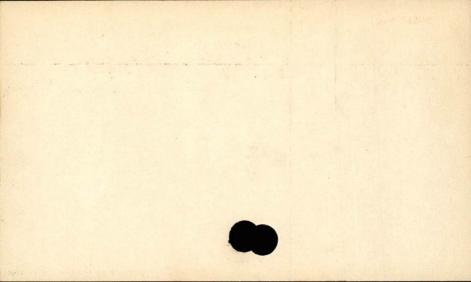
SCA Poems, by Mrs. O. M. Livingston. [Cambridge, .5276M Mass.] Printed at the Riverside Press, and for .1 sale by Hurd and Houghton, New York, 1868. viii, 242 p. 18cm.







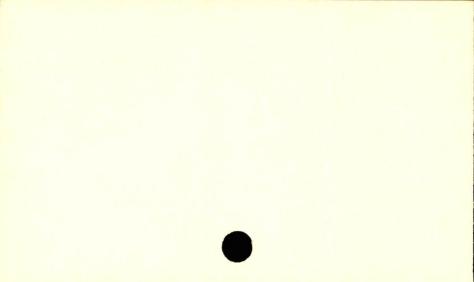




SPECIAL SCA. 5279.1 - Benton fd - 1939

Lo Cascio, Alfred, 1910*SCA Bloods of the equator. Boston, Meador Pub.
.5279 Co., 1939.
.1 202 p. 21cm.

I. Title.



SPECIAL *SCA.5281.1 - Artz fd - 1927

*SCA Four Negro poets. New York, Simon & Schuster

.5281 [1927]

.1

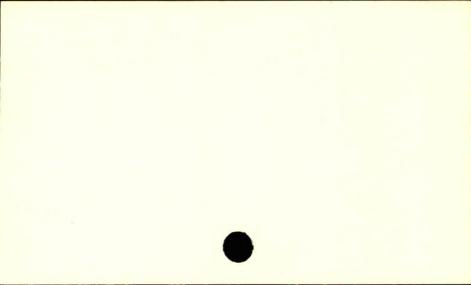
31 p. 22cm. (The pamphlet poets)

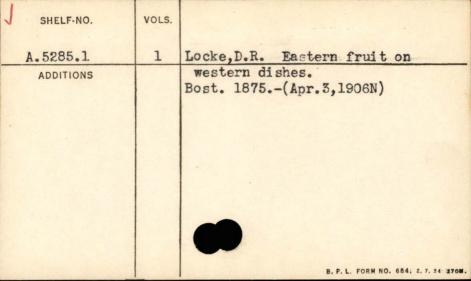
"Edited by Alain Locke."

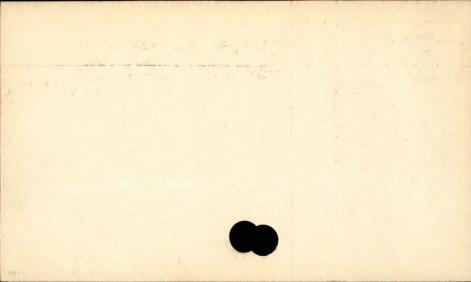
Poems by Claude McKay, Jean Toomer, Countee Cullen, and Langston Hughes.
Brief biographies: p.31.

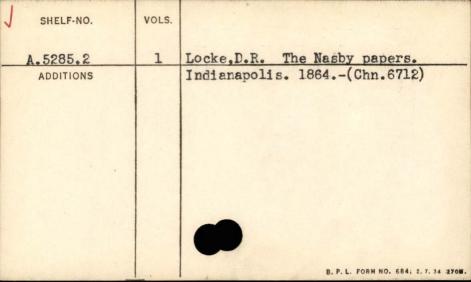
1. Negro poetry (American). I. Title.

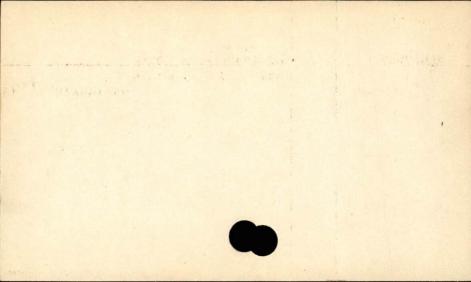
MB

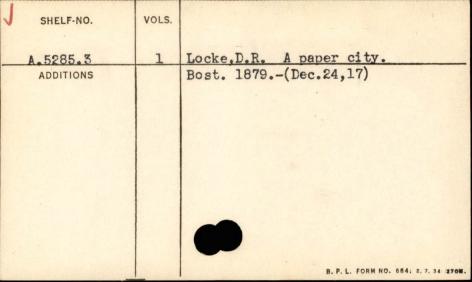


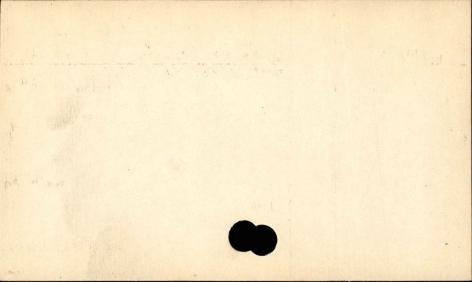


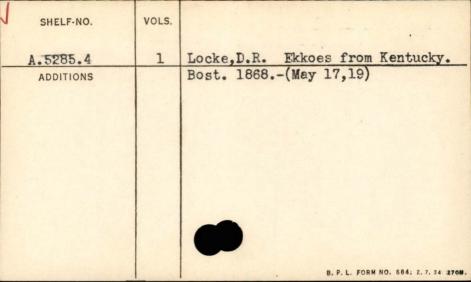


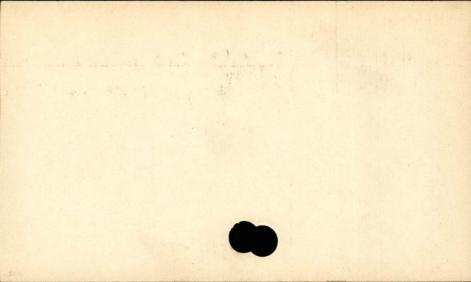


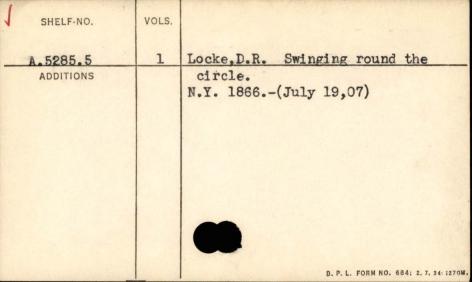


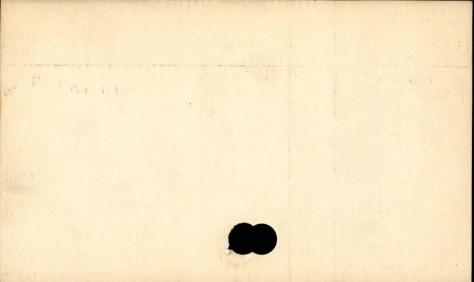




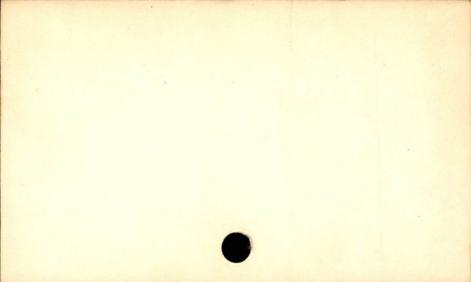








VOLS. SHELF-NO. A.5285J.1 Locke, Jane Ermina, Miscellaneous poems. Boston, 1842. - (Dec. 10, 1901K) E P L FORM NO. 6844 5 29 41 200M.



RARE BOOK XA.5285J.2--Aug.1966--Artz fd--Acc.66-304

DEPT. [Locke, Jane Ermina (Starkweather)] 1805-1859.

XA. 5285J.2--Aug.1966--Artz fd--Acc.66-304

DEPT. [Locke, Jane Ermina (Starkweather)] 1805-1859.

Boston: a poem ... Boston: Wm.Crosby and H.P.Nichols,118 Washington Street. 1846.

46p.,1%. 17.5cm.
"Erratum": p.[47]
Printed wrappers preserved.
Another copy. 18cm.

I. Title.

.5285J

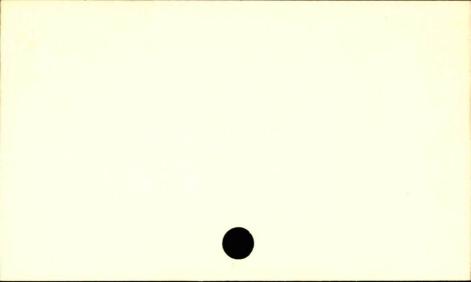
RARE BOOK

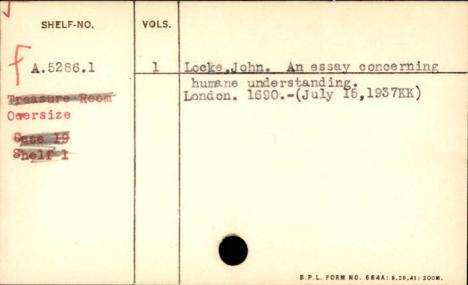
XCh.

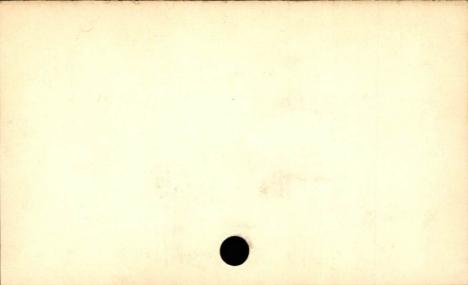
.L.5

.39

.2







DEPT. A. 5286.2 - 1/25/39 H

*A.5286

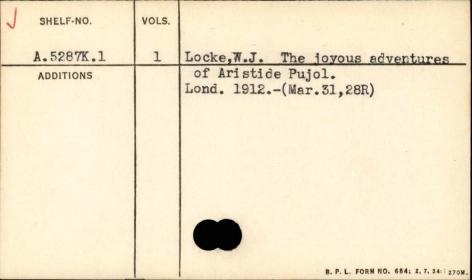
Locke, John, 1632-1704.

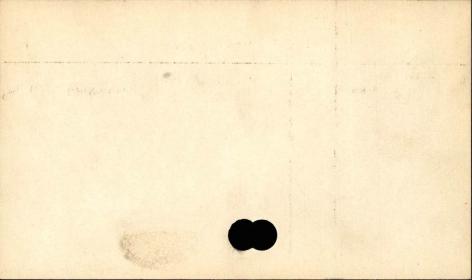
Two treatises on government. Reprinted, the 6th time. London, A. Milnar, 1764.
416 p. illus. 21 cm.
In a red morocco binding, gilt tooled, made for the editor, Thomas Hollis.

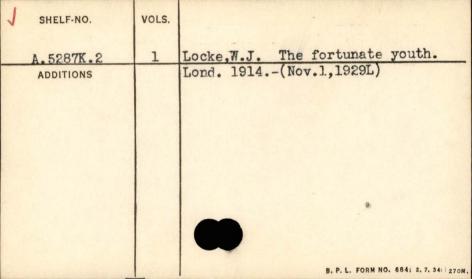
Ex libris Johannis Douglas.

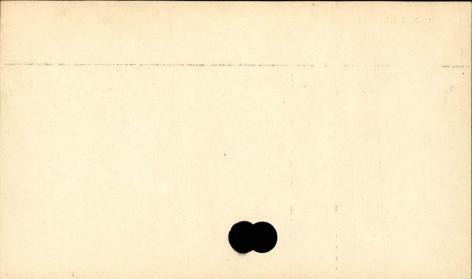
1. Political science. 2. Liberty. I. Title.

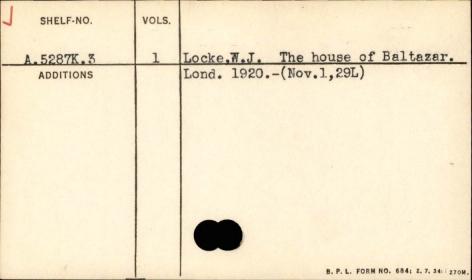


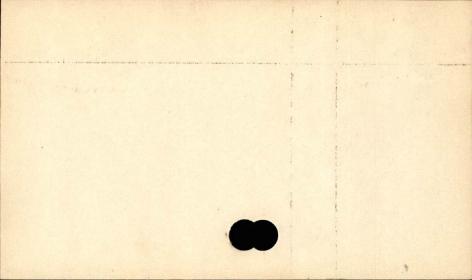


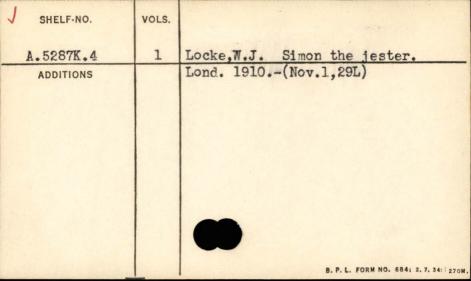


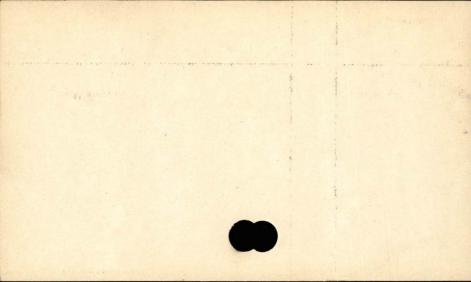












SPECIAL *SCA.5287K.5 - City fds - 1931

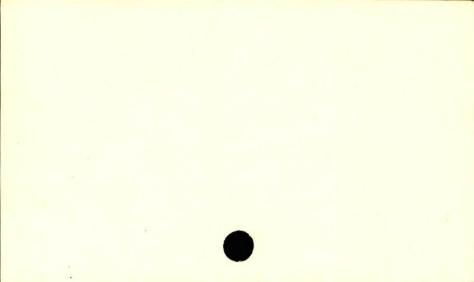
Locke, William John, 1863-1930.

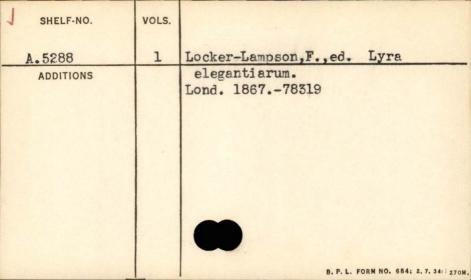
SCA The beloved vagabond; edited by R. L. Lyman.

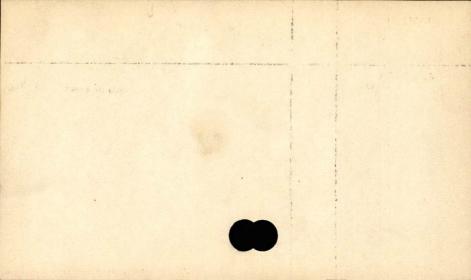
.5287K [Boston] Ginn [1931]

.5 xvii, 290 p. 19cm. (Modern literature series)

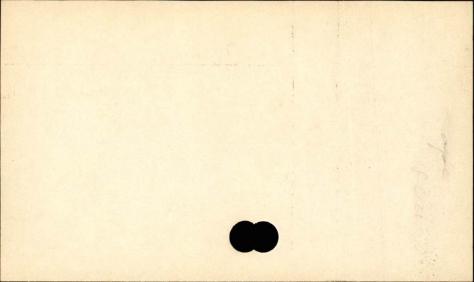
I. Title.

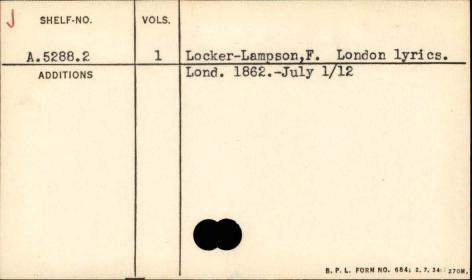


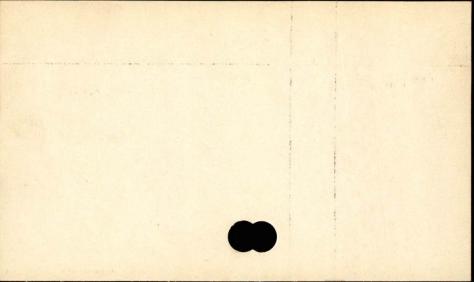


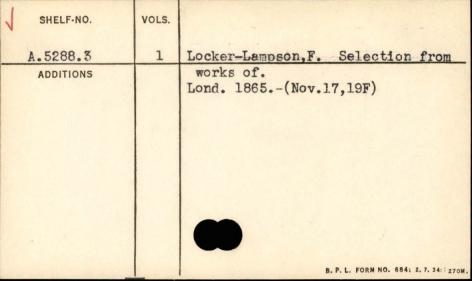


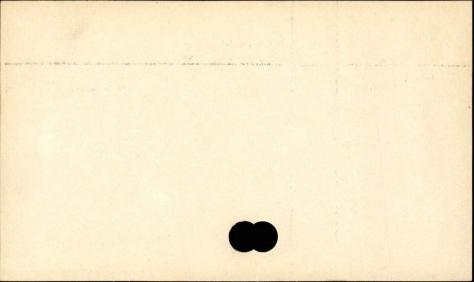
VOLS. SHELF-NO. A. 5288.1 Locker, L.F. London lyrics. London. 1881.-(Oct.10,1908) ADDITIONS Louise Chandler Moulton gift Autograph presentation copy B. P. L. FORM NO. 684; 2, 7, 34: 270M.

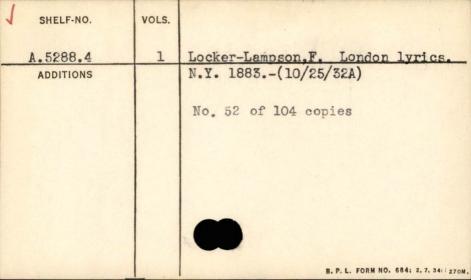


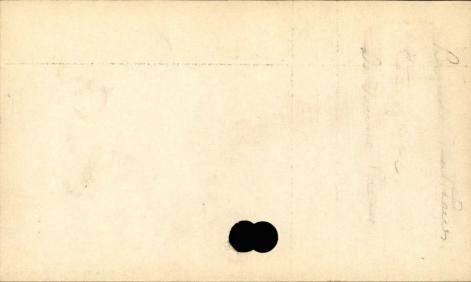












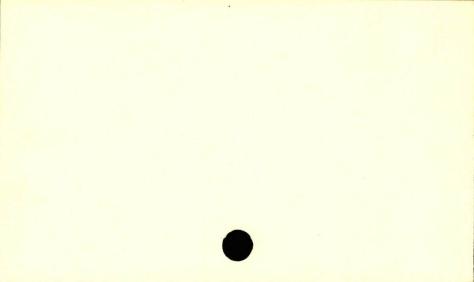
Sercial SCA.5288G.1 - g. of author - 1942

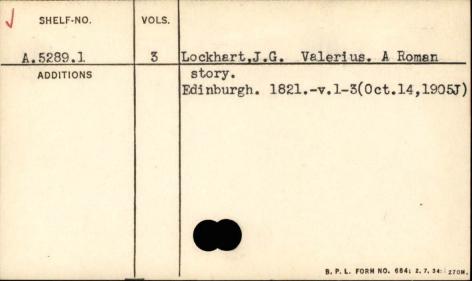
Locker-Lampson, Godfrey Tennyson Lampson, 1875-*SCA Songs of the heart. London, J. Murray, 1942. .5288G 35 p. 18cm.

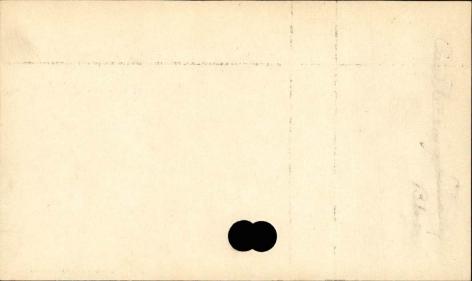
· T

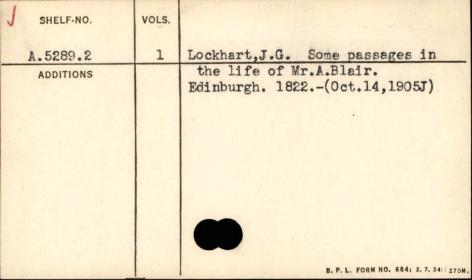
I. Title.

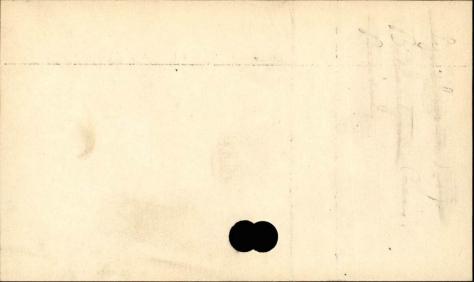
MB

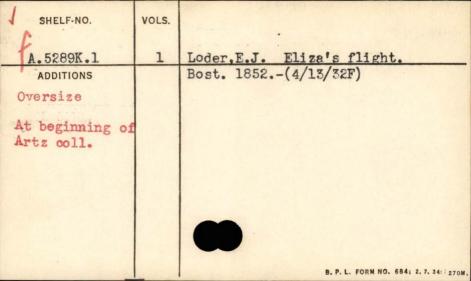


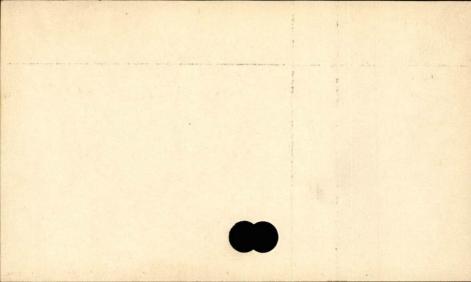












*SCA.5290 - Artz fd - 1898

COLLECTIONS

Lodge, George Cabot, 1873-1909.

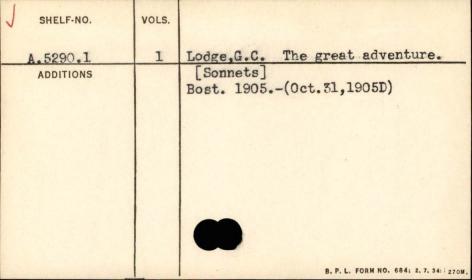
SCA The song of the wave, and other poems. New .5290 York, Scribner, 1898.

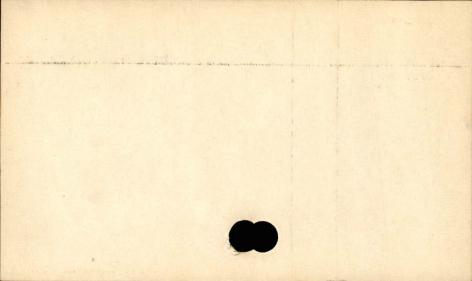
ix, 135 p. 20cm.

I. Title.

MB





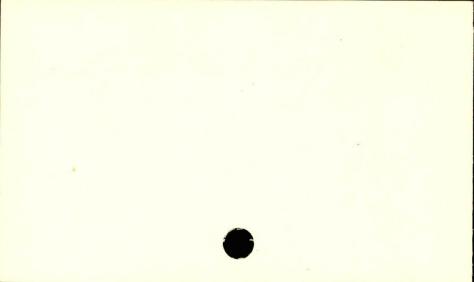


SPECIAL SCA. 5290.2 - Artz fd - 1908

Lodge, George Cabot, 1873-1909.
*SCA Herakles. Boston, Houghton Mifflin, 1908.

.5290 v, 271 p. 20cm. .2 Dramatic poem.

I. Title.



SPECIAL SCA. 5290.3 - g. M.P. Prince - 1945

COLLECTIONS

(Artz-Fd.-29-Nev.1999--dup.rej.)

Lodge, George Cabot, 1873-1909.

*SCA The soul's inheritance, and other poems. Bos.5290 ton, Houghton Mifflin, 1909.
.3 92 p. 20cm.

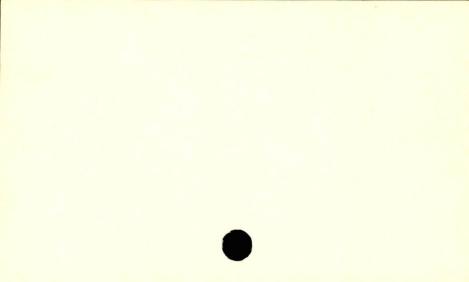
I. Title.

MB



Lodge, George Cabot, 1873-1909.
*SCA Poems and dramas. Boston, Houghton Mifflin,
.5290 1911.

.4 2 v. 20cm.



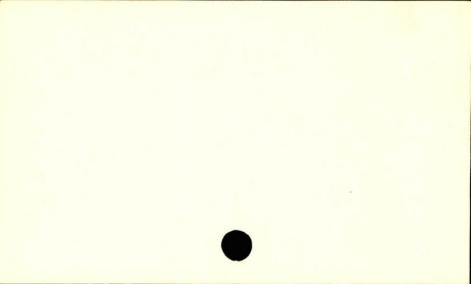
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SPECIAL *SCA. 5290.5 -g. Mrs. J.H. Means - 1916
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Lodge, George Cabot, 1873-1909.

SCA Poems (1899-1902) New York, Cameron, Blake,

.5290 1902.

.5 152 p. 22cm.



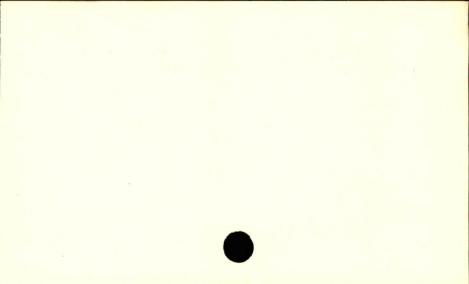
SPECIAL *SCA.5290.6 - g. M. P. Prince - 1945

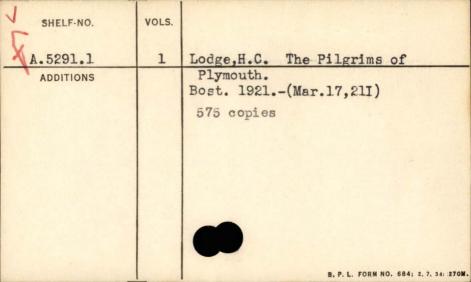
Lodge, George Cabot, 1873-1909.

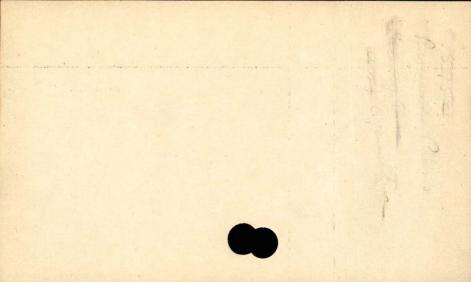
*SCA Cain; a drama. Boston, Houghton, Mifflin, .5290 1904.

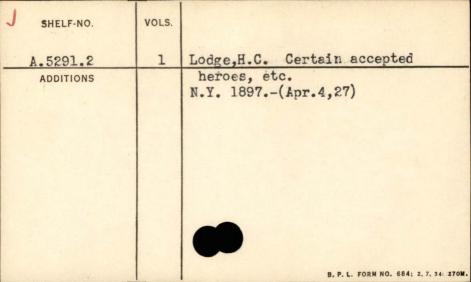
.6 154 p. 19cm.

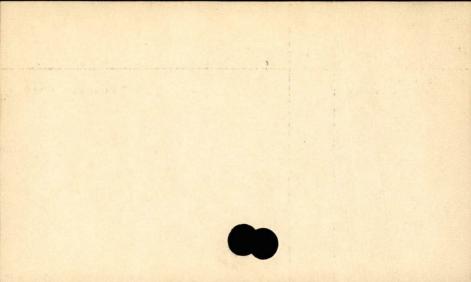
1. Cain--Drama. I. Title.

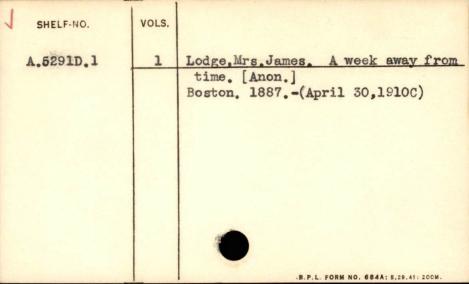


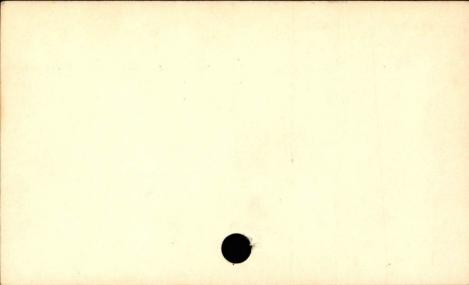


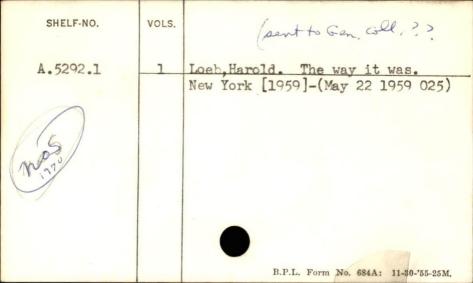












h2.69 154

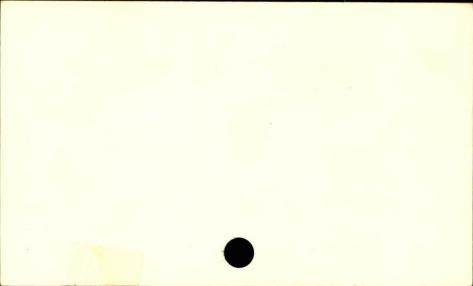
*A.5292 Loeb, Harold, 1891-The way it was. New York, Criterion Books 1959, 310 p. illus. 22 cm.

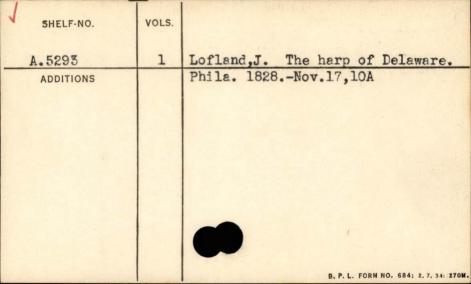
.0 278W3 ---- Another Copy

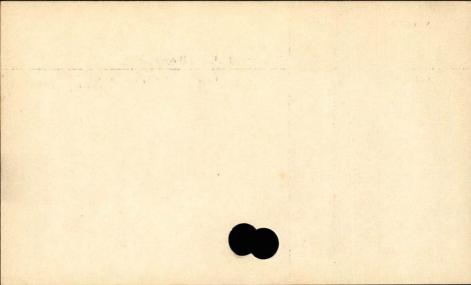
PS3523

1. Authors—Correspondence, reminiscences, etc. 2. Authors, Amer-I. Title. ican. Full name: Harold Albert Loeb.

PS3523.O278W3 818.52 59-6123 t Library of Congress 59q101







Special *SCA.5294 - City fds-1893-tr.fr. 1365.31

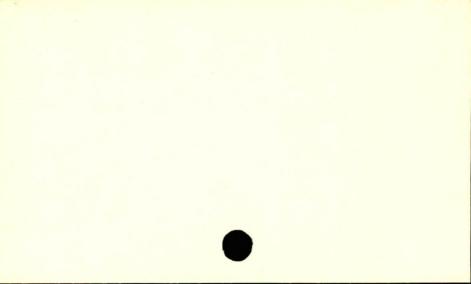
Logan, Algernon Sydney, 1849-

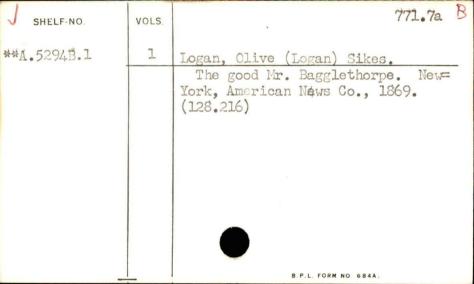
*SCA Messalina: a tragedy in five acts. Philadel.5294 phia, Lippincott, 1890.
147 p. 19cm.

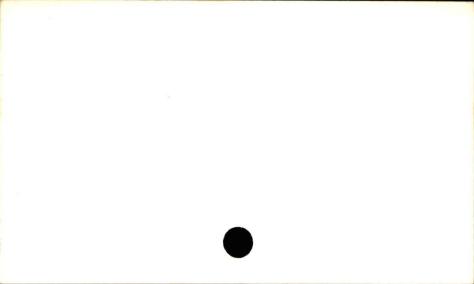
In verse.

1. Messalina, Valeria -- Drama. I. Title.

MB







Special *SCA.5295.1 - City fds? - 1919 COLLECTIONS

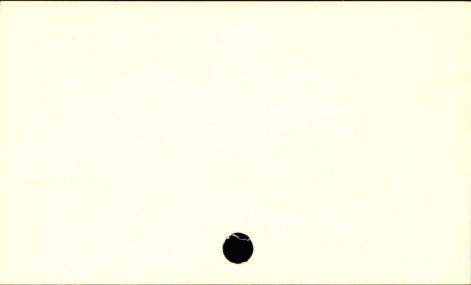
Lomax, John Avery, 1872-Songs of the cattle trail and cow camp; with .5295 a foreword by William Lyon Phelps. New York,

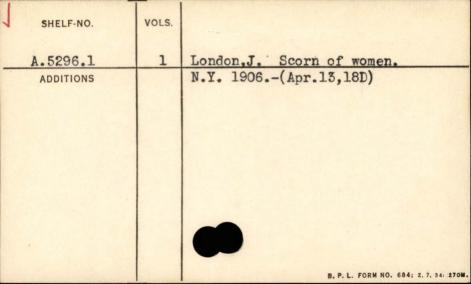
Macmillan, 1919.

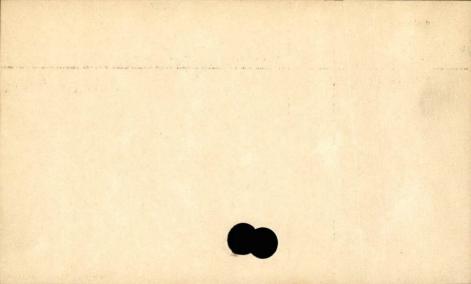
*SCA

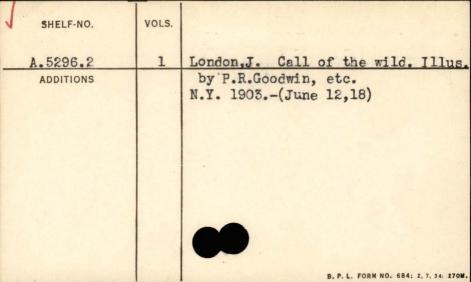
xi. 189 p. 20cm. Without music.

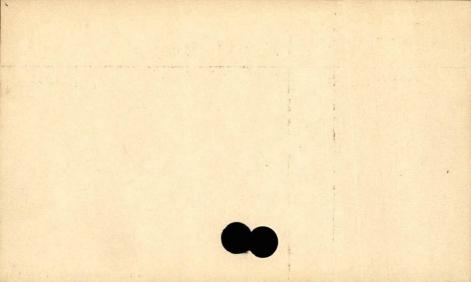
1. American ballads and songs. 2. Cowboys--Songs and music. I. Title.

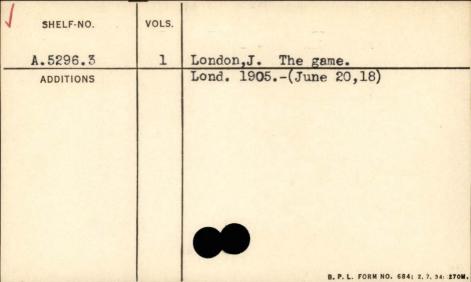


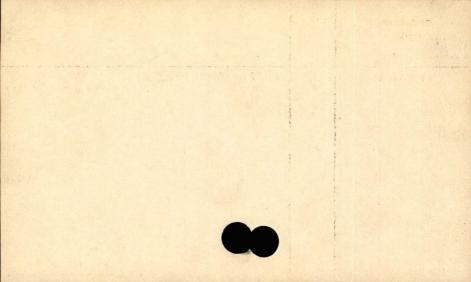












XA.5296.4--City fds--Acc 69-615

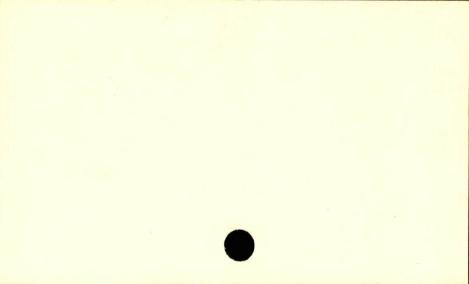
DEPT. XA .5296

London, Jack, 1876-1916.

The strength of the strong ... New York, The Macmillan Company, 1914.

4p. (., 257p. front. 20cm.

Blanck, BAL, 11955.



XA. 5296.5--City fds--Acc 69-1010 RARE BOOK

DEPT.

. 5

London, Jack, 1876-1916.

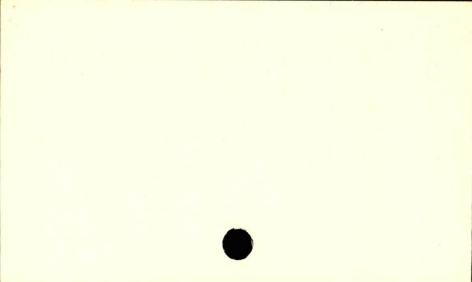
XA

The god of his fathers, & other stories, by .5296 Jack London.

New York, McClure, Phillips & Company, Mcmi. [1901]

5p.1.,299p. 19.5cm. Blanck, BAL, 11870. Dark blue cloth, gilt stamped.





XA.5296.6--City fds--Acc 69-904

RARE BOOK

London, Jack, 1876-1916.

XA Lov

Love of life, and other stories by Jack London

.5296 ... New York, Macmillan, 1907.

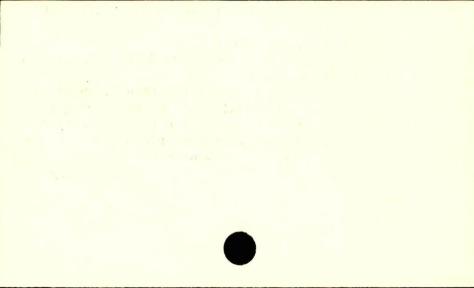
v,265p. 19.5cm.

First edition.

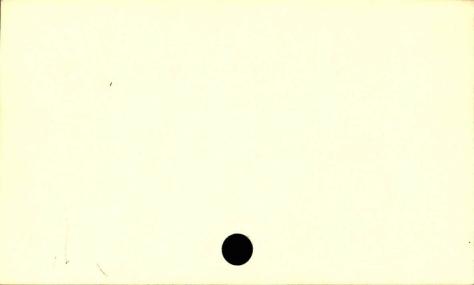
Blanck, BAL, 11904.

Blue cloth, white and gilt stamped.





```
XA.5296A.1 - 11 May 1967 - Acc 67-295
Ref.
×28514
       Woodbridge, Hensley Charles, 1923-
.6
          Jack London: a bibliography, compiled by
.U6
        Hensley C. Woodbridge, John London, [and] George
        H. Tweney. Georgetown, Calif., Talisman Press,
        1966.
          422 p. illus., facsims., ports. 23cm.
*XA
        Another copy. 23cm.
.5296A
 .1
          1. London, Jack, 1876-1916-Bibliography.
        I. London, John, 1903- joint author. II.
        Tweney, George H. joint author.
                                                    MB
```



XA.5296A.2--City fds--Acc 70-186 (80) RARE BOO

DEPT. Stone, Irving, 1903-

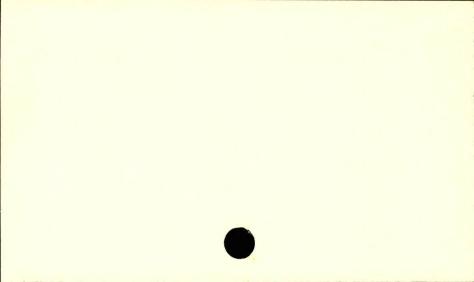
XA

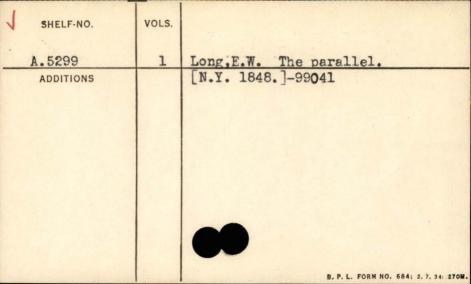
.2

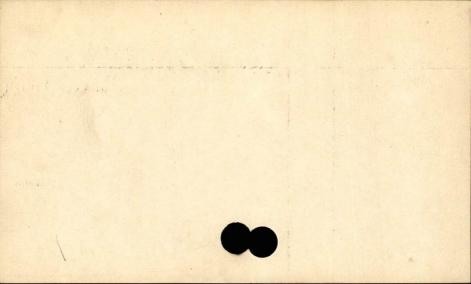
... Sailor on horseback, the biography of .5296A Jack London. Cambridge [Mass.] Houghton Mifflin, 1938.

6p./.,338p. front., plates (incl. ports.) 22cm.

"Special gift edition" with facsimile letter from Jack London to Houghton Mifflin Company, mounted inside front cover.







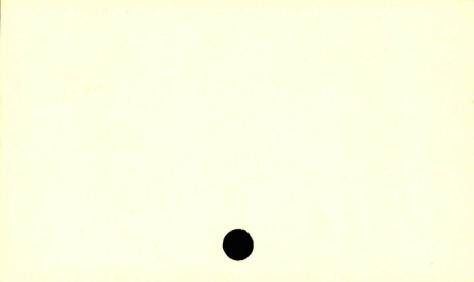
COLLECTIONS

Long, Frank Belknap.

SCA A man from Genoa, and other poems; with a pref-.5300 ace by Samuel Loveman. Athol, Mass., W. P. Cook, .1 1926.

31 p. 21cm.

I. Title.



SCA.5300P.1 - g. of author - 1940

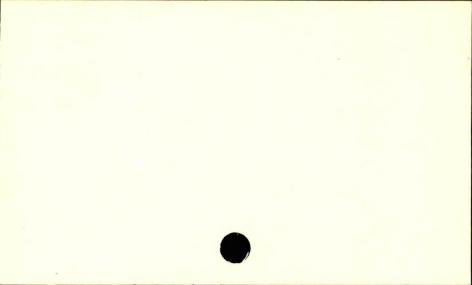
Long, Orie William, 1882-

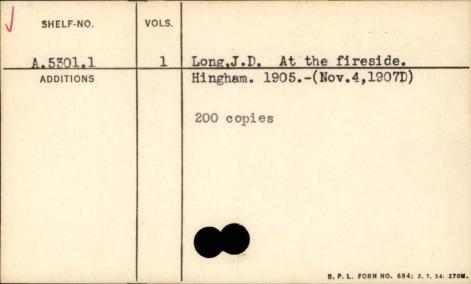
*SCA Frederic Henry Hedge, a cosmopolitan scholar.
.5300P Portland, Me., Southworth-Anthoensen Press. 1940.

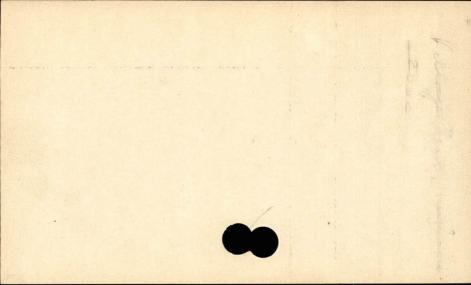
.1 58 p. 25cm.

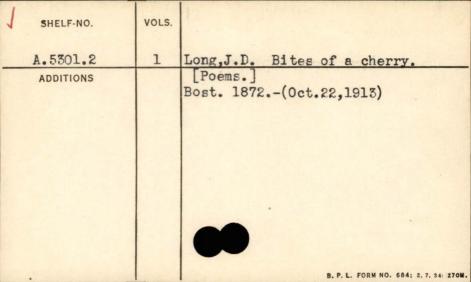
One of 300 copies.

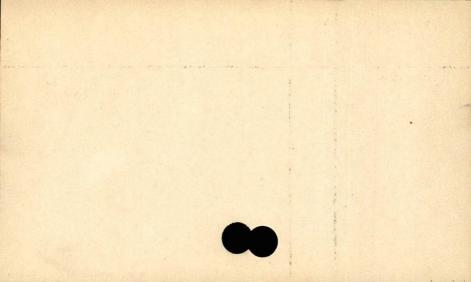
1. Hedge, Frederic Henry, 1805-1890.

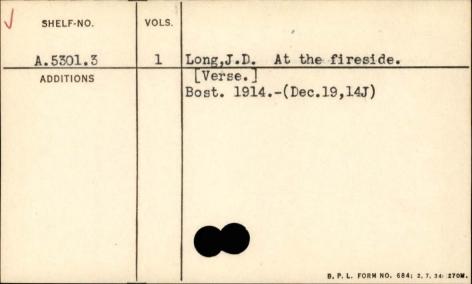


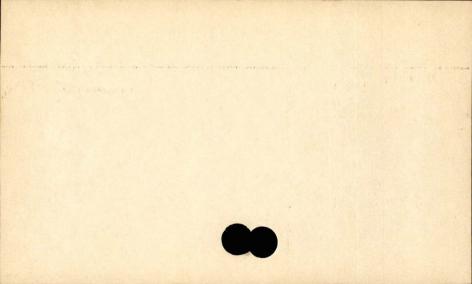


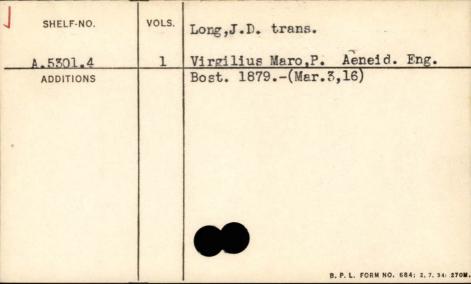


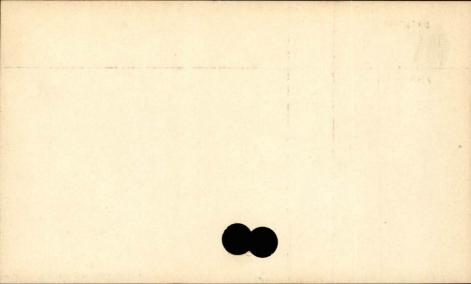












RARE BOOK XA.5301.5--g: H. Leavitt Horton--1951.

DEPT. Long, John Davis, 1838-1915.

XA At the fireside [by] John D. Long.

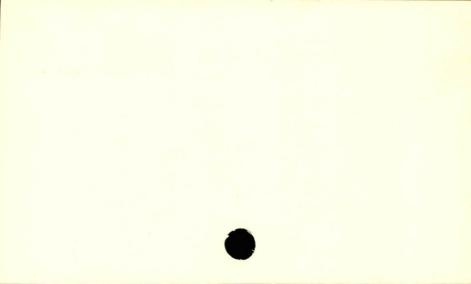
.5301 Boston, Albert Harrison Hall, 1914.

.5

55p. 18.5cm.

Poems.

Ex libris (bookplate): H. Leavitt Horton.



SFECIAL *SCA.5301K.1 - g. Justine Long - 1932

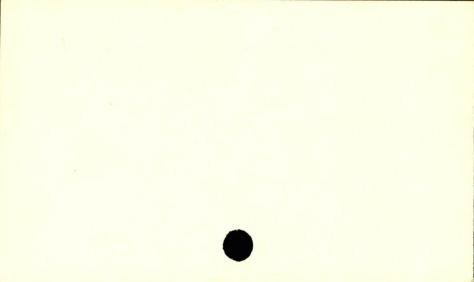
Long, Lily Augusta, d.1927.

*SCA The singing place, and other poems. Chicago,
.5301K The Bookfellows. 1922.

.1 63 p. 20cm. (The little bookfellow series)

I. Title.

MB



Long, William Stapleton, 1889-Voices of the silent things. Boston, Gorham .5302 Press, 1914.

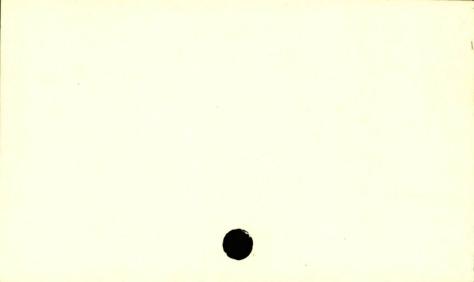
89 p. 20cm.

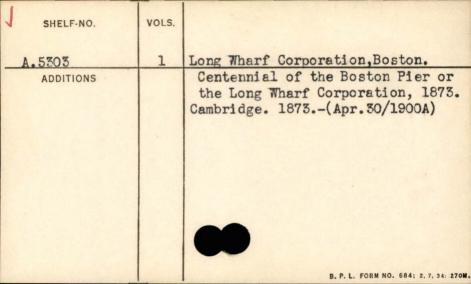
SCA

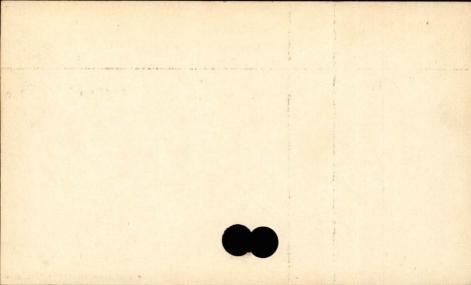
Poems.

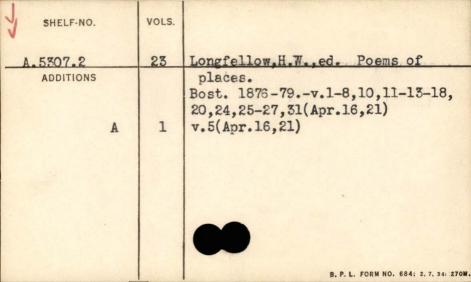
I. Title.

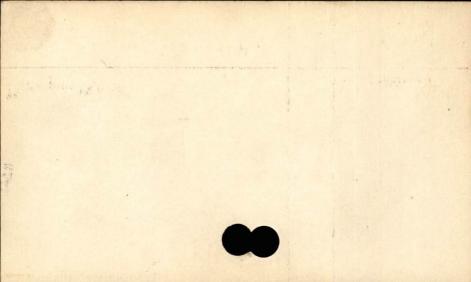
MB

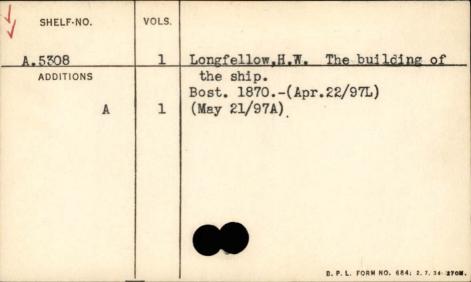


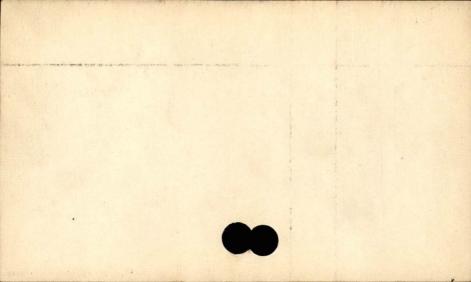


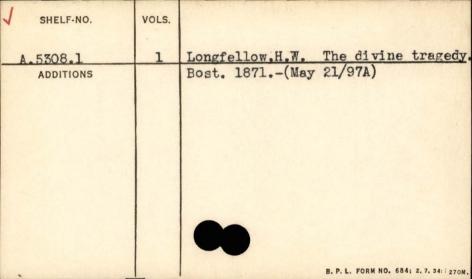


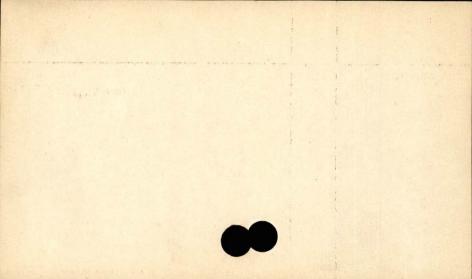


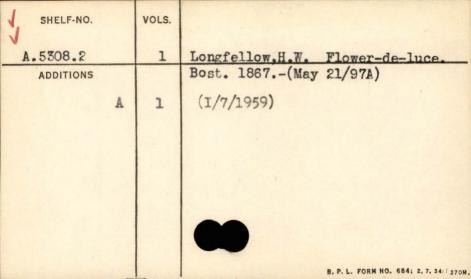


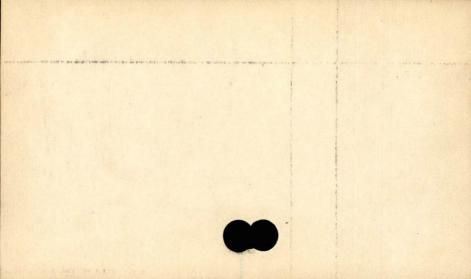


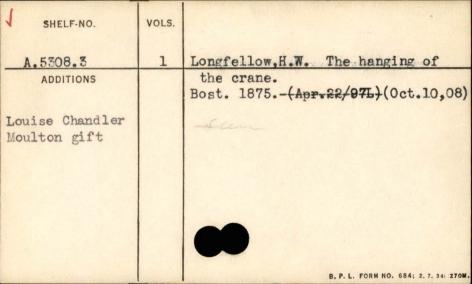


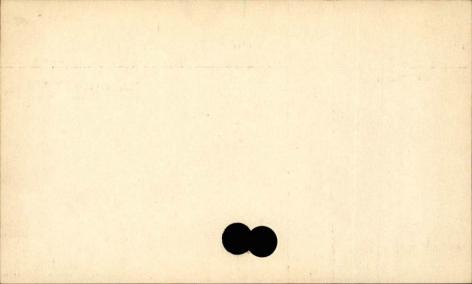


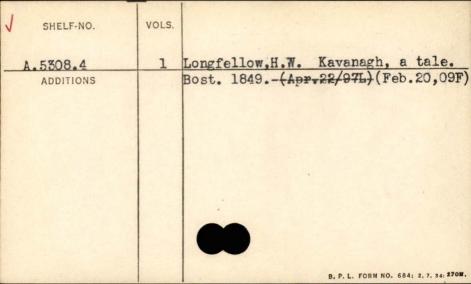


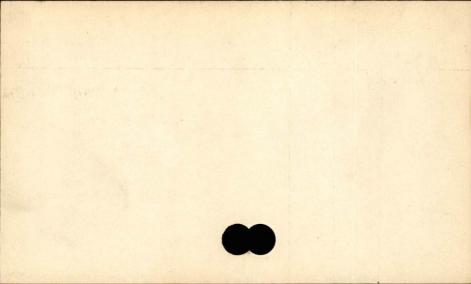


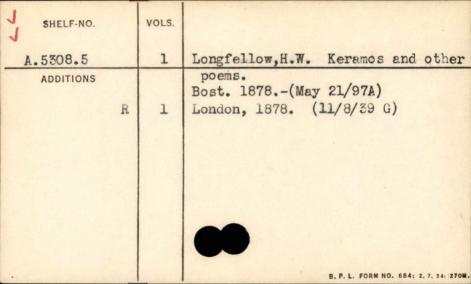


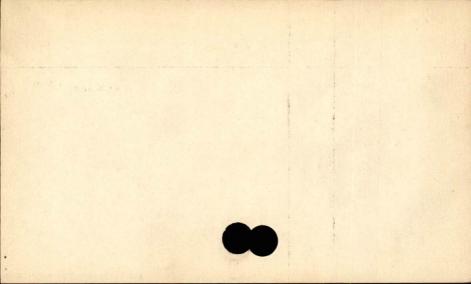


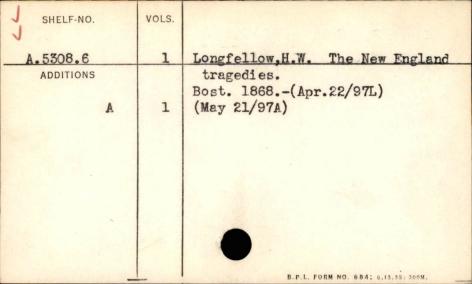


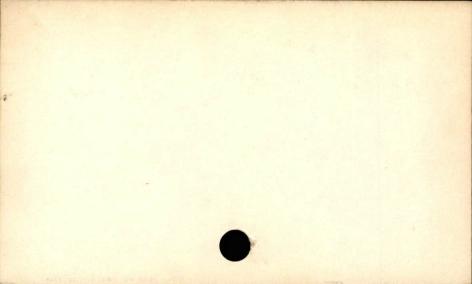


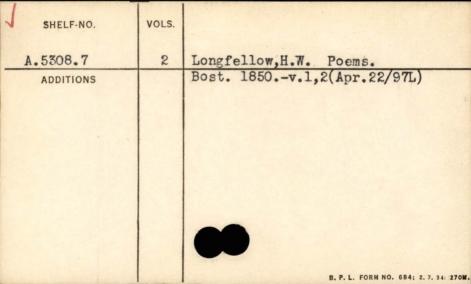


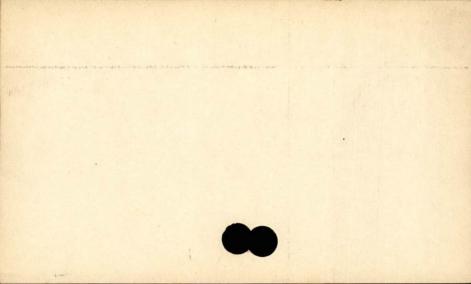


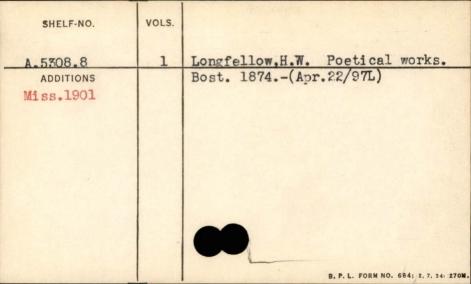


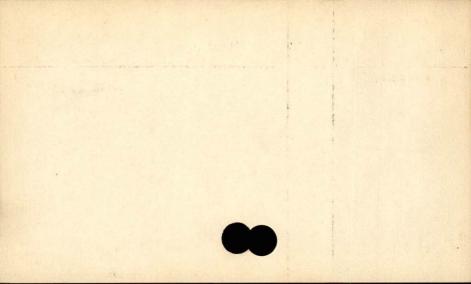


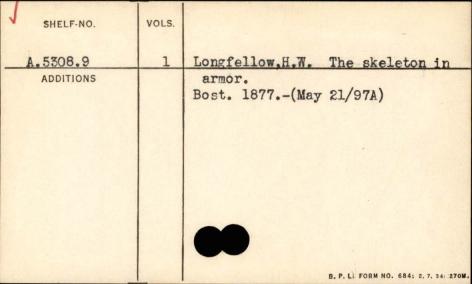


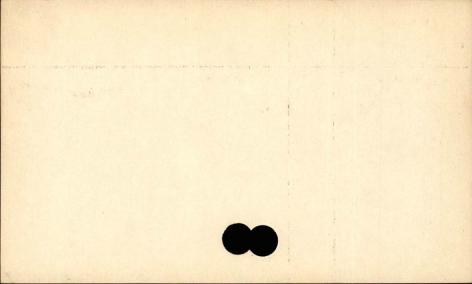


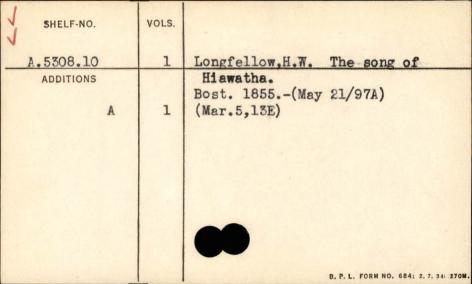


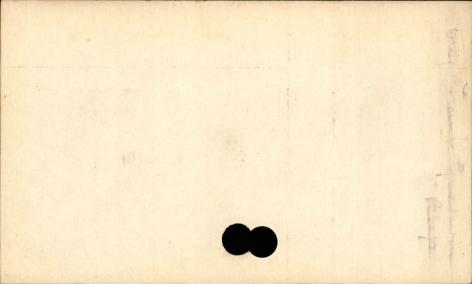


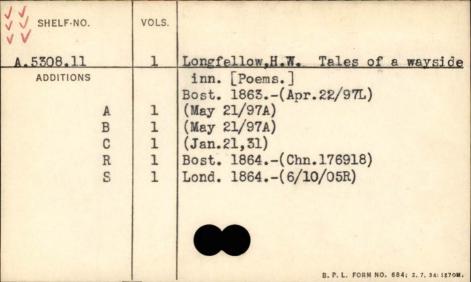


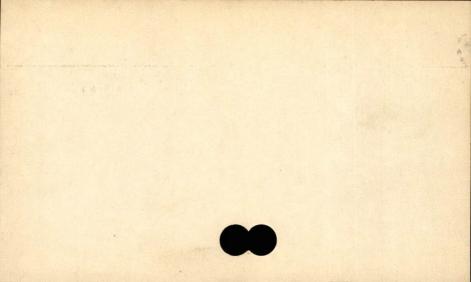


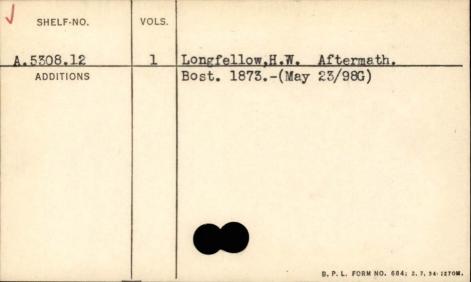




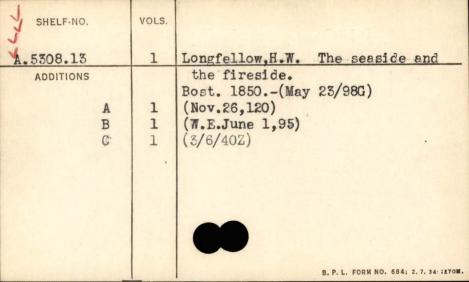


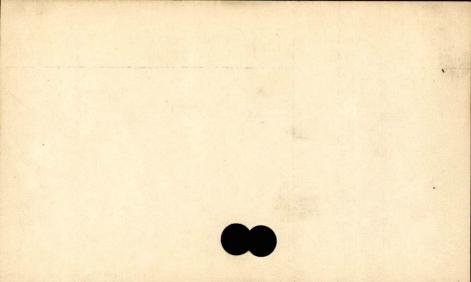












*XA.5308.14 - 23 May 1898

Longfellow, Henry Wadsworth, 1807-1882.
Ultima Thule by Henry Wadsworth Longfellow

...

PS2271

.U5 1880

.14

Boston: Houghton, Mifflin and Company. The Riverside Press, Cambridge. 1880.

iv, [5]-61 p. front. (port.) 17.5cm.

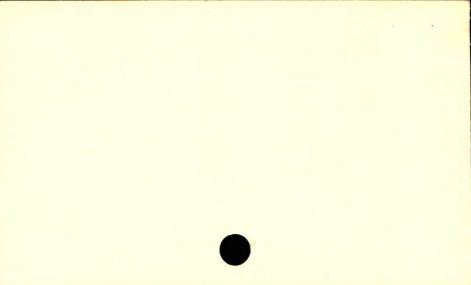
XA Another copy. 17.5cm.

5308 Blue cloth, with vignette and letterin

Blue cloth, with vignette and lettering in gold; top edges gilt.

I. Title.

MB

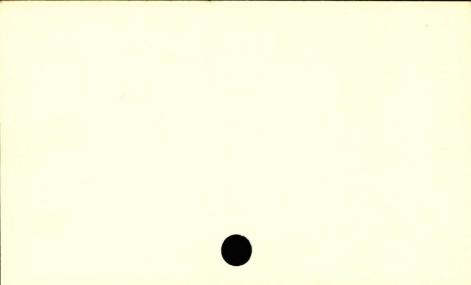


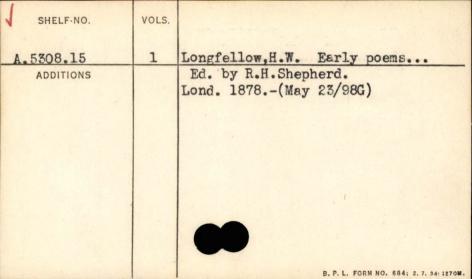
*XA.5308.14A - 19 Nov 1942

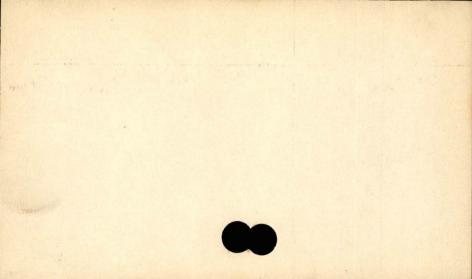
*XA .5308 .14A Longfellow, Henry Wadsworth, 1807-1882.
Ultima Thule, by Henry Wadsworth Longfellow ...
Second edition.

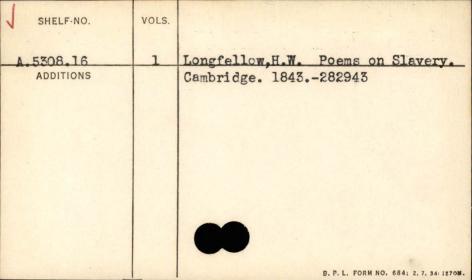
London, George Routledge and Sons, Broadway, Ludgate Hill, 1880 (Copyright.)

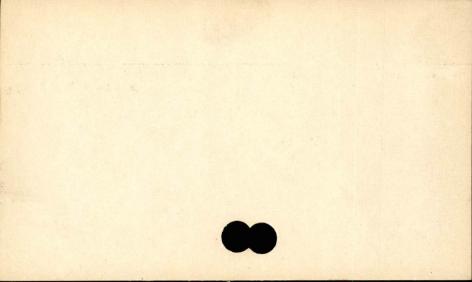
vi, [7]-63 p. 17cm.
Gray wrappers, printed in maroon.
Inscribed: A. Tennyson from F. Locker.

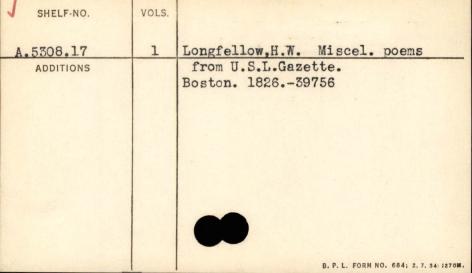


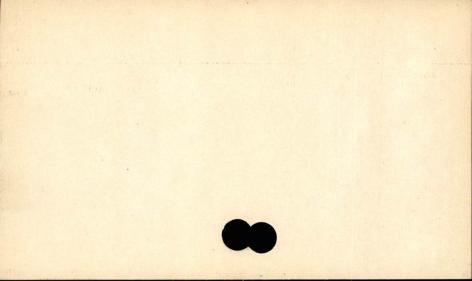


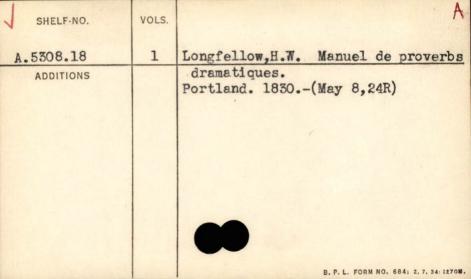


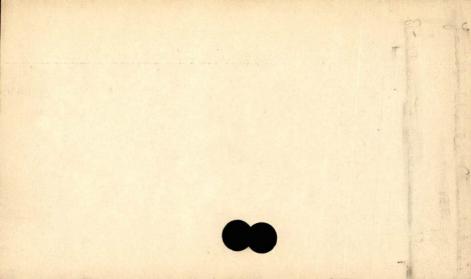


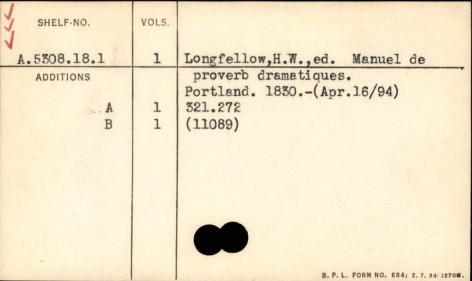


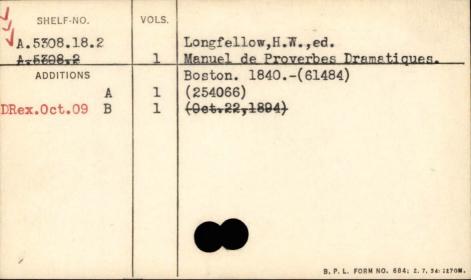


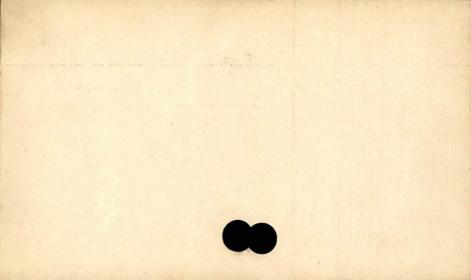


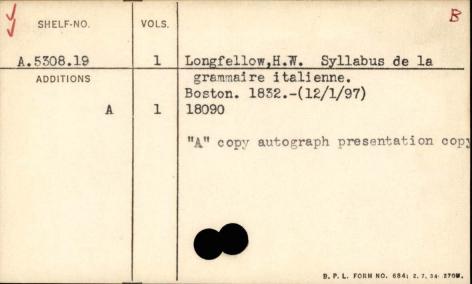


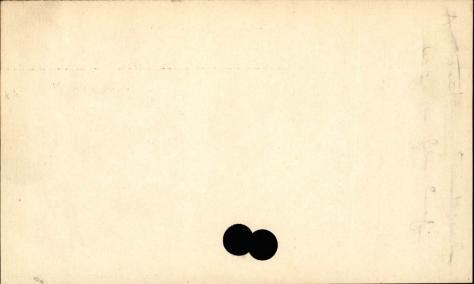


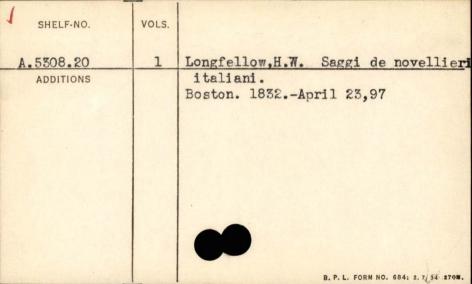


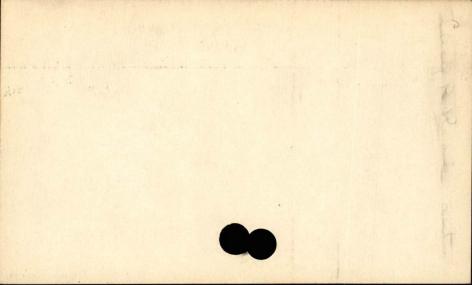


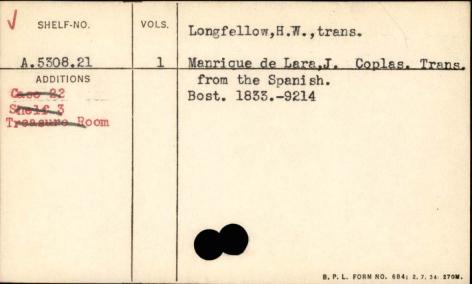


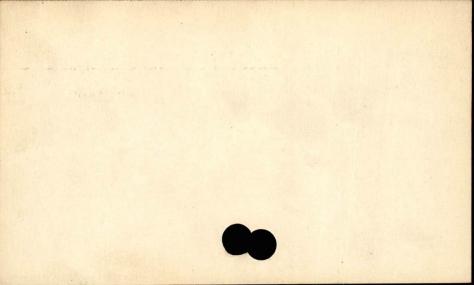


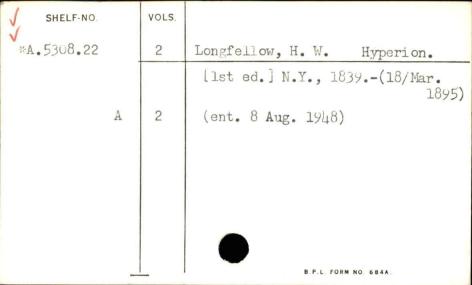


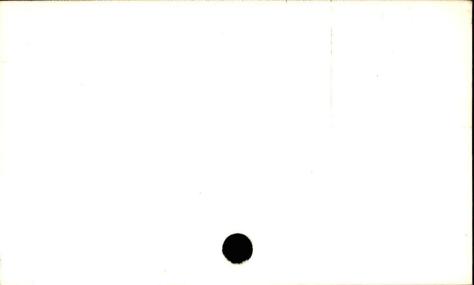


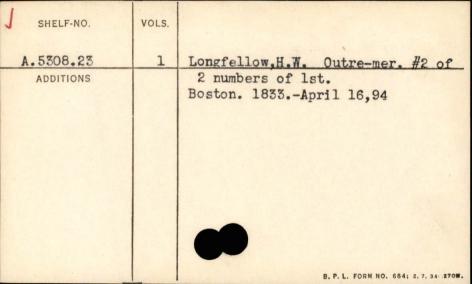


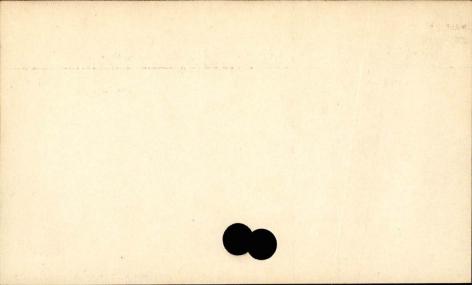






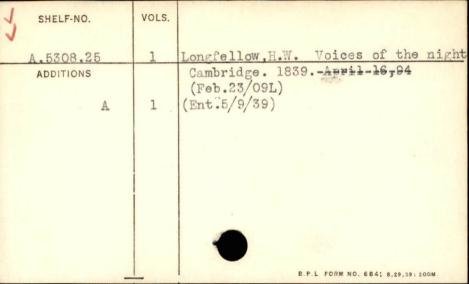






```
XA.5308.24--295.598--1881
         24A--g: Mrs.S. Eliot--Acc 63-826 [Longfellow, Henry Wadsworth] 1807-1882, ed.
  DEPT.
            The waif: a collection of poems ...
  XA
            Cambridge [Mass.]: Published by John Owen. 1845.
 .5308
 24
            xi p.,1%.,144p. 18cm.
            "Proem" signed (p.xi): Henry W. Longfellow.
            Blanck, BAL, 12075.
RARE BOOM
            Blue cloth, blind & gilt stamped.
  DEPT.
  XA
          Another copy. 18.5cm.
 .5308
            Cream paper boards, printed paper label on
 -24A
          spine, reading: The waif. 1845.
             I. Title.
                                                       MB-Rev.
```





DEPT. [Longfellow, Henry Wadsworth] 1807-1882, ed.

XA The estray: a collection of poems ...
Boston: William D.Ticknor & Co. 1847.

.5308 Boston: William D.Ticknor & Co. 1847.

xiv p.,1/.,144p. 18cm. Blanck, BAL, 12088.

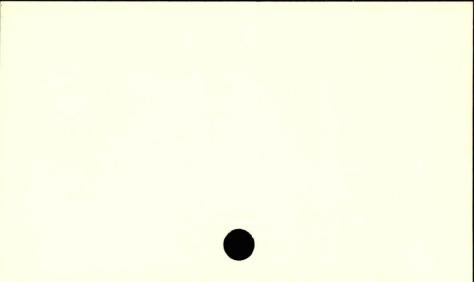
DEPT. Illuminated paper wrappers preserved.

XA .5308 Another copy. 18cm.

.26A Brown ribbed cloth, blind & gilt stamped; glazed cream colored end papers, edges gilt.

(See next card)

MB



26C-4)Gift of Mrs. Samuel Eliot--1958?--Acc 64-RARE BOOK [Longfellow, Henry Wadsworth] 1807-1882, ed. 580 DEPT. The estray ... 1847. (Card 2)

XA

.5308 Another copy. 18cm.

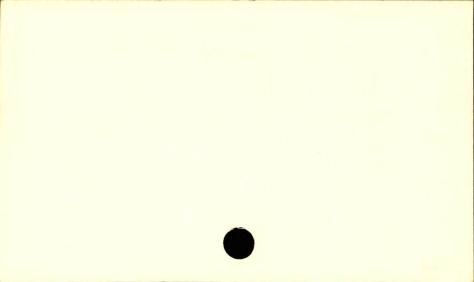
Blue ribbed cloth, blind & gilt stamped; glazed cream colored end papers; edges gilt.

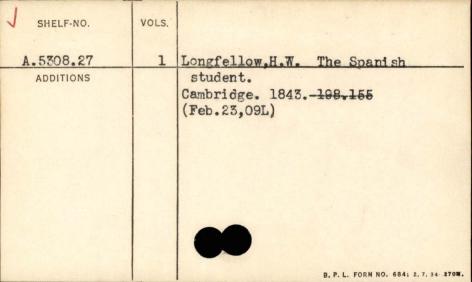
XA

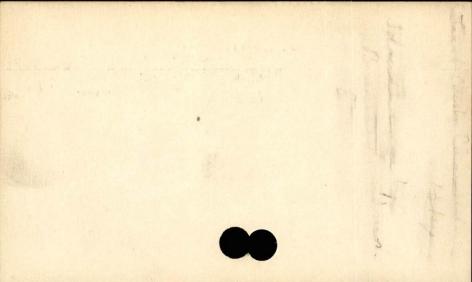
.5308 Another copy. 18cm.

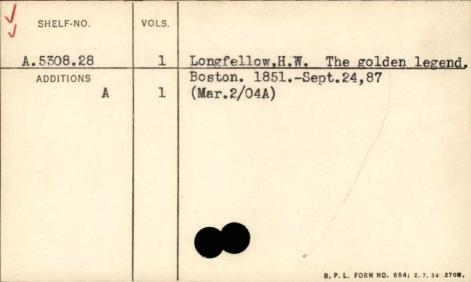
Cream glazed paper boards, printed paper label on spine; glazed cream colored end papers. Inscribed: Wm. P. Eliot ... Jany 1st, 1847.

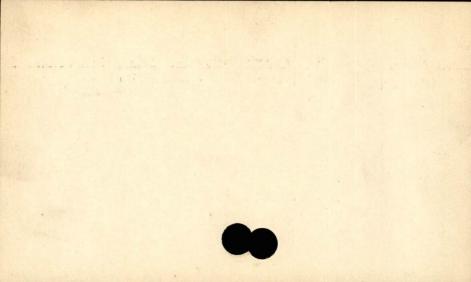
I. Title.

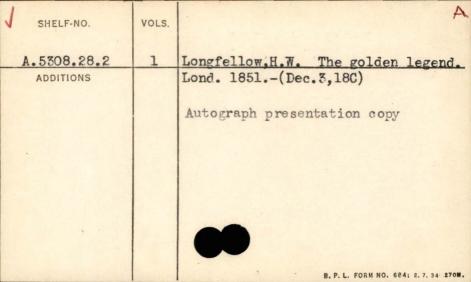


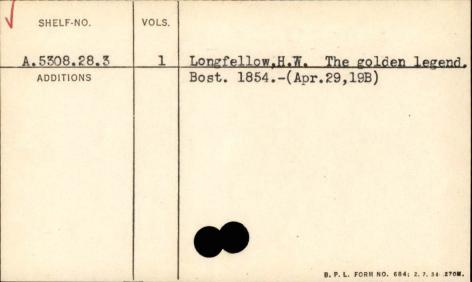


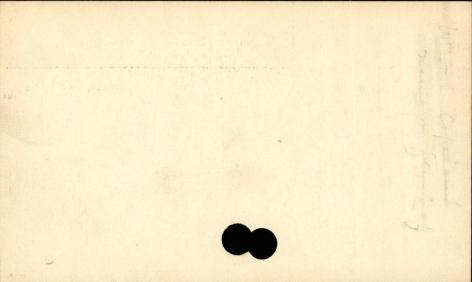


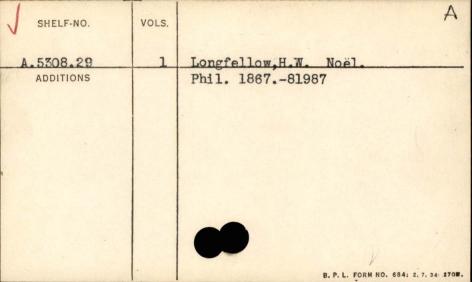


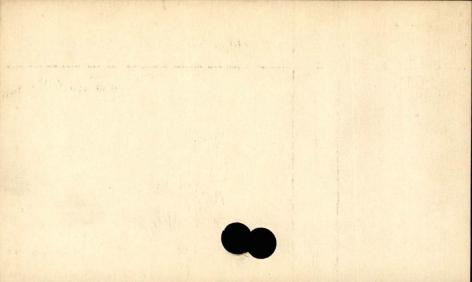












RARE BOOM XA.5308.30 - g:Mrs. Richard M. Hodges--1898 Longfellow, Henry Wadsworth, 1807-1882. DEPT

Evangeline, a tale of Acadie. / By Henry XA .5308

Wadsworth Longfellow.

Boston: William D. Ticknor & Company, 1847. (Cambridge: stereotyped and printed by Metcalf and Company)

163 p.; 19cm.

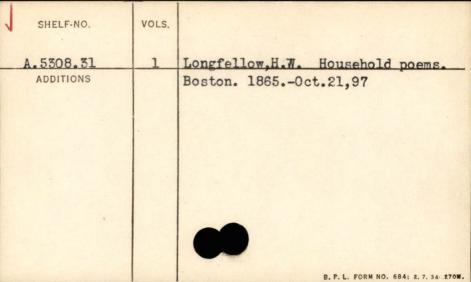
.30

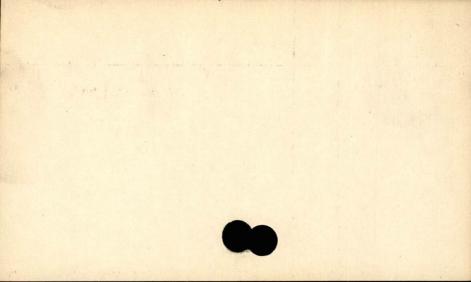
In this state, p.61 readx: Lo within had... References: BAL 12089.

Presentation copy inscribed by R[ichard] M. H[odges], Nov. 1st '47.

Glazed yellow paper boards, printed paper MB-Rev. label on spine.







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R-в XA.5308.32--Gift: Henry W. Haynes--Rec'd July 1912
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XA. Longfel 5308 1 .32 The and oth

Longfellow, Henry Wadsworth, 1807-1882.

The courtship of Miles Standish: and other poems. / By Henry Wadsworth Longfellow. -- Boston: : Ticknor and Fields, MDCCCLIX [1859].

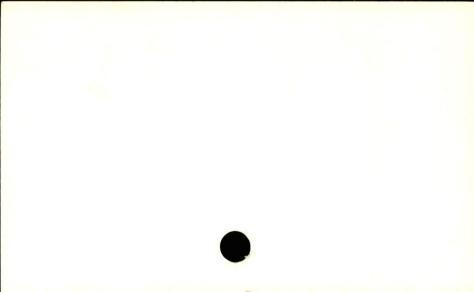
215 p.; 19 cm. BAL 12122.

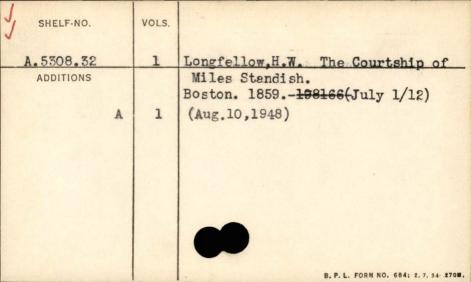
1. Standish, Myles, 1584?-1656-Poetry. 2. Massachusetts--History-Colonial period (New Plymouth)--

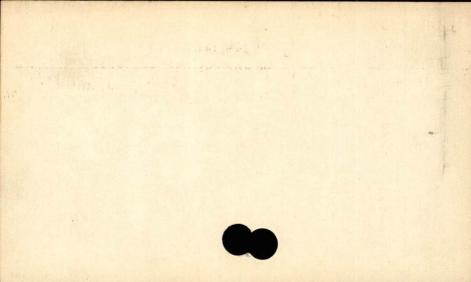
Poetry. I. Title.

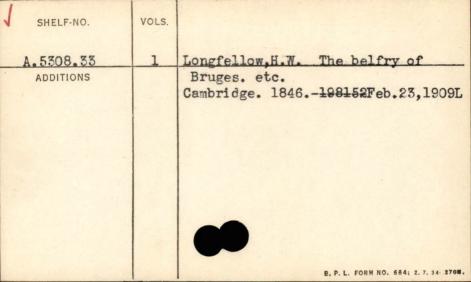


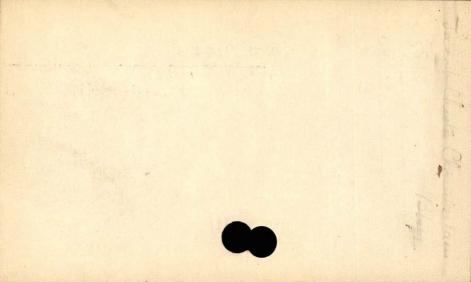


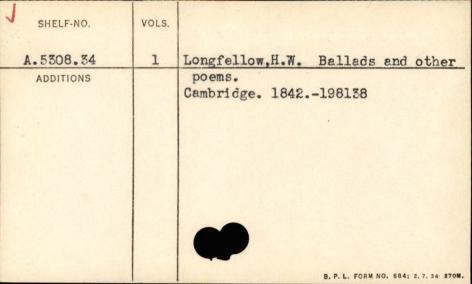


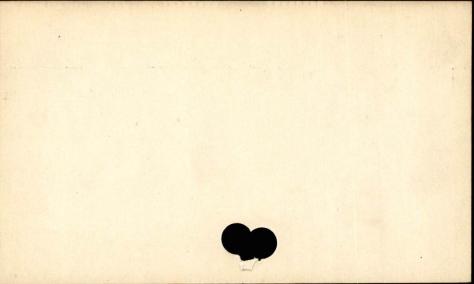


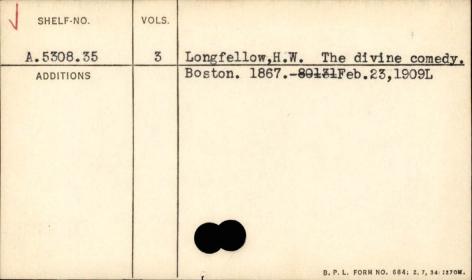


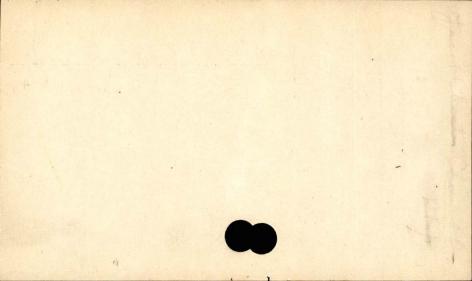


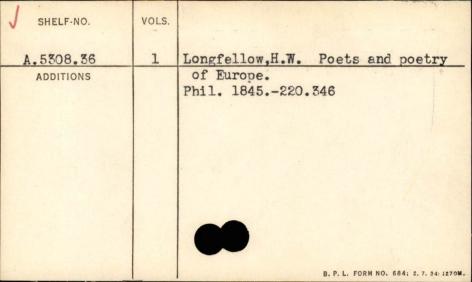


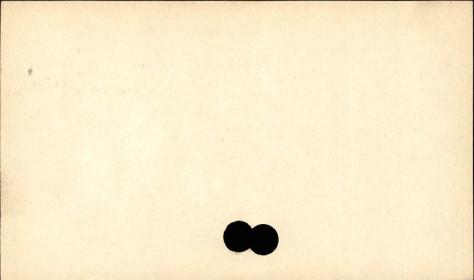


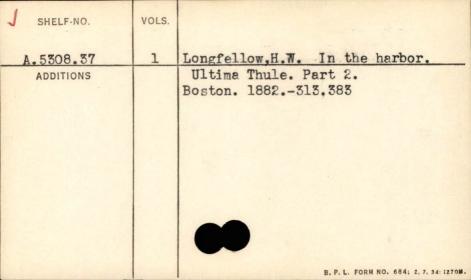


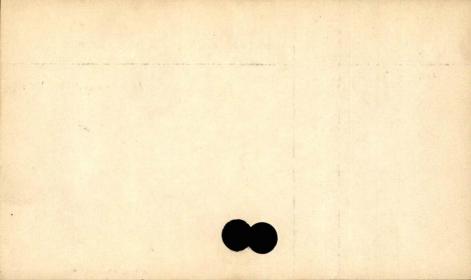










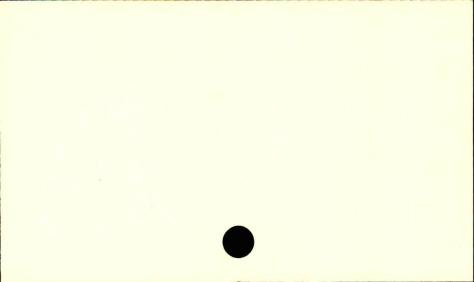


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XA.5308.38-gift of Henry W. Haynes--1912

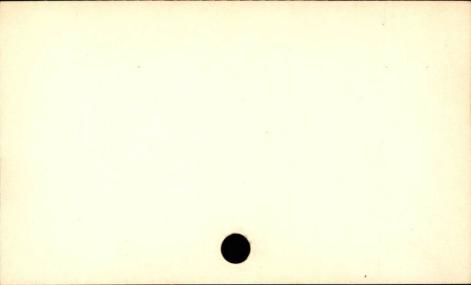
RARE BOOK 38A-ann.gift-Acc.65-13

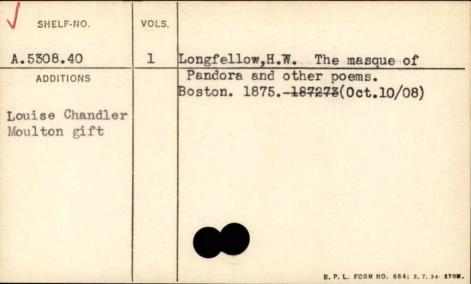
DEET. Longfellow, Henry Wadsworth, 1807-1882.
  XA
             Three books of song. By Henry Wadsworth
 .5308 Longfellow.
 . 38
             Boston: James R.Osgood and company. 1872.
             iv,203,[1]p. 18cm.
             Blanck, BAL, 12159.
             CONTENTS .-- Tales of a Wayside Inn. The
RARE Book second day .-- Judas Maccabaeus .-- A handful of
  DEET.
          translations.
  XA
             Green cloth, blind & gilt stamped.
  .5308 Another copy.
                                         18cm.
  .38A
             Purple cloth.
                                      blind & gilt stamped.
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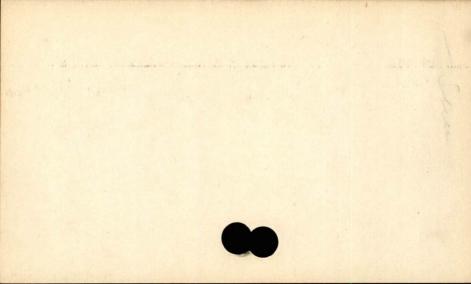
MB-Rev.

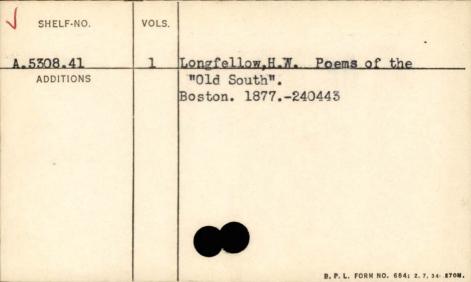


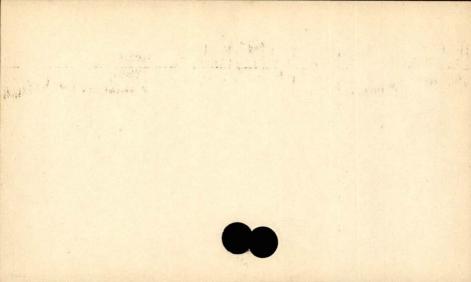
1	SHELF-NO.	VOLS.	
	A.5308.39	1	Longfellow, Henry W. Drames et poésies. Paris. 1872(141827)
			B.P.L. FORM NO. 684A; 5,29,41; 200M.

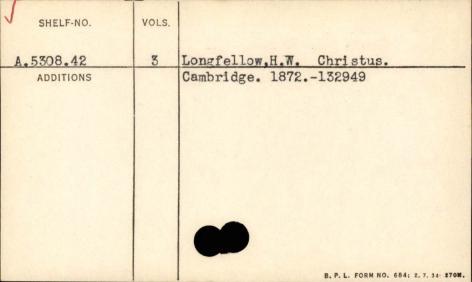




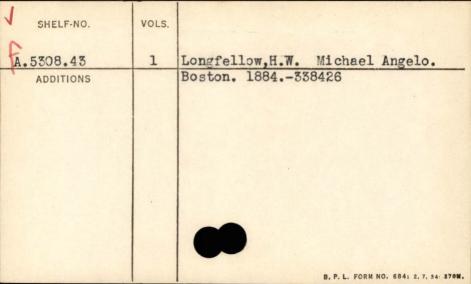


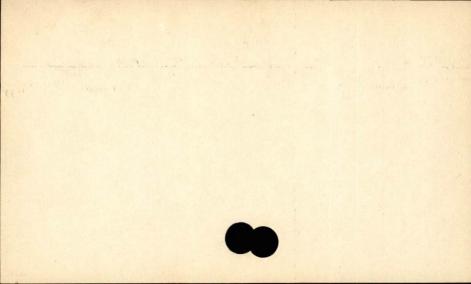


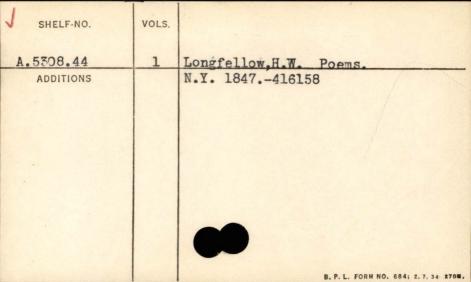


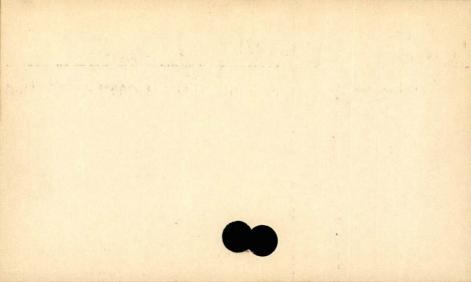


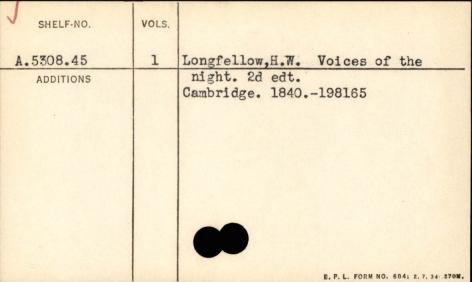


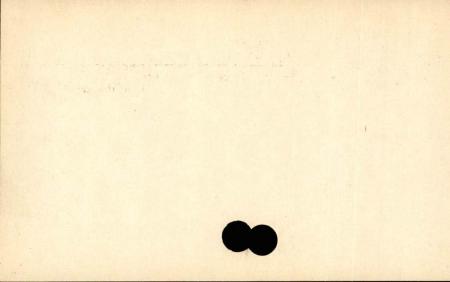


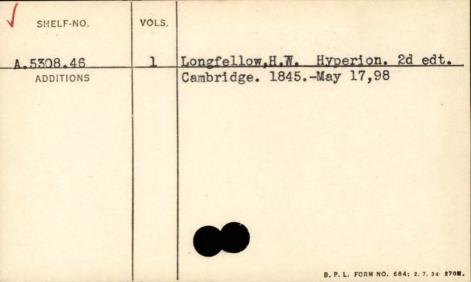


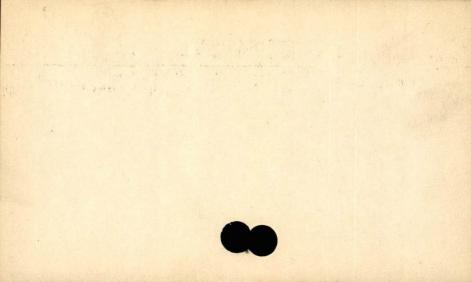


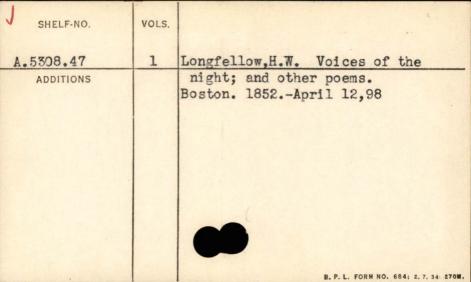


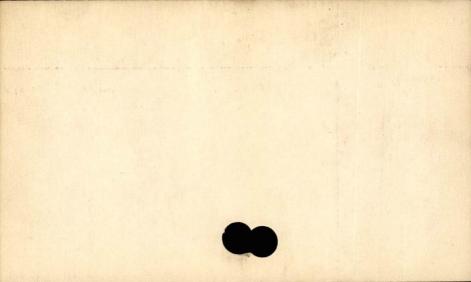


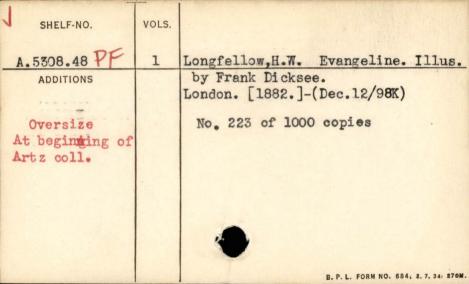


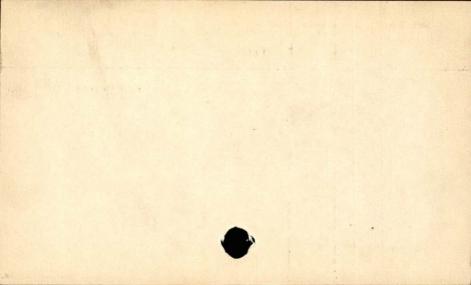


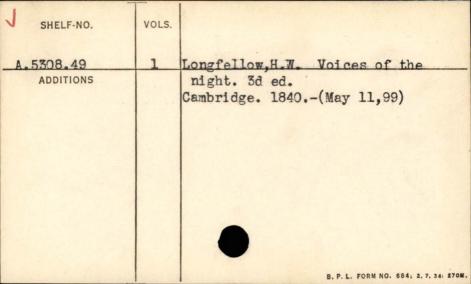


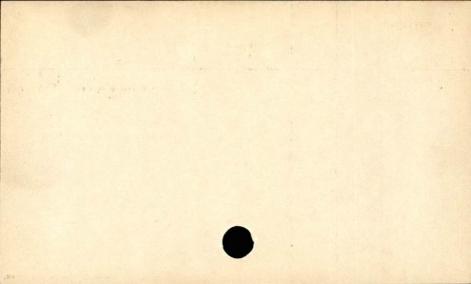


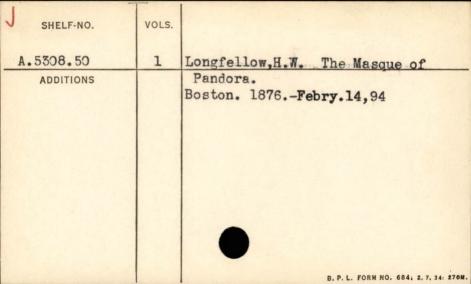


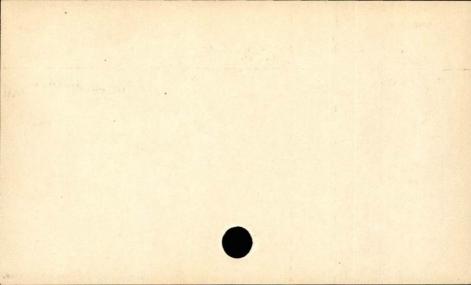


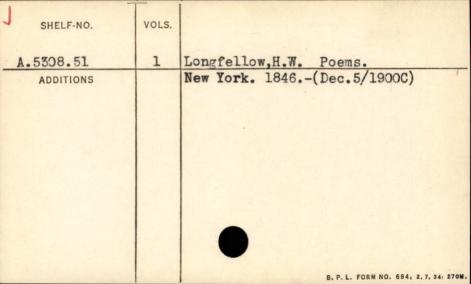


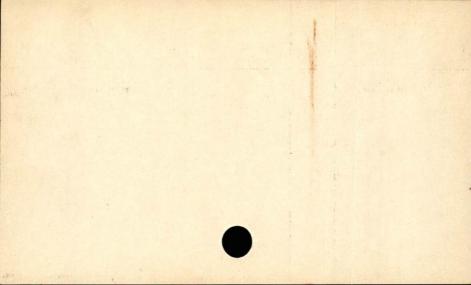


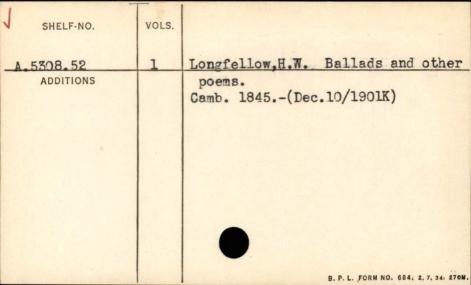


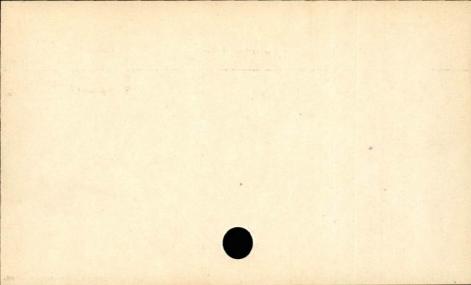


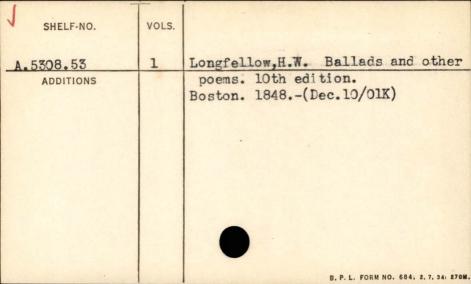


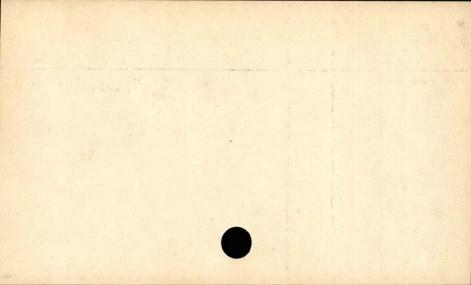




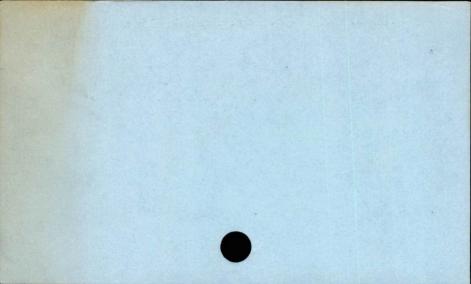


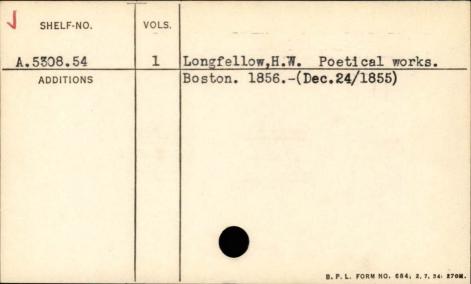


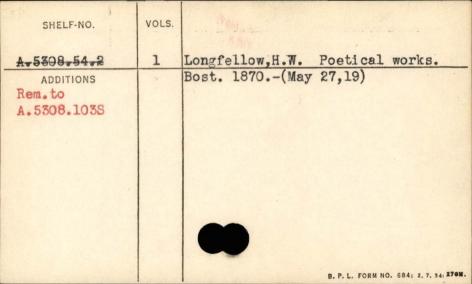


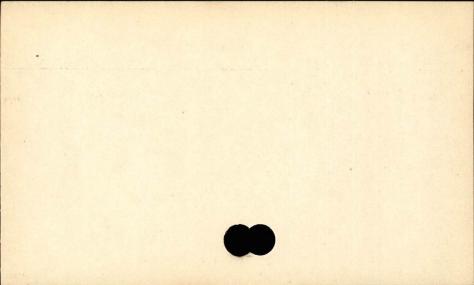


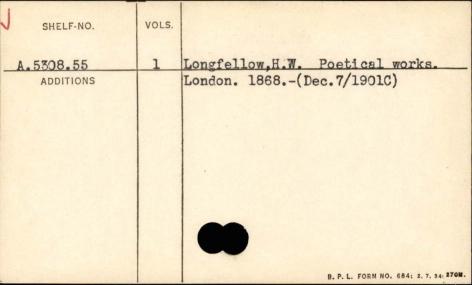
XA.5308.53.1 -- g. Mrs. Samuel Eliot--1958(Acc.) 64 - 577Longfellow, Henry Wadsworth, 1807-1882. Ballads and other poems. 7th ed. XA Cambridge, J. Owen, 18bb. 5308 REDex , 53.1 Exlibris: William Prescott Eliof from his cousin Charles Elist Worton 1844 Nov. 12, 1958 Gift of Hrs. Samuel Bliot.

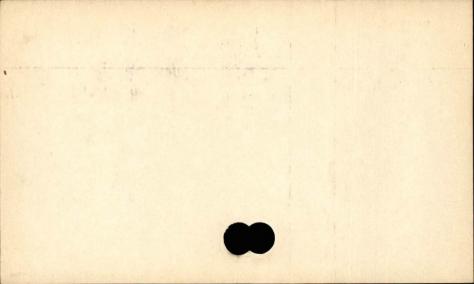


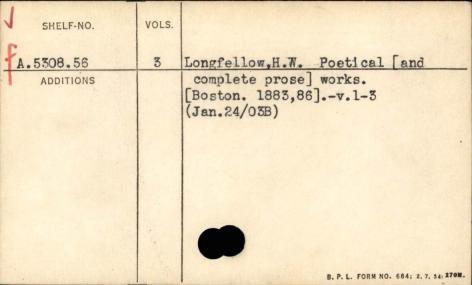




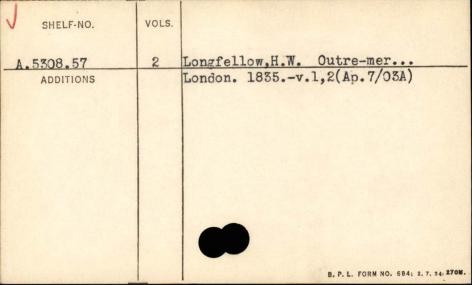


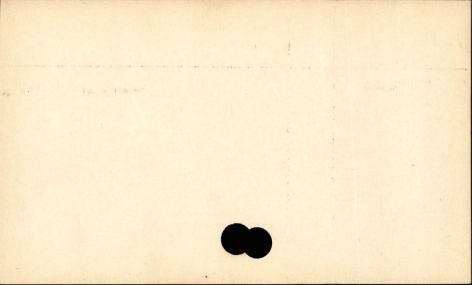


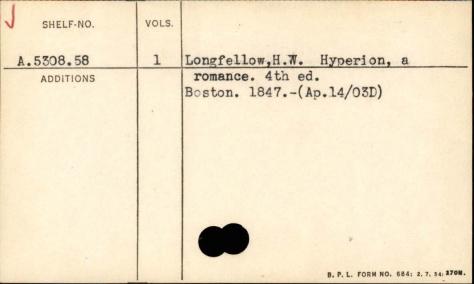


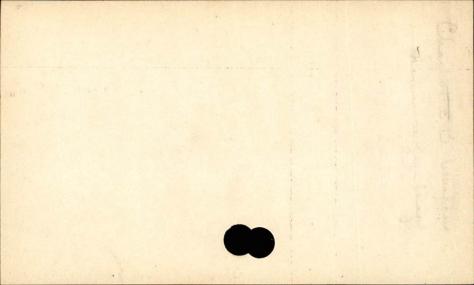


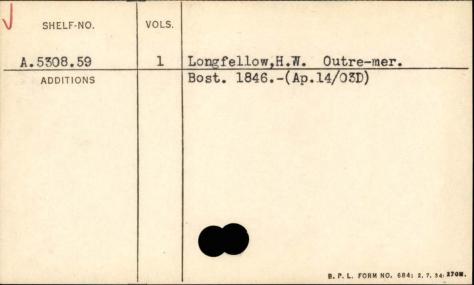
contact to the star

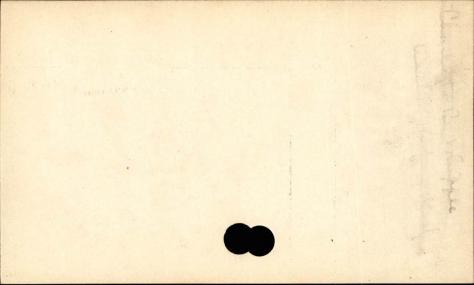


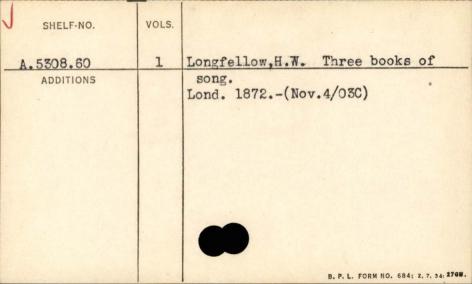


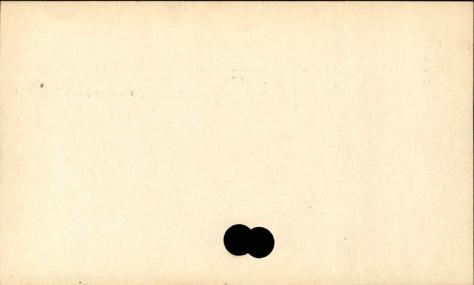


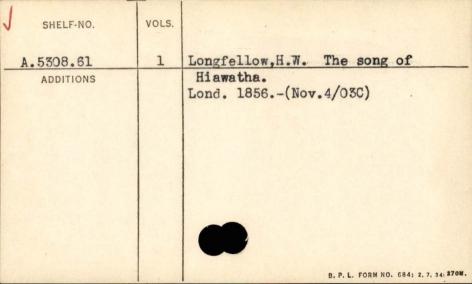


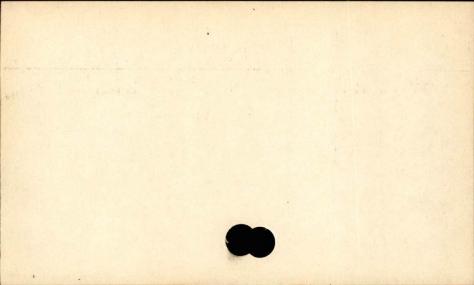


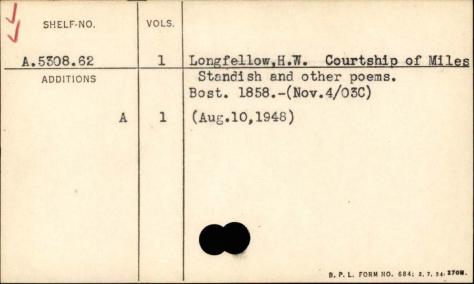


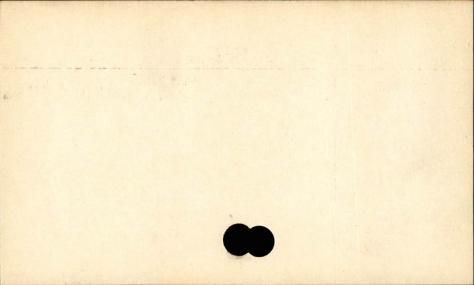


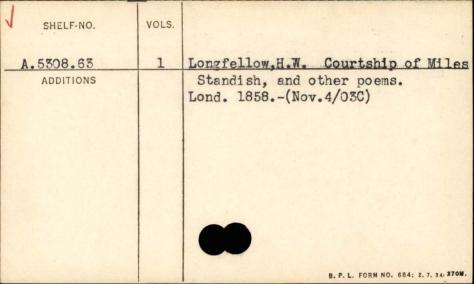


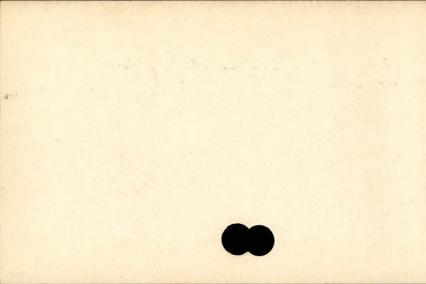


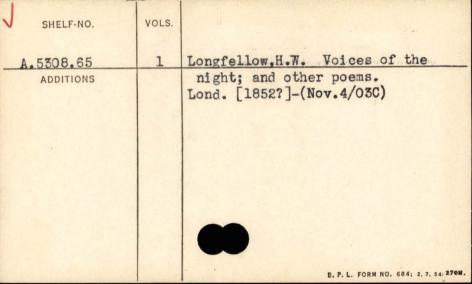


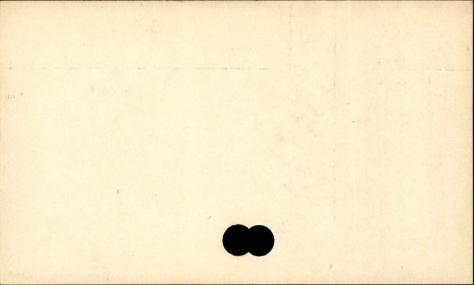


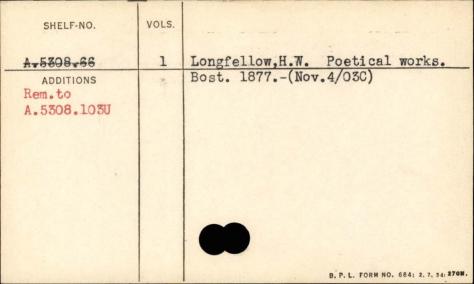


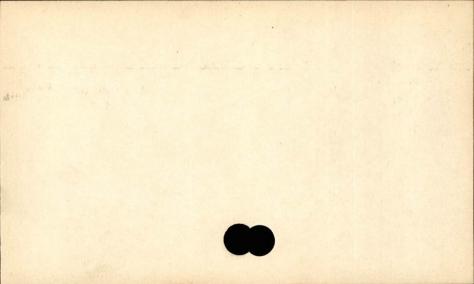


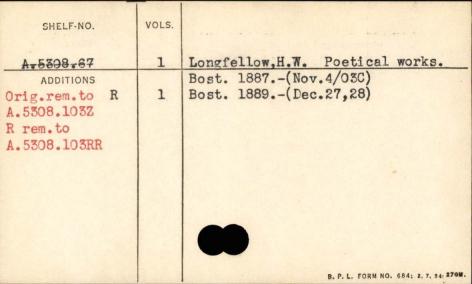


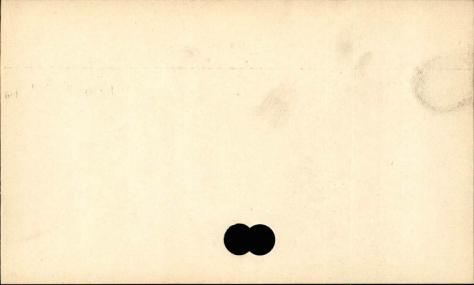


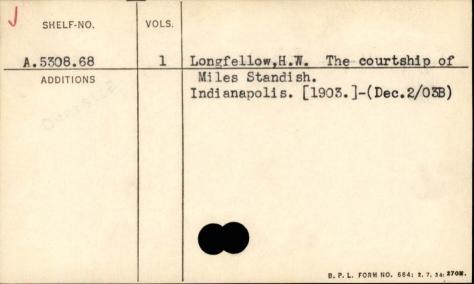


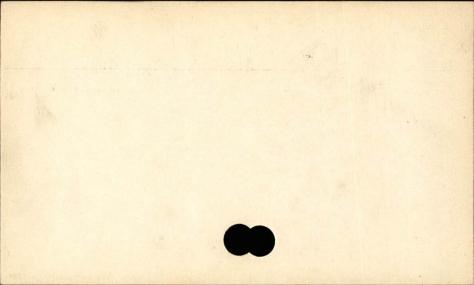


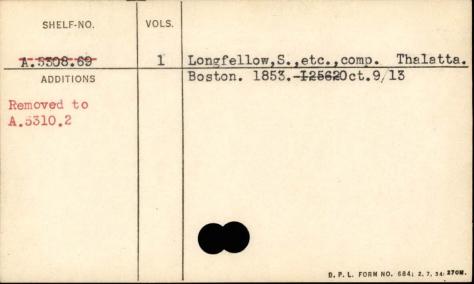


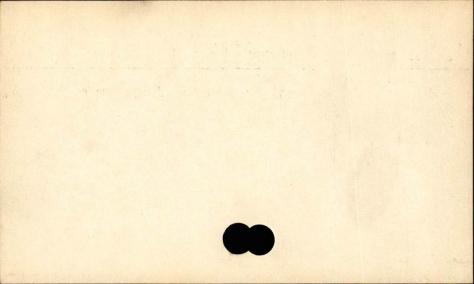


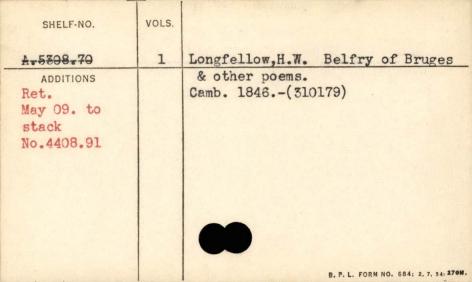


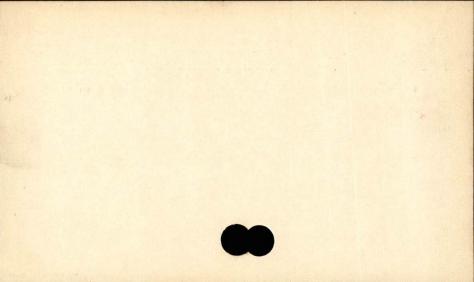


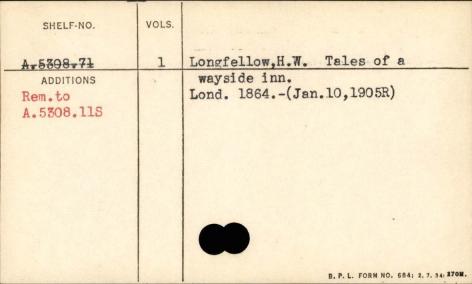


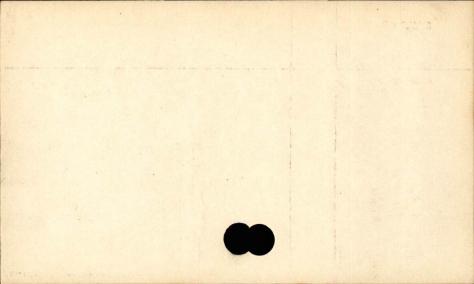












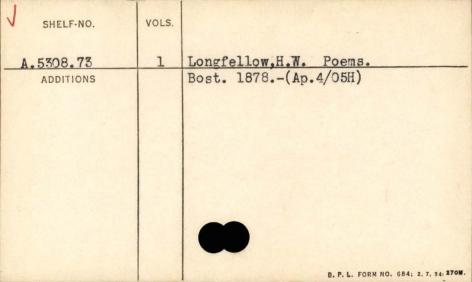
Evangeline, a tale of Acadie / by Henry Wads5308 worth Longfellow.--Second edition.

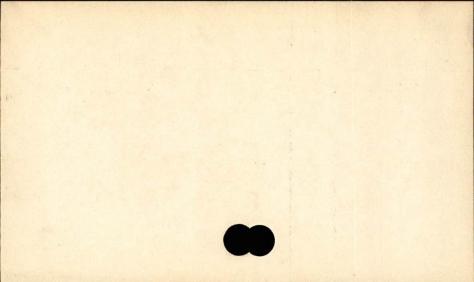
Boston: William D. Ticknor, 1848 (Cambridge: Metcalf and Co.)
163 p.; 19cm.
Publisher's advertisement, 4 p. inserted.at

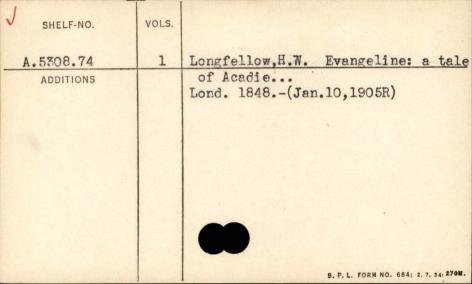
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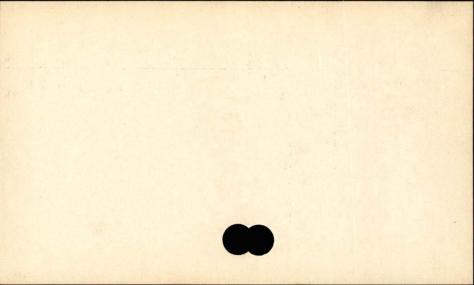
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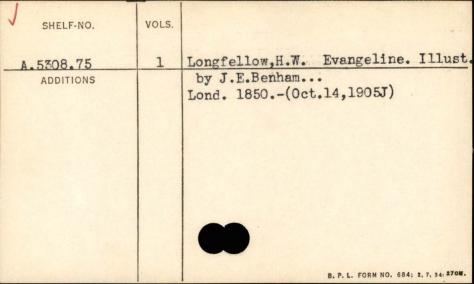


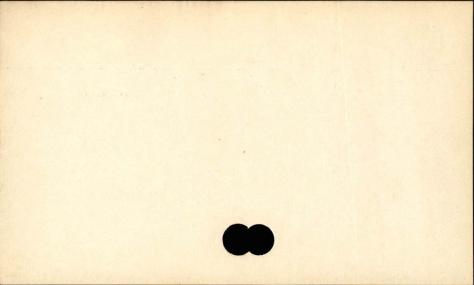


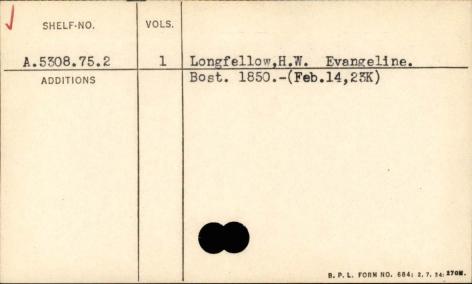


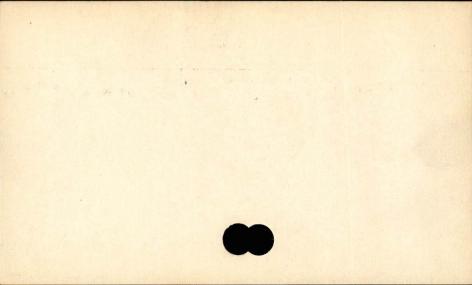


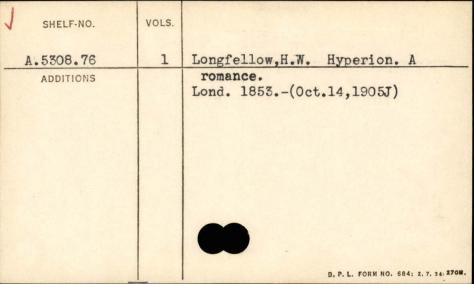


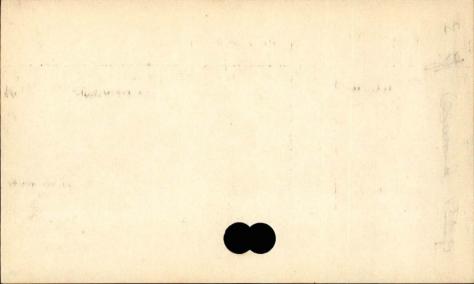


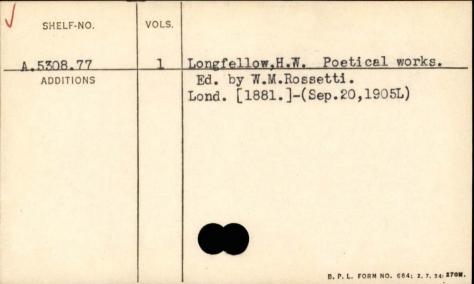


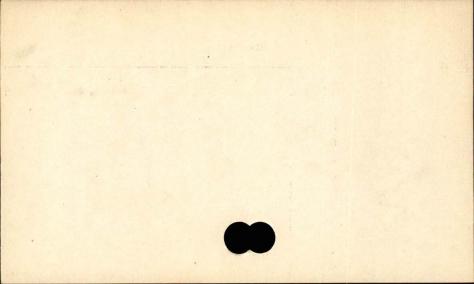


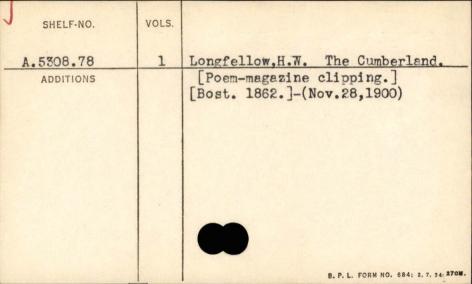


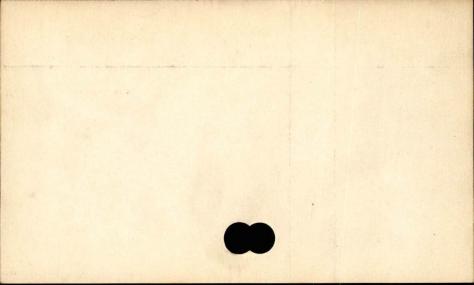


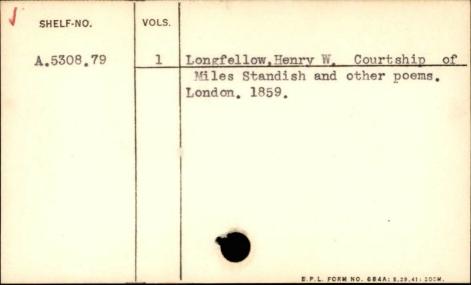


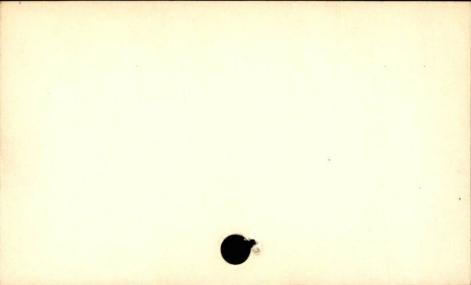


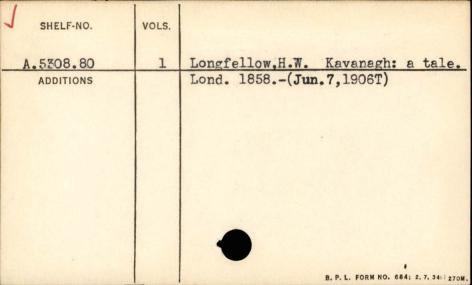


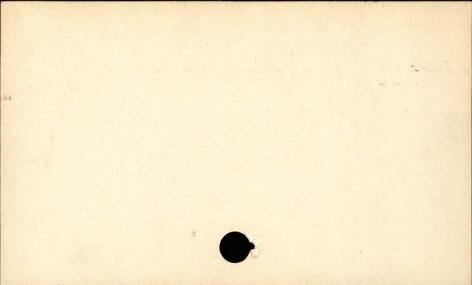


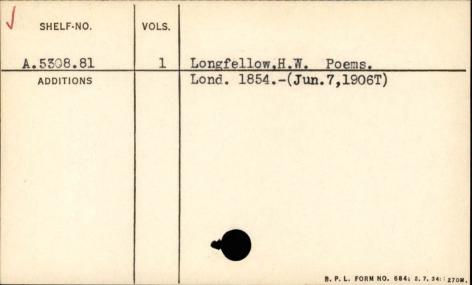


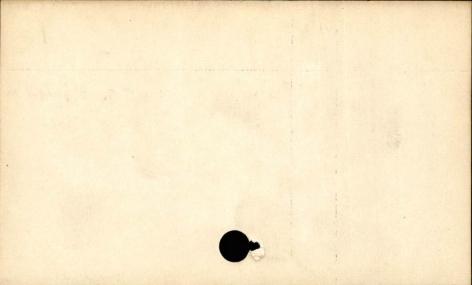


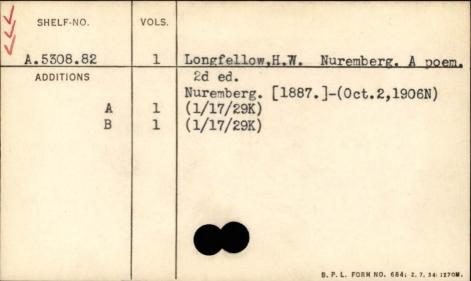


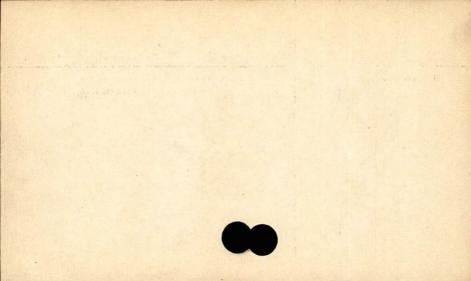


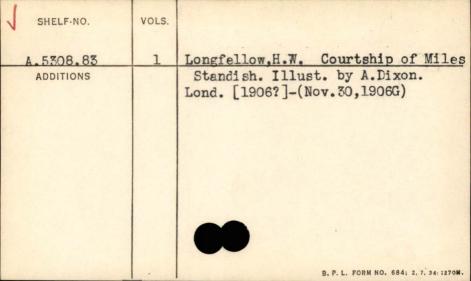


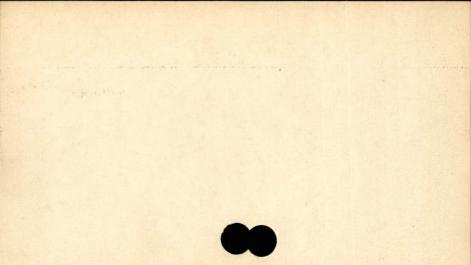


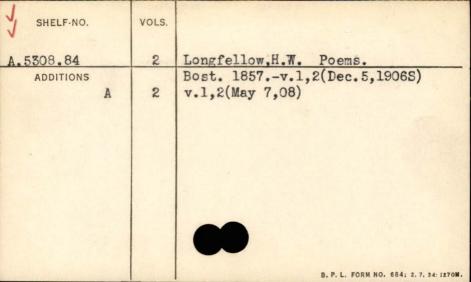


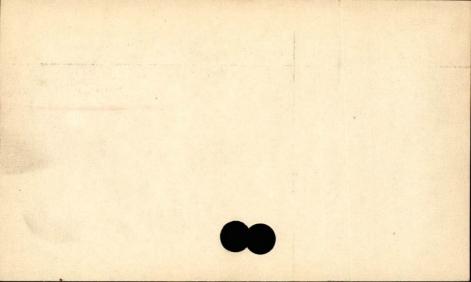


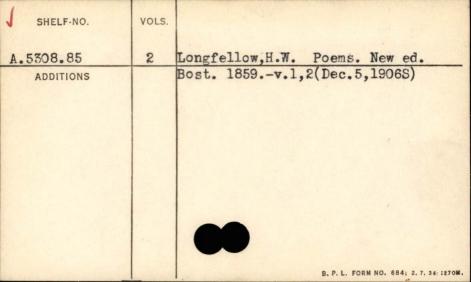


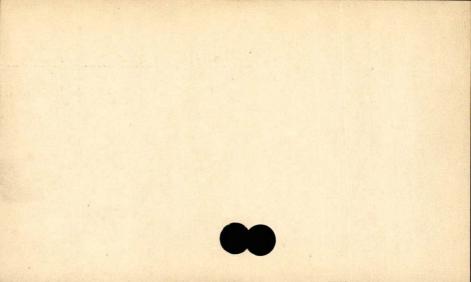


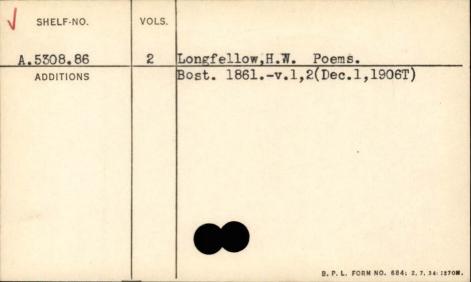


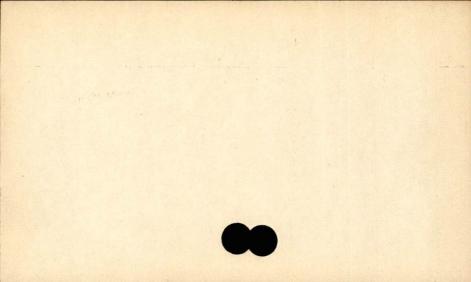


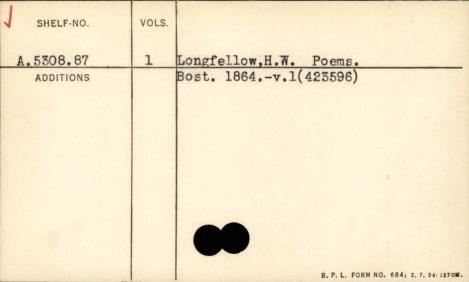


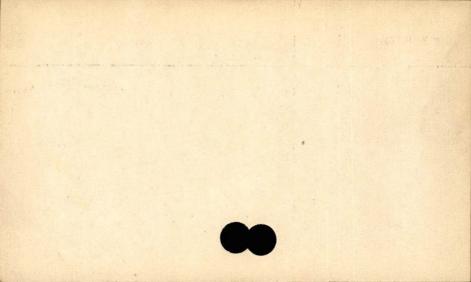


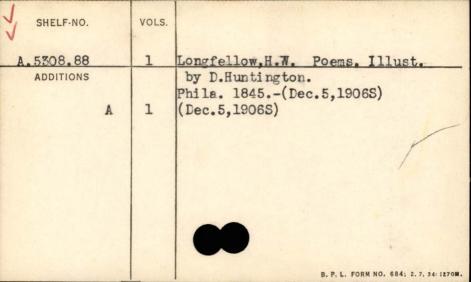


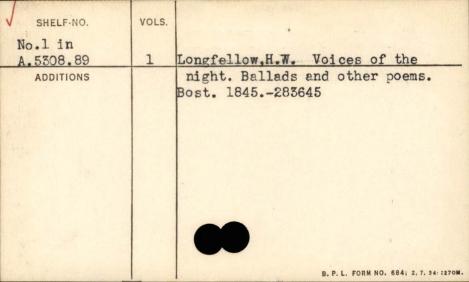


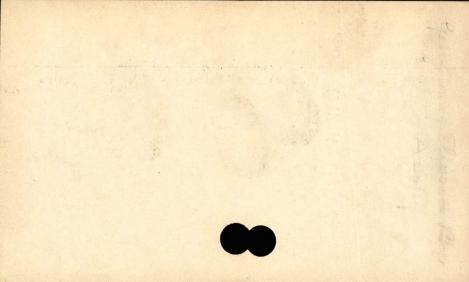


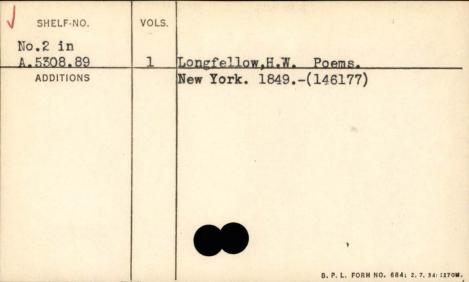


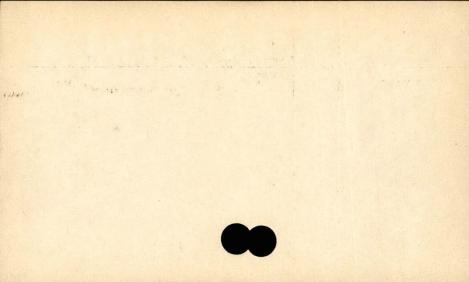


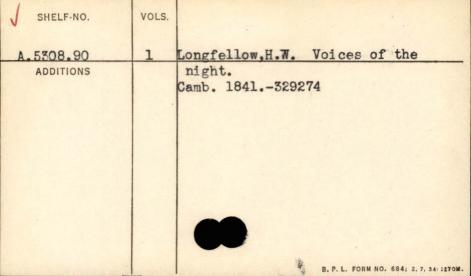


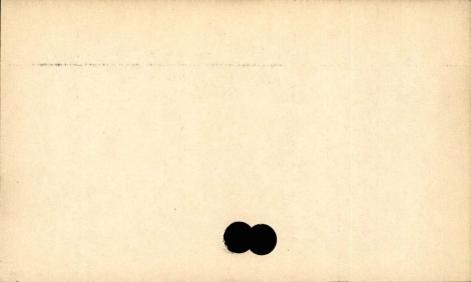


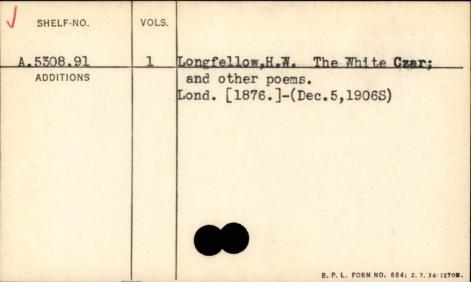


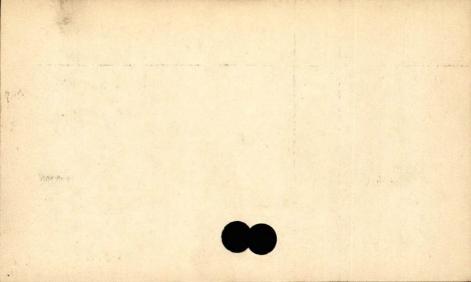


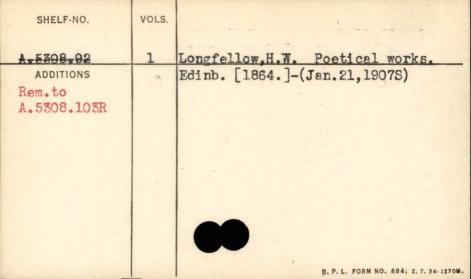


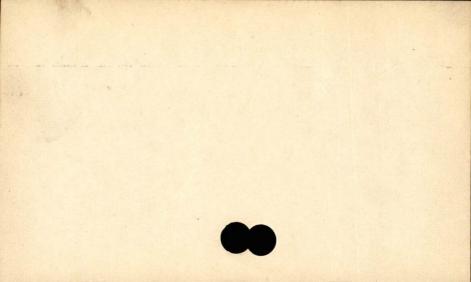


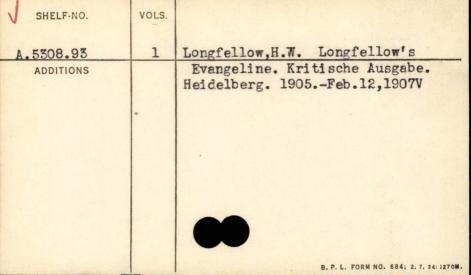


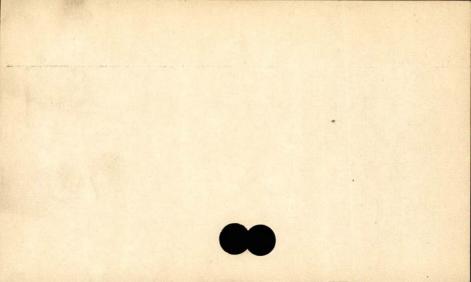




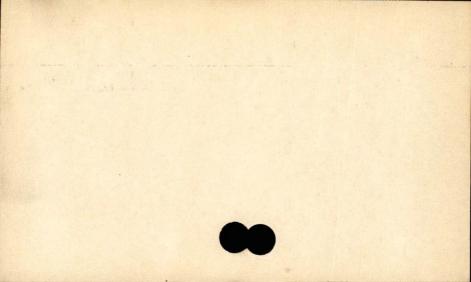


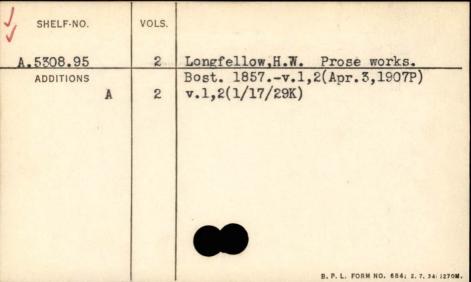


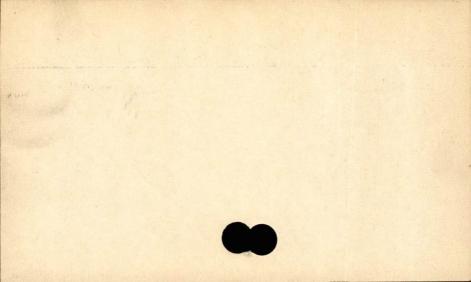


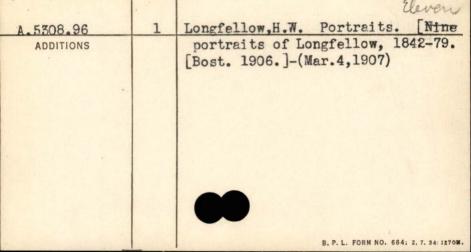






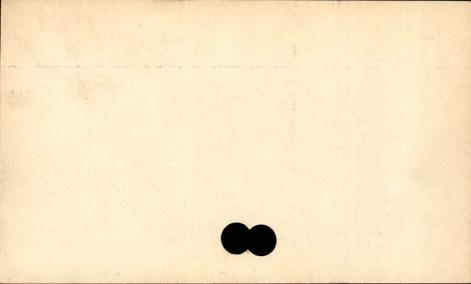


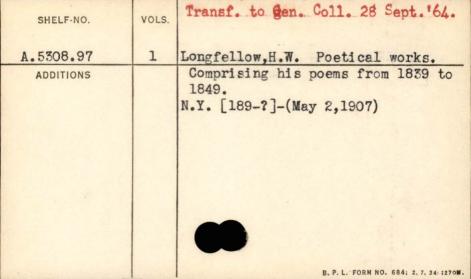


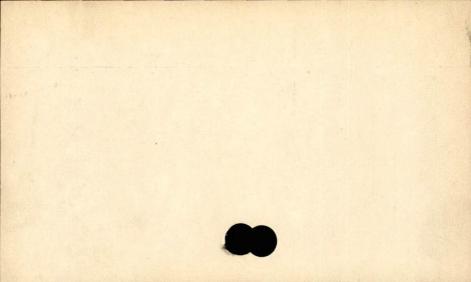


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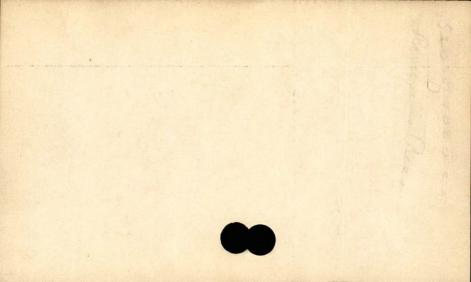
VOLS.

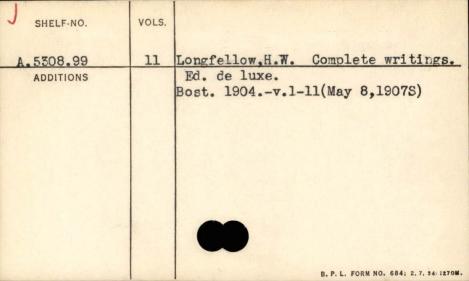




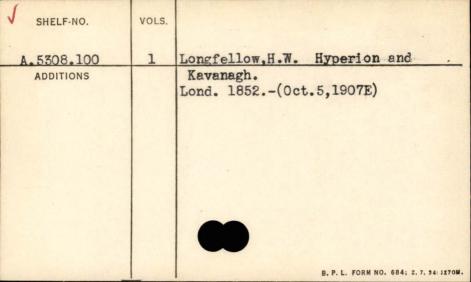


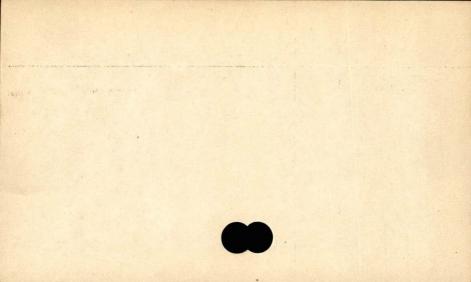
SHELF-NO.	VOLS.	
A.5308.98	1	Longfellow, H.W. The hanging of
ADDITIONS		the crane. [Centennial ed.] Bost. 1907(Jun.5,1907E)
		B. P. L. FORM NO. 684; 2, 7, 34: 1270M.

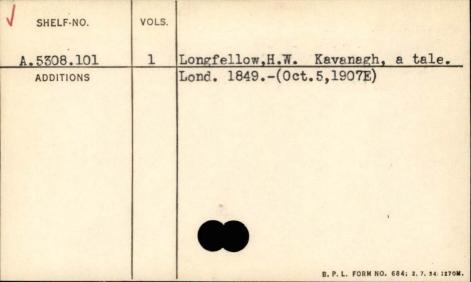


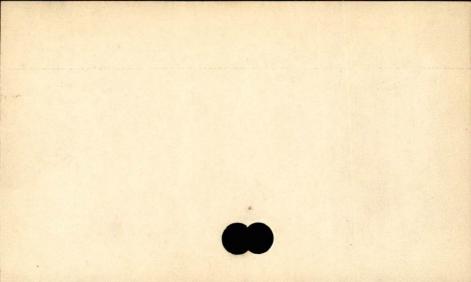


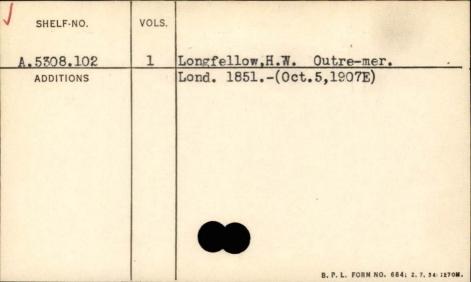


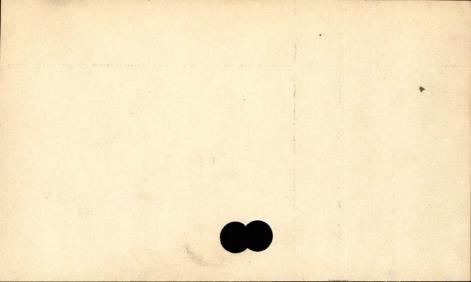


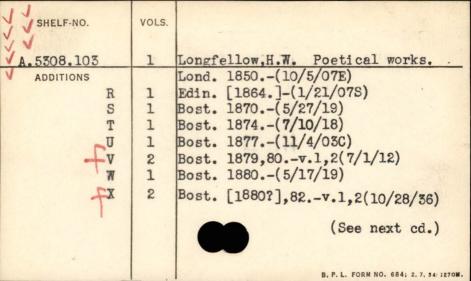


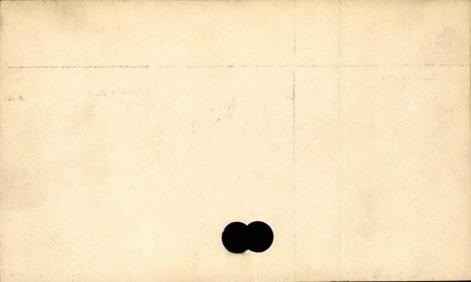












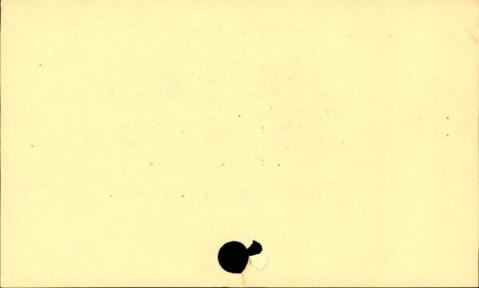
XA.5308.1035 -- anon. gift--Nov. 1983

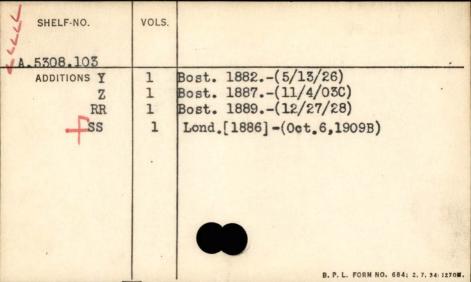
XA .5308 .10398 Longfellow, Hemmy Wadsworth, 1807-1882.
The complete poetical works of
Henry Wadsworth Longfellow, with numerous
illustrations.

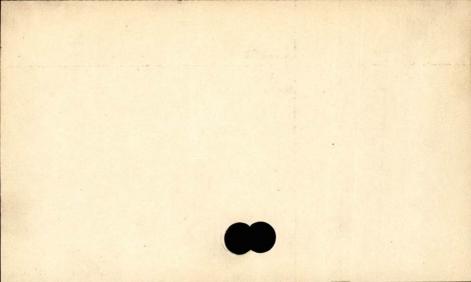
Boston: Houghton, Mifflin and Company (The Riverside Press, Cambridge), 1885. 348 p.: ill.; 25 cm.

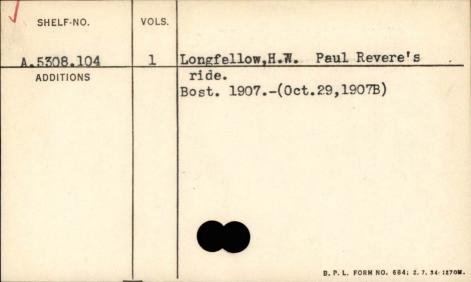
Includes index, p. 345-348.

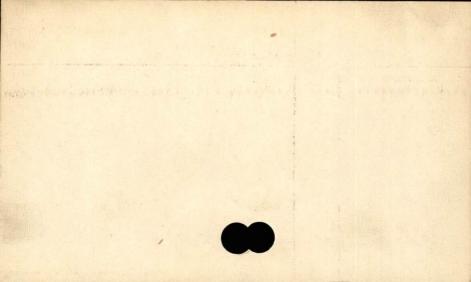


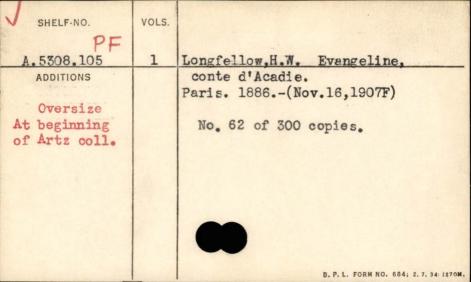


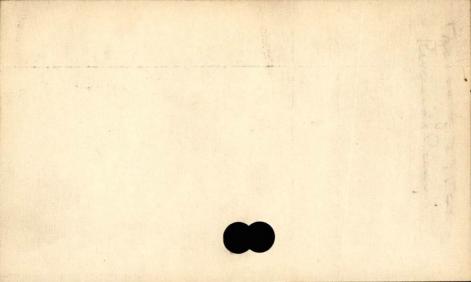












*XA.5308.106 - 17 Dec 1907 - Artz fd.

.106

Longfellow, Henry Wadsworth, 1807-1882.

The sonnets of Henry Wadsworth Longfellow, ar.5308 ranged with an introduction by Ferris Greenslet.

Boston and New York, Houghton Mifflin & Company, MDCCCCVII. [1907]

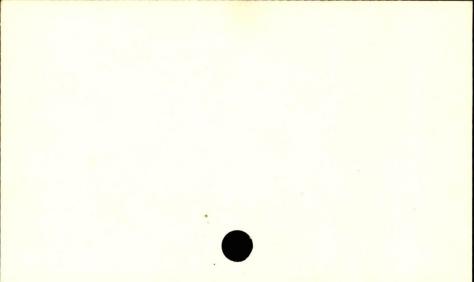
xviii, 82 p., 1/. 20cm.

Title and imprint within ornamental border printed in red.

No.100 of 275 copies.

Designed by Bruce Rogers.

Blue boards; printed paper label on spine.



XA.5308.106R - 12 Aug 1968 - Kimball fd - Acc 68-997

*XA .5308 .106R Longfellow, Henry Wadsworth, 1807-1882.
The sonnets of Henry Wadsworth Longfellow, ar-

ranged with an introduction by Ferris Greenslet.

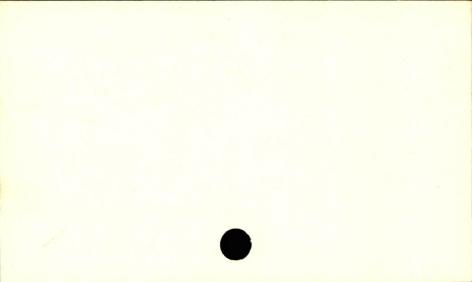
Boston and New York, Houghton Mifflin & Company, MDCCCCVII. [1907]

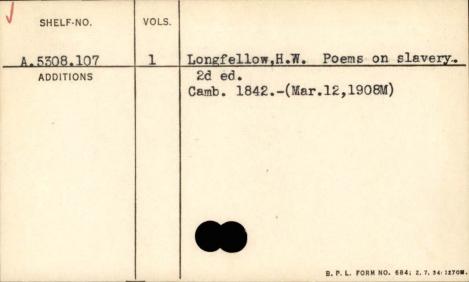
xviii, 82 p., 11. 15.5cm.

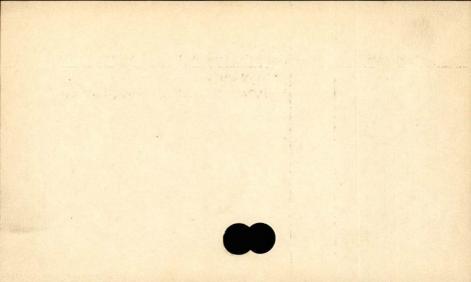
Title and imprint within ornamental border printed in red.

Designed by Bruce Rogers.

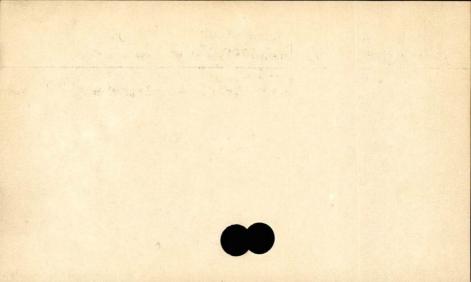
Green marbled boards, gilt stamped on front cover & spine.

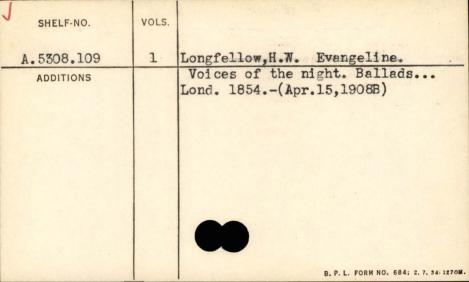


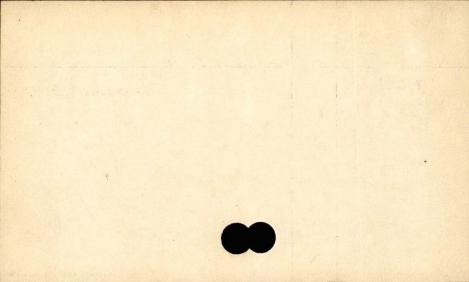


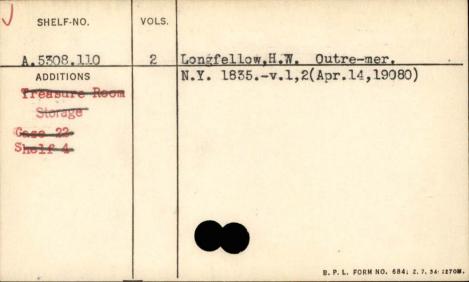


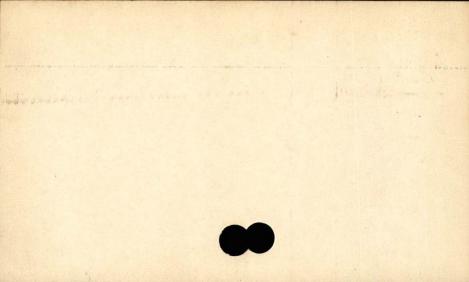


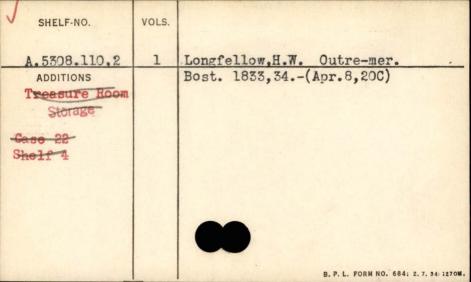


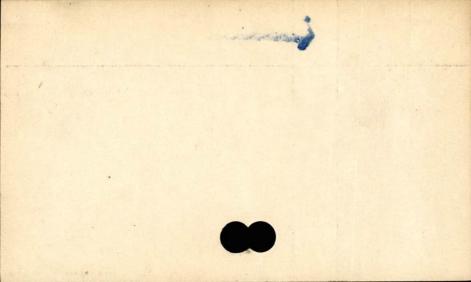


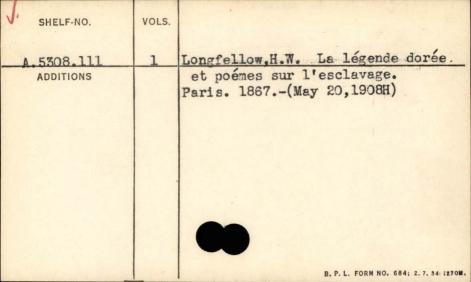


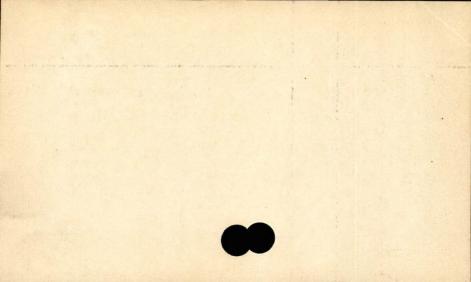


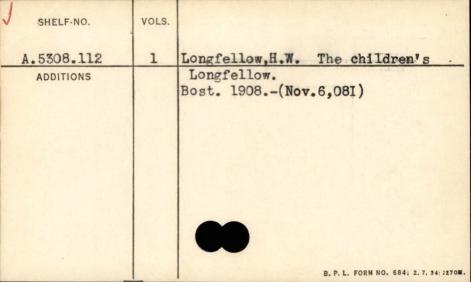


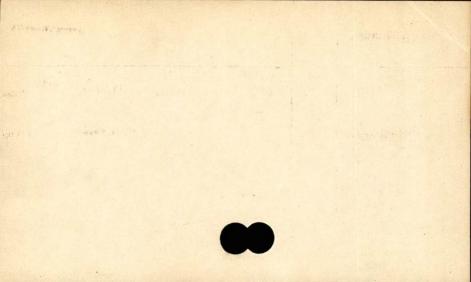


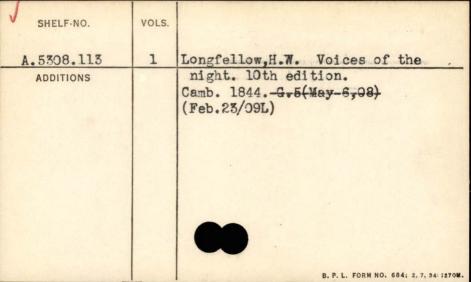


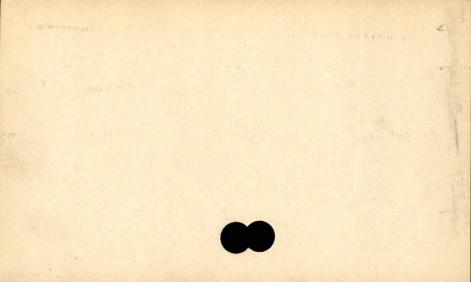


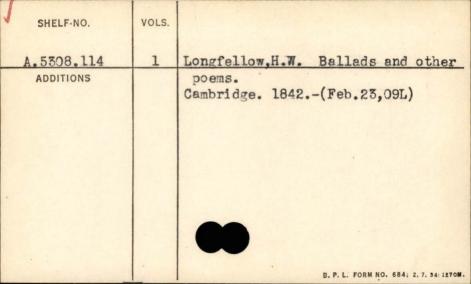


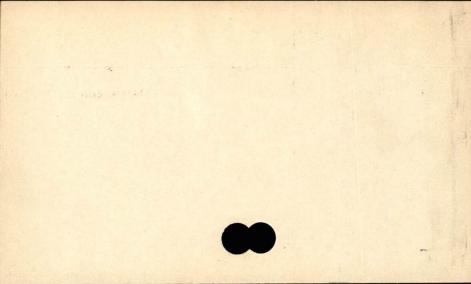


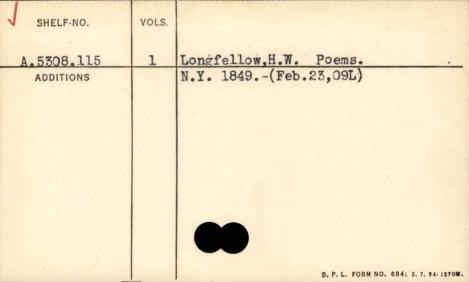


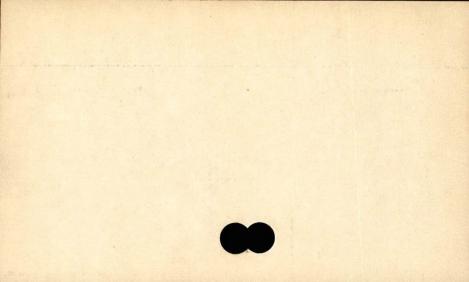


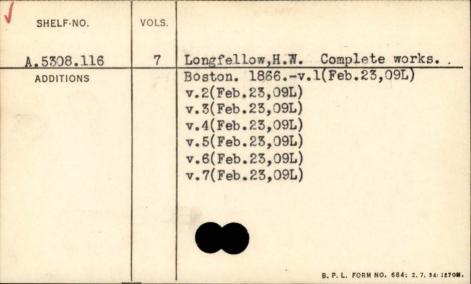


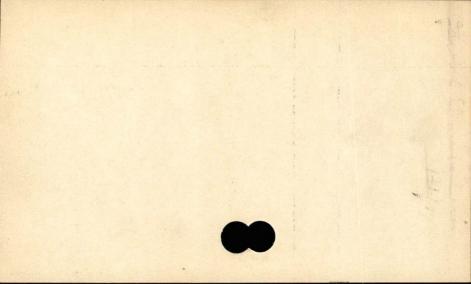


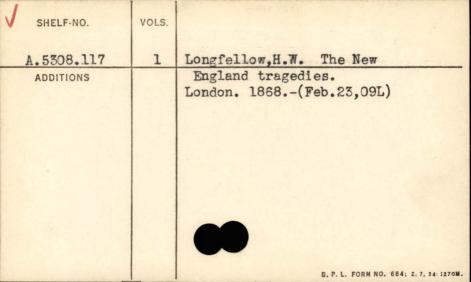


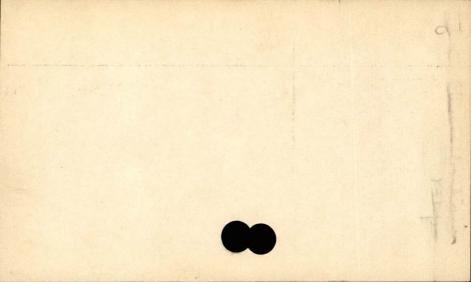


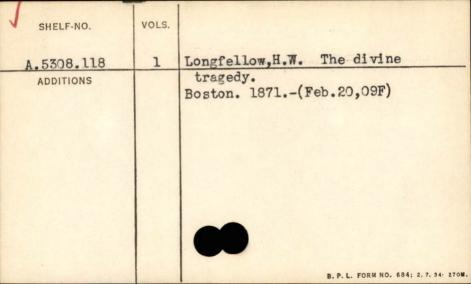


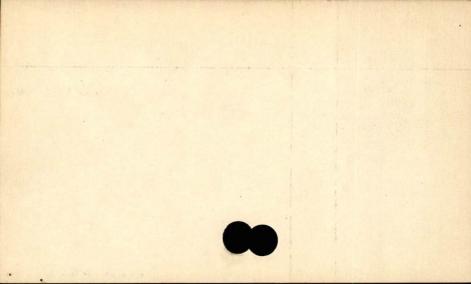


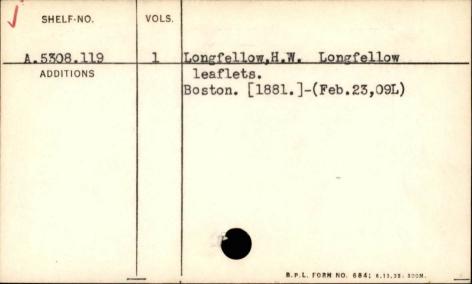


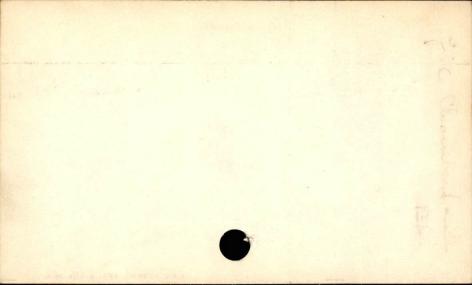


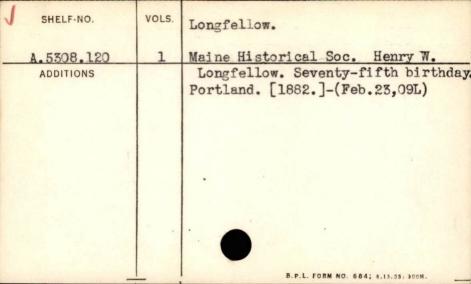


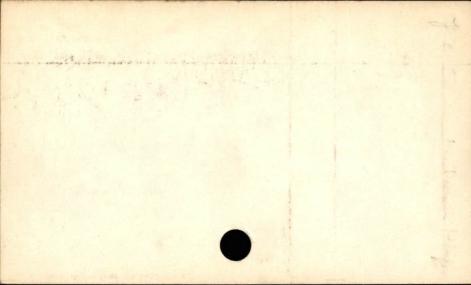


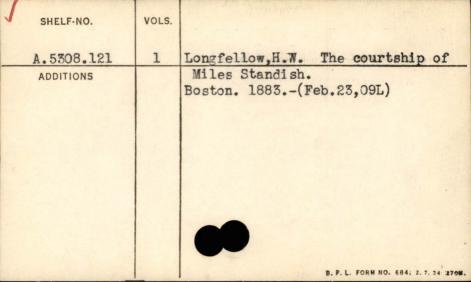


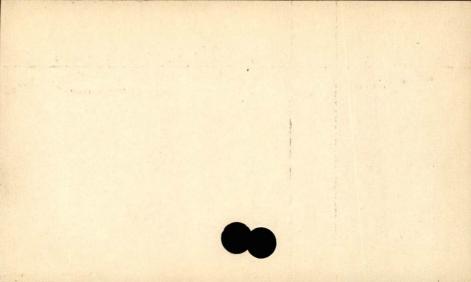


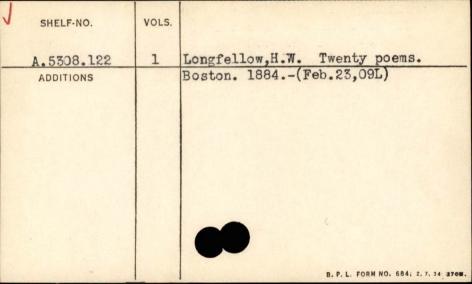


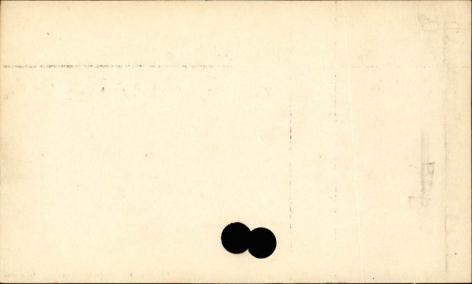


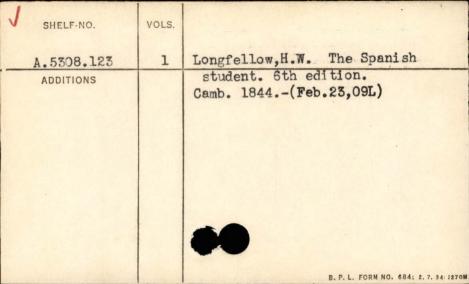


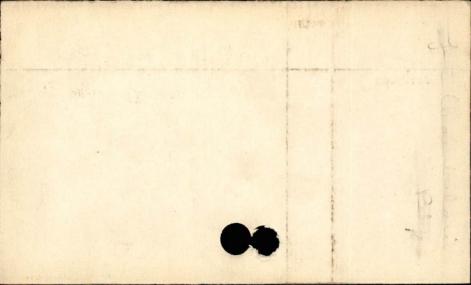


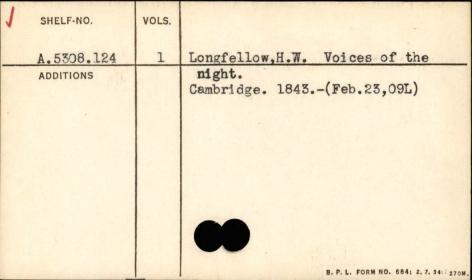


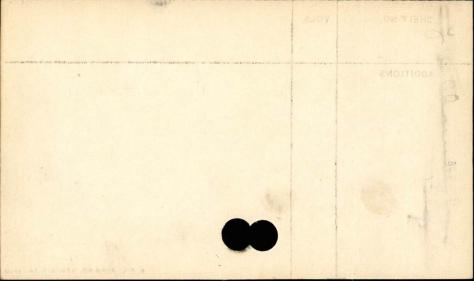


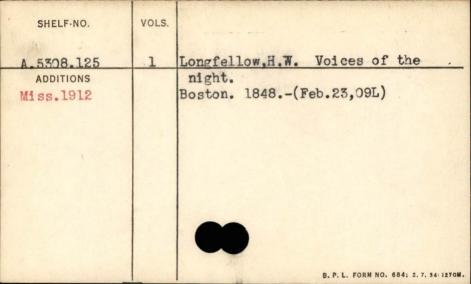


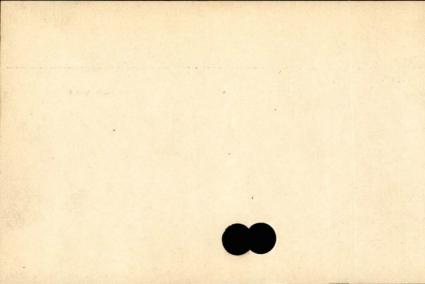


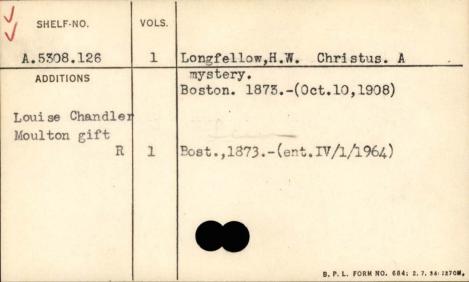


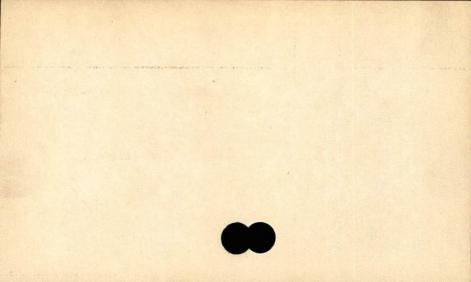


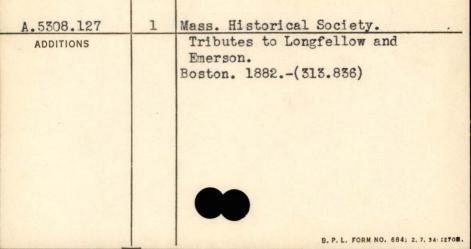






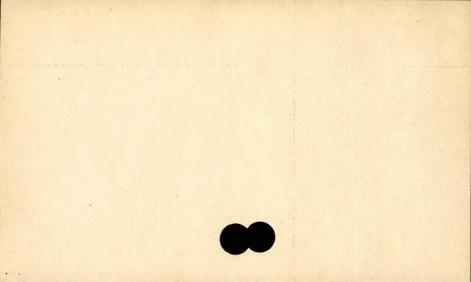


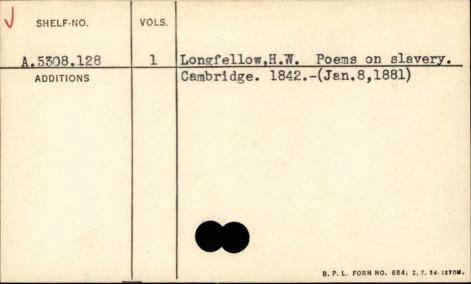


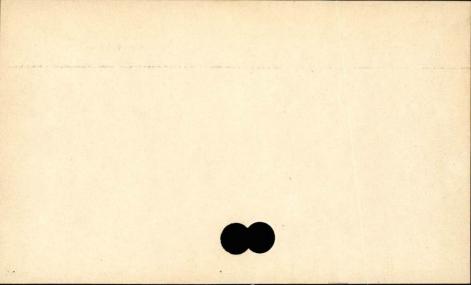


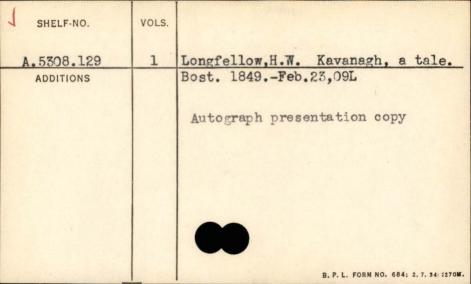
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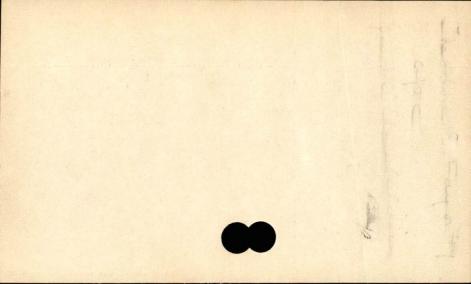
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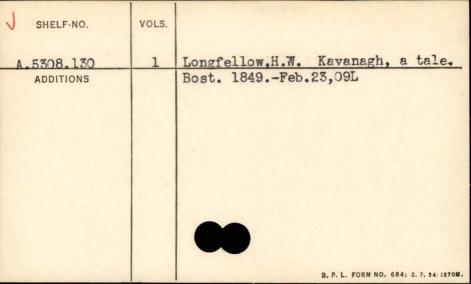


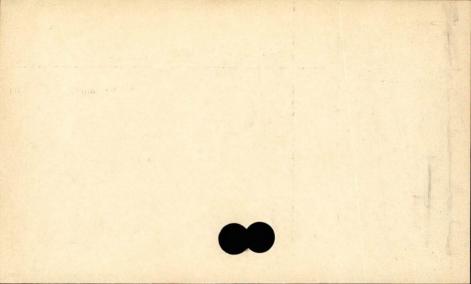


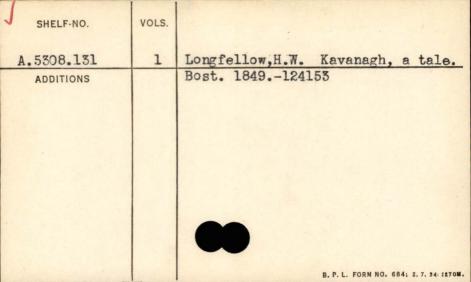


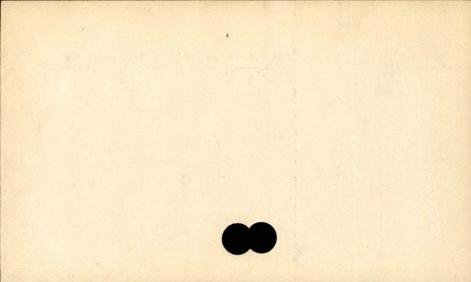


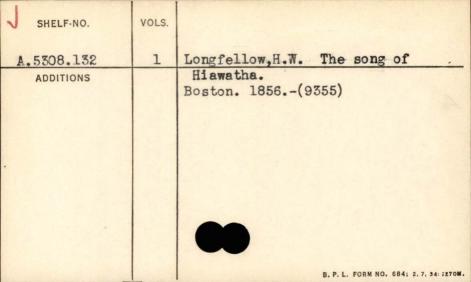


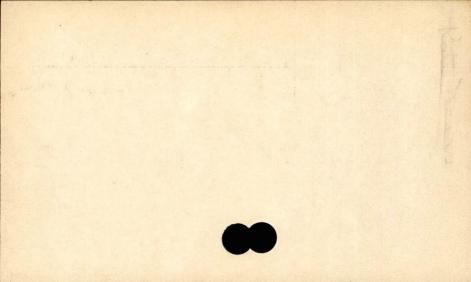


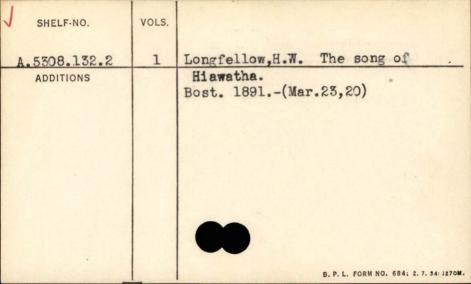


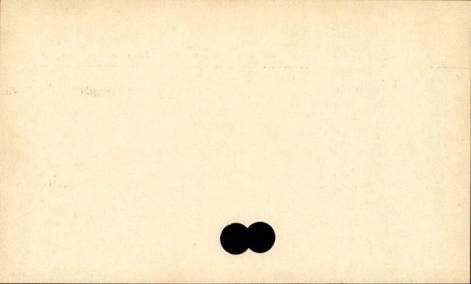


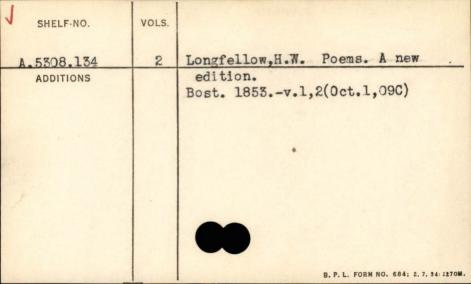


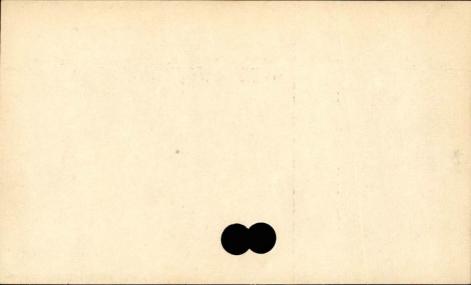


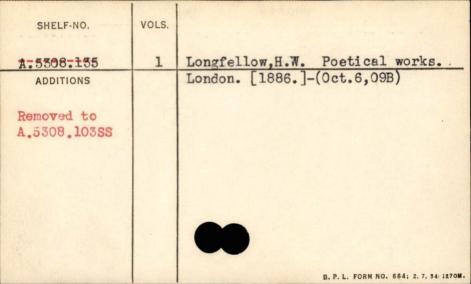






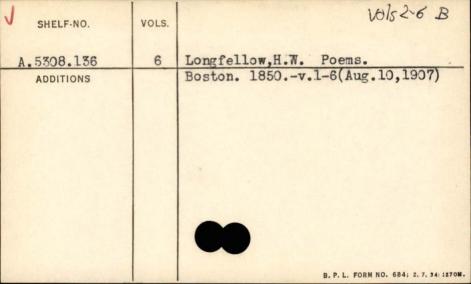


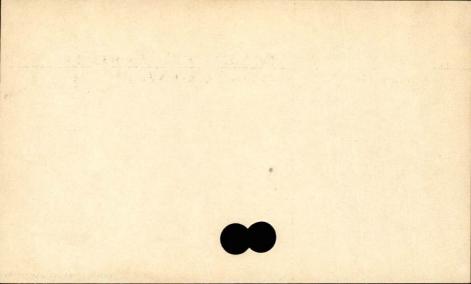


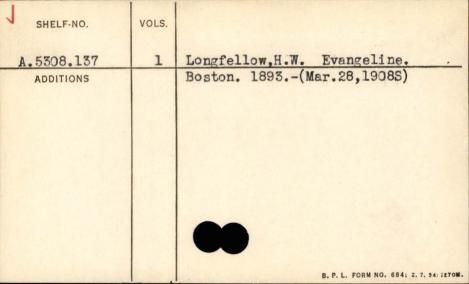


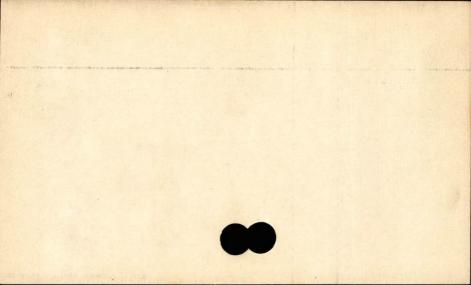
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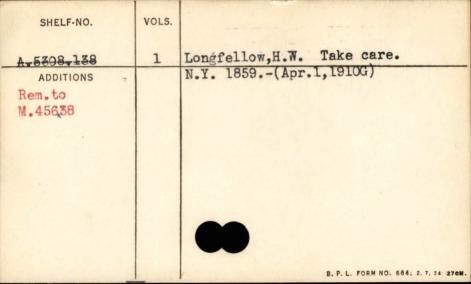


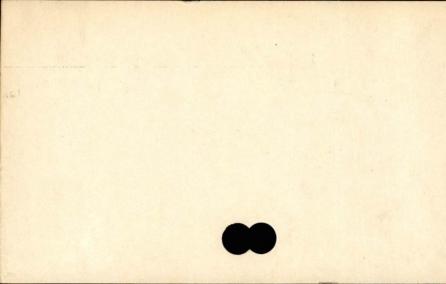


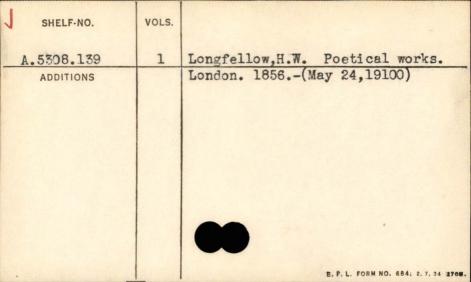


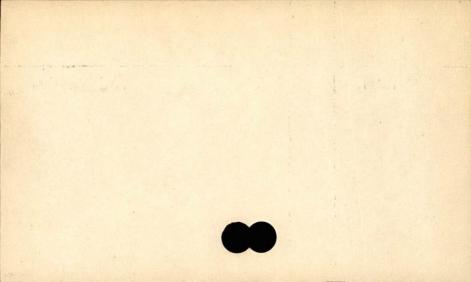


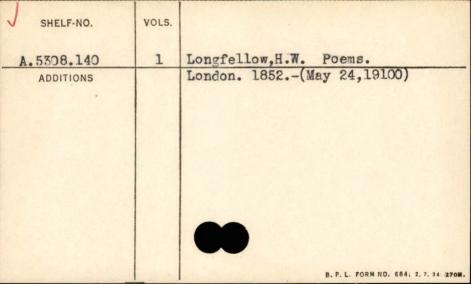


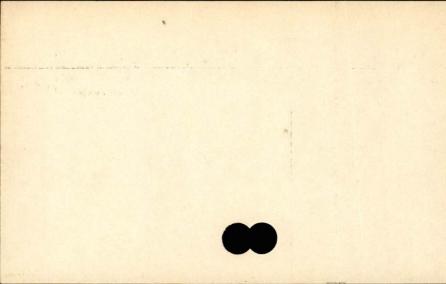


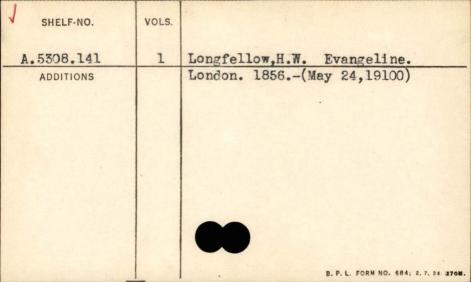


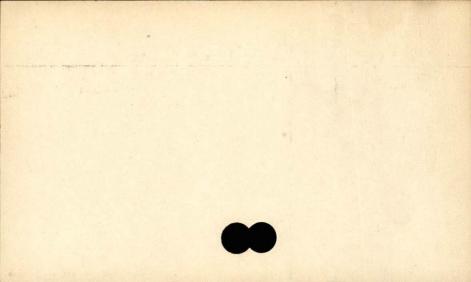


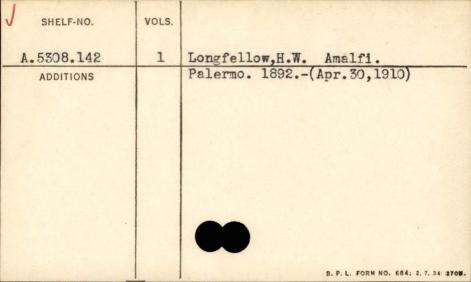


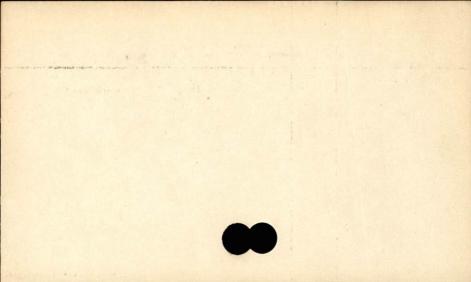


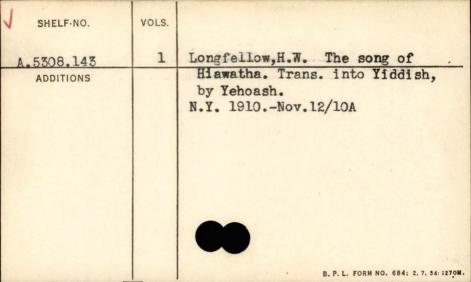


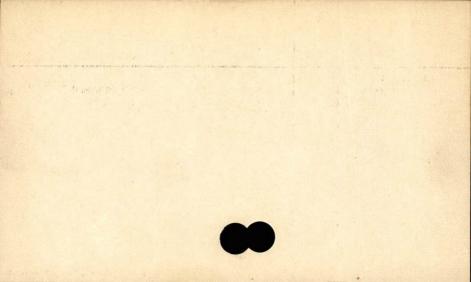


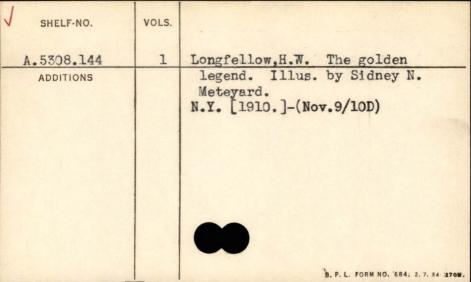




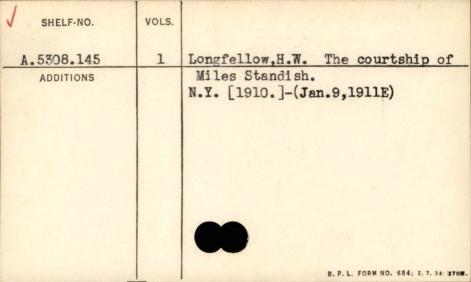


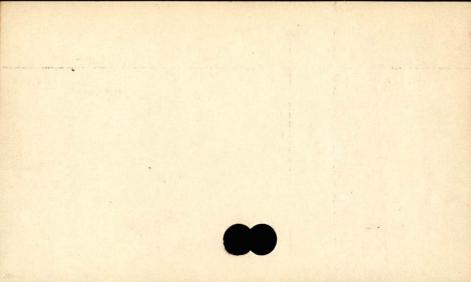


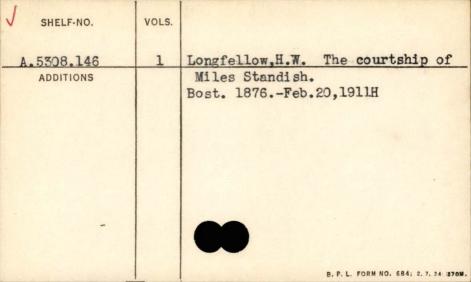


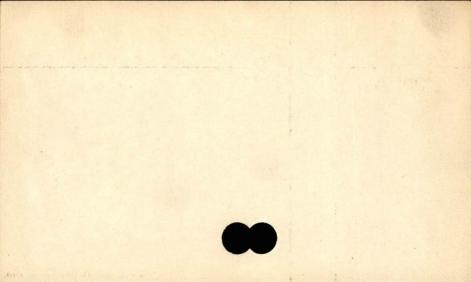


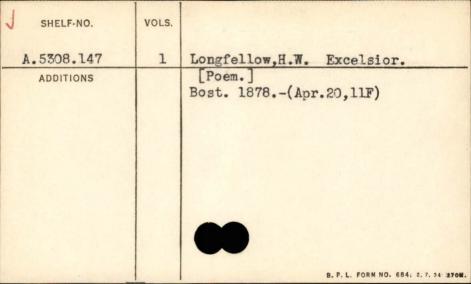


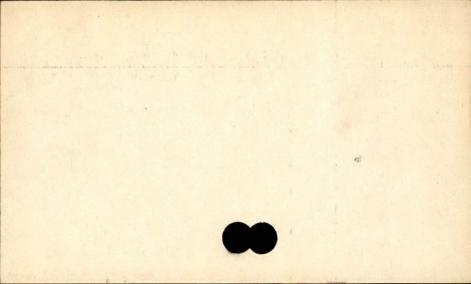


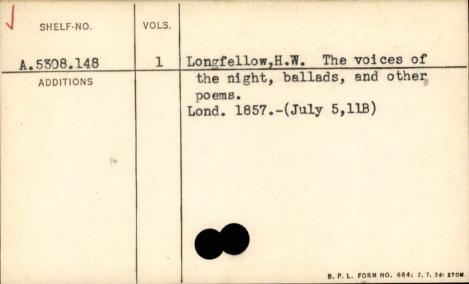


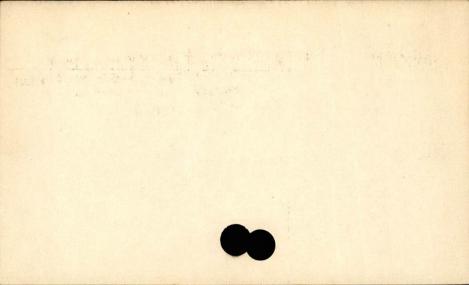


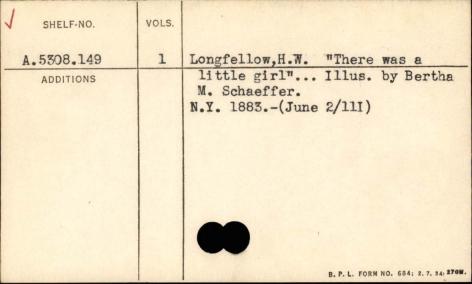


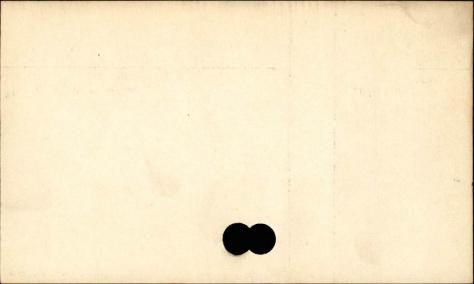


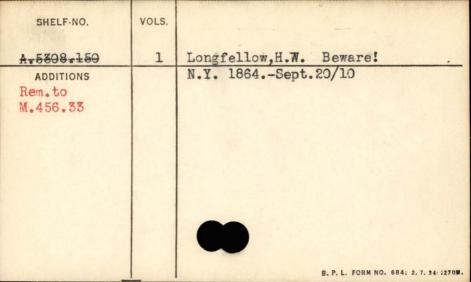


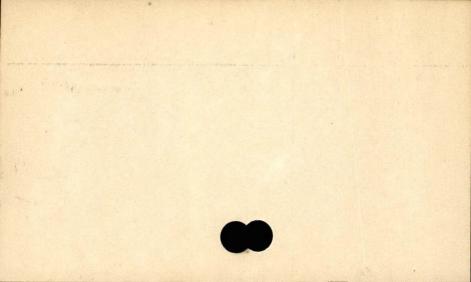


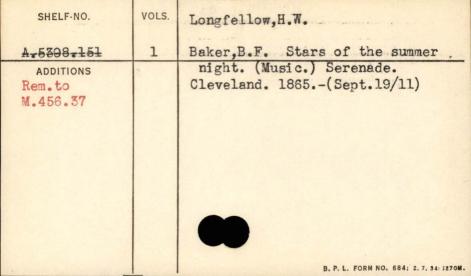


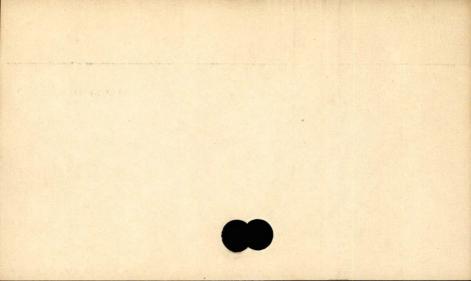


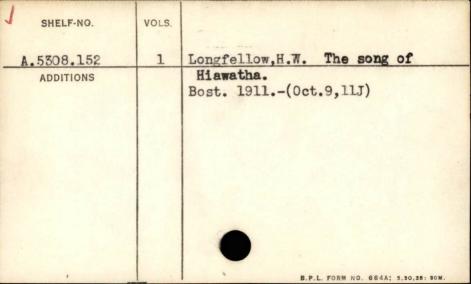


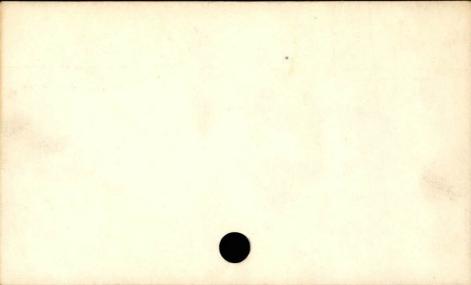


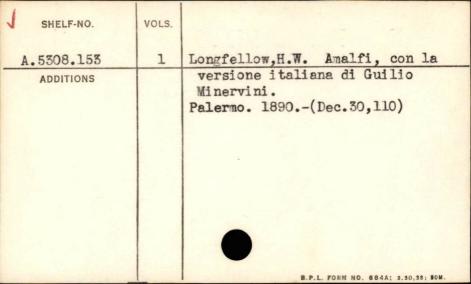


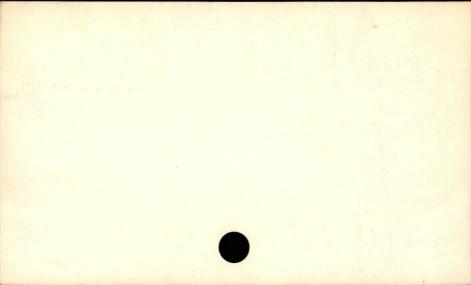


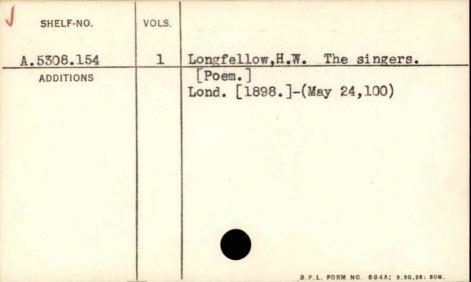


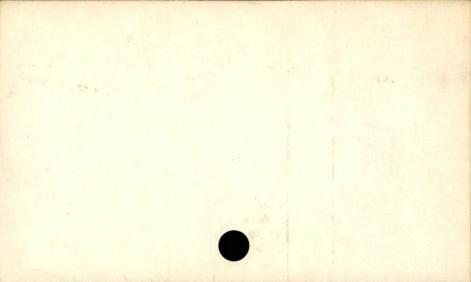






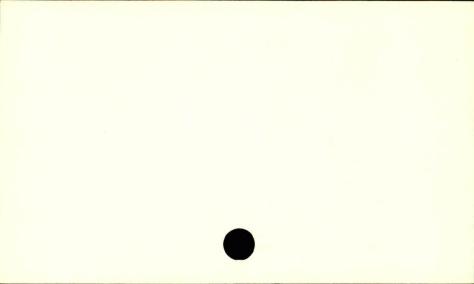


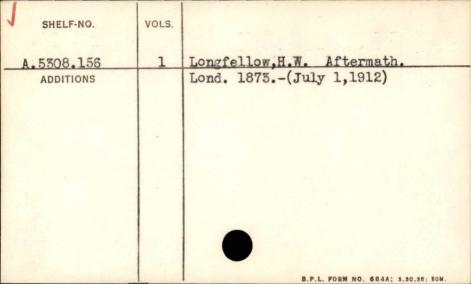


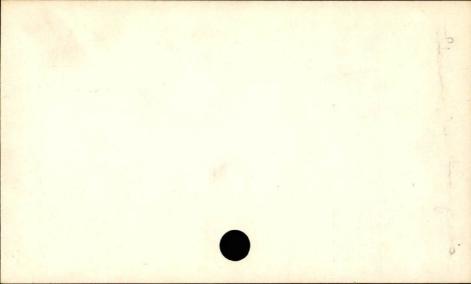


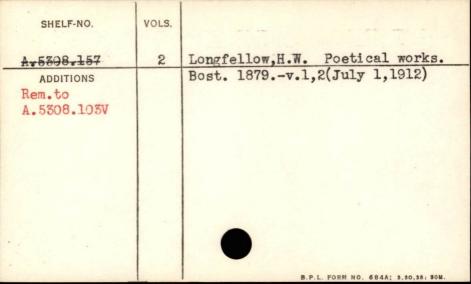
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√ XA.5308.155--est.of Henry W.Haynes--1912

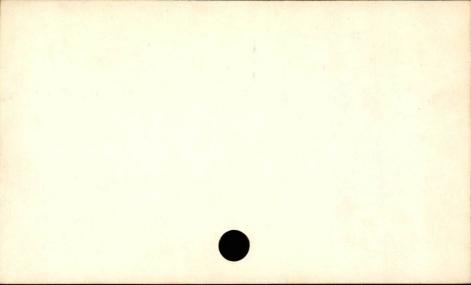
RARE BOOM
          [Longfellow, Henry Wadsworth] 1807-1882, ed.
  DEPT.
            The waif: a collection of poems ... Fourth
   XB
  .6018
          edition.
            Cambridge [Mass.]: Published by John Owen. 1845.
  .76
            xi p. 11. 144p. 18cm.
            "Proem" signed (p.xi): Henry W. Longfellow.
            Illuminated paper wrapper preserved.
 RARE BOOK
            Ex libris (signature): Theodore Parker, 1845.
   DEPT.
   XA
  .5308
          Another copy. 17.5cm.
                                 of the anonymous poems have
            In this copy four
  .155
                                  a contemporary hand.
          been identified in
                                  ture): Henry W. Haynes.
            Ex libris (signa
                                                       MB-Rev.
```

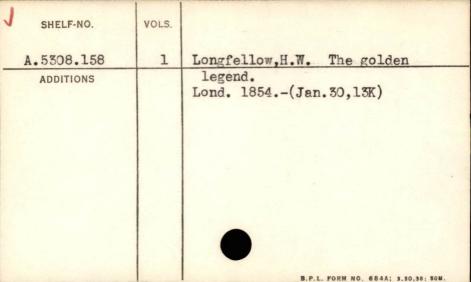


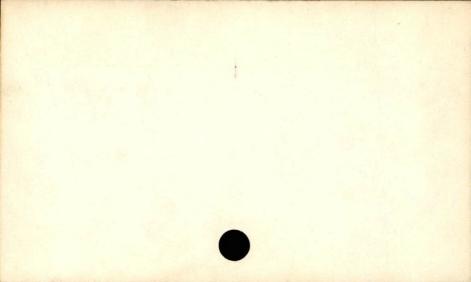


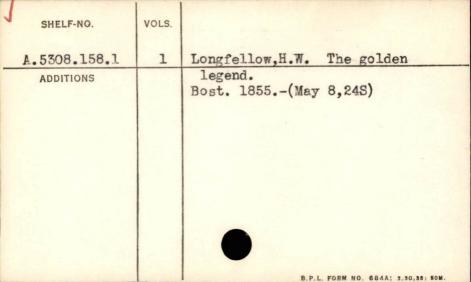


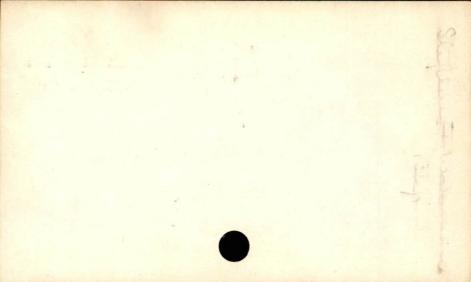


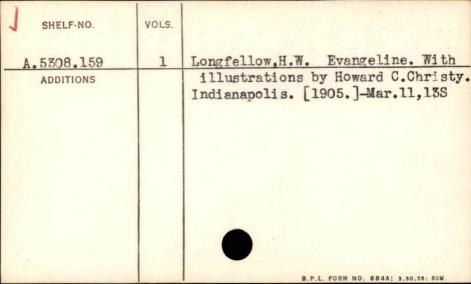


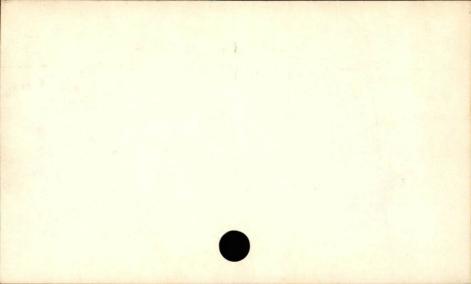


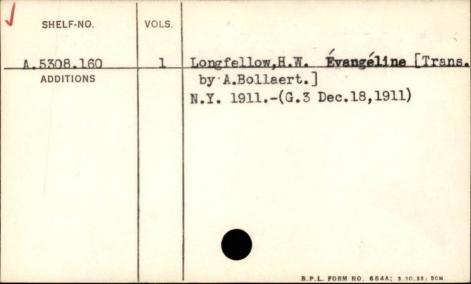


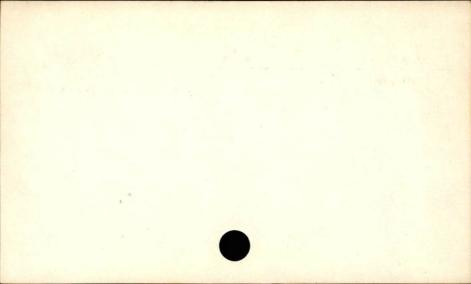


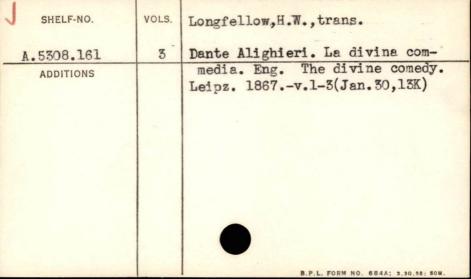


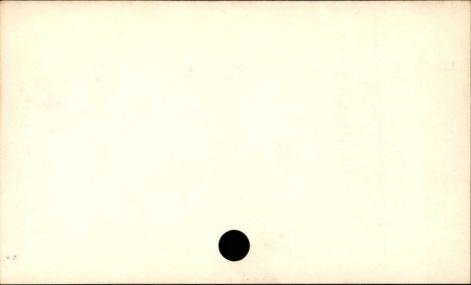


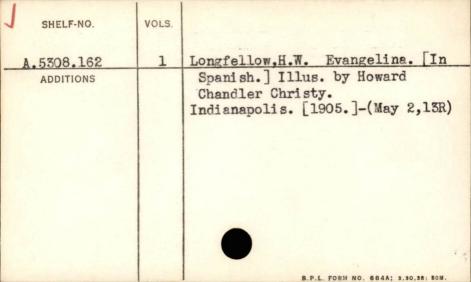


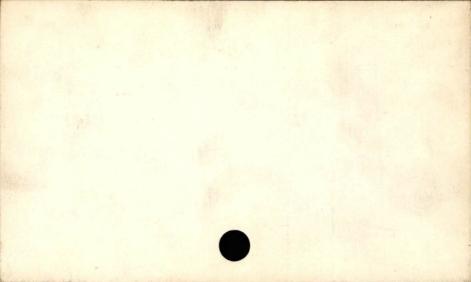


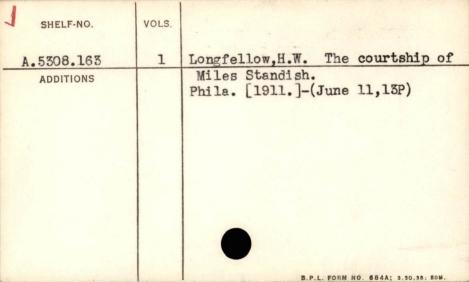


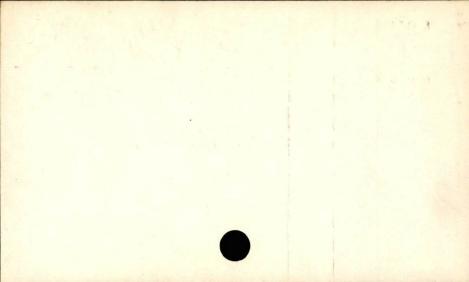












.5308 .164

XA

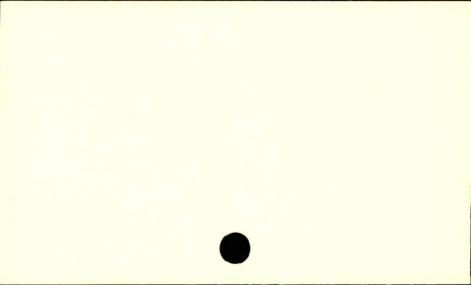
Evangeline, a tale of Acadie / by Henry Wadsworth Longfellow.--Fifth edition.

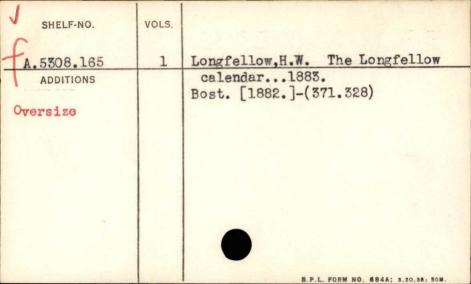
Boston: W.D. Ticknor, 1848.

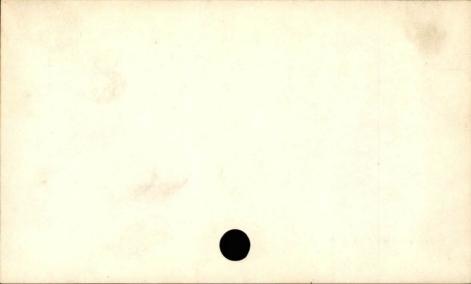
163 p.: 19cm.

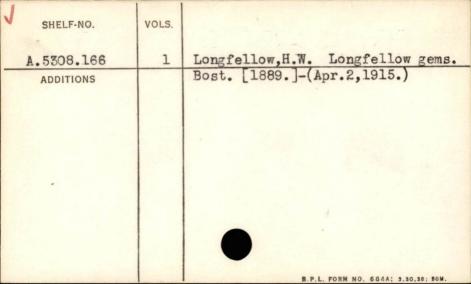
Brown ribbed cloth, blind and gilt stamped. Dated on fly-leaf, Jan. 1st, 1848.

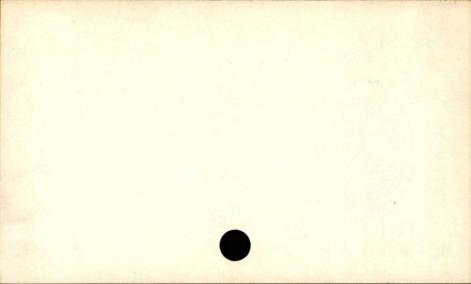
MB-Rev.

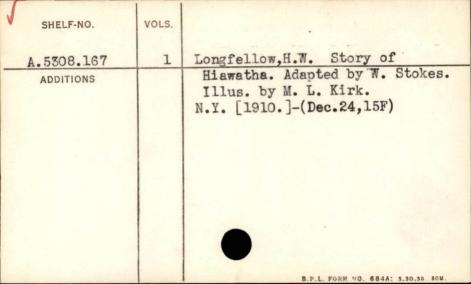


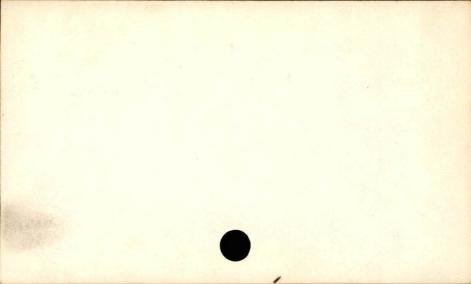


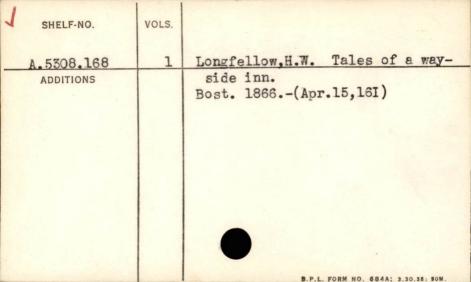


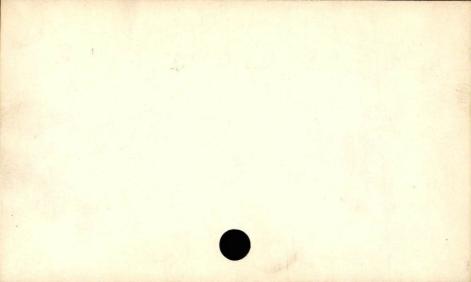


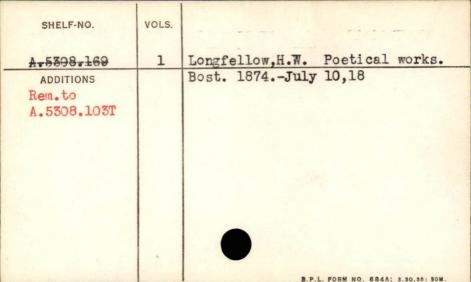


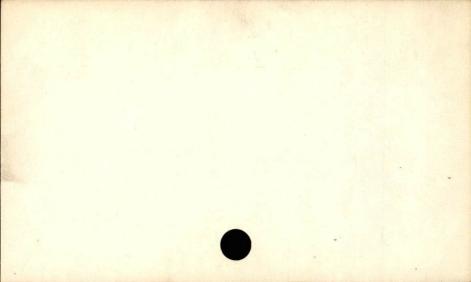




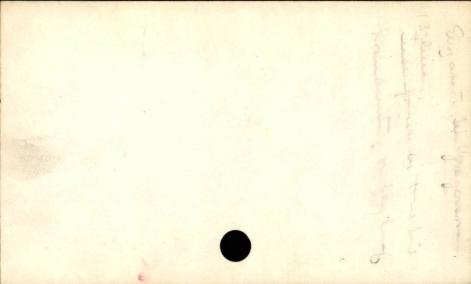




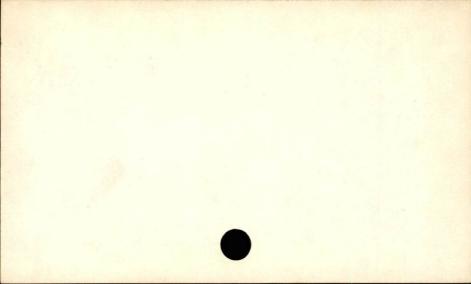


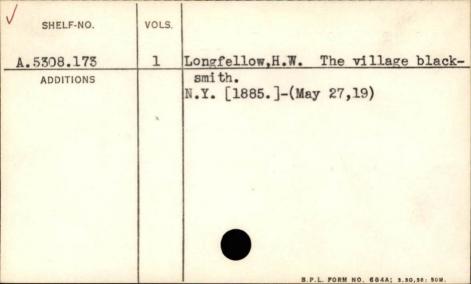


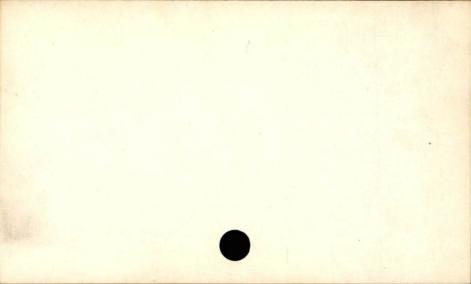
SHELF-NO. VOLS. A.5308.170 Longfellow, H.W. Hyperion. Bost. 1853.-(Feb.8,19) ADDITIONS Thirteen-line inscription in Longfellow's hand on flyeleaf to Elizabeth W. Gregerson.

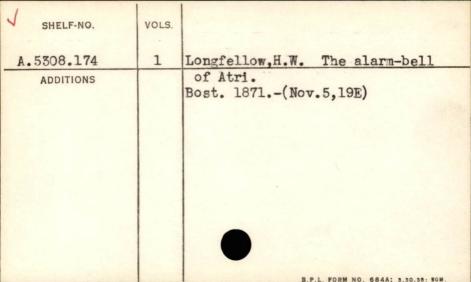


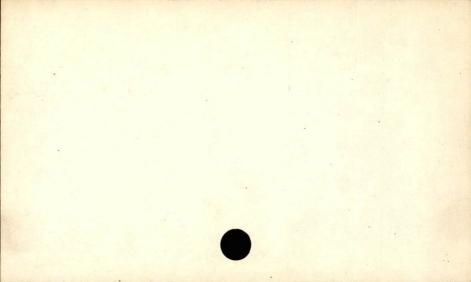
VOLS. SHELF-NO. Longfellow, H.W. Early poems. Bost. 1885. - (May 27,19) A.5308.172 ADDITIONS B.P.L. FORM NO. 684A: 3.30.38: 50M

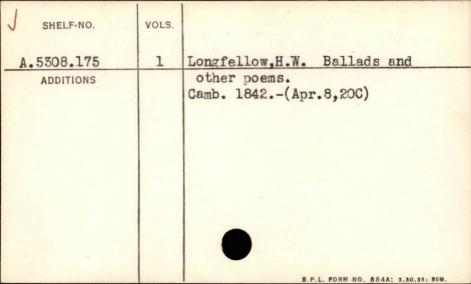


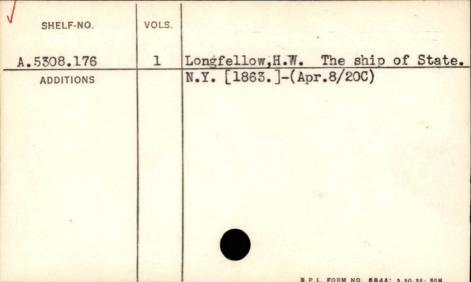


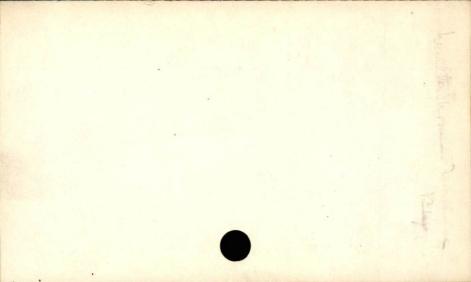


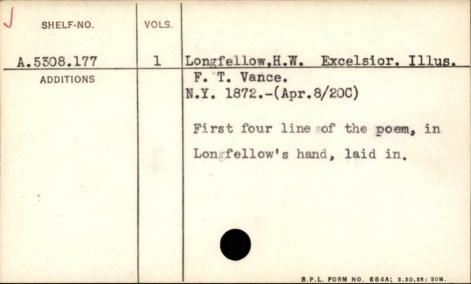


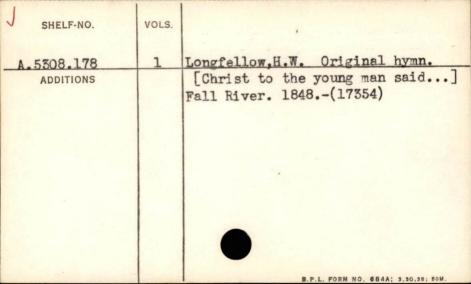


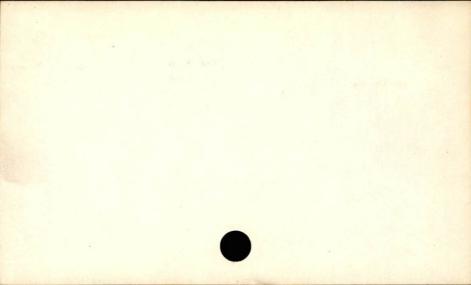


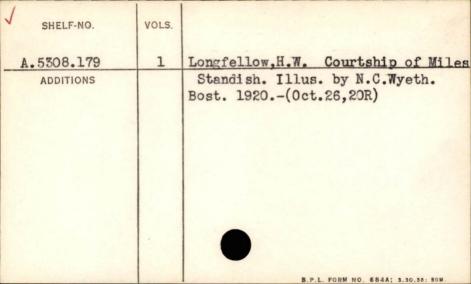


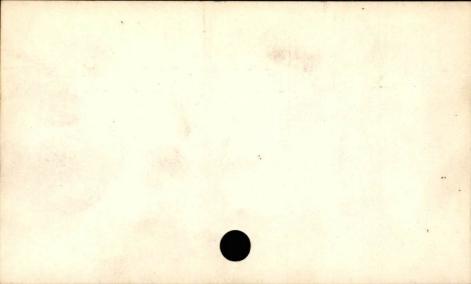


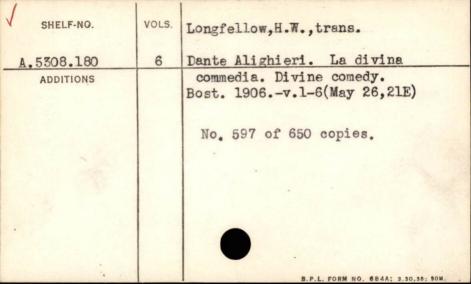




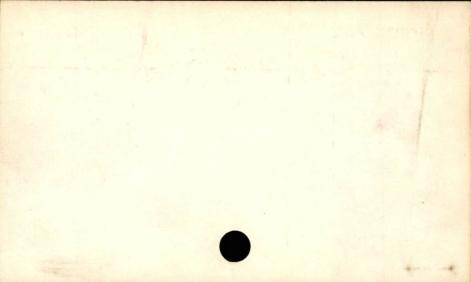




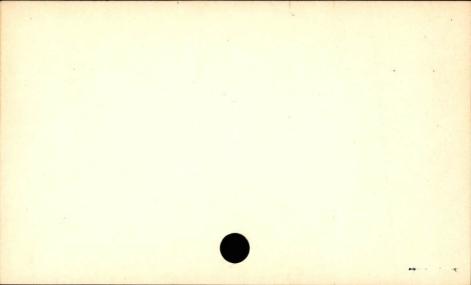


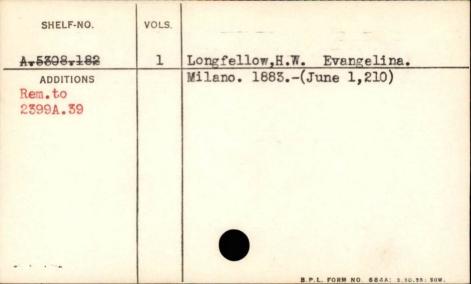


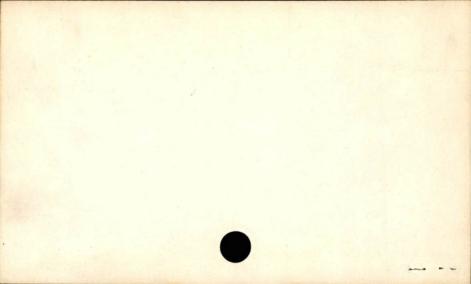
SHELF-NO. VOLS. Longfellow, H.W., tr. Lhomond, C.F. Elements of French A.5308.181 grammar. ADDITIONS Bost. 1831.-(Feb.23,21)

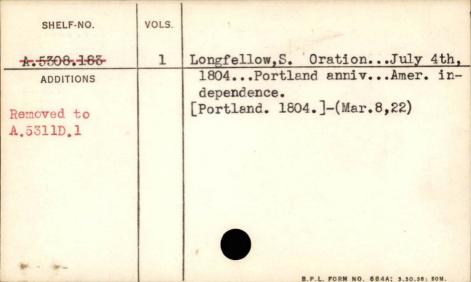


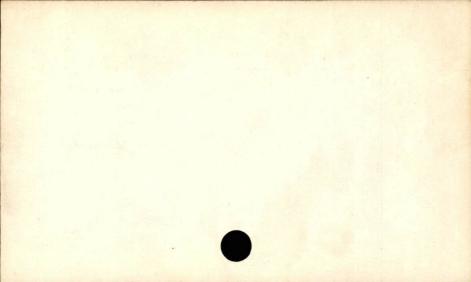
VOLS. SHELF-NO. A.5308.182 Longfellow, Henry Wadsworth. Excelsior; illus. by AlicePrice ... Chicago [n.d.] - (Jan. 11, 1946) L. FORM NO. 684A: 5.29.41: 200M.

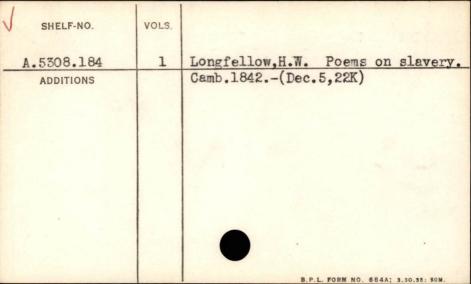


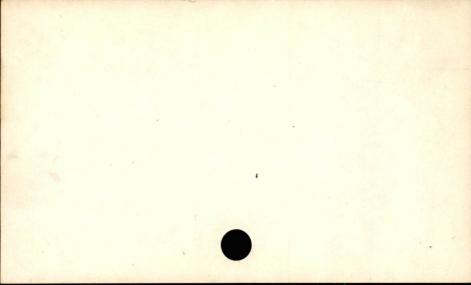


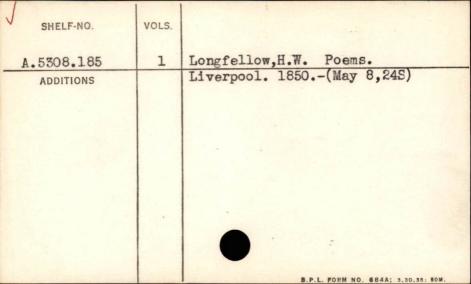


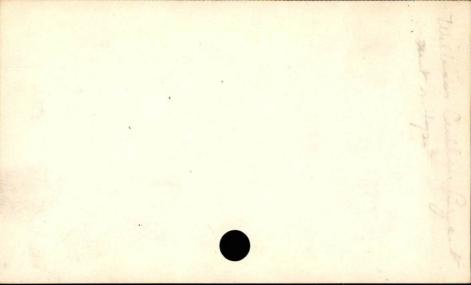


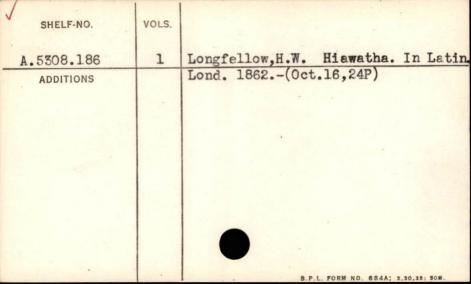


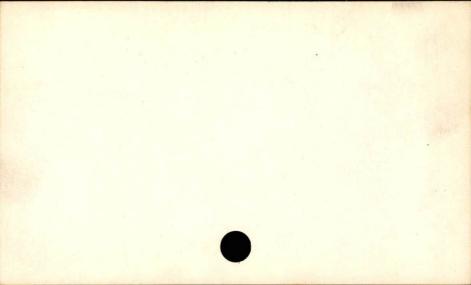


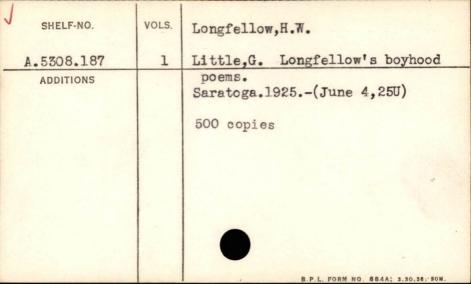


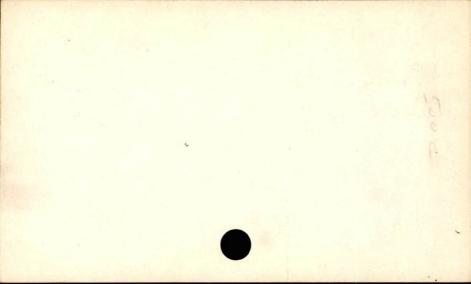


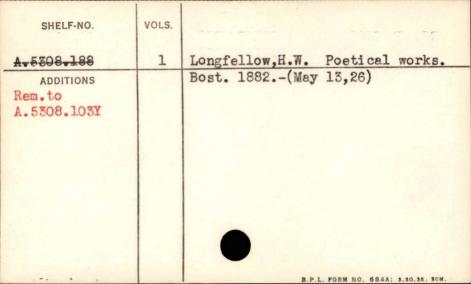


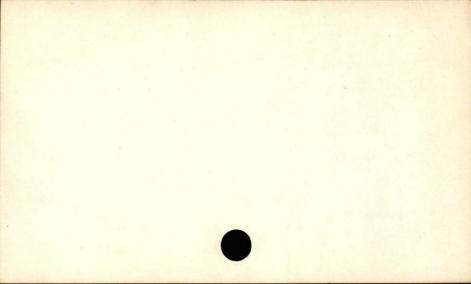


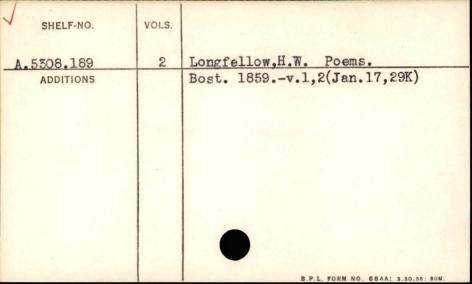


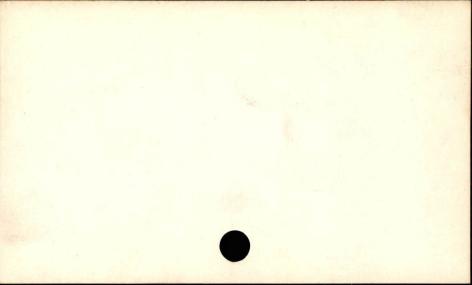


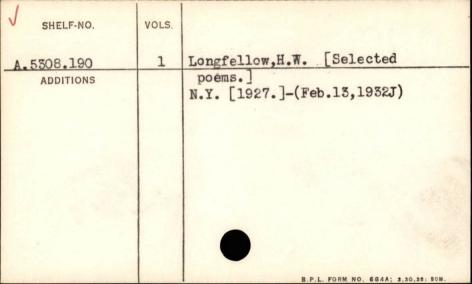


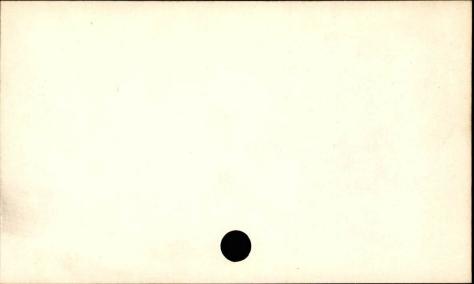


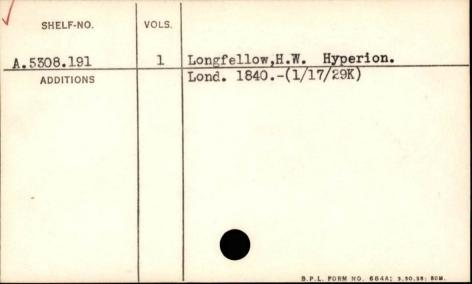


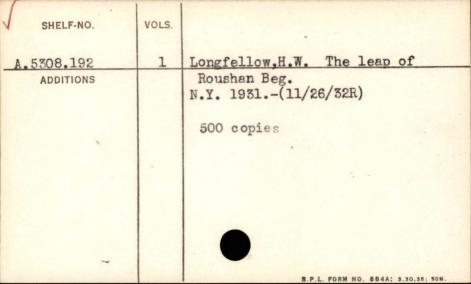


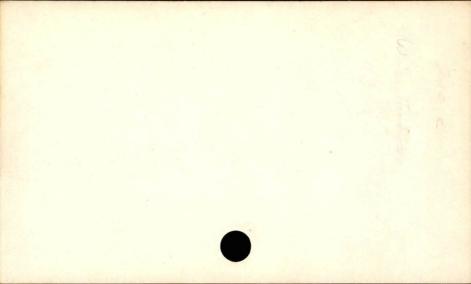


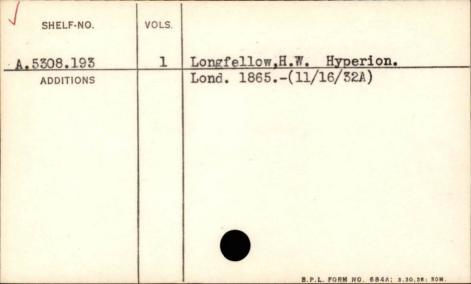


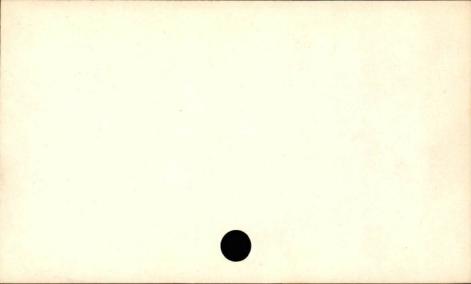


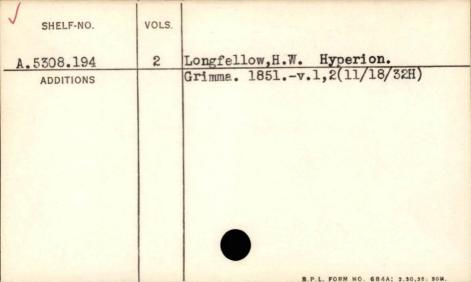


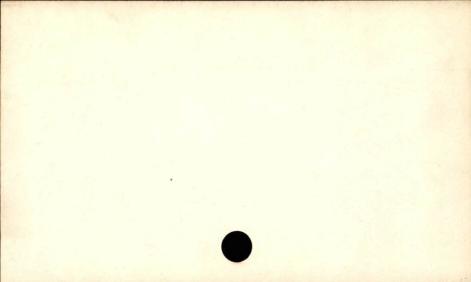


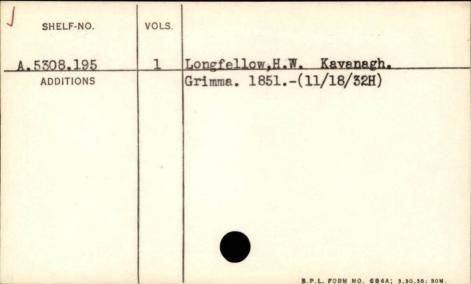


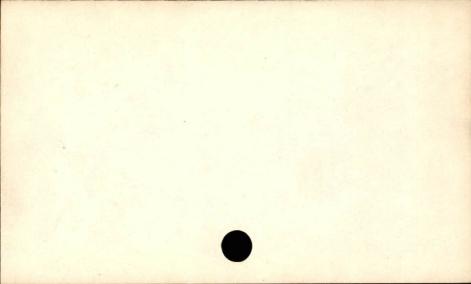


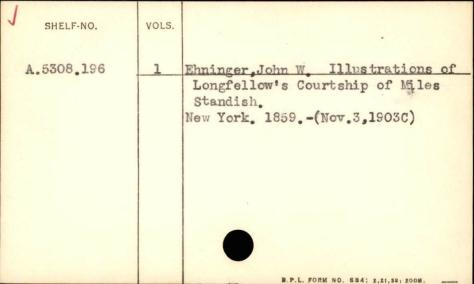


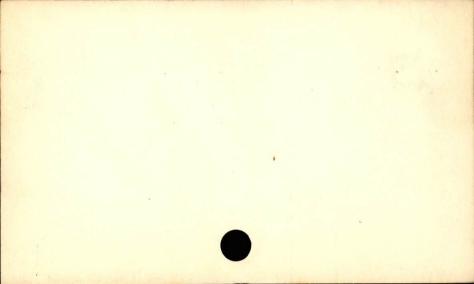


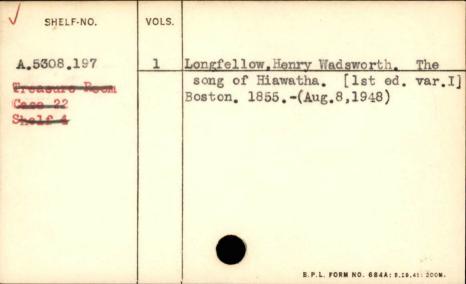


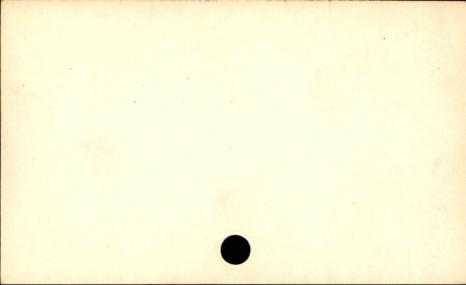












B P.L. FORM NO 684A



XA.5308.199-g:heirs of Theresa M.Ticknor--Acc 70-151

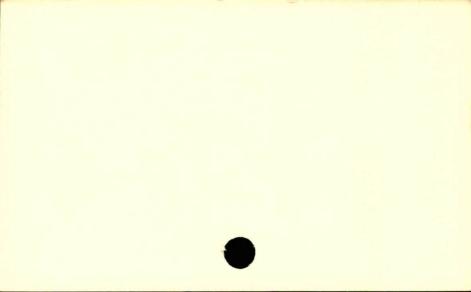
RARE BOOK
DEPT. Longfellow, Henry Wadsworth, 1807-1882.

XA Poems, by Henry Wadsworth Longfellow ...

5308 Boston: Ticknor and Fields. M DCCC LXII.

.199 [1862]

2v. front.(port.) 17.5cm.
Blanck, BAL, 12456.
Dark green linen, blind & gilt stamped,
brown coated end papers; top edges gilt;
front covers dated: 1863.



XA.5308.200-g.of the heirs of Theresa M.Ticknor Acc. 70-RARE BOOK Longfellow, Henry Wadsworth, 1807-1882.

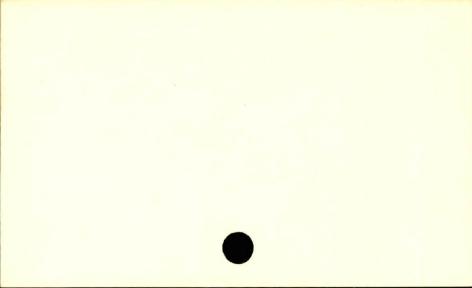
Evangeline, a tale of Acadie. By Henry

.5308 Wadsworth Longfellow. 14th ed.

.200 Boston: Ticknor and Fields. M DCCC LXI.

F18617

159p. 19cm.
Brown cloth, blind & gilt stamped, pale yellow end papers.



XA.5308.201--g.Mrs.Samuel Eliot--1958--Acc 63-854

DEPT.

×XA

.5308

.201

Longfellow, Henry Wadsworth, 1807-1882.

Voices of the night ... Ninth edition.

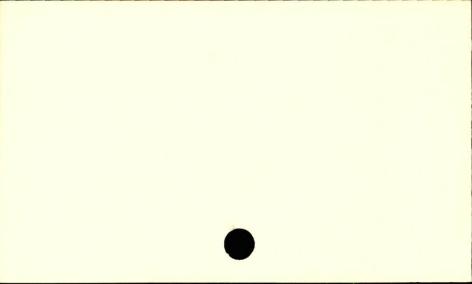
Cambridge, John Owen, 1844.

xv,144p. 18.5cm.

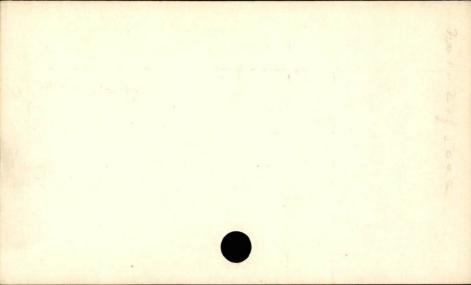
Blanck, BAL, 12296.

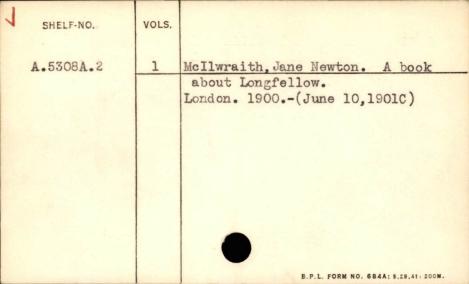
Glazed ivory boards, pale yellow end papers. Inscribed: William P. Eliot. from his dear cousin Charlie E. Norton. July 2. 1844.

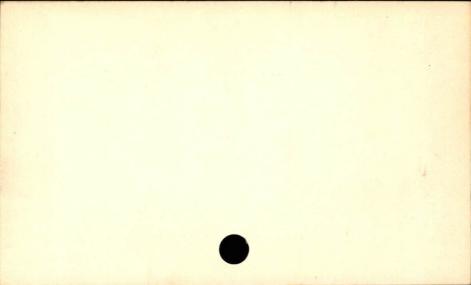


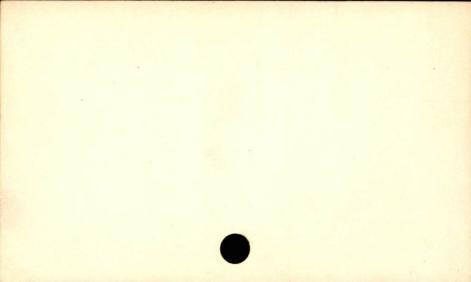


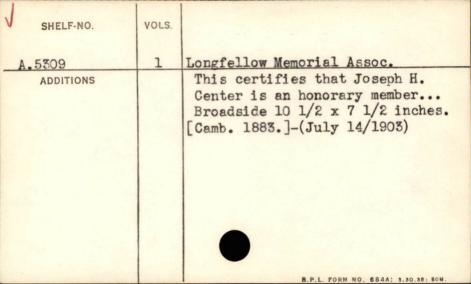
SHELF-NO. VOLS. Livingston, Luther Samuel. A. 5308A.1 bibliography of the first editions ADDITIONS in book form of the writings of Rare Book Dept. Henry Wadsworth Longfellow. N.Y. 1908.-(12/10/38G) No. 132 of 500 copies. B.P.L. FORM NO. 684A: 3,30,38: 508

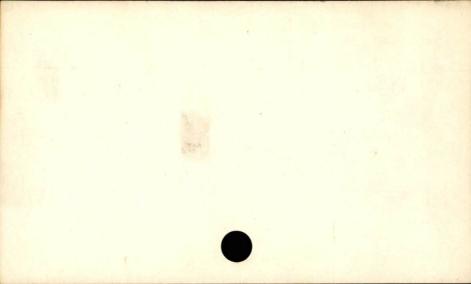


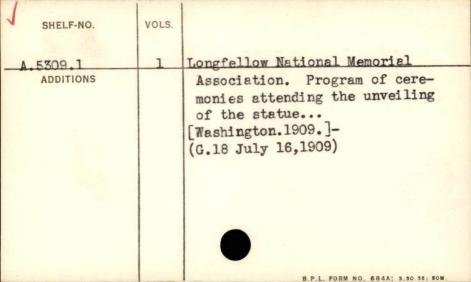


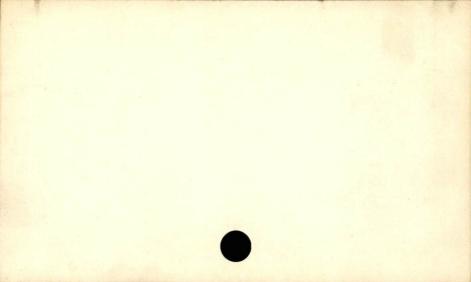




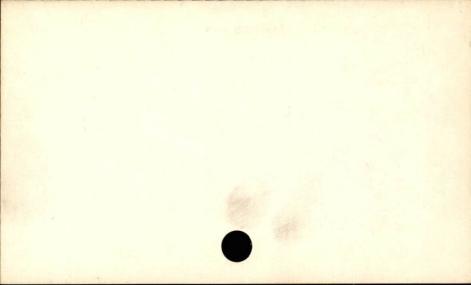


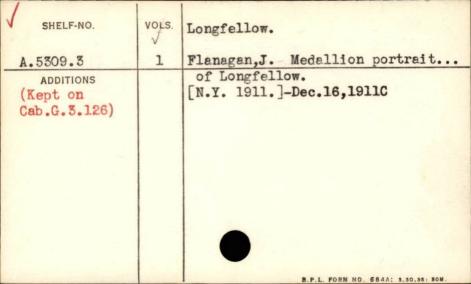


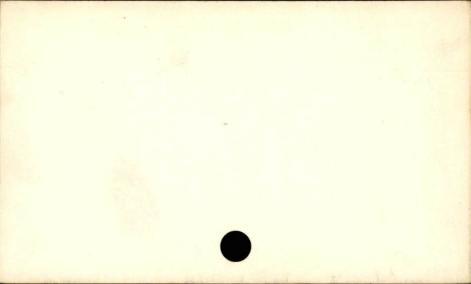


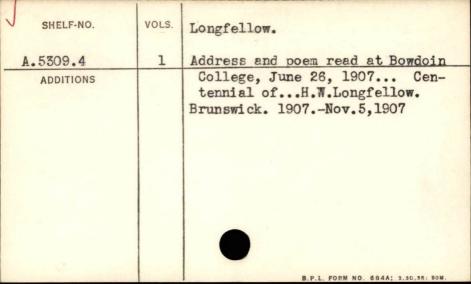


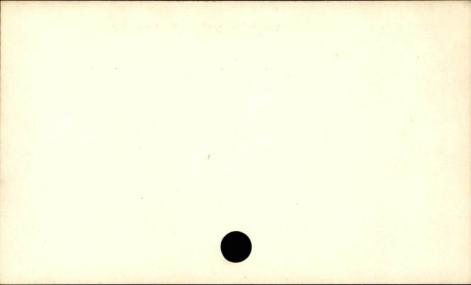
VOLS. SHELF-NO. Longfellow National Memorial A.5309.2 Association. The Henry Wadsworth ADDITIONS Longfellow Memorial Statue. Exercises ... [Boston. 1909.]-Feb.28,1910



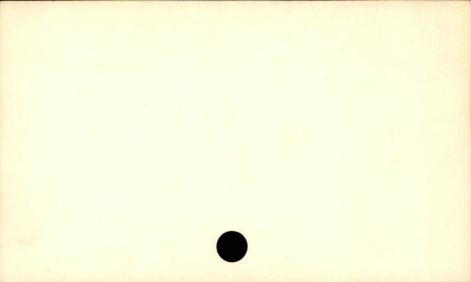


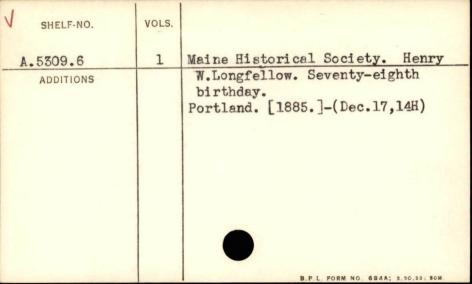


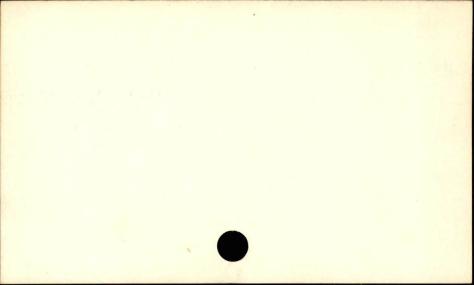


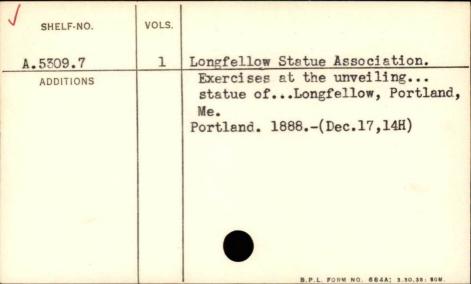


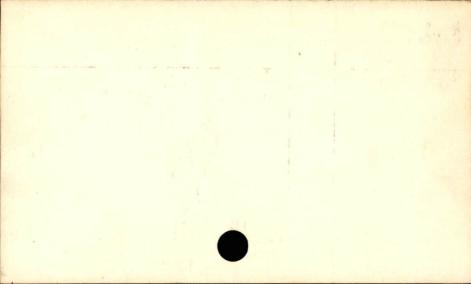
SHELF-NO.	VOLS.	Longfellow. [Parodies]
A.5309.5	1	Haupt, H. Herman's wooing.
ADDITIONS		[Phila. 1881.]-(Mar.5,13E)











XA.5309.8--gift of F. B. Hyde--1913

RARE BOOK

XA

.5309

.8

Kennedy, William Sloane, 1850-1929.

Henry W. Longfellow: biography, anecdote,

letters, criticism, by W. Sloane Kennedy ...

Cambridge, Mass., Moses King, 1882.

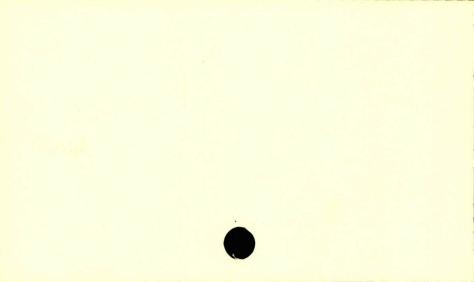
368p.,incl.front.(port.)illus. 22cm.

Blanck, BAL, 12236.

"Bibliography. From The Literary World, Boston, with corrections and additions > ":p.353-362. Gray-green cloth, black & gilt stamped.



(See next card)
MB-Rev.



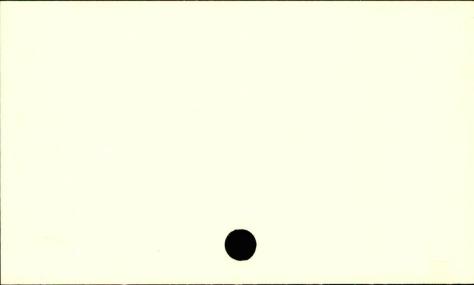
RARE BOOK DEPT. Kennedy, William Sloane, 1850-1929. Henry W. Longfellow ... 1882. (Card 2)

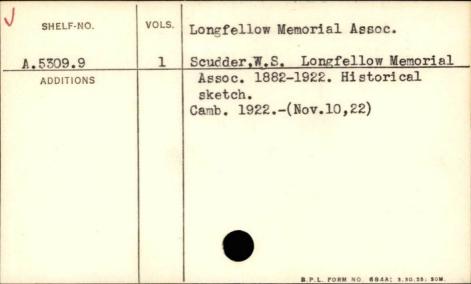
XArtz
Cab Another copy.
.21 Dark blue cloth, black & gilt stamped.

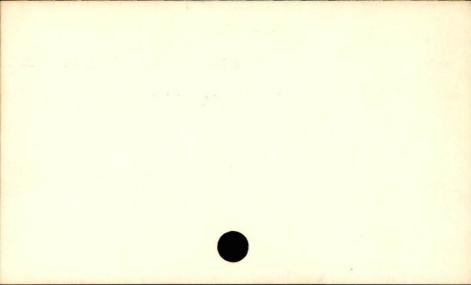
Ex libris (initials, ms. annotations): Elizabeth

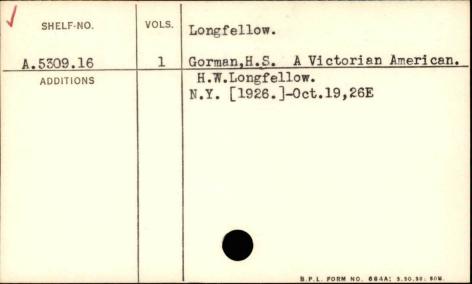
.61

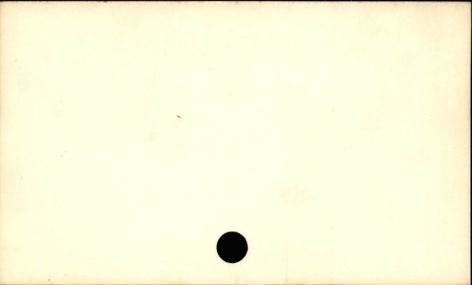
Porter Gould.

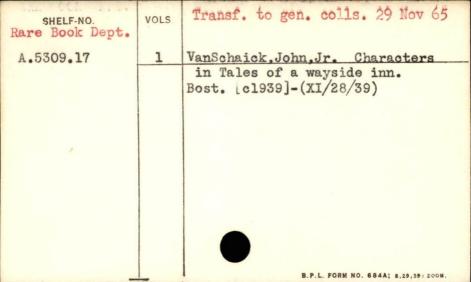


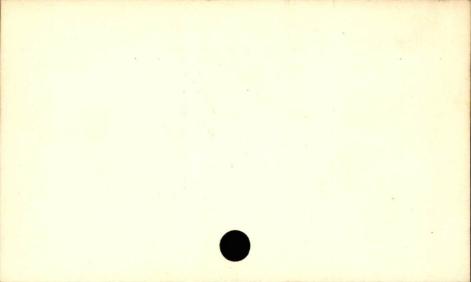












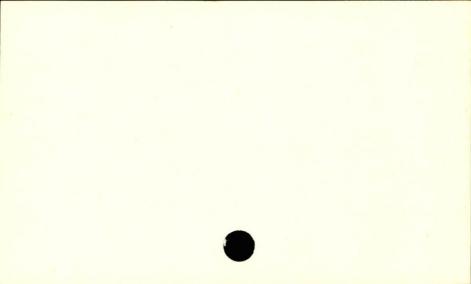
Special SCA.5309.18 - g. of author - 1940

Dana, Henry Wadsworth Longfellow, 1881
*SCA The Craigie house; the coming of Longfellow
.5309 (1837-1841) [Cambridge, Mass.] 1939.
.18 42 p. illus. 25cm.

"Reprinted from the Proceedings of the Cambridge Historical Society."

Bibliographical foot-notes.

Longfellow, Henry Wadsworth, 1807-1882.
 Craigie House, Cambridge, Mass.



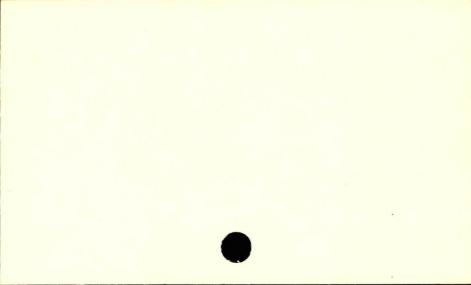
Sca. 5309.19 - g. Z. Haraszti - 1944

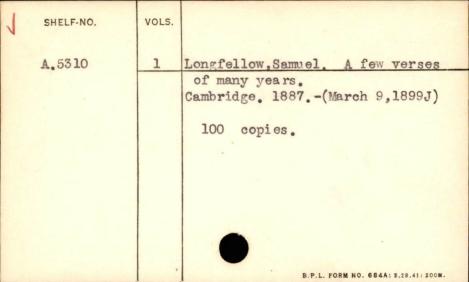
Johnson, Carl Leonard, 1902
*SCA Professor Longfellow of Harvard. Eugene, Or.,

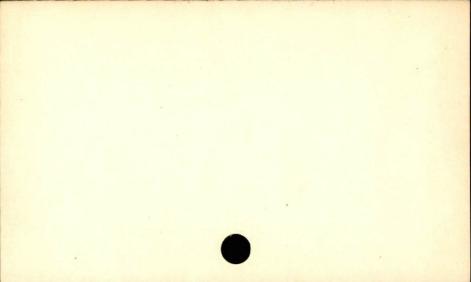
.5309 University of Oregon, 1944.

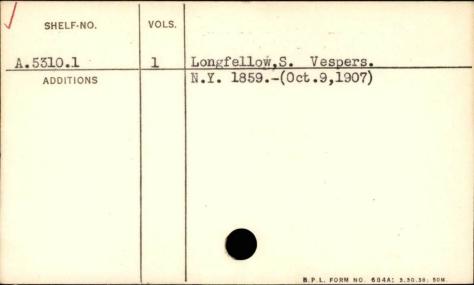
.19 xii, 112 p. illus. 26cm. (University of Oregon monographs. Studies in literature and philology. No.5)

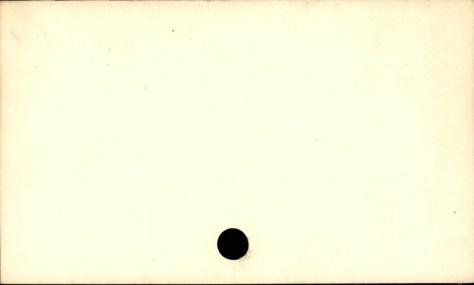
1. Longfellow, Henry Wadsworth, 1807-1882.

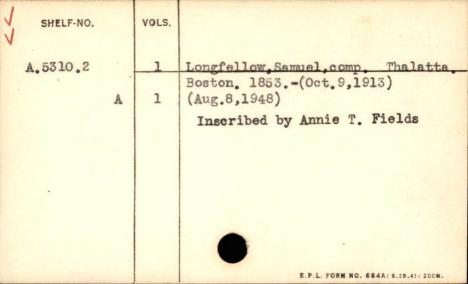


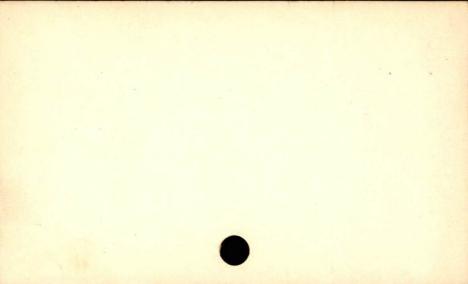


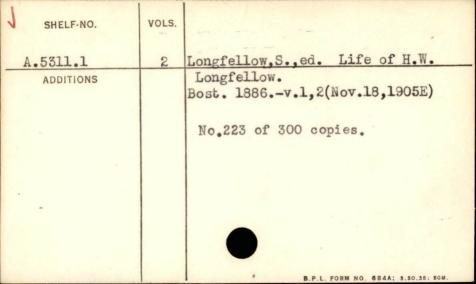


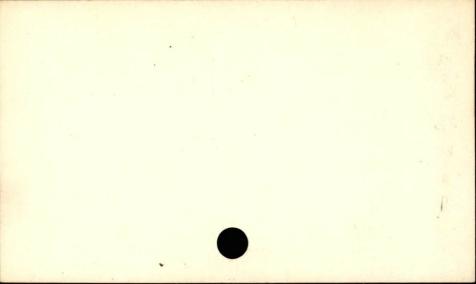


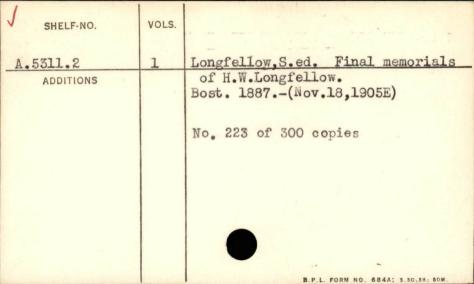


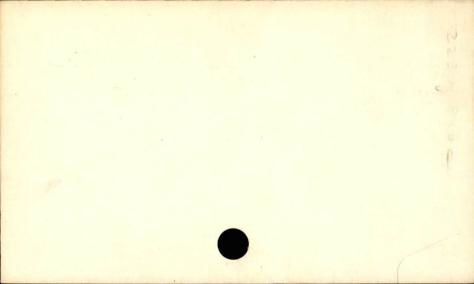


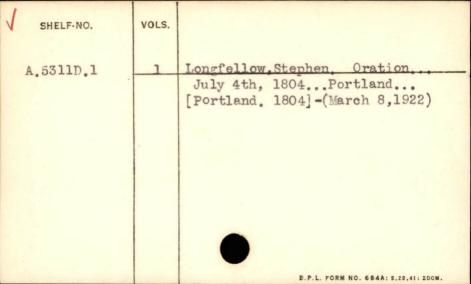


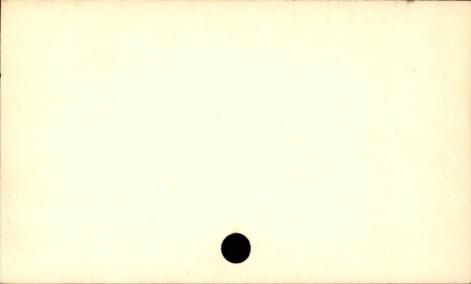


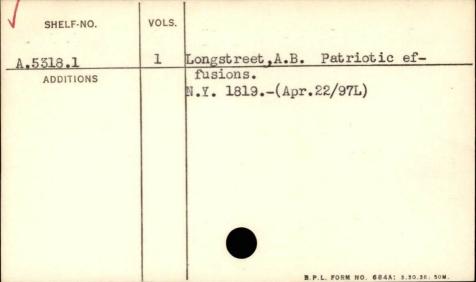


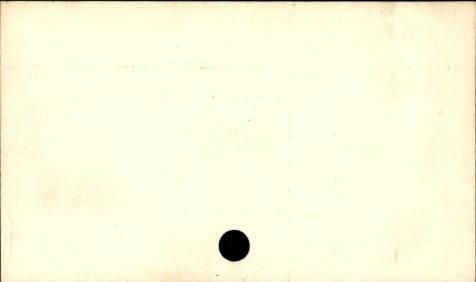












*XA.5318.2 - 22 Apr 1897 L-r.f. A.5318

nal illustrations.

*Longstreet, Augustus Baldwin: 1790-1870.

Georgia scenes, characters, incidents, &c., in the first half century of the Republic. By a native Georgian. Second edition. With origi-

New-York: Harper & Brothers, 82 Cliff-Street.

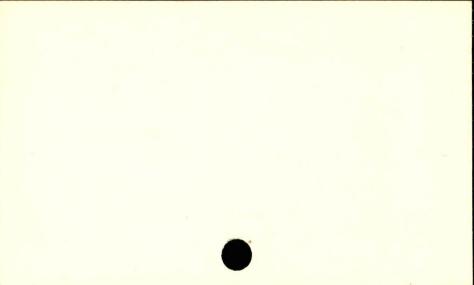
iv, =53-214 p. front., plates. 19.5cm.
Wright, American fiction (1774-1850) 1722.
Purple ribbed cloth, printed paper label on spine.
I. Title.

mains

*XA

-2

-5318



*XA.5318.2R - 20 Mar 1882 (308.274) - r.f. 4379.81

«Longstreet, Augustus Baldwin» 1790-1870. Georgia scenes, characters, incidents, &c.,

in the first half century of the Republic. By a native Georgian. Second edition. With original illustrations.

New-York: Harper & Brothers, 82 Cliff-Street. 1845.

iv, =53-214 p. front., illus. 19cm. Wright, American fiction (1774-1850) 1726. Imperfect: frontispiece wanting.

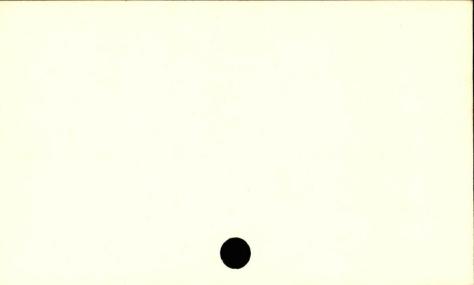
I. Title.

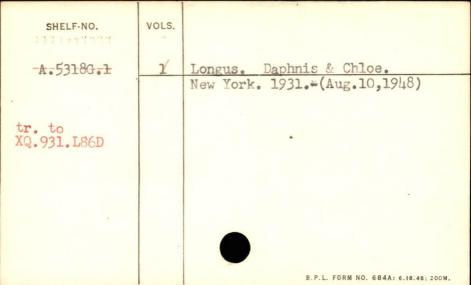


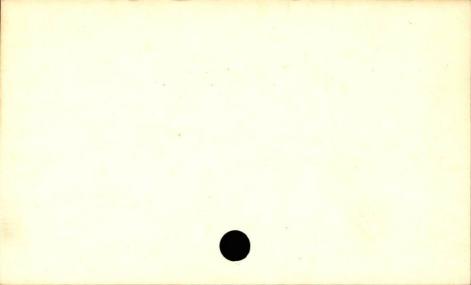
*XA

2R

.5318







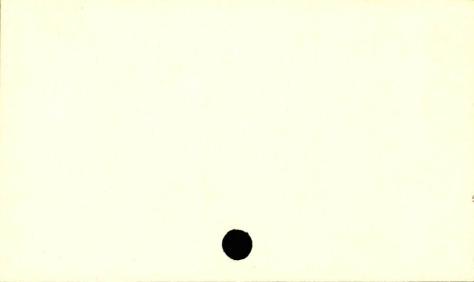
SCA.5318K.l-g. S.A.B. Abbott - 1894-tr.fr.

Longworth, Nicholas, 1844-1890.

*SCA The marquis and the moon; a story. Cincinnati, .5318K R. Clarke, 1889.

.1 39 p. 21cm.

I. Title.

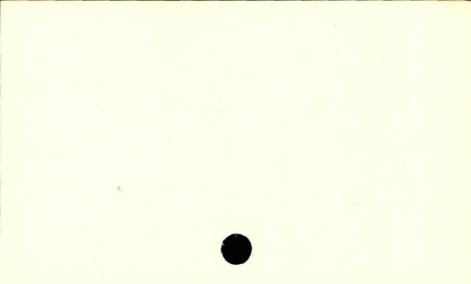


Special *SCA.5319 - g. of author - 1902 Collections Looney, James Pryor.

*SCA Thanksgiving; one hundred thirteen years of national Thanksigving [!] [Lahaina, Hawaii? 1902]

8 p. port. 21cm.

1. Thanksgiving Day.



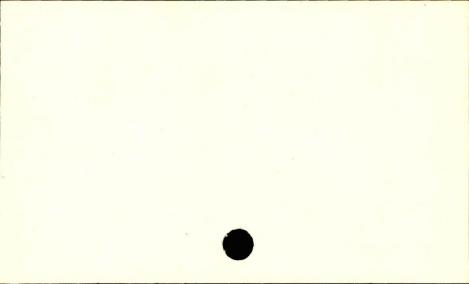
SCA.5322.1 - Artz fd - 1907

Loper, Samuel Ward, 1834-1910.

*SCA Echoes from the home of Halleck, and other .5322 poems. Boston, R. G. Badger, 1904.

.1 168 p. illus., port. 20cm.

1. Guilford, Conn. 2. Halleck, Fitz-Greene, 1790-1867. I. Title.



Lord, Lucien, 1840-

*SCA Leaves from the signal elm; verses, collected .5324 for his seventy-fifth birthday October 11, 1915.
.1 by his nephew Lucien Edward Taylor. Athol, Mass.,

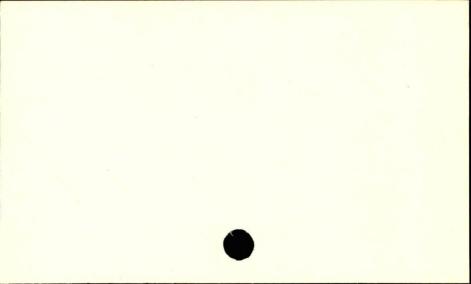
Priv. print., 1915.

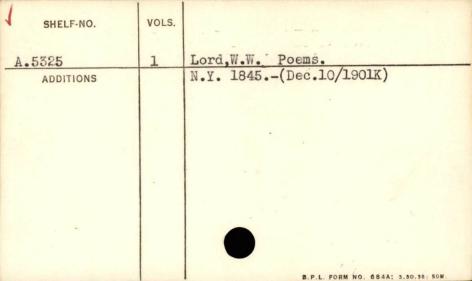
31 p. port. 21cm. One of 215 copies.

Clippings inserted.

T Marian Transfer Diameter

I. Taylor, Lucien Edward, comp. II. Title.

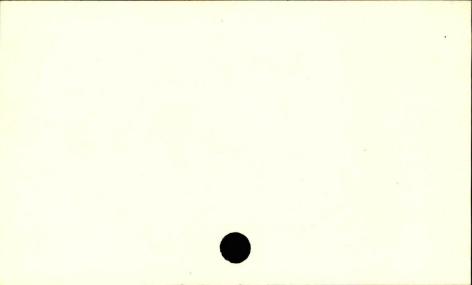




SFECIAL *SCA.5325.2 - g. of R.R. Reed - 1945

Lord, William Wilberforce, 1819-1907. *SCA The complete poetical works; edited and with an introduction by Thomas Ollive Mabbott. New .2 York, Random House, 1938.

xviii, 328 p. port. 26cm. No. 263 of 750 copies.



RARE BOOK XA.5326--251,576--1878

*XA .5326

DEPT.

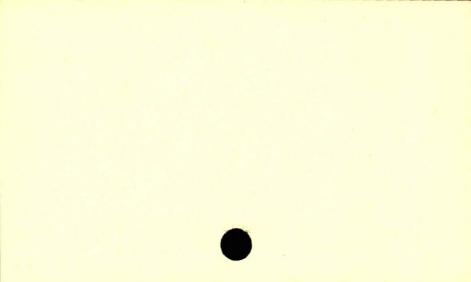
[Riccoboni, Marie Jeanne (de Heurles Laboras
 de Mézières)] 1713-1792.
Lord Rivers. A novel ...

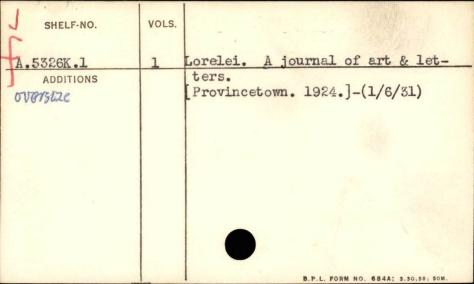
Newbern, N.C., 1802.

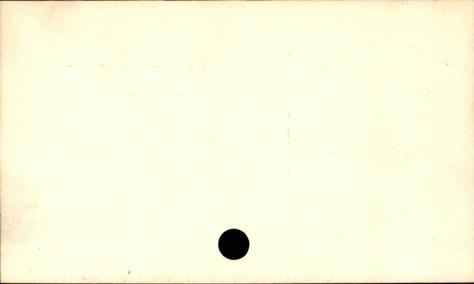
[187]p. 17.5cm,(12mo)
Signatures: A-P⁰,Q⁴
Attributed also to François Xavier Martin,
presumably the translator.
Shaw/Shoemaker 2991 (cf. 2591)

I. Martin, Français Xavier, 1762-1846, supposed author. II. Title.

MB-Rev.





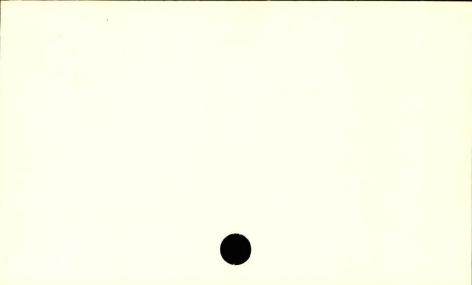


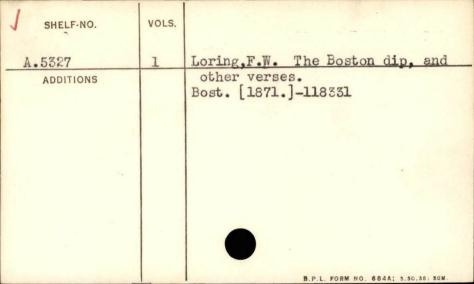
*XA.5326011- 15 Dec 1873 - 148.690 - tr.fr. PZ7.L889Un Lorimer, George Glaude, 1838-1904.

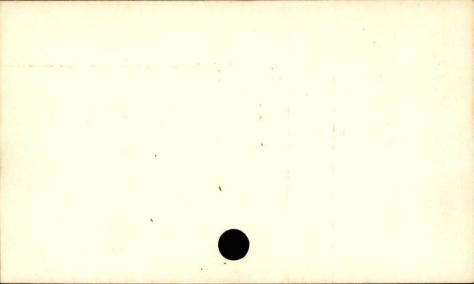
*XA Under the evergreens; or, A night with St.

.5326Q Nicholas. By George C. Lorimer ... Boston: Shepard and Gill. 1874.

3 p.l., [5]-234 p. plates. 16cm. Wright, American fiction (1851-1875) 1583.







[Loring, Louisa Putnam]

At Burn Side; verses by two friends. [Boston]

.5328 Priv. print., 1927.

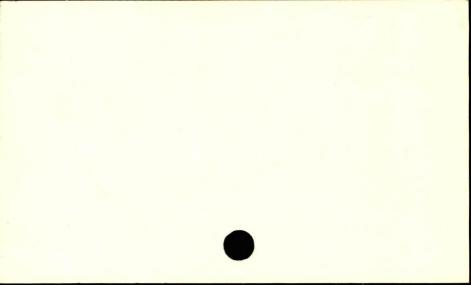
*SCA

By Louisa Putnam Loring and George Edward Woodberry.

No.105 of 150 copies.

I. Woodberry, George Edward, 1855-

I. Title



Loskiel, George Henry, 1740-1814.

*SCA Extempore on a wagon; a metrical narrative of a

.5328M journey from Bethlehem. Pa. to the Indian term

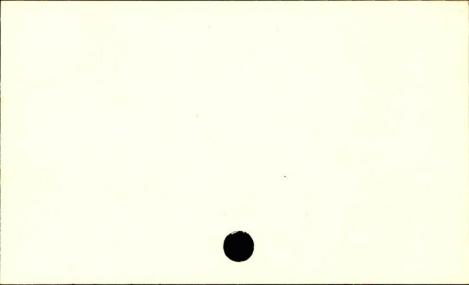
.1

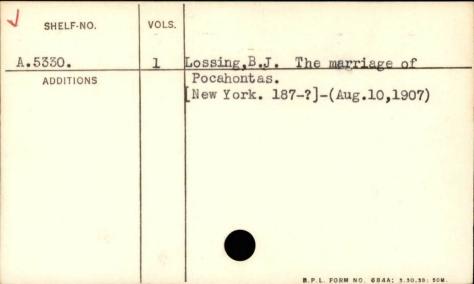
journey from Bethlehem, Pa., to the Indian town of Goshen, Ohio, in the autumn of 1803, translated with notes by J. Max Hark. Lancaster, Pa., S. H. Zahm, 1887.

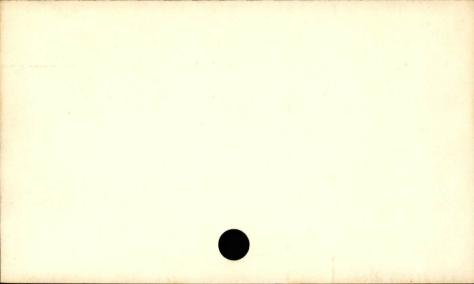
45 p. port. 28cm.

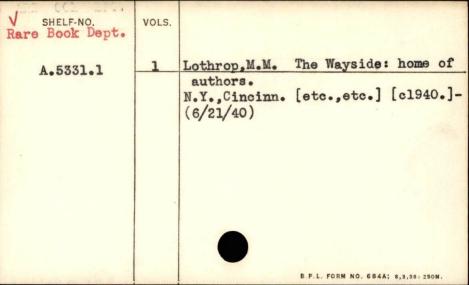
45 p. port. 28cm. One of 200 copies.

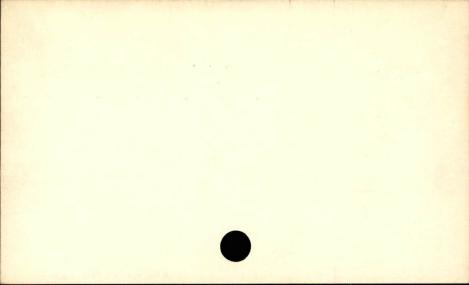
1. Pennsylvania--Description and travel.
2. Ohic--Description and travel. I. Title.

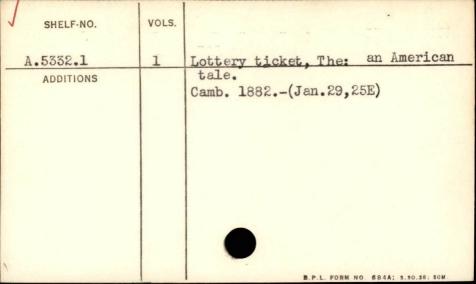


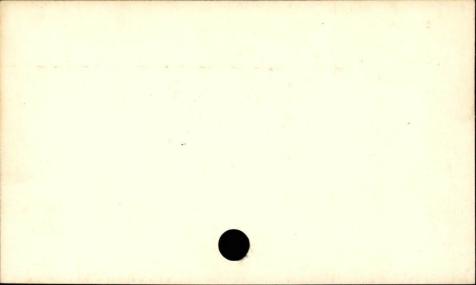








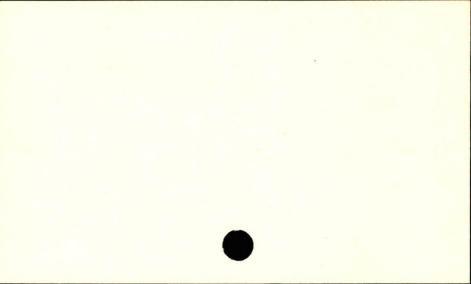




SPECIAL SCA.5334.1 - Artz fd - 1911

*SCA A brief history of the Lotos Club. New York
.5334 [Press of Macgowan & Slipper, 1895]
166. 57 p. illus. 21cm.

1. Lotos Club, New York.



SPECIAL *SCA.5334.1 - v.1 - Billings fd - 1913

Elderkin, John, 1841-*SCA Speeches at the Lot

SCA Speeches at the Lotos Club, arranged by John .5334 Elderkin, Chester S. Lord, Horatio N. Fraser.

New York, Priv. print. [De Vinne Press] 1901-1:

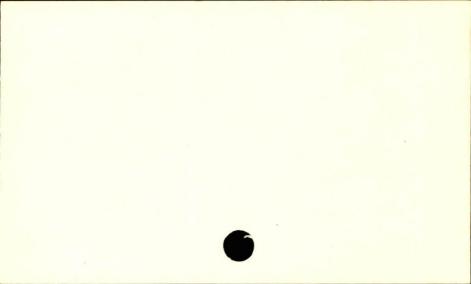
New York, Priv. print. [De Vinne Press] 1901-11. 2 v. illus., ports. 24cm.

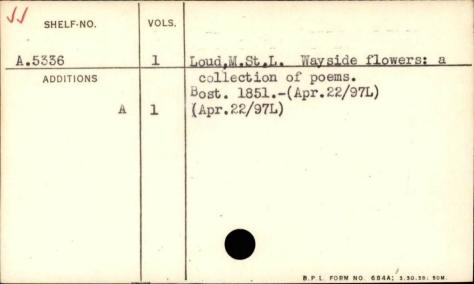
Vol. 2 arranged by Elderkin, Lord, and Charles W. Price.

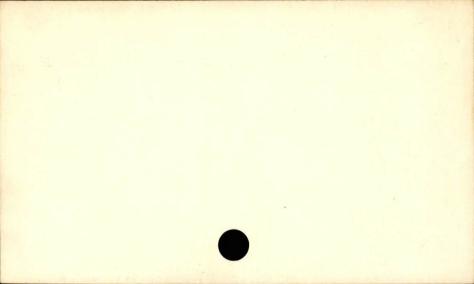
One of 1000 copies (v.2 one of 50 copies on Old Stratford paper)

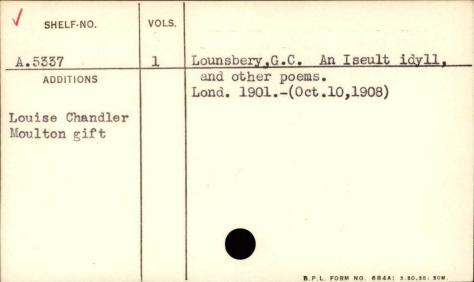
1. American orations. I. Lotos Club, New York.

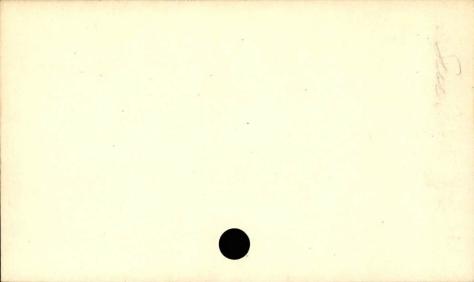


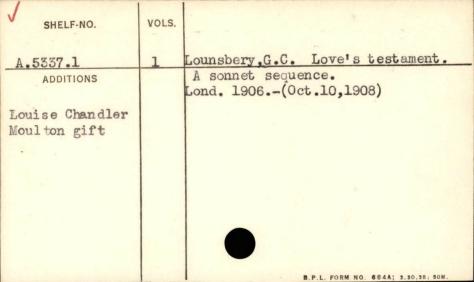


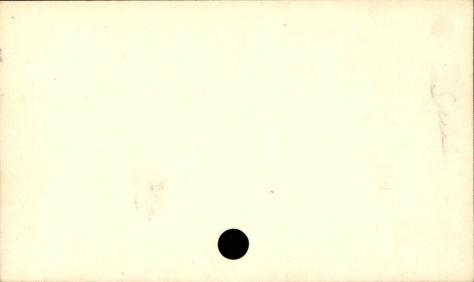


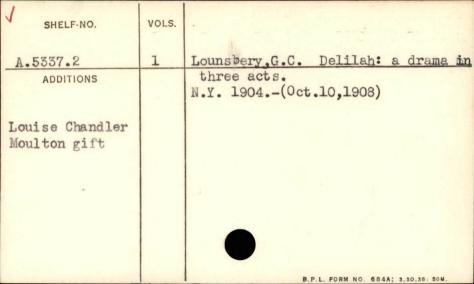


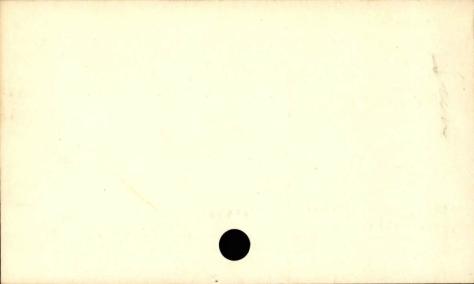












√*A.5337M.1 - Oct 19 1956

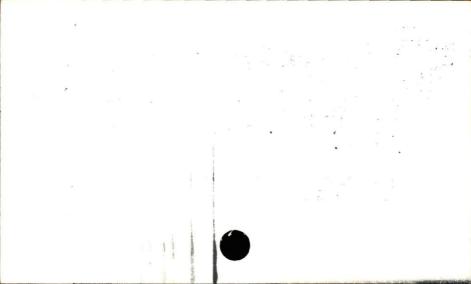
*A.5337M

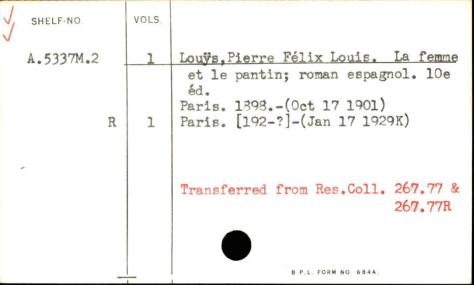
.1 Louÿs, Pierre, 1870-1925.

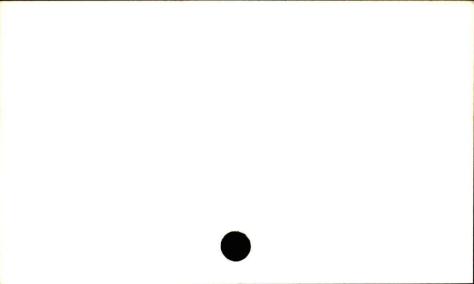
251 p. illus. 25cm.

Aphrodite (ancient manners), in the English version prepared by Willis L. Parker, with illus. by Frank J. Buttera. New York, Illustrated Editions Co. [1932]

[I. Buttera, Frank J., illus.] II. Title.

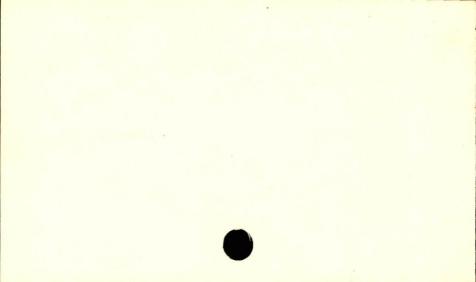






Love lyrics and Valentine verses, for young and old. London, Ward, Lock, and Tyler [1875?] viii, 479 p. illus. 19cm.

1. English poetry (Collections). 2. Valentines.



Lovelace, Richard, 1618-1658.

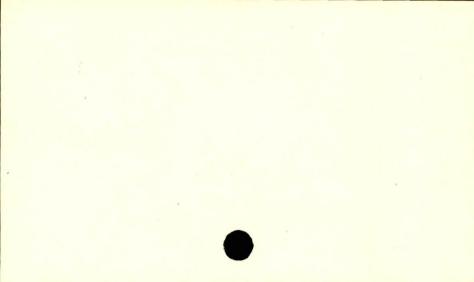
*SCfA Poems; edited by C. H. Wilkinson. Oxford, .5338R Clarendon Press. 1925.

.1 2 v. illus., facsims. (incl. music), ports. 30cm.

"Large-paper edition, limited to 400 copies."

I. Wilkinson, Cyril Hackett, 1888-

ed.



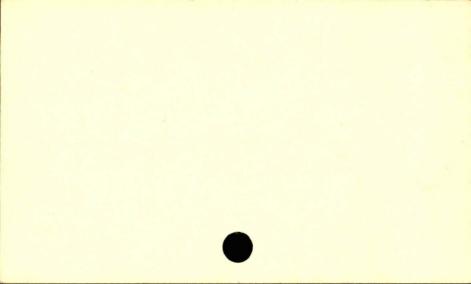
```
*XA.5338T.1 - 25 July 1878 - no source - r.f. 4506.71(Jul
        Lovell, John: 1710-1788.
          The seasons. An interlocutory exercise at
 *XA
 .5338T the South Grammar School, June 26. 1765. Being
 .1
        the day of the annual visitation of the schools
        in Boston
          Boston: Printed by T. & J. Fleet, at the
        Heart and Crown, MDCCLXV. 21765:
          8 p. 18cm.
          Evans 10043.
```

Original marbled wrappers.

Ex libris (signatures): William Smith (1765);

Charles Lowell.

MB

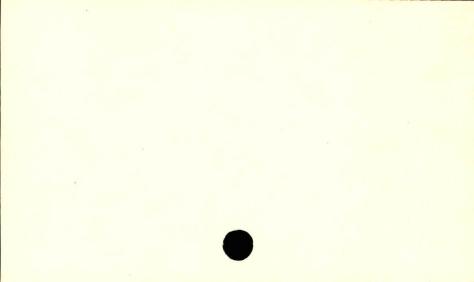


Special *SCA.5339 - Artz fd - 1900

Loveman, Robert, 1864-1923.

*SCA A book of verses. Philadelphia, Lippincott, .5339 1900.

95 p. 19cm.



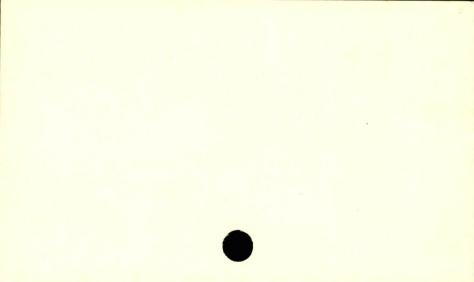
COLLECTIONS

Loveman, Robert, 1864-1923.

SCA Songs from a Georgia garden, and echoes from .5339 The gates of silence. Philadelphia, Lippincott, .1 1904.

94 p. 19cm.

I. Title.

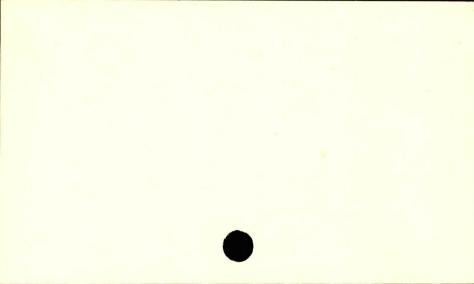


Special SCA.5339.2 - g. Mrs. B. Friedman - 1929

Loveman, Robert, 1864-1923.

*SCA Verses. [Binghamton, N.Y.] Priv. print. [by .5339 Vail-Ballou Press, 1912?]

.2 261 p. port. 20cm.



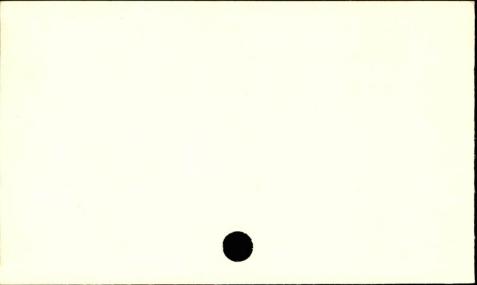
SPECIAL SCA.5339.3 - (Trent-Defoe) - 1929

Loveman, Robert, 1864-1923.

*SCA The gates of silence, with interludes of song.
.5339 New York, Knickbocker Press, 1903.

.3 65 p. 18cm.

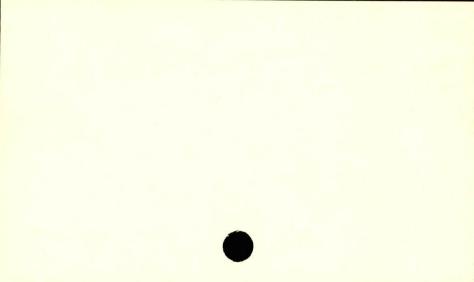
roems.



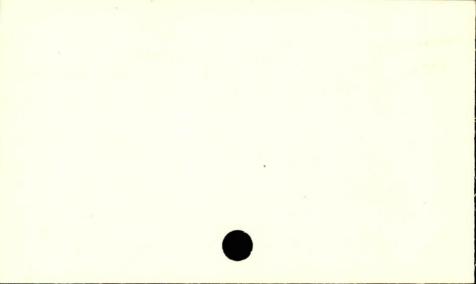
Low, Benjamin Robbins Curtis, 1880*SCA The house that was, and other poems. New York,

.5343 John Lane Co., 1915. .1 144 p. 19cm.

I. Title.



Low, Benjamin Robbins Curtis, 1880*SCA A wand and strings, and other poems. New York,
.5343 John Lane Co., 1913.
.2 137 p. 19cm.

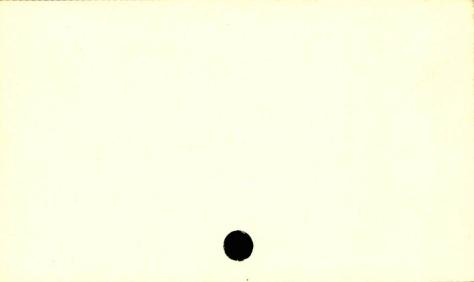


SPECIAL SCA. 5343.3 - g. Mrs. B. Wendell - 1932

Low, Benjamin Robbins Curtis, 1880*SCA The sailor who has sailed, and other poems.
.5343 New York, John Lane Co., 1911.

.3 171 p. 19cm.

I. Title.



√*XA.5344.1 - 2 v. - 22 Apr 1897 - tr.fr. A.5344

×xA ⋅5344

.1

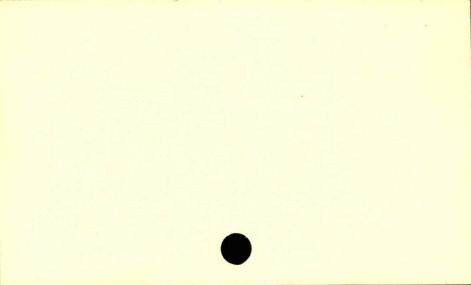
Poems, by Samuel Low ...

New-York: Printed by T. & J. Swords, no.99

Pearl-Street. 1800.

Low. Samuel, b. 1765.

2 v. (v.1: 147 p.; v.2: 168 p.) 19cm. (8vo) "Subscribers' names": v.2, p.[5-8] Evans 37856.



*XA.5344.2 - 8 Dec 1855 - tr.from 2405.20 [Low. Samuel] b. 1765.

*XA

.2

Winter display'd, a poem: describing the .5344 season in all its stages and vicissitudes;

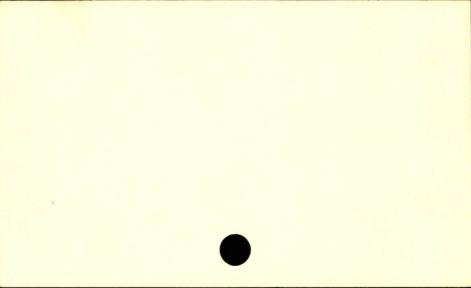
and occasionally interspersed with a variety of moral and sentimental remarks ... By an American.

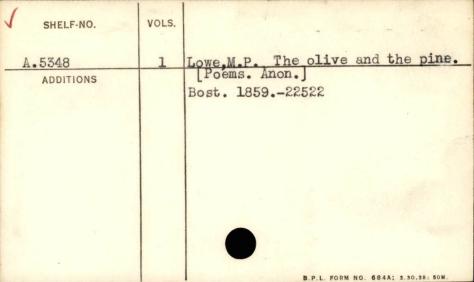
New-York: Printed by Samuel Loudon, M.DCC, LXXXIV. [1784]

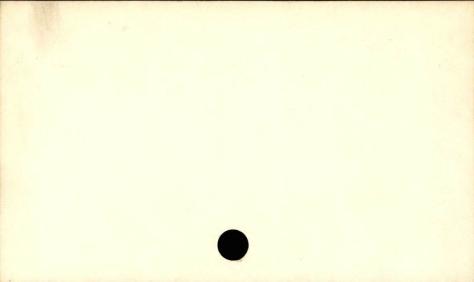
40 p. 19.5cm. (8vo) "Errata": p.40. Evans 18562.

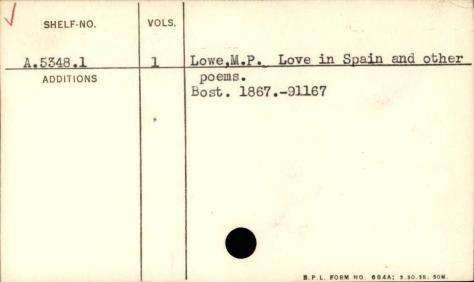
I. Title.

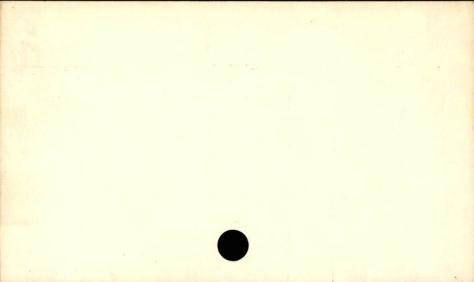
MB











Special XSCA.5349.1 - g. author - 1938

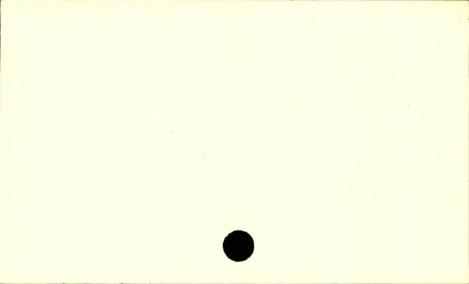
Lowell, Abbott Lawrence, 1856-1943.

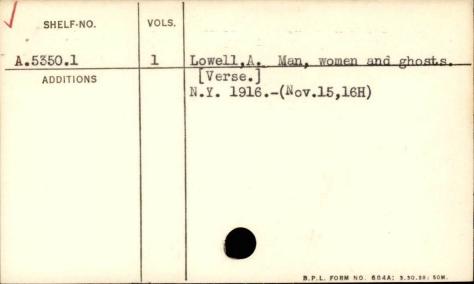
SCA What a university president has learned. New .5349 York, Macmillan, 1938.

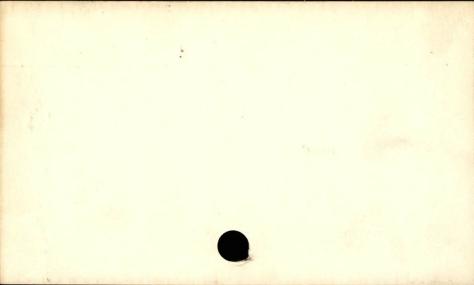
.1 vi, 150 p. 21cm.

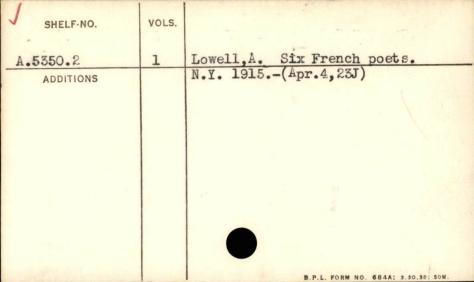
1. Universities and colleges——Administration.
2. Education, Higher. I. Title.

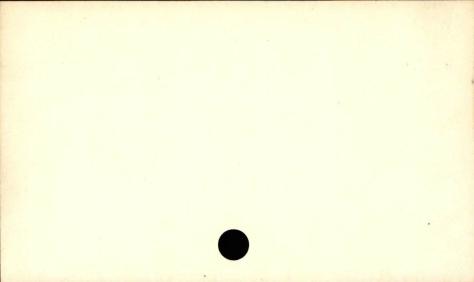
MB

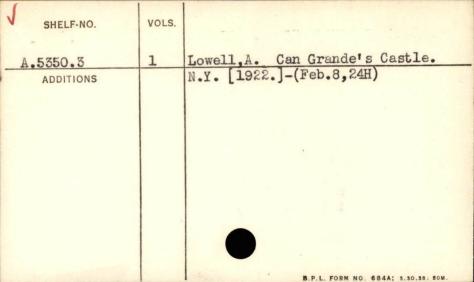


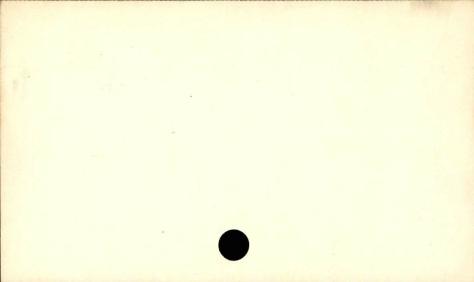


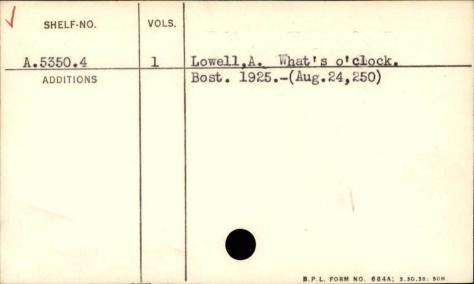


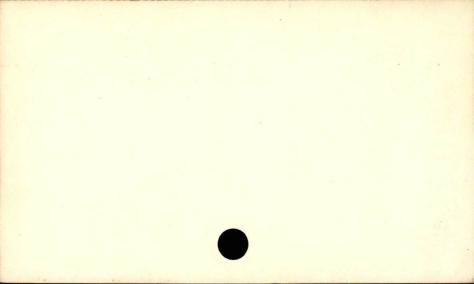




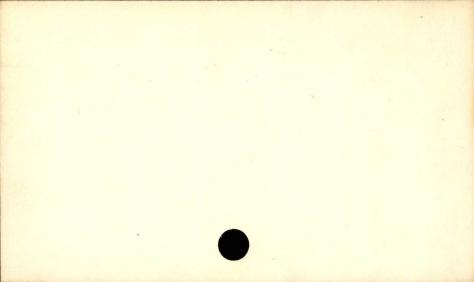


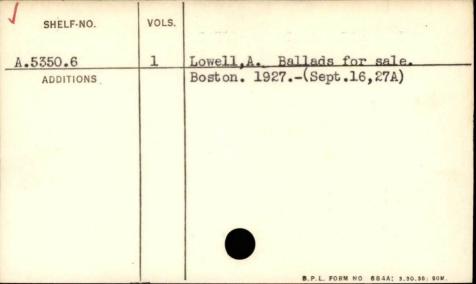


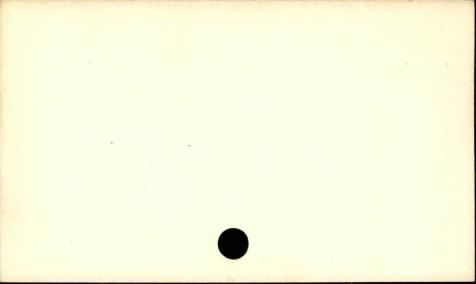




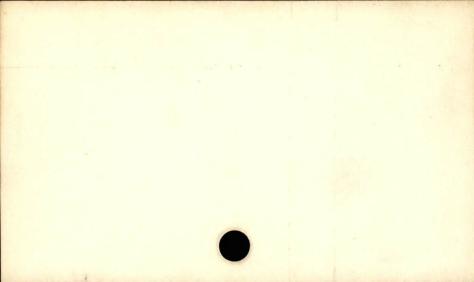
SHELF-NO.	VOLS.	
A.5350.5	1	Lowell, A. East wind.
ADDITIONS		Bost. 1926(Oct.16,26G)
		B,P,L, FORM NO. 684A; 3.30.38, 50M.

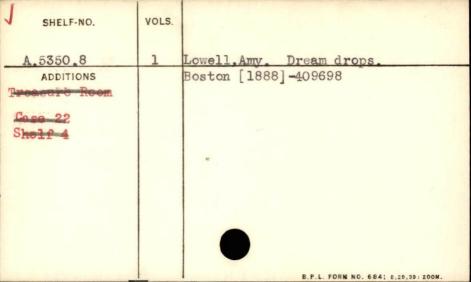


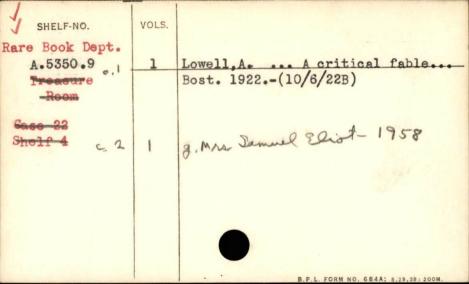


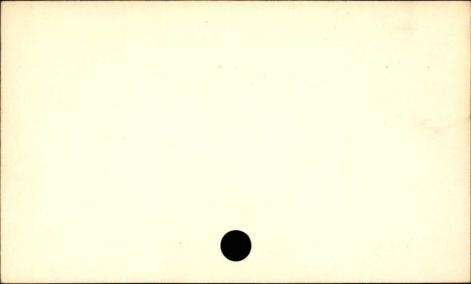


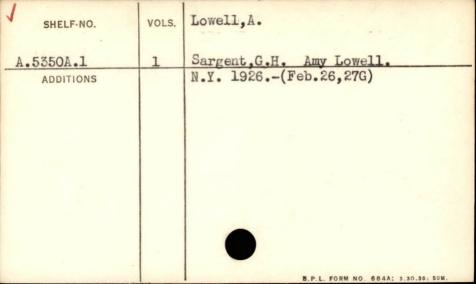
SHELF-NO.	VOLS.	
A.5350.7	1	Lowell, A. Selected poems.
ADDITIONS		Bost. 1928(5/17/28H)
		B.P.L. FORM NO. 684A; 3.30,38; 50M.

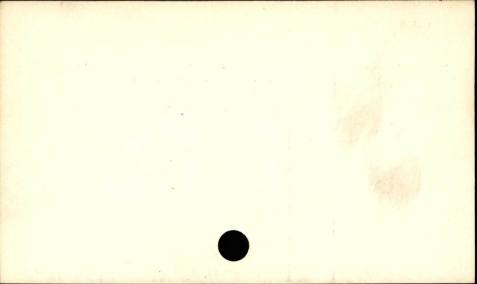








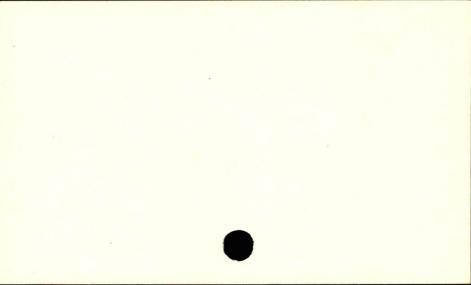




SFECIAL SCA.5350A.2 - g. of publisher - 1927

Cestre, Charles, 1871
*SCA The poetry of Amy Lowell; translated by Dana
.5350A Hill, from an article in La revue anglo-americaine, with bibliography and critical appreciations. [Boston, Houghton Mifflin, 1927?]
[32] p. port. 16cm.
Bibliography: p.[28-31]

1. Lowell, Amy, 1874-1925.



SPECIAL SCA.5351 - Artz fd - 1897

Lowell, James Russell, 1819-1891.

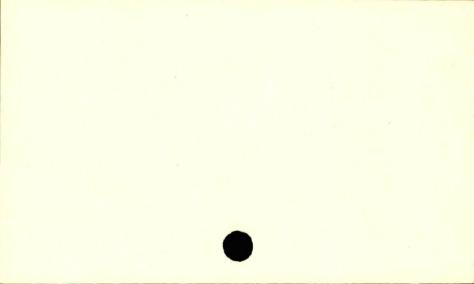
*SCA .5351

American ideas for English readers; with introduction by Henry Stone. Boston, J. G. Cupples [1892]

xv, 92 p. port. 18cm.

Eleven addresses delivered in England from November 6, 1880, to December 23, 1886.

I. Title.



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XA, 5351.1--Artz Fd--1897
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[Lowell, James Russell] 1819-1891.

XA ... A fable for critics; or ... A glance at a few of our literary progenies ... By a wonderful

quiz ...

.1

Boston: Ticknor and Fields. M DCCC LVI. [1856] v,80p. 19cm.

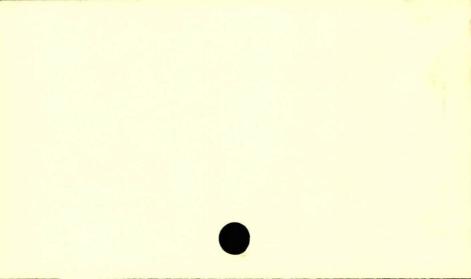
Title in red and black.

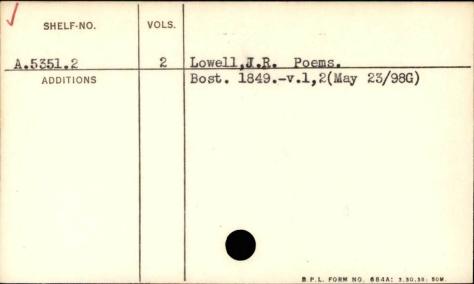
At head of title: Reader! walk up at once ... Publisher's advertisement (12p., dated March 1856) bound in at end.

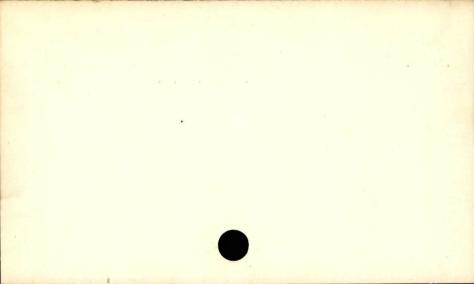
Brown ribbed cloth, blind and gilt stamped;

pale yellow end- papers.

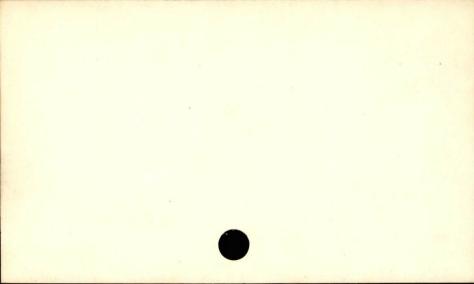
MB-Rev.



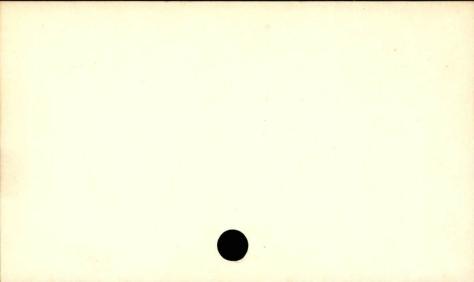


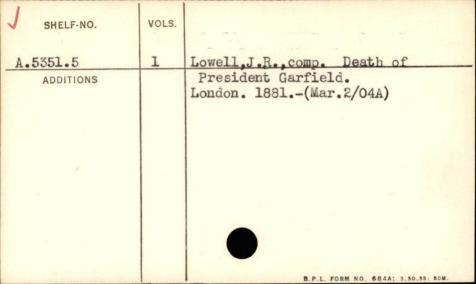


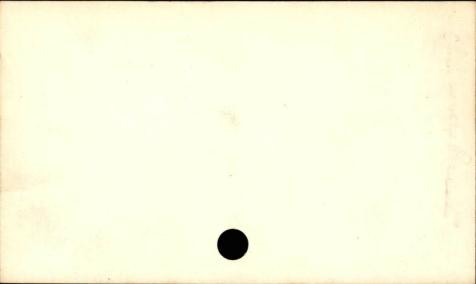
SHELF-NO.	VOLS.	
A.5351.3	1	Lowell, J.R. The cathedral.
ADDITIONS		Boston. 1870994.37(May 17/16)
4 - 1		
		B.P.L. FORM NO. 684A; 3,30.38; 50M.

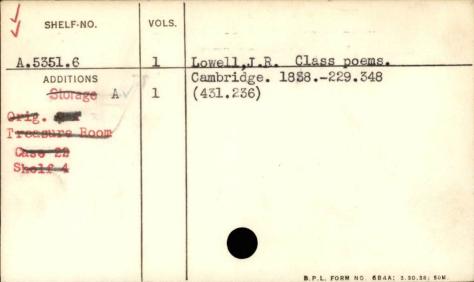


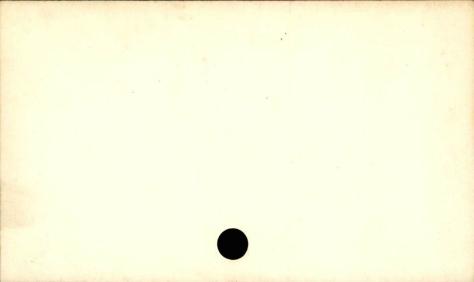
1	SHELF-NO.	VOLS.	
	A.5351.4	1	Lowell, J.R. Last poems.
-	ADDITIONS		Boston. 1895Oct.4,95F
			B.P.L. FORM NO. 684A; 5.30,38; 50M.

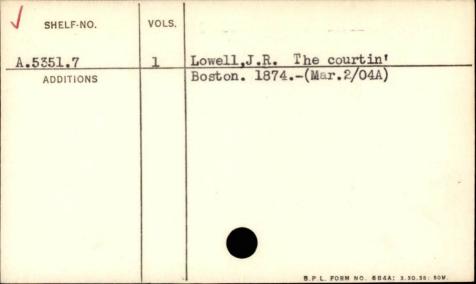


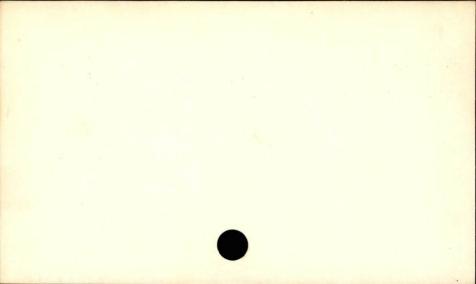


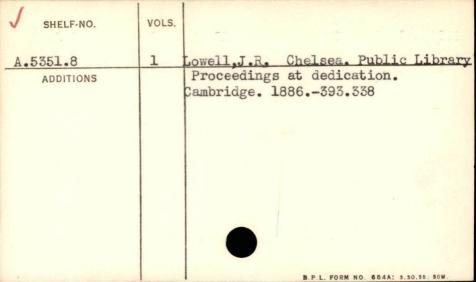


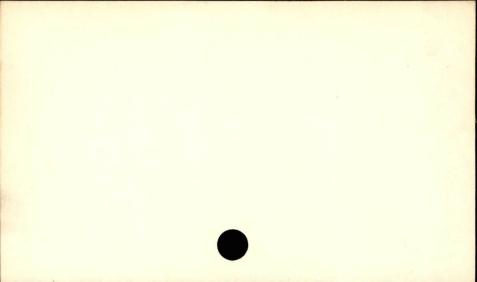


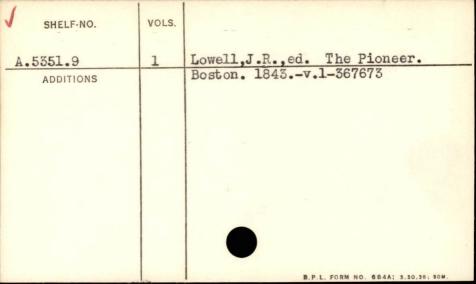


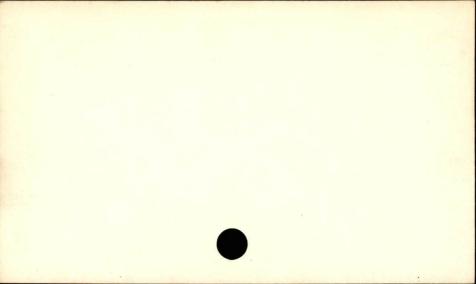


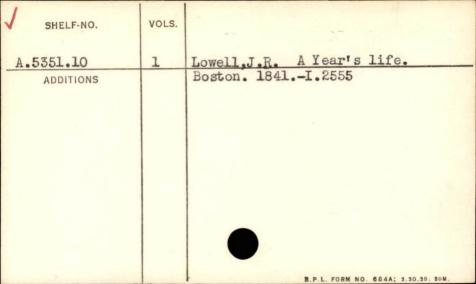


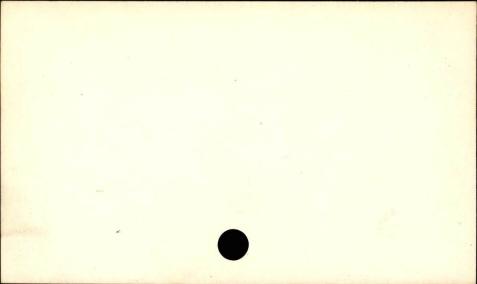


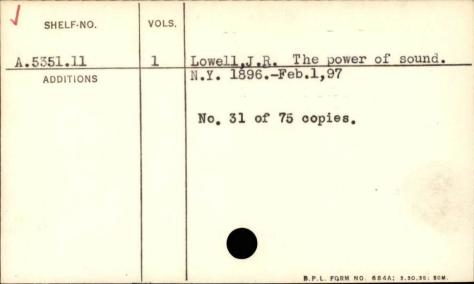


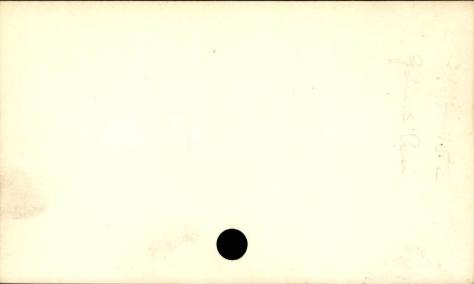


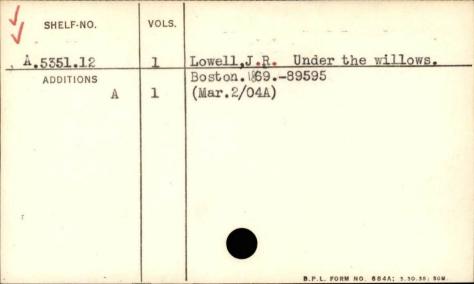


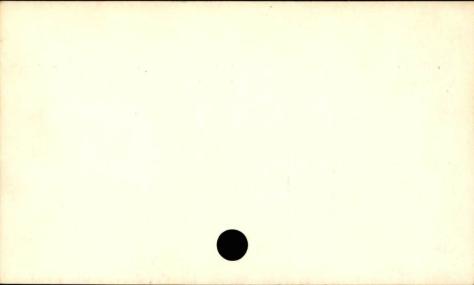












A.5351.13--rec'd: 12-1-1892--tr.fr. 4554.106

A. 5351 .13

R-B

Lowell, James Russell, 1819-1891. The old English dramatists / by James Russell Lowell. -- Boston and ; New York: Houghton, Mifflin..., 1892. (Cambridge, Mass.: Riverside Press.)
[7], 132 p., [1] leaf of plate:
front. (port.); 20 cm.

Prefatory note signed: Charles

Eliot Norton.

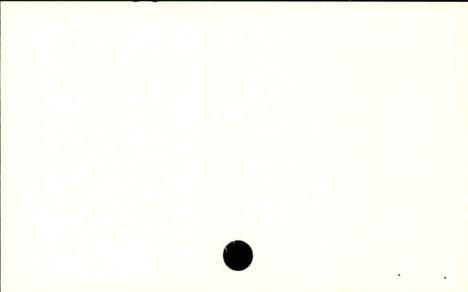
Six lectures delivered at the Lowell Institute in Boston, 1887; appeared in Harper's magazine from June to November, 1892.

CONTENTS: Introductory .-- Marlowe .-

(Continued on next card)

ocm01986330

MRGRRBK



R-B

A. 5351 .13 Lowell, James Russell, 1819-1891. --The old English dramatists ... 1892. (Card 2)

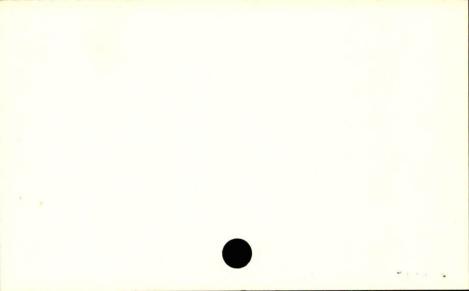
-Webster.--Chapman.--Beaumont and Fletcher.-- Massinger and Ford.

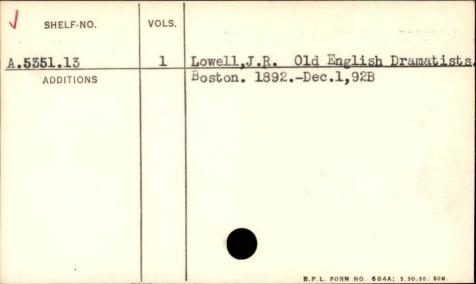
1. English drama--Early modern and Elizabethan, 1500-1600. I. Title.

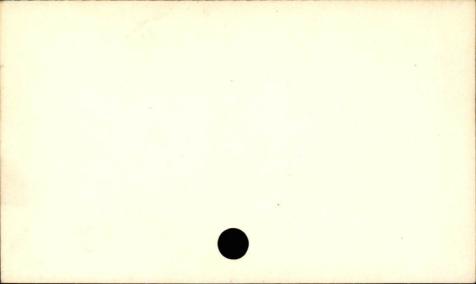
MRGRRBK

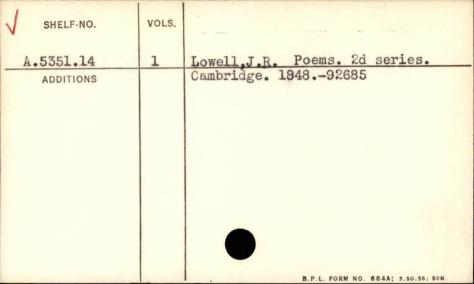


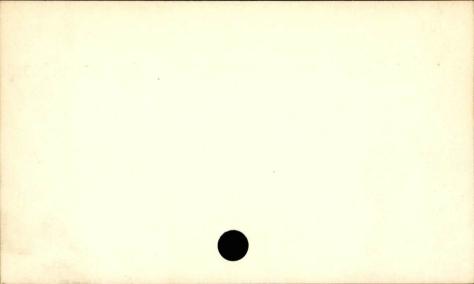
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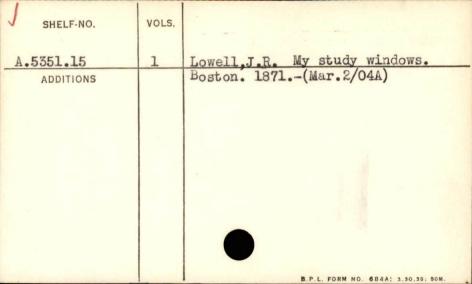


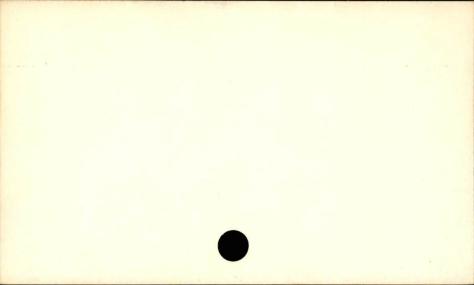


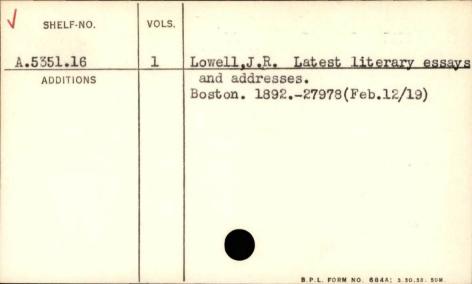


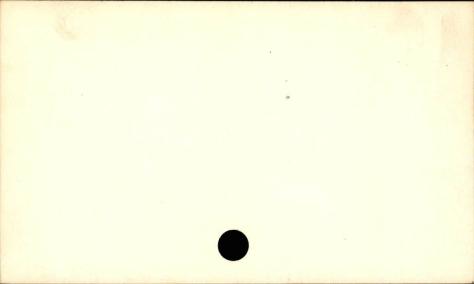


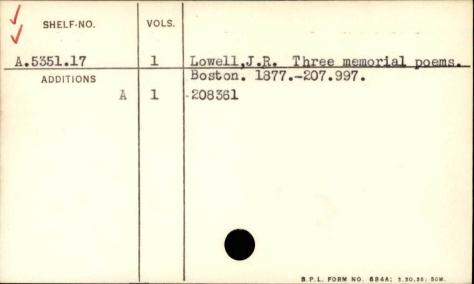


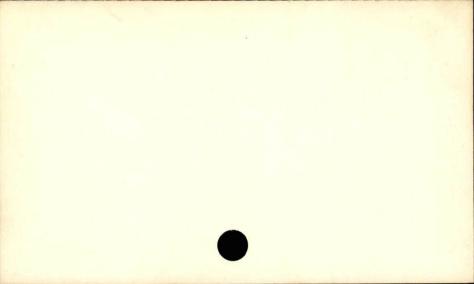


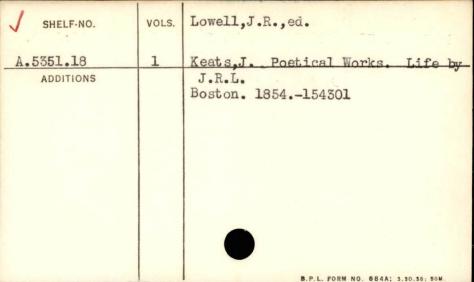


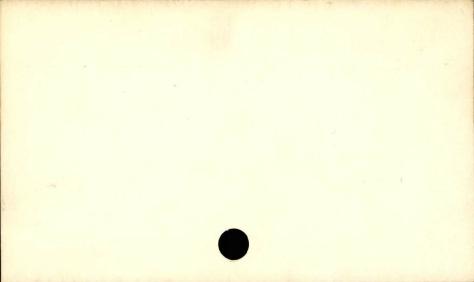


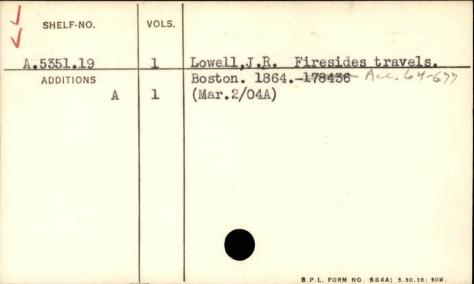


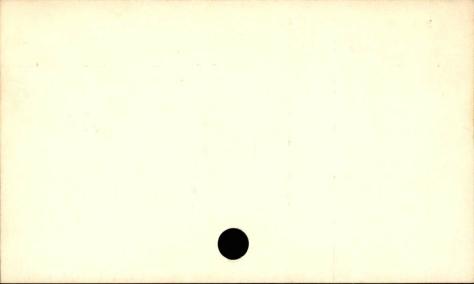












XA.5351.20--est. Abram E. Cutter--1907

DEPT.

[Lowell, James Russell] 1819-1891.

.5351 .33 ... A fable for critics; or ... A glance at a few of our literary progenies ... [2d ed.] By a wonderful quiz ...

[New York] Set forth in October, the 21st day, in the year '48: G.P.Putnam, Broadway. [1848] 4p. \(\ell., \text{[iii]}-v, \text{[7]}-80p. \) 20cm.

Title in red and black.

At head of title: Reader! walk up at once ... "A preliminary note to the second edition"

inserted after t.p.

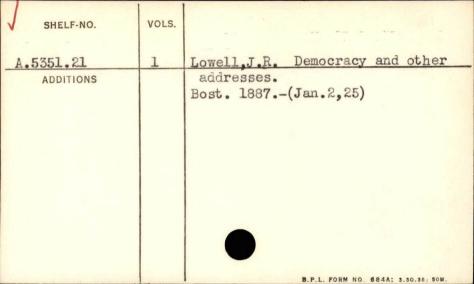
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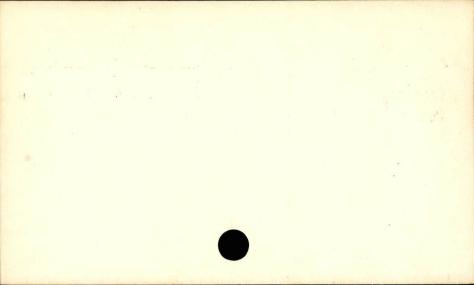
(See next card)

MB-Rev.

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RARE BOOK
  DEPT.
         [Lowell, James Russell] 1819-1891.
                                                 ... A fable
             for critics ... [1848] (Card 2)
 XA
.5351
BAL 13004 (var.b)

Ex libris (bookplate): Thomas Jefferson McKee.
XA DEPT.
.5351
         Another state.
.20
           lp. (.,[iii]-v,[7],[7]-80p. 20cm.
           "A preliminary note to the second edition"
         inserted after preface (p.v.)
           Brown paper boards, printed paper label on spine
           BAL 13064 (var.D)
            Ex libris (book plate): Abram C. Cutter.
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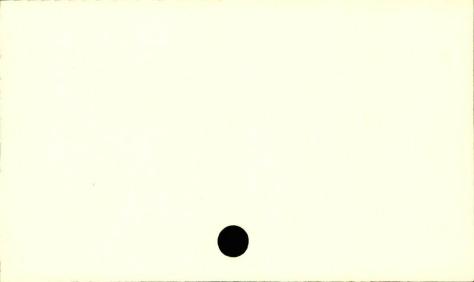


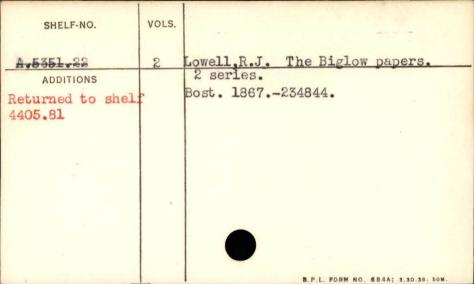
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In XA.5351.21
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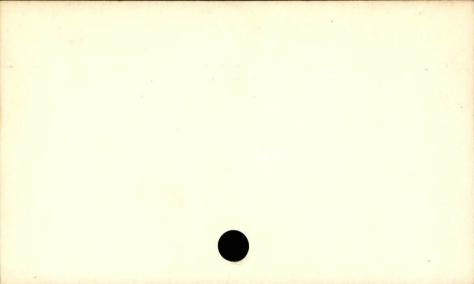
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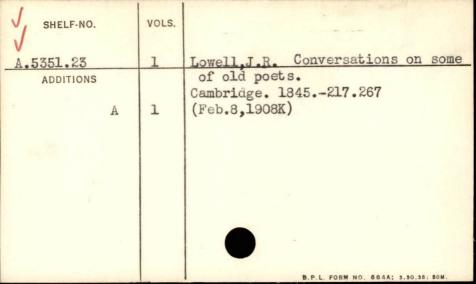
XA A.N.S.(Aunt Mary) to "Dear Charlie" (C.P.

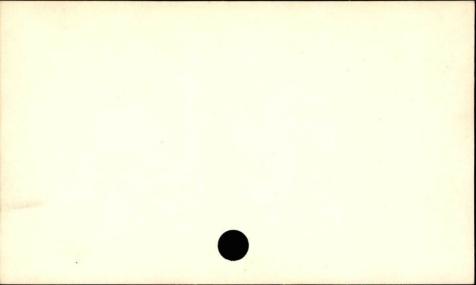
5351 Putnam) sending copy of his Uncle James's new
book; [Boston] Thanksgiving Day [1886] ls. (lp.)
Inserted in copy of J.R. Lowell's <u>Democracy</u>.

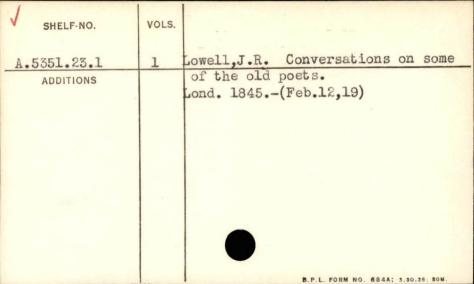


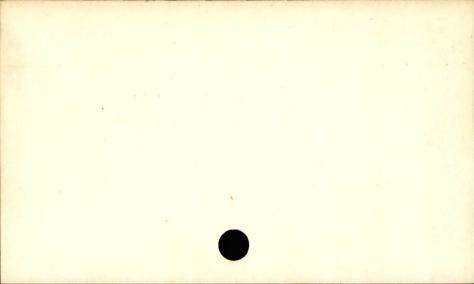


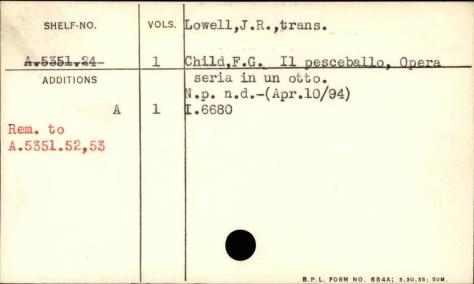


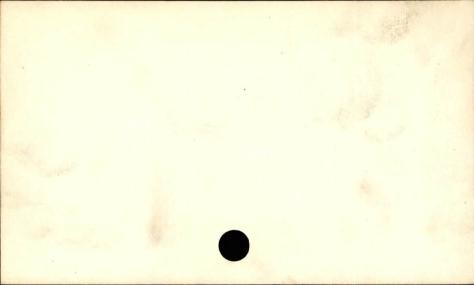


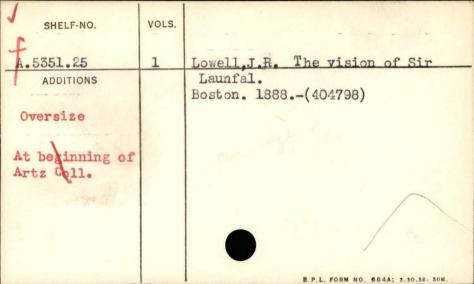


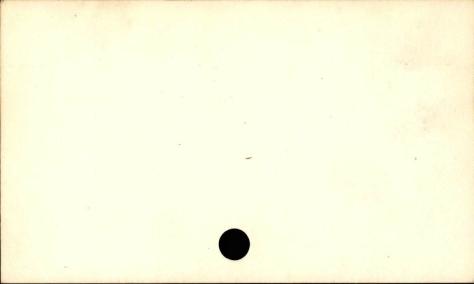


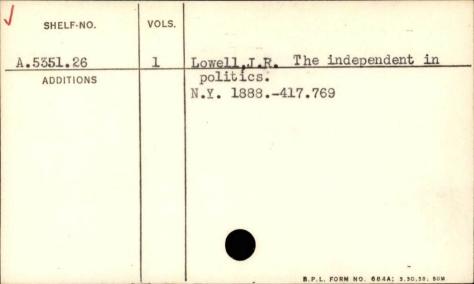


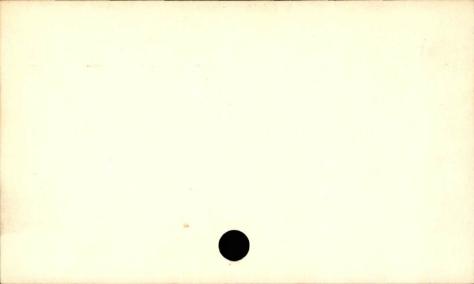


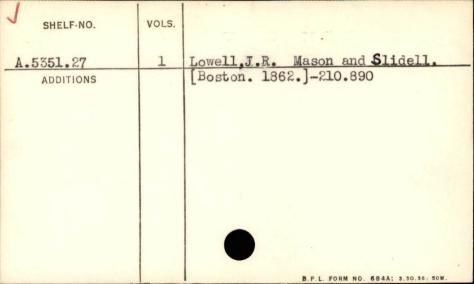


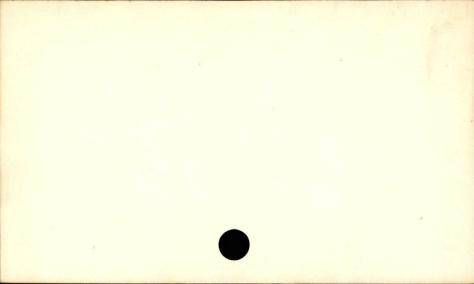


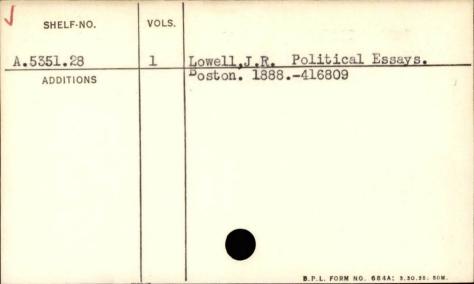


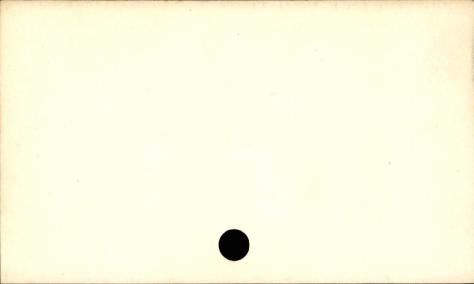


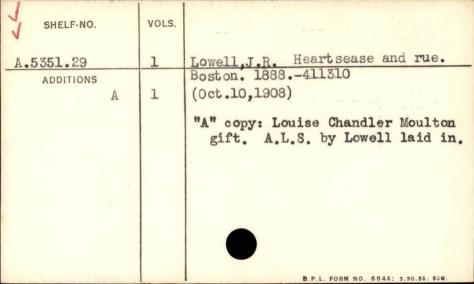


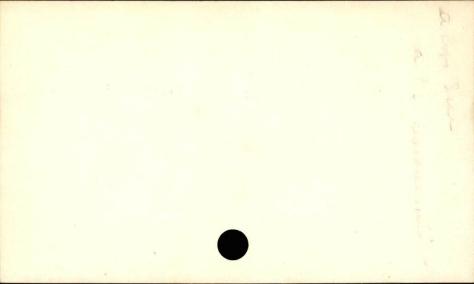


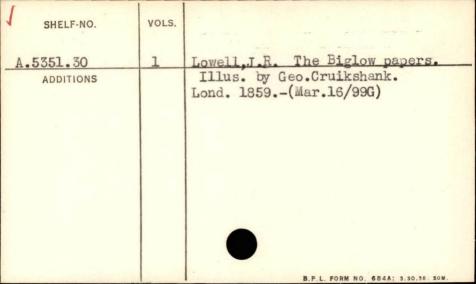


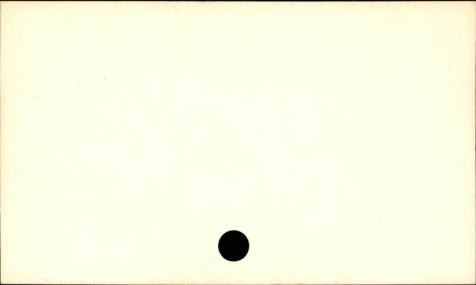


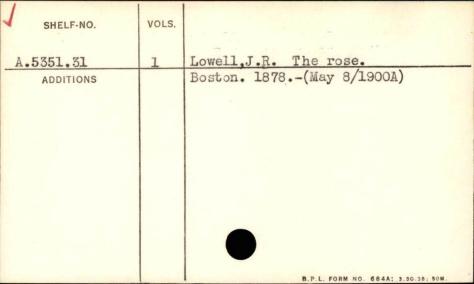


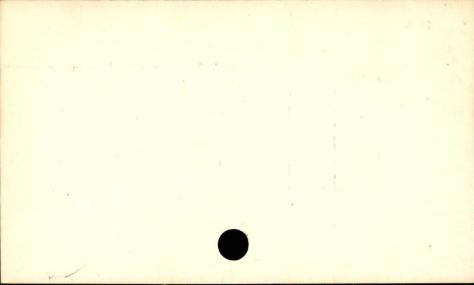












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XA.5351.33--Artz Fd--1900 (McKee sale)
RARE BOOK
  DEPT.
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[Lowell, James Russell] 1819-1891.

XA .5351 .33

... A fable for critics; or ... A glance at a few of our literary progenies ... [2d ed.] By a wonderful quiz ...

[New York] Set forth in October, the 21st day, in the year '48: G.P.Putnam, Broadway. [1848] 4p. [.,[iii]-v,[7]-80p. 20cm.

Title in red and black.

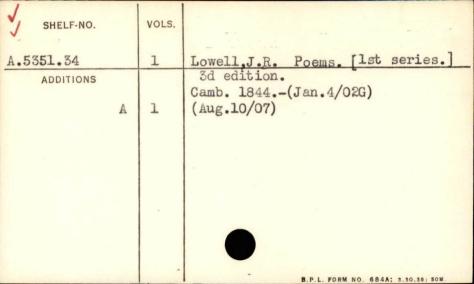
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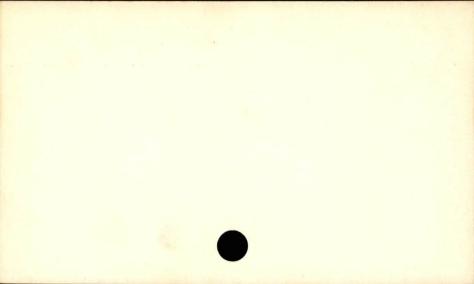
Tan paper boards, rebacked.

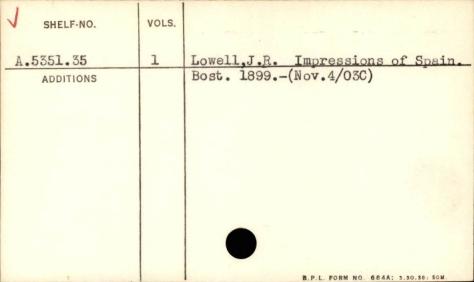
(See next card)

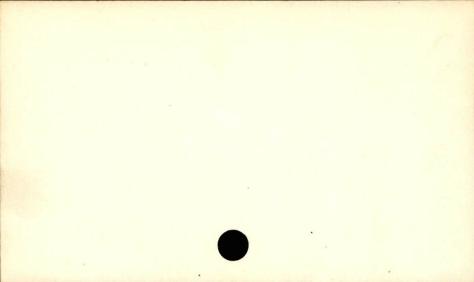
MB-Rev.

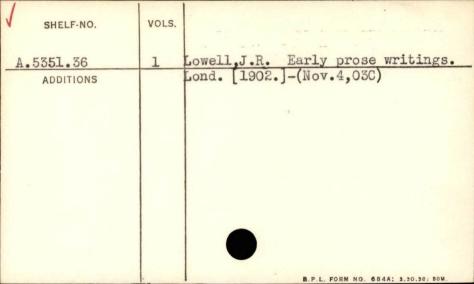
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RARE BOOK
                                                ... A fable
  DEPT.
         [Lowell, James Russell] 1819-1891.
             for critics ... [1848] (Card 2)
 XA
.5351
BAL 13004 (var.b)
Ex libris (bookplate): Thomas Jefferson McKee.
          BAL 13064 (var.B)
.5351
         Another state.
.20
           lp. f., [iii]-v, [7], [7]-80p. 20cm.
           "A preliminary note to the second edition"
         inserted after preface (p.v.)
           Brown paper boards, printed paper label on spine
           BAL 13064 (var.D)
           Ex libris (book plate): Abram C. Cutter.
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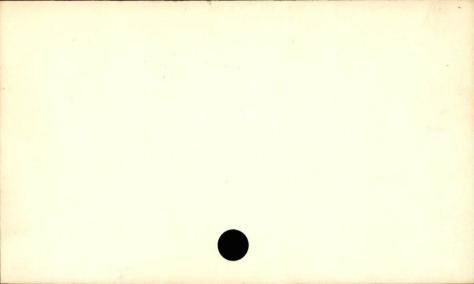




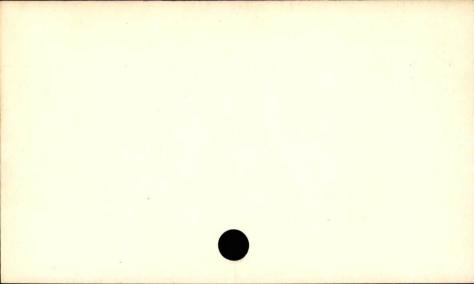


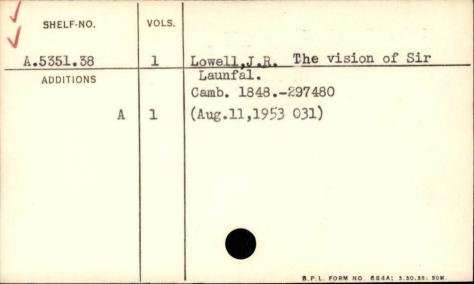


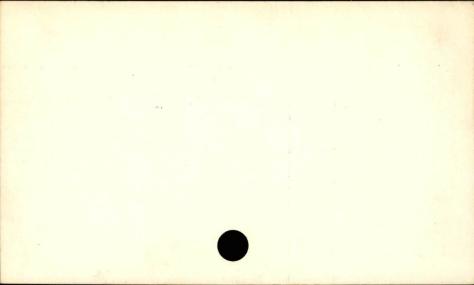


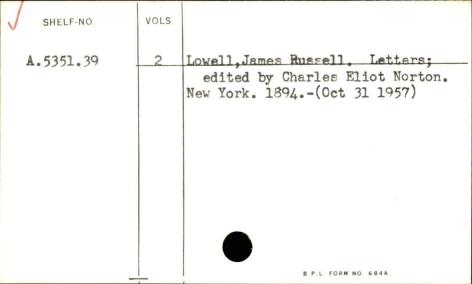


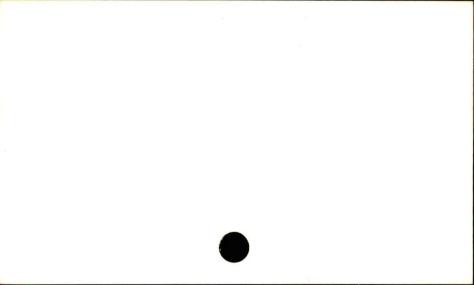
SHELF-NO.	VOLS.	
A.5351.37	1	Lowell, J.R. The cathedral, and the
ADDITIONS		Harvard commemoration ode. Boston. 1877236991
		B. P. L. FORM NO. 684A; 3.30,38; 50M.

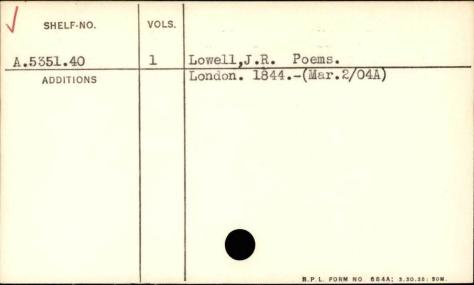


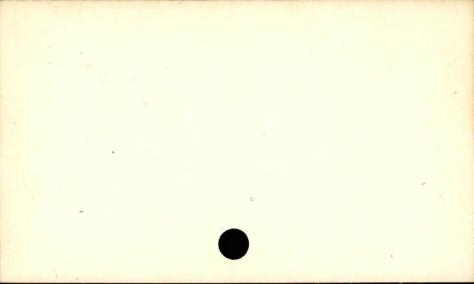


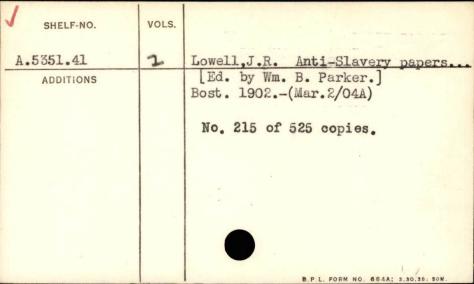


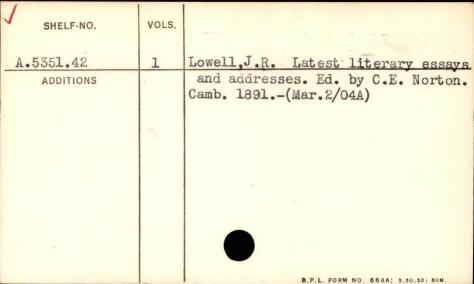


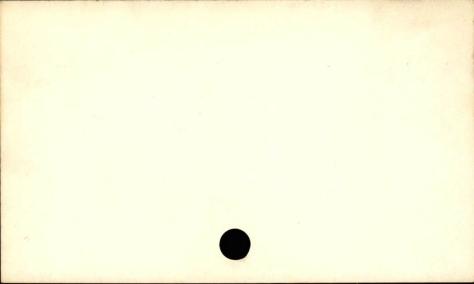


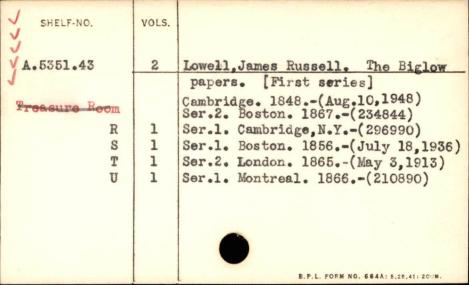


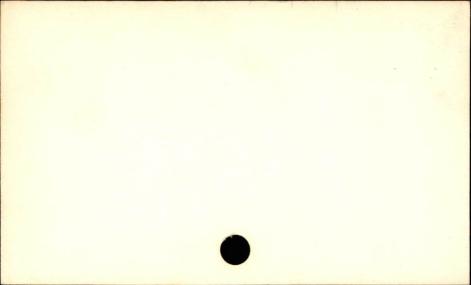


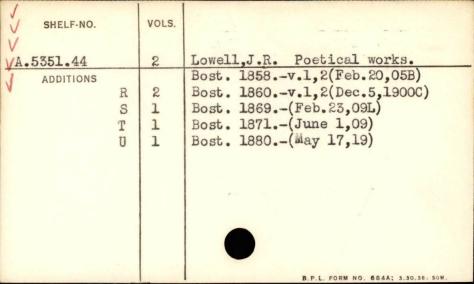


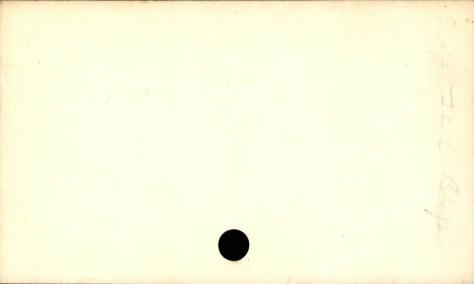


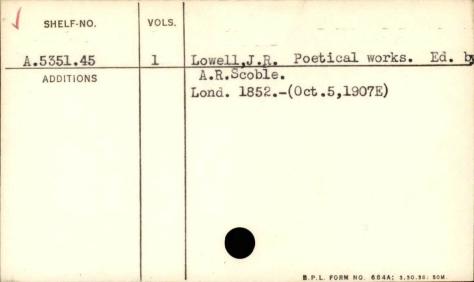


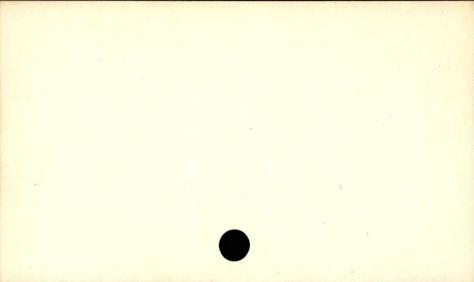


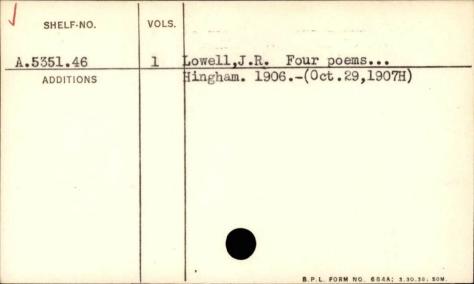


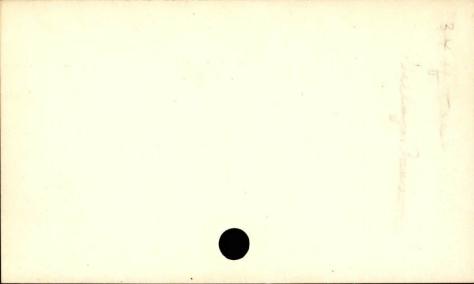


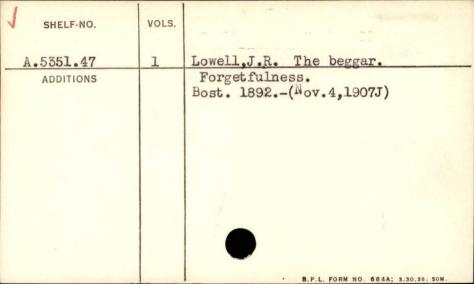


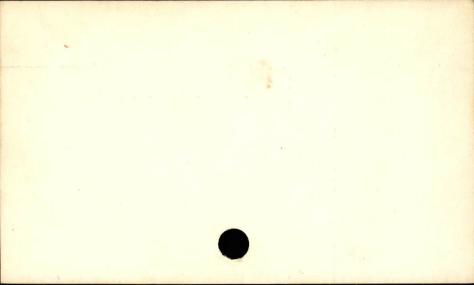




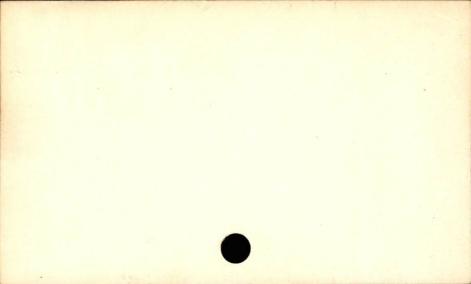


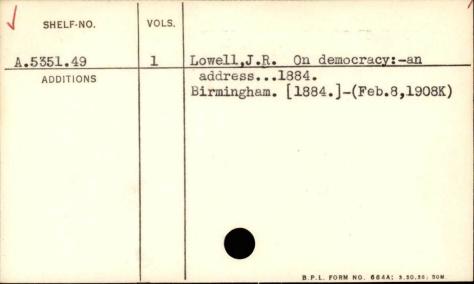


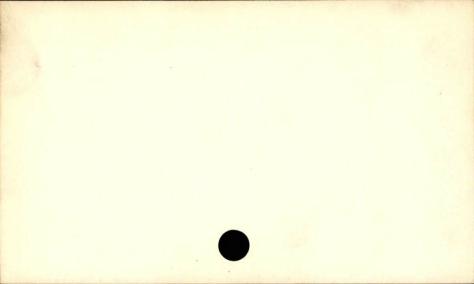


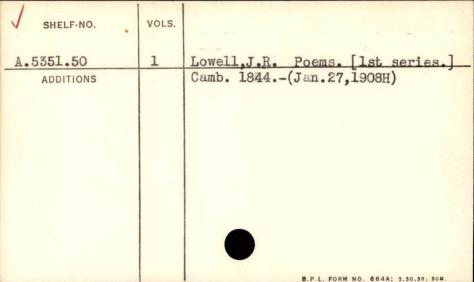


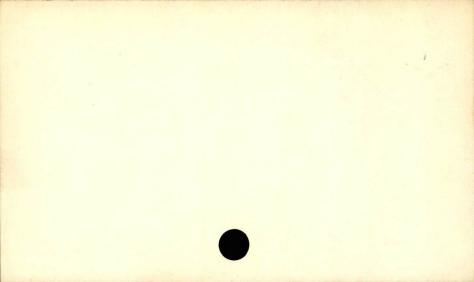
SHELF-NO. VOLS. A. 5351.48 PF Lowell, James Russell, My brook drawings by W. de Meza. [New York, 1890] -(April 3,1906M) Oversize At baginning of Artz dell.



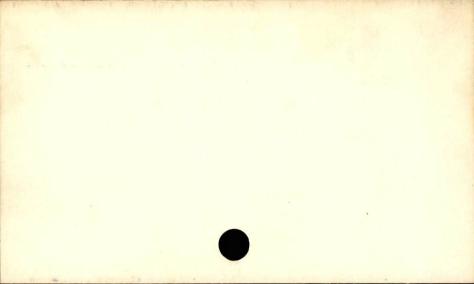


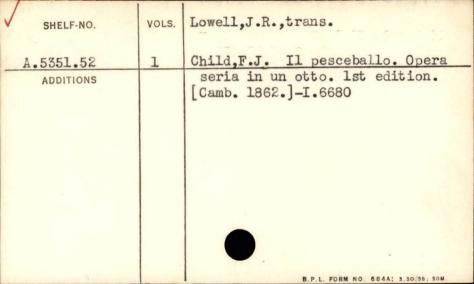


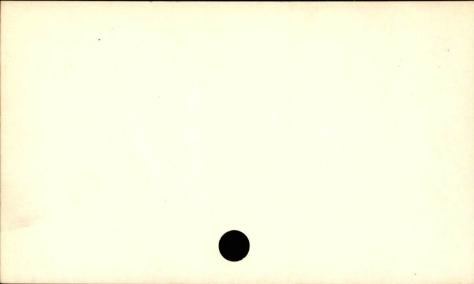


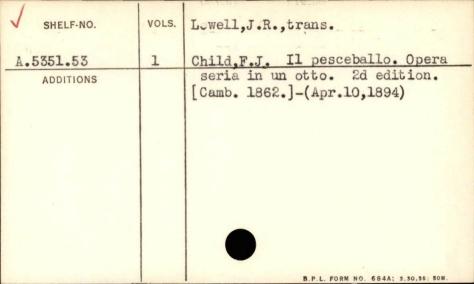


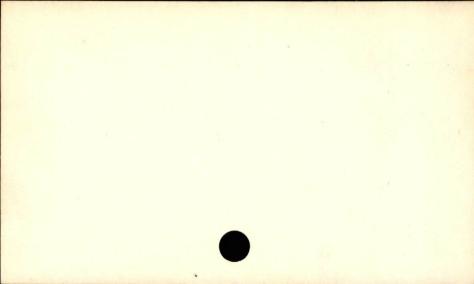
SHELF-NO.	VOLS.	
A.5351.51	1	Lowell, J.R. Favorite poems.
ADDITIONS		Bost. 1877(Oct.14,08V)
		B.P.L. FORM NO. 684A; 3,30,38; 50M.

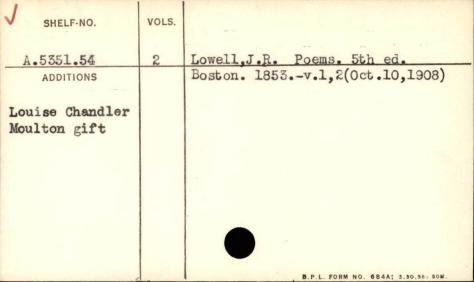


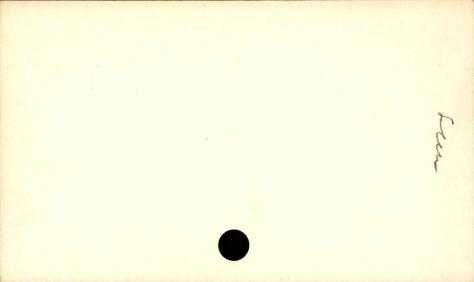


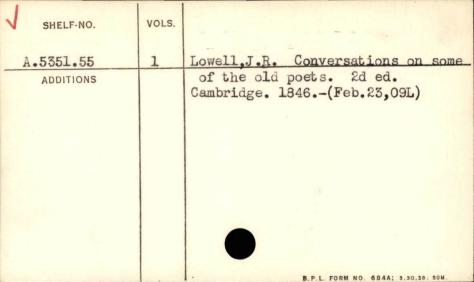


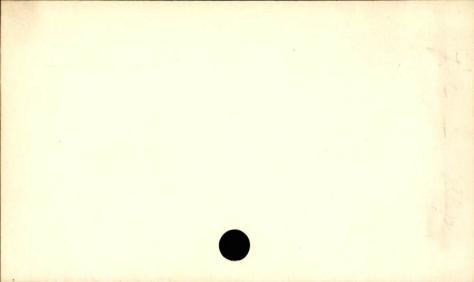


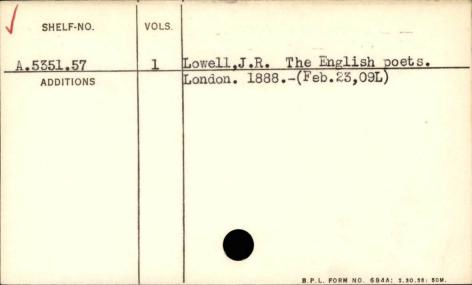


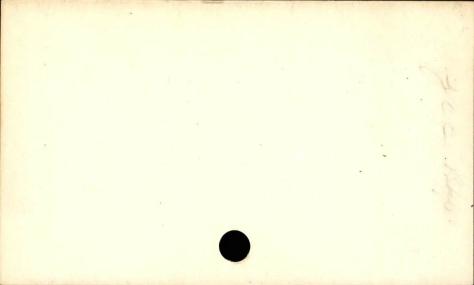


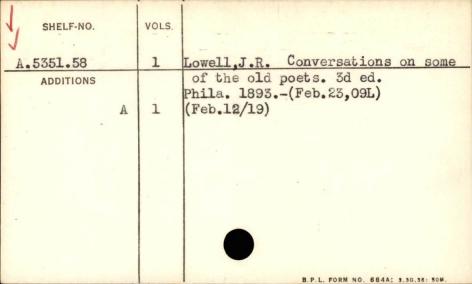


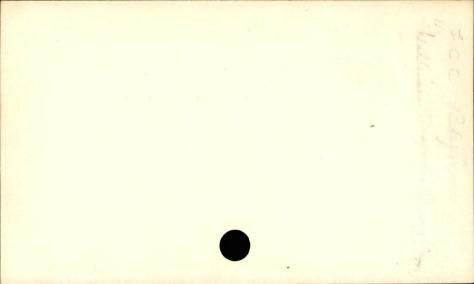


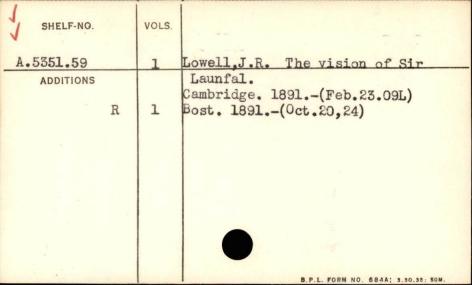


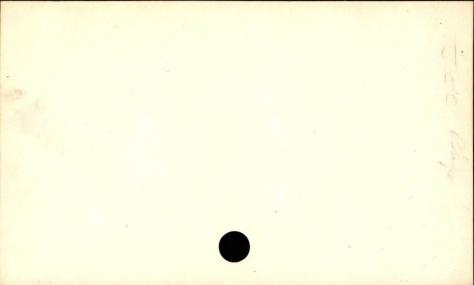


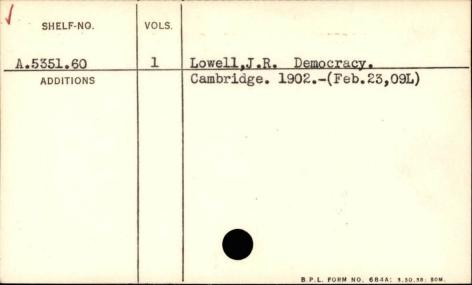


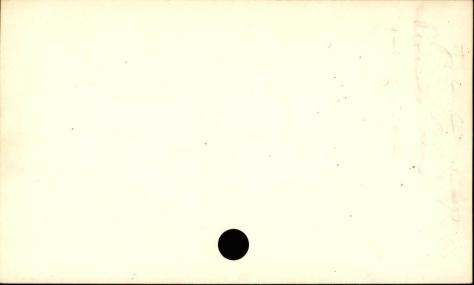


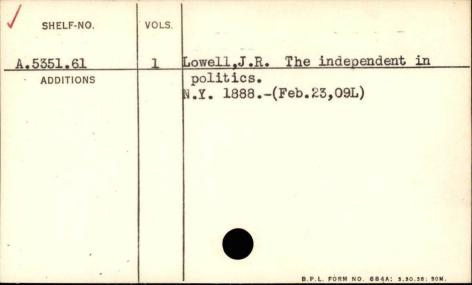


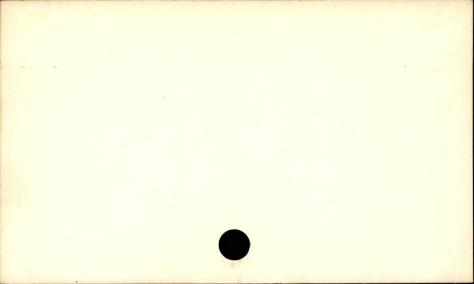


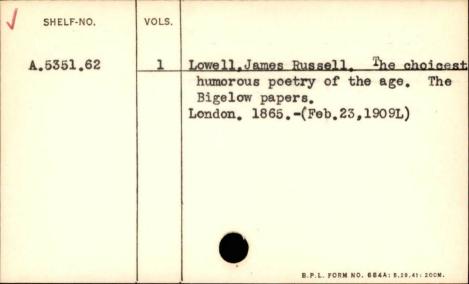


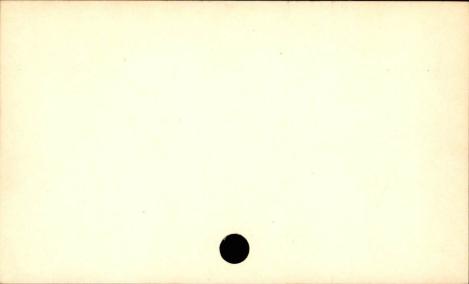


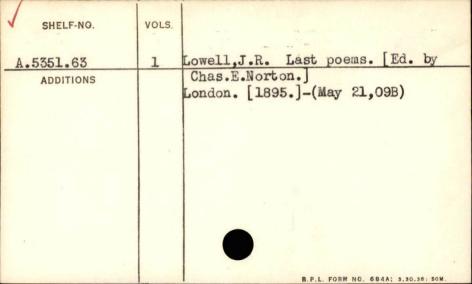


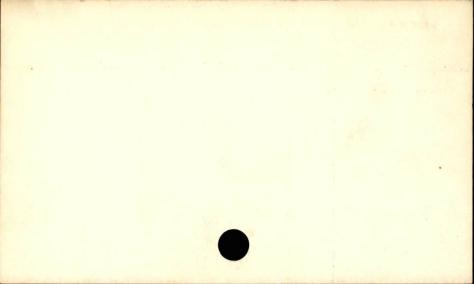












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RARE BOOKA. 5351.64--g: Mrs John C. Perkins--1956--(Acc 65-
  DEPT.
        [Lowell, James Russell] 1819-1891.
           ... A fable for critics; or ... A glance at a
XB
.6017
        few of our literary progenies ... By a wonderful
. 64
         quiz ...
           [New York] Set forth in October, the 21st day in
         the year '48, G.P. Putnam, Broadway. [1848]
           2p./.,iii,[5]-78p. 20cm.
           Title in red and black.
BARE BOOK
           At head of title: Reader! walk up at once ...
DEPT.
          BAL 13062 (state D)
XA
.5361
        Another copy. 20cm.
-64
           BAL 13062 (state D)
           Tan paper board (original printed paper
         label on spine wanting)
                                                  MB-Rev.
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THOTEL BY MALL

XA.5351.65--Artz fd--1919 MARE BOOK 65A 1881 to h 4545.13 dup rg. DEPT. [Lowell, James Russell] 1819-1891.

XA ... A fable for critics, or ... A glance at a .5351

.65

few of our literary progenies ... A vocal and musical medley ... By a wonderful quiz ...

[New York] Set forth in October, the 21st day, in the year '48:G.P.Putnam.Broadway. [1848] v.[7]-80p. 20cm.

Second printing.

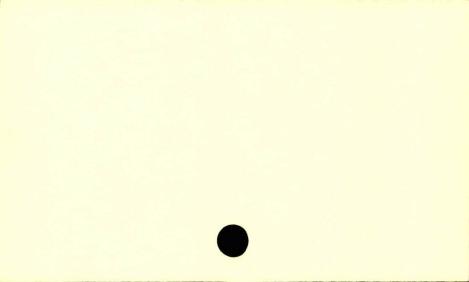
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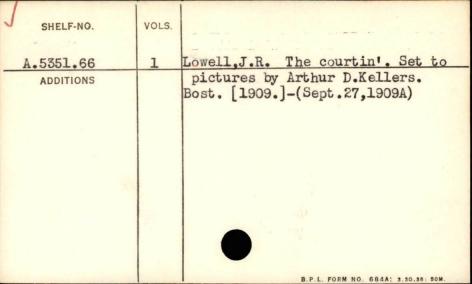
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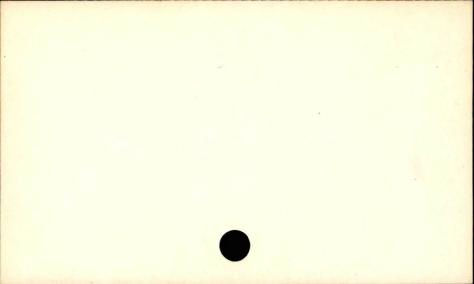
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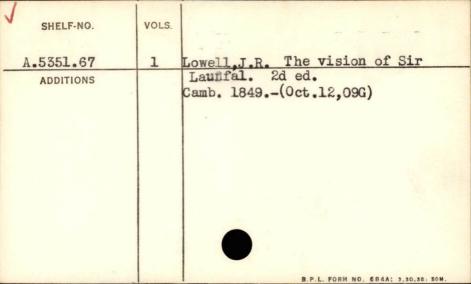
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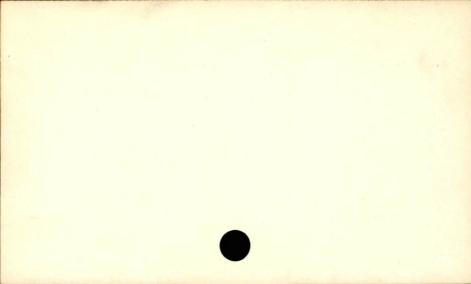
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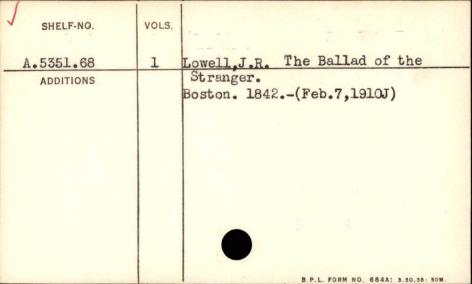


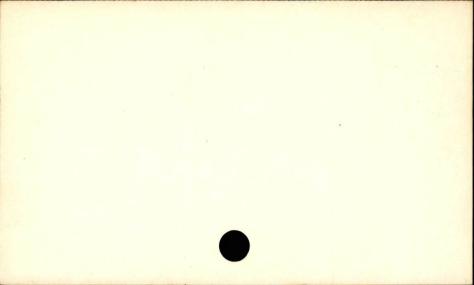


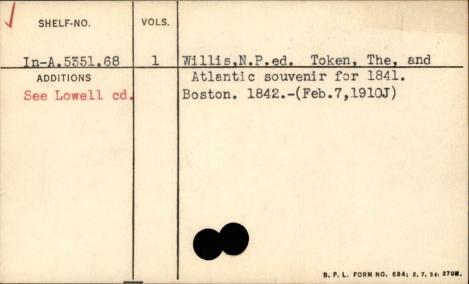


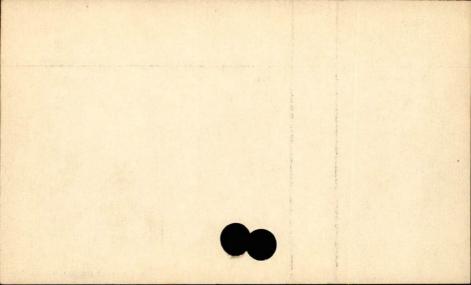


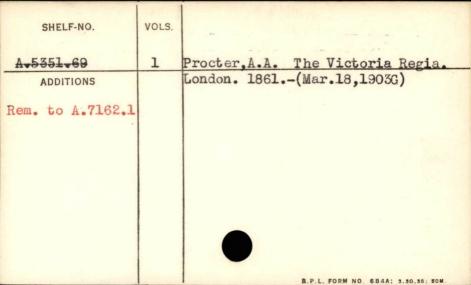


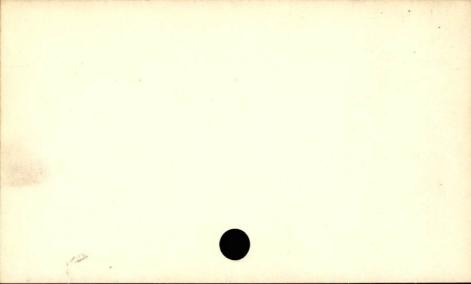


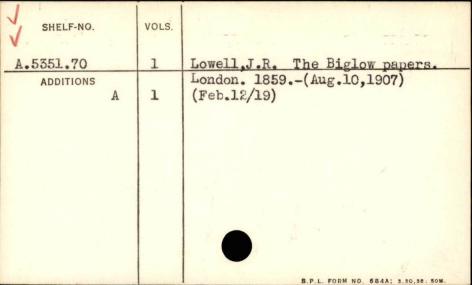


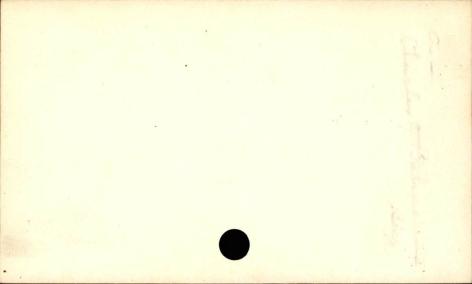


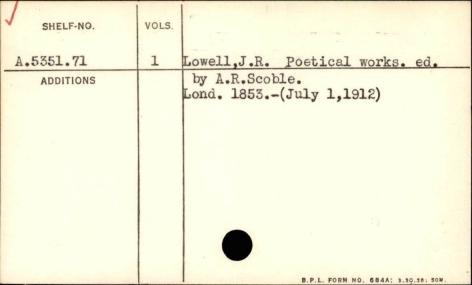


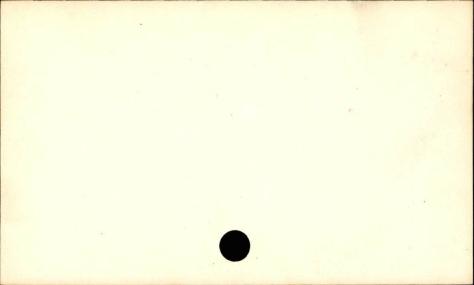


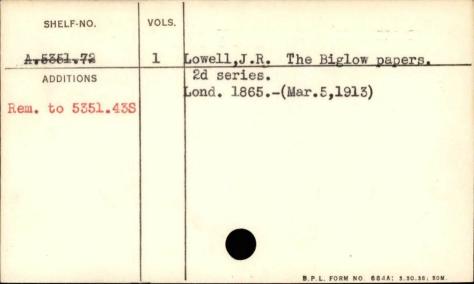


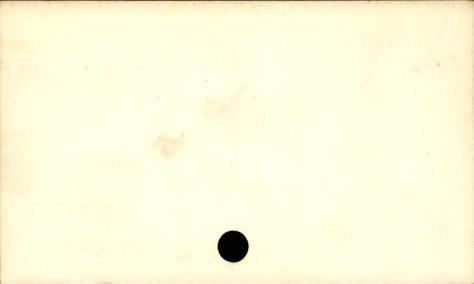


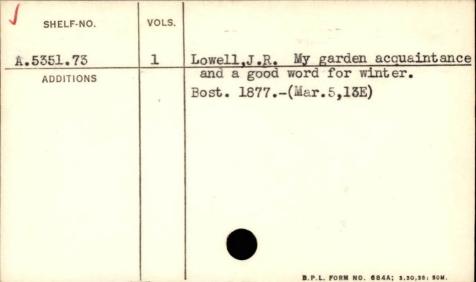


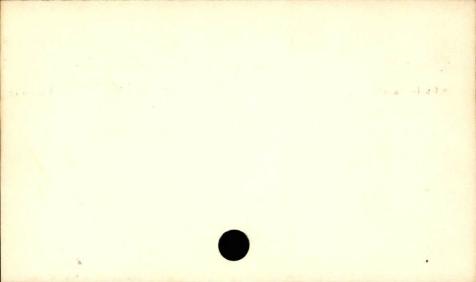




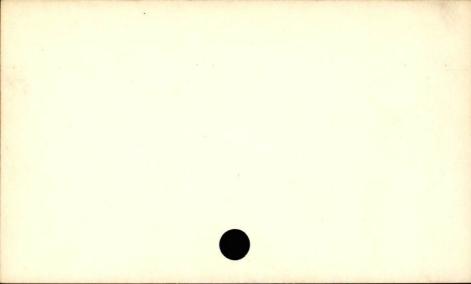




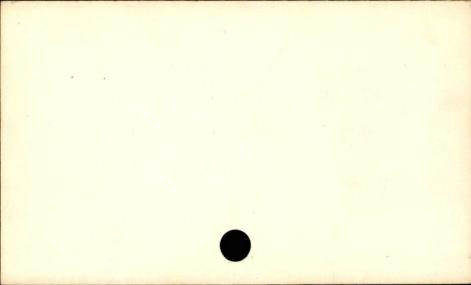


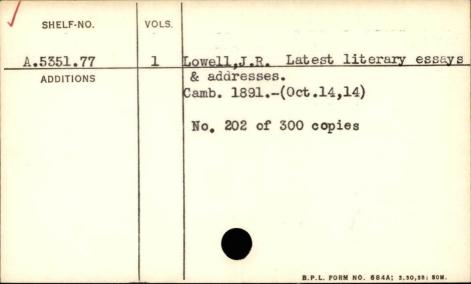


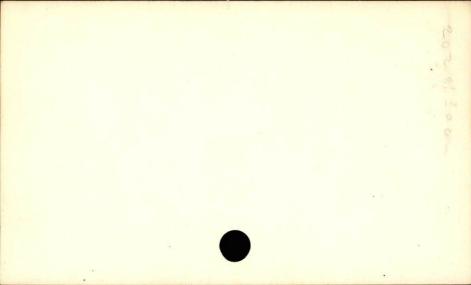
SHELF-NO.	VOLS.	
A.5351.74	1	Lowell, J.R. The round table.
ADDITIONS	-	Bost. [1913.]-(Oct.28,13E)
		B.P.L. FORM NO. 684A; 3,30,36: 50M.

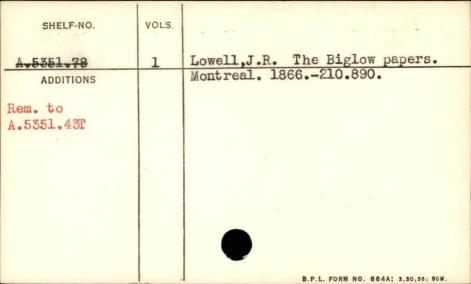


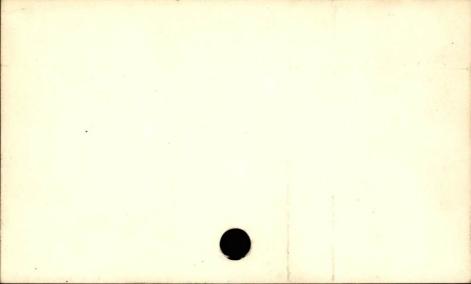


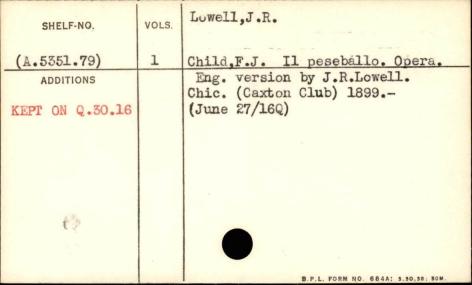


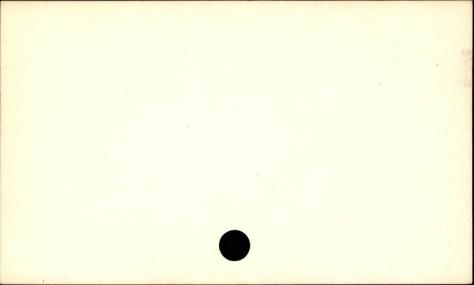


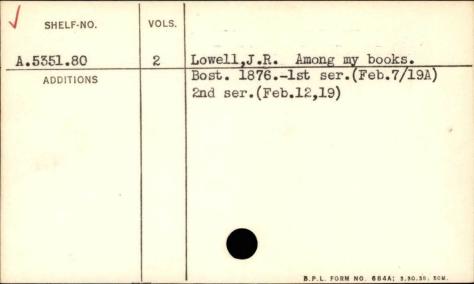


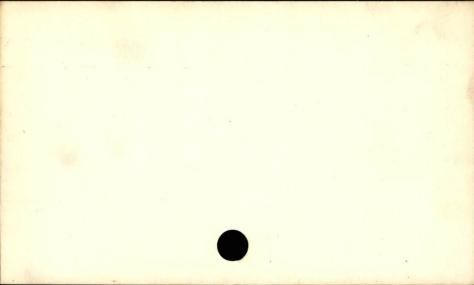


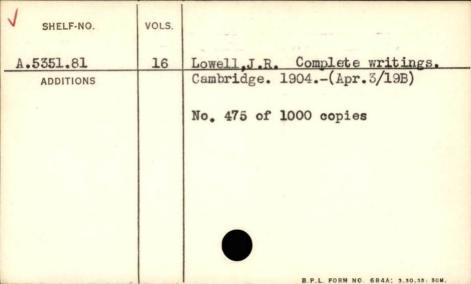


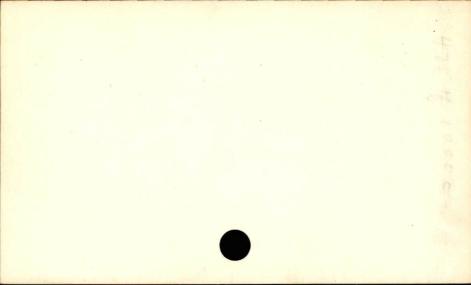




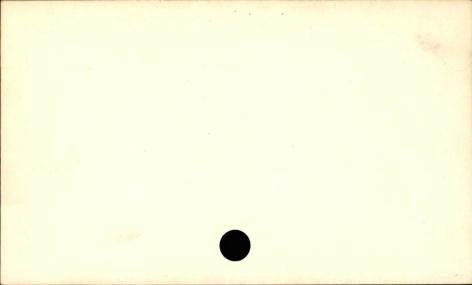


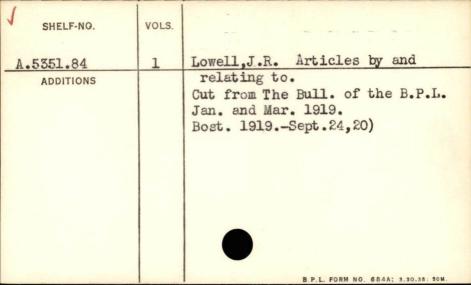


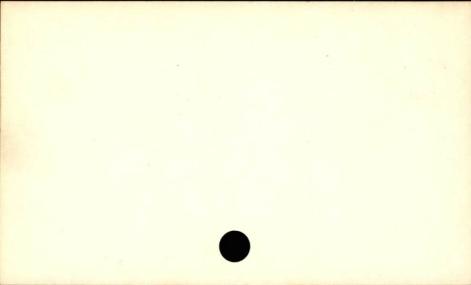


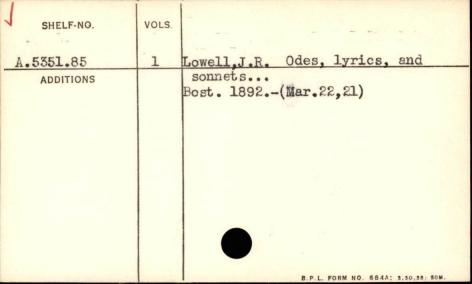


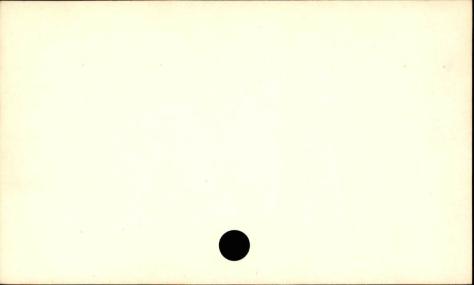
SHELF-NO. VOLS. A.5351.83 Lowell, J.R. A Moosehead journal [and At Sea.] ADDITIONS Bost. 1877.-(June 23,190)

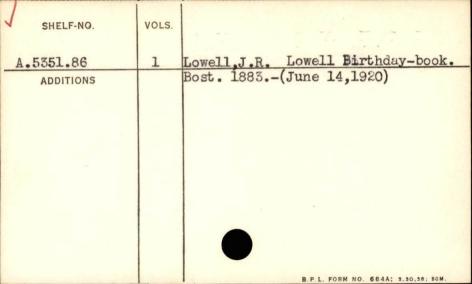


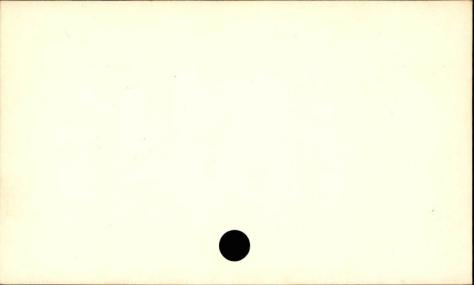


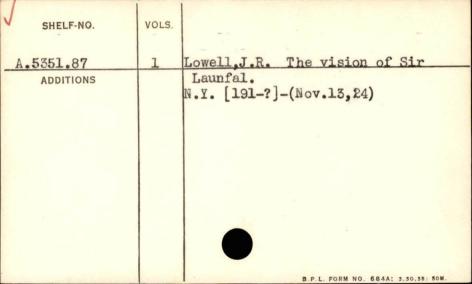


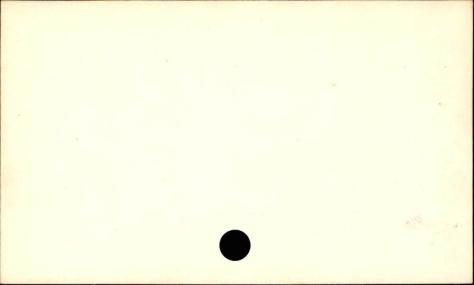


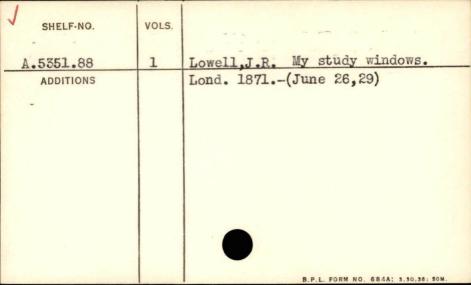


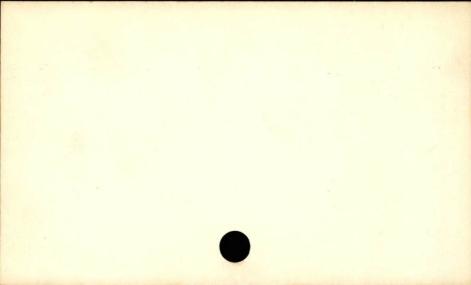




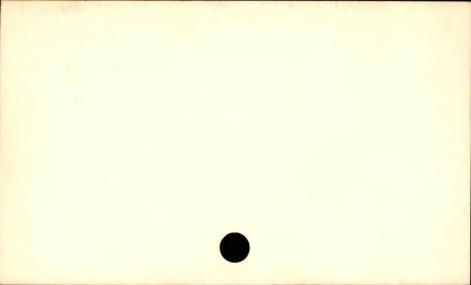








VOLS. SHELF-NO. Lowell. James Russell. Ode. To be A.5351.89 sung by the school children [in Water celebration, Oct. 25, 1948] Oversize [Boston.1848]-(April 21.1911 At beginning of Artz coll. Autograph presentation inscription to Josiah Quincy.



PARE BOOM

XA.5351.90--gift: Dr S.A.Green--1890

*XA

.5351

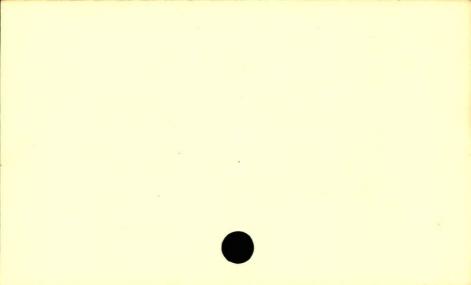
Cambridge, Mass. Citizens.

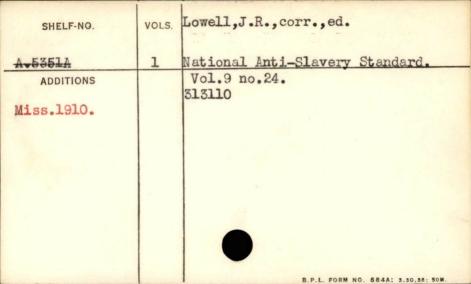
Old South Meeting-House. Report of a meeting of the inhabitants of Cambridge, in Memorial Hall, Harvard College, January 18th, 1877 ...

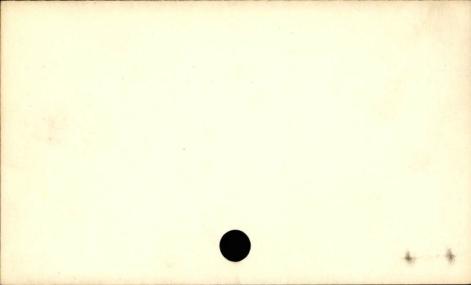
Boston: Press of Geroge H. Ellis. 1877.

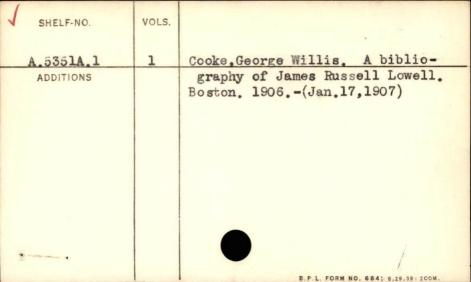
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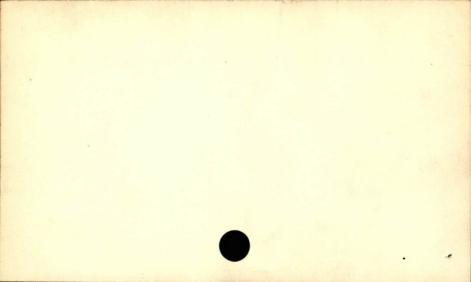
Includes addresses by C.W. Eliot, J.R. Lowell, A. McKenzie, C.T. Russell, C.I. Bradley, G.Z. Gray & G.W. Briggs.

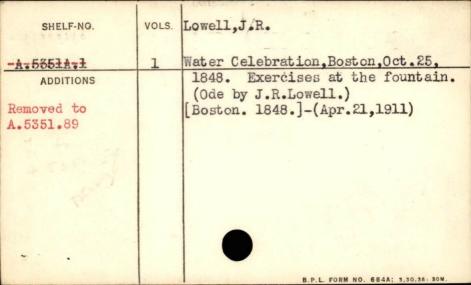


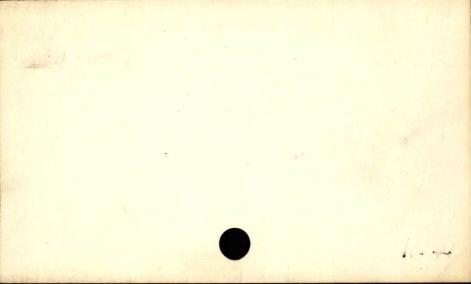


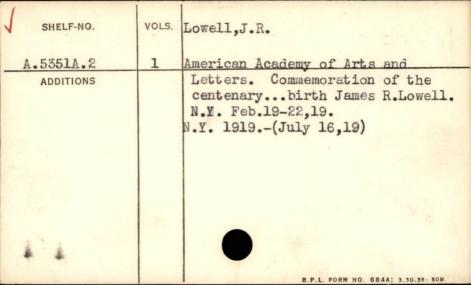


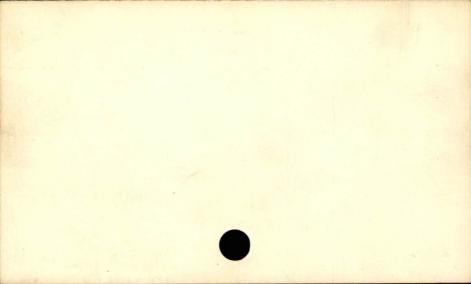




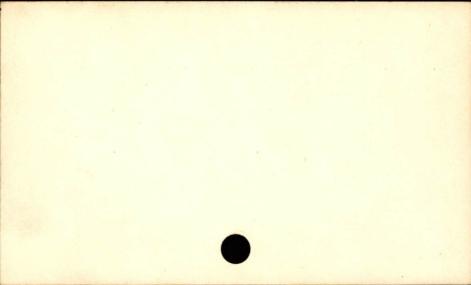








VOLS. SHELF-NO. Livingston, L.S. Bibliography of A.5351A.3 first editions ... James Russell Lowell. New York. 1914. - (April 16,1914D) No. 68 of 500 copies. E.P.L. FORM NO. 684A: 5.29.41: 200M



XA.5351A.4--City fds--1975--not acc

phia, February 11, 1931.

*XA •5351A

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DEPT.

Borneman, Henry Stauffer, 1870-

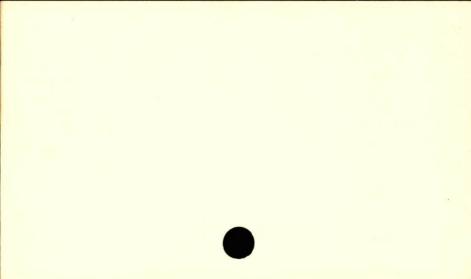
James Russell Lowell in Philadelphia, by Henry S. Borneman; an address prepared for and presented to the City History Society of Philadel-

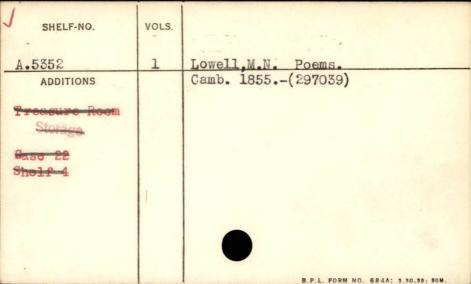
[Philadelphia] City History Society of Philadelphia, 1931.

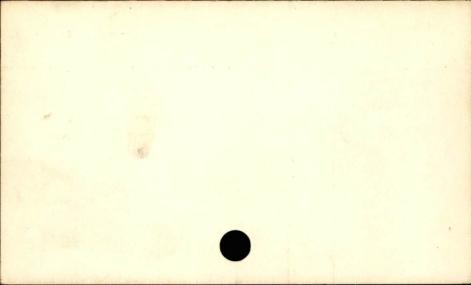
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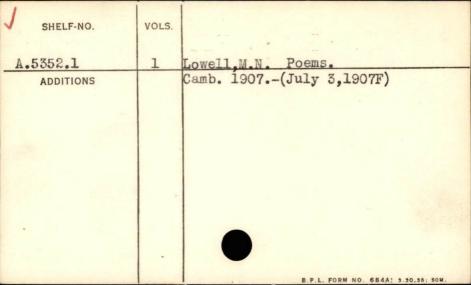
Author's inscri bed presentation copy to James McMullan, October 11, 1933.

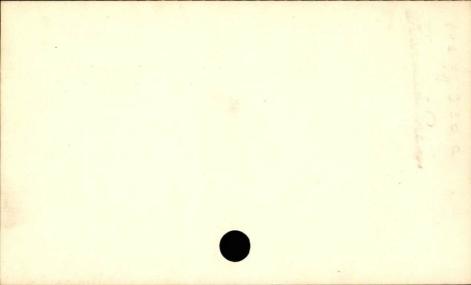
32p., incl. front., illus., ports., facsim. 27cm.

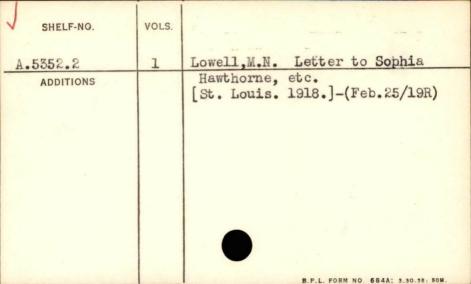


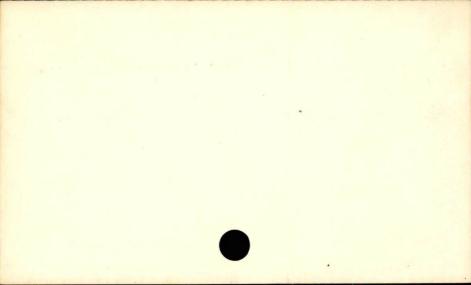












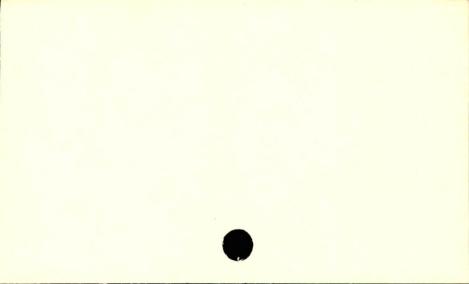
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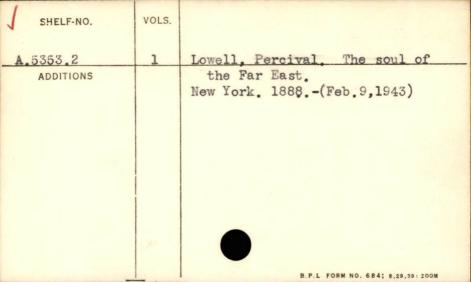
*SCA Percival Lowell; an afterglow. Boston, R. G. .5353 Badger [1921]

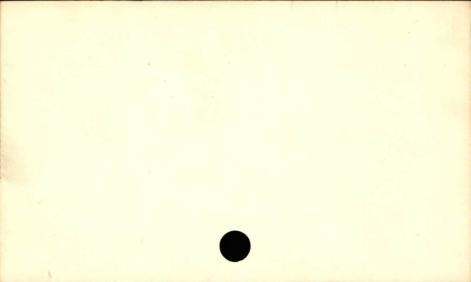
.1 163 p. illus. 23cm.

Mostly extracts from Lowell's letters.

1. Lowell, Percival, 1855-1916. I. Lowell, Percival, 1855-1916.







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C.1:

*XA.5353M.1 - 3 Apr 1947 - Artz fd.
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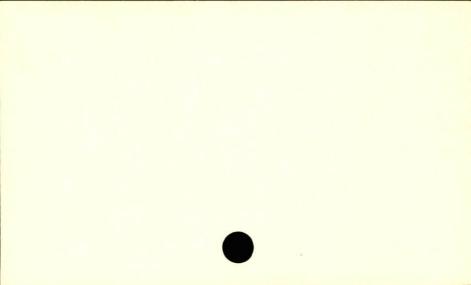
Lowell, Robert, 1917-

*XA .5353M

Lord Weary's castle [by] Robert Lowell.
New York, Harcourt Brace and Company [1946]

.1

xi p., 11., 3-69 p. 21cm. (8vo)
Title vignette.
"First edition."
Poems.
Black linen, gilt stamped on spine.
Two copies.



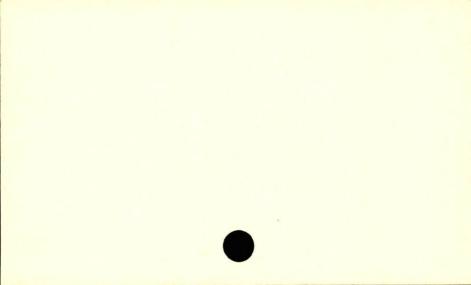
XA.5353M.2 - 21 July 1959 - Artz fd.

*XA .5353M

Lowell, Robert, 1917Life studies [by] Robert Lowell.
Farmer Streng and Cudaby New York

Farrar, Straus and Cudahy, New York [1959]

5 p. 1., 3-90 p. 22cm. (8vo)
Decorative title page by Frank Parker.
"First printing, April, 1959".
Poems.
Coarse pale green linen, black stamped on spine.



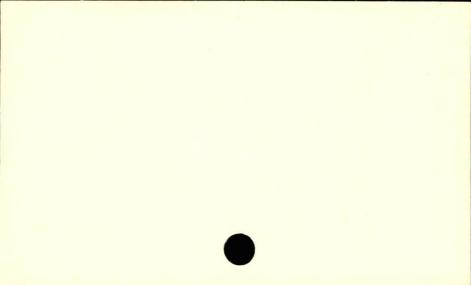
*XA.5353M.3 - 27 Mar 1963 - Acc.63-440

×xA .5353M

.3

Lowell, Robert, 1917The mills of the Kavanaughs [by] Robert Lowell.
Harcourt, Brace and Company: New York [1951]

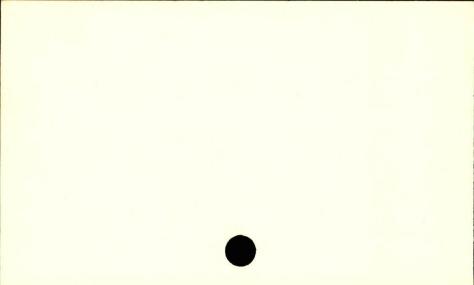
5 p.1., 3-55 p. 21cm. (8vo) Title illustration, by Francis Parker. "First edition." Poems. Black linen, gilt stamped on spine.



✓×XA.5353M.4 - 31 July 1967 - Acc 67-570

Lowell, Robert, 1917
*XA Near the ocean, by Robert Lowell
.5353M Faber and Faber, 24 Russell Square, London
.4 [1967]

4 p./., 11-55 p. 22cm. (8vo)
Poems.
Purple linen, gilt stamped on spine.



RARE BOOM XA.5353M.5 Scholfield fd- Acc.70-950

Lowell, Robert, 1917 ... The old glory.

DEPT

.5353M

*XA

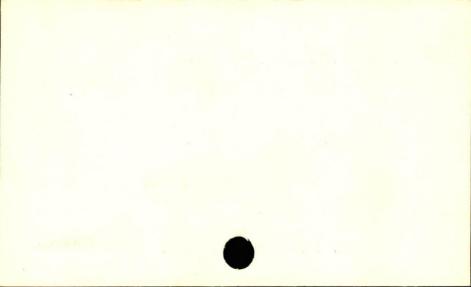
Farrar, Straus & Giroux, New York [1964]

xix,193,[1]p.,incl.plates. front. 21.5cm. Author's name at head of title.

Author's name at head of title. Plays.

Contents: Introduction by Robert Brustein.-Director's note by Jonathan Miller.--Endecott
and the red cross.--My kinsman, Major Molineaux.-Benito Cereno.

Black linen, stamped in red, white, blue & gilt; top edges stained red; crimson endpapers.



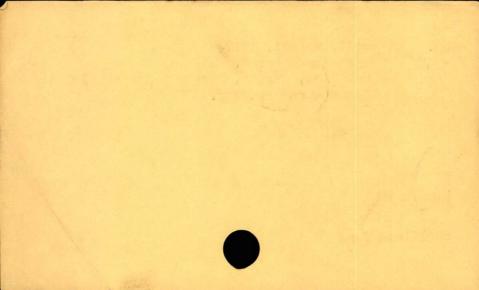
*Acc. 70-947

Lowell, Robert, 1917-Prometheus bound. New York, Farrar, Straus & Giroux [1969] Advance review copy.

RLIGLXXX

70-947

Scholfield Fund



Lowell, Robert, 1917-1977.

Notebook 1967-68 / Robert Lowell. XA .5353M

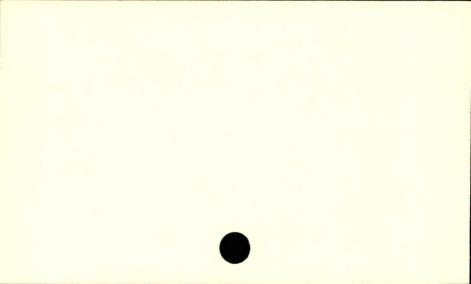
New York: Farrar, Straus and Giroux, 1969. [14],161p. ; 22cm.

Author's name at head of title.

Poems.

DEPL

Blue cloth, silver stamped; dust jacket.



XA.5353M.8

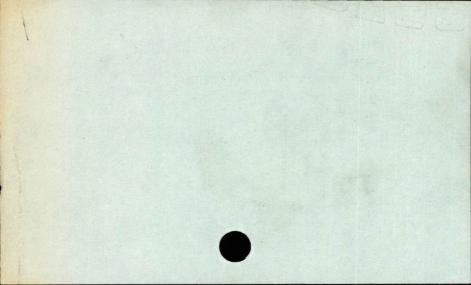
Racine, Jean Baptiste, 1639-1699.

*Acc. Phaedra and Figaro: Racine's Phedre
67-3h5 etr. by: Robert Lowell cand: Beaumarchais's
Figaro's marriage etr. by: Jacques Barzun.
New York: Farrar, Straus e1961:
BPL xxx (PZ1898.Ahh)

1 June 1967 - Hersey Fund

RLIGLXX,

tec 67-34



XA.5353M.9--g.--Wm.Alfred --Acc.78-105 Lowell, Robert, 1917-1977.

XA For the Union dead / Robert Lowell.

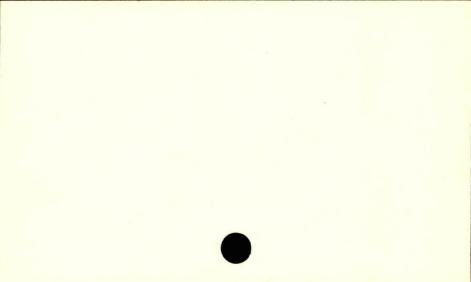
.5353M New York : Farrar, Straus & Giroux, 1964.

Poems.
Author's name at head of title.

Title-page drawing by Francis Parker. "First printing."

First printing.

Bright green cloth, gilt stamped; dust jacket.
Author's inscribed presentation copy to William Alfred, the dedi- catee.



RARE BOOM XA.5353M.10--Scholfield fd.--Acc.70-949

Lowell, Robert, 1917-1977.

XA Life studies / by Robert Lowell.

.5353M London: Faber and Faber, 1959 (Plymouth: Bowe-

.10 rin Press)

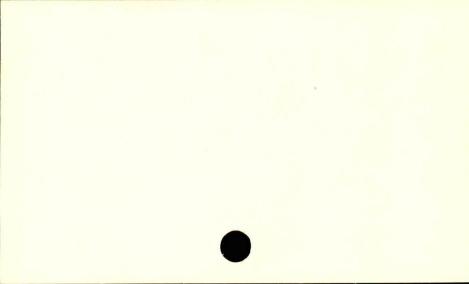
62,[2]p.; 23cm.

First and last leaves blank.

This edition lacks prose memoirs, "91 Revere Street," found in New York ed. of same year. Purple cloth, gilt stamped on spine; dust

jacket.





RARE BOOM XA.5353M.11--A.Lawrence fd.--Acc.74-70 DEPL

Lowell, Robert, 1917-1977.

History / Robert Lowell. XA

.5353M New York: Farrar, Straus and Giroux, 1973. .11

207p.; 22cm.

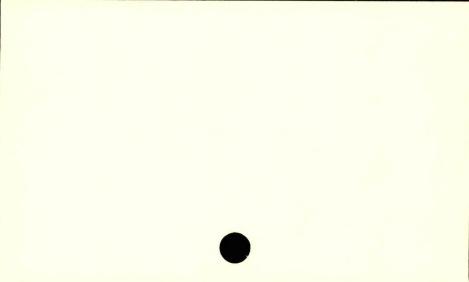
Poems.

Author's name at head of title.

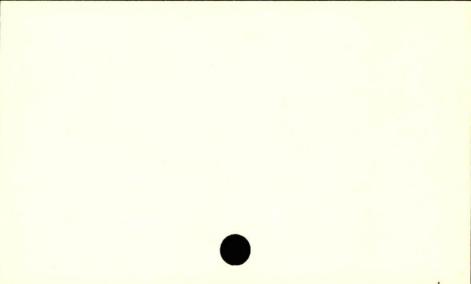
Title-page drawing by Francis Parker.

First leaf blank.

Coarse white linen, gilt stamped on spine; dust jacket.



RARE BOOM XA.5353M.12--A.Lawrence fd.--Acc.74-69 DERT Lowell, Robert, 1917-1977. For Lizzie and Harriet / Robert Lowell. XA New York: Farrar, Straus and Giroux, 1973. .5353M 48p.; 22cm. .12 Poems. Author's name at head of title. Title-page drawing by Francis Parker. "First printing." First leaf blank. Teal blue cloth, gilt stamped on spine; dust jacket. MB



Lowell, Robert, 1917-1977.

XA Poems 1938-1949 / Robert Lowell.

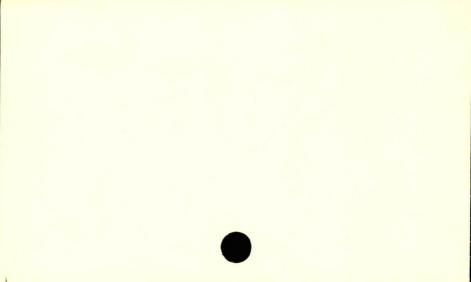
.5353M London: Faber and Faber, 1950.

.13 102p.; 23cm.

Author's name at head of title.

Signatures: A-F⁰ G⁴ (Al and G⁴ blank)

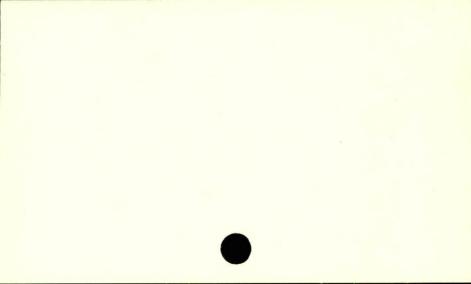
Coral cloth, gilt stamped on spine; dust jacket.



Orange stiff

Bologna: Edizioni della Lanterna, 1960.
(Bologna: Arti Grafiche Tamari)
51,[5]p.,[1]leaf of plates: 1 ill.; 24cm.
Title in red and black.
Translator's name at head of title.
Publication date from colophon.
Poems in Italian and English; introd. in
Italian.

paper wrappers.



X. A.5353M.15a - Hersey Fd. -- acc 70-258pb.

XpbA

.5353M

Lowell, Robert, 1917-1977.

4 / by Robert Lowell.

Cambridge, Mass. : Printed by Laurence Scott, January, 1969.

[16]p. : 1 ill. ; 30cm.

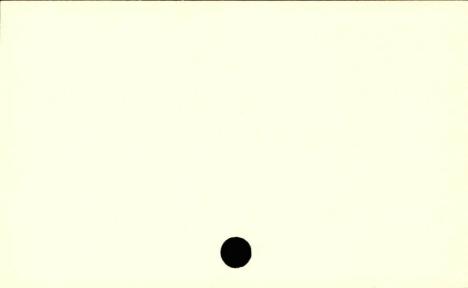
Poems.

Imprint from colophon.

Lithographic frontispiece signed "Scott."
No.74 from an edition of 126 copies, signed by

author; on Pannekoek Holland paper.

Accompanied (as issued?) by four broadsides, each containing text of one of the poems, catalogued separately



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RARE BOOM
  DEPT.
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.15b

Lowell, Robert, 1917-1977.

XpbA The march / Robert Lowell.

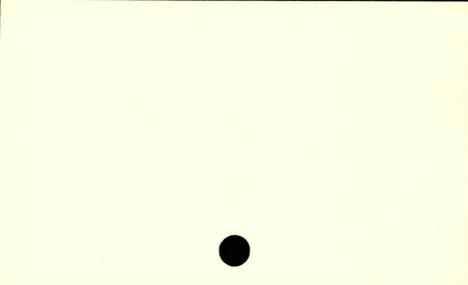
[Cambridge, Mass. : L. Scott, 1969] .5353M

l sheet ([1]p.) : ill. ; 23 x 47cm. Poem.

Imprint taken from accompanying (as issued?)

volume, 4 by Robert Lowell.

Signed by artist: Scott, 1/69, [no.] 74/100; on Unbleached Arnold paper.



RARE BOOM

DEPT. Lowell, Robert, 1917-1977.

XpbA The pacification of Columbia / Robert Lowell.

.5353M [Cambridge, Mass. : L. Scott, 1969]

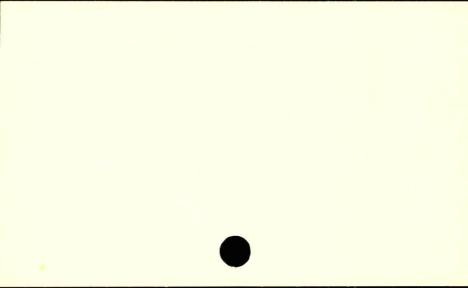
.15c l sheet ([1]p.): ill.; 24x47cm.

Poem.

Imprint taken from accompanying (as issued?)

volume, 4 by Robert Lowell.

Signed by artist: Scott, 1/69, [no.] 74/100; on Pannekoek Holland paper.



BARE BOOK DENT

.15d

Lowell, Robert, 1917-1977.

R.F.K. 1925-1968 / Robert Lowell. XpbA

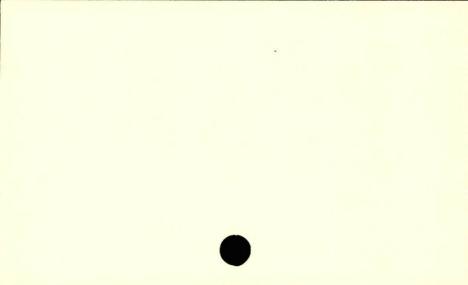
[Cambridge, Mass. : L.Scott, 1969] .5353M

l sheet ([1]p.) : ill. ; 23 x 47cm.

Poem.

Imprint taken from accompanying (as issued?) volume. 4 by Robert Loerll.

Signed by artist: Scott, 1/69, [no.] 74/100.



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HARE BOOM
  DEAT
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-5353M

.15e

Lowell, Robert, 1917-1977.

XpbA Two walls / Robert Lowell.

[Cambridge, Mass. : L. Scott, 1969]

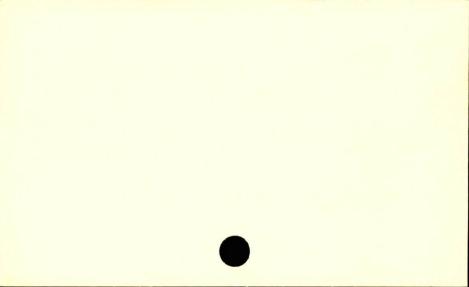
1 sheet ([1]p.) : ill. ; 23 x 47cm.

Poem.

Imprint taken from accompanying (as issued?) volume, 4 by Robert Lowell.

Signed by artist: Scott, 1/69, [no.] 74/100; on

Pannekoek Holland paper.



Xxxx A. 5353M.16 - g:Editors of the Centenary Hawthorne--1964.

BARE BOOM DENT. XpbA

.5353M

.16

Lowell, Robert, 1917-1977.

Hawthorne / by Robert Lowell. [Columbus, O. : Ohio State University Press,

c1964]

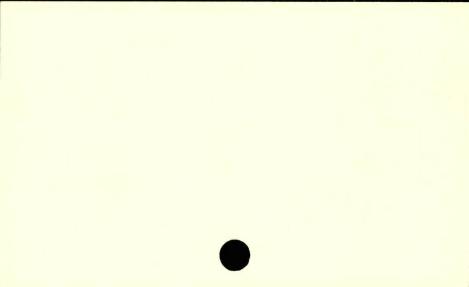
1 folded sheet ([4]p.): port.; 49cm.

IN Pb boxp Poem.

Caption title: publisher's statement from foot of p.[3]

Cover title: Nathaniel Hawthorne 1804-1864. Woodcut of Hawthorne, signed by artist Sidney Chafetz.

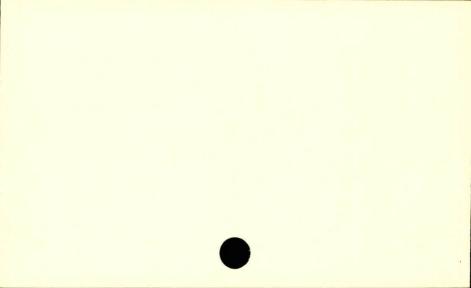
"This keepsake ... limited to an edition of (See next card)



DEFT.
XpbA

Lowell, Robert, 1917-1977. Hawthorne ... c1964. (Card 2)

150 copies for distribution to participants in the Centenary Commemoration of the death of Nathaniel Hawthorne, sponsored by The Ohio State University on May 15, 1964."



.17

XA.5353M.17

Lowell, Robert, 1917-1977.

XfA The voyage: and other versions of poems by .5353M Baudelaire / Robert Lowell; illustrated by

Sidney Nolan.
London: Faber and Faber, 1968 (Northampton:

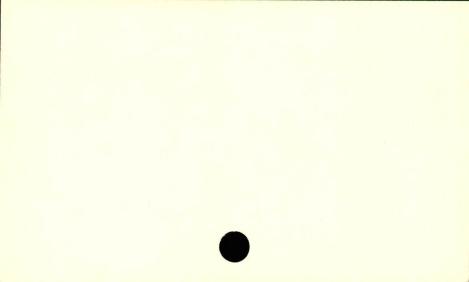
John Dickens & Co.)
[10],9-60,[4]p.,[8]leaves of plates: ill.

(some col.); 31cm.
Author's name at head of title.

Signatures: [A]-[H]⁴ ([A]1-2 and [H]3-4 blank)
Purple cloth, navy cloth backstrip gilt

stamped; boxed.
No. 23 of edi-

by author and ar tist. MB



RARE BOOM DEPL

Lowell, Robert, 1917-1977.

XpbA .5353M

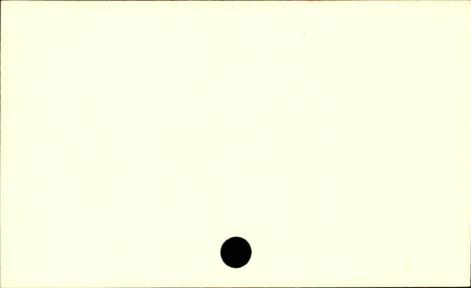
Fall 1961 / Robert Lowell : drawing by Laurence Scott.

.18

Milford, N.H.: WRF & LHS, September, 1965.

1 sheet ([1]p.): ill.; 28 x 38cm.

"One hundred fifteen copies of this broadside were printed on a hand-press ..." Signed by author.



VSCA.5353M.50--Hersey Fd--Acc 70-289 SPECIAL

COLLECTIONS London, Michael.

SCA Robert Lowell: a portrait of the artist in .5353M his time. Edited by Michael London and Robert . 50

Boyers. New York, D. Lewis [1970]

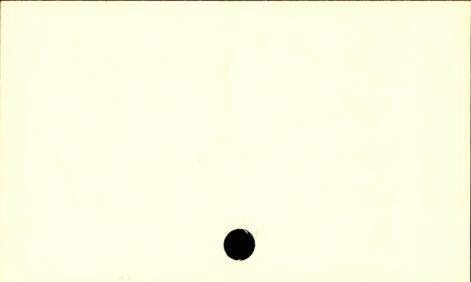
viii.340p. port. 24cm.

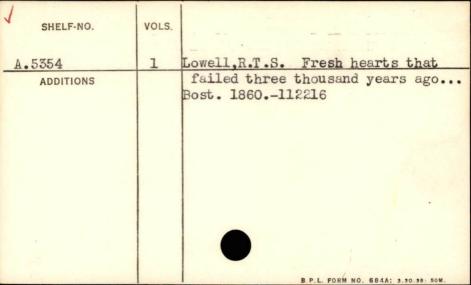
"First printing."

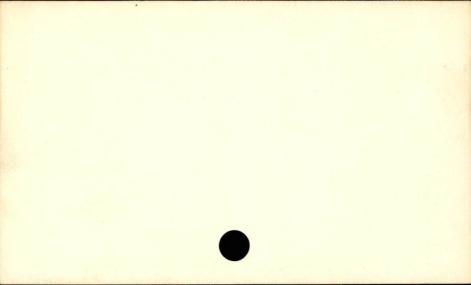
Checklist [of materials on Robert Lowell]: 1939-1968 [by] Jerome Mazzaro: p.293-328.

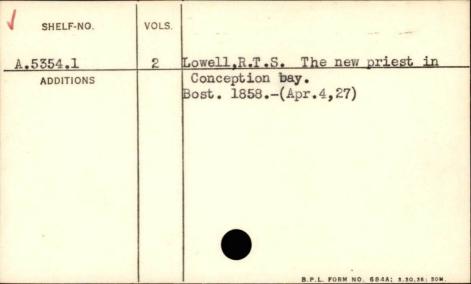
1. Lowell, Robert, 1917- . I. Boyers. Robert, joint ed.

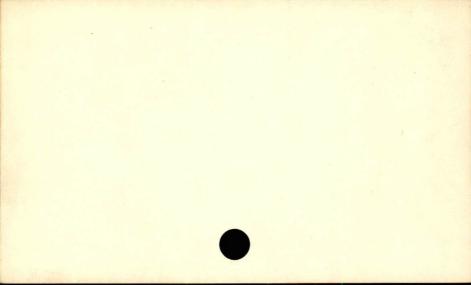


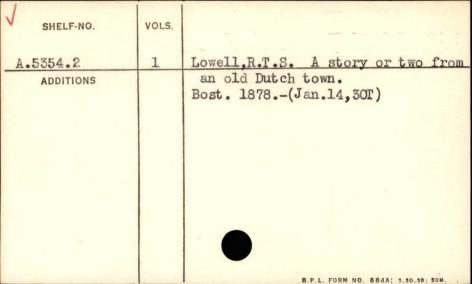


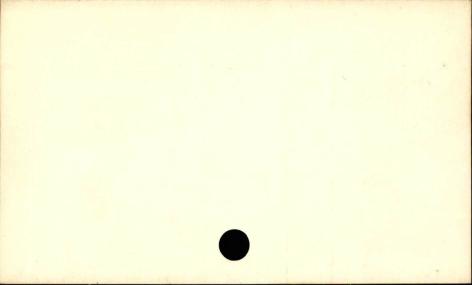


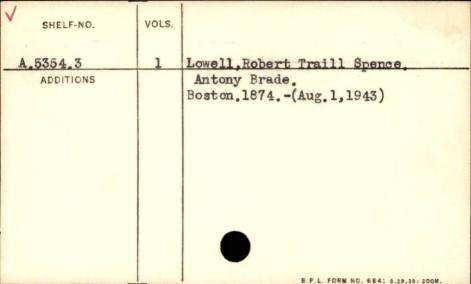


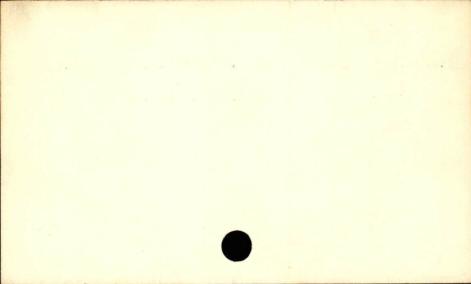




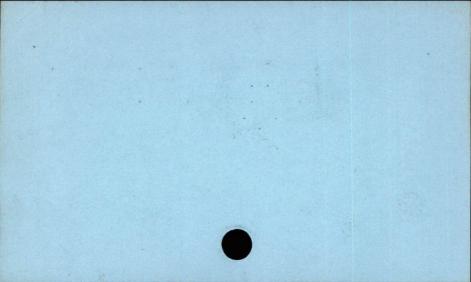




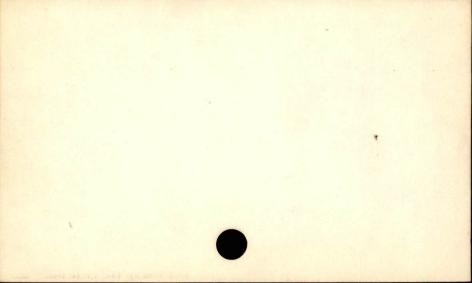


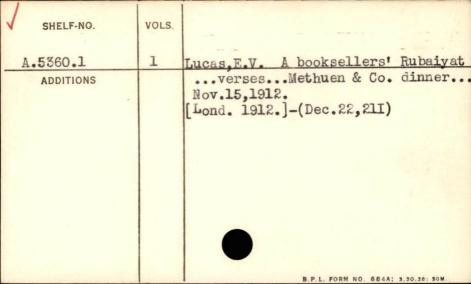


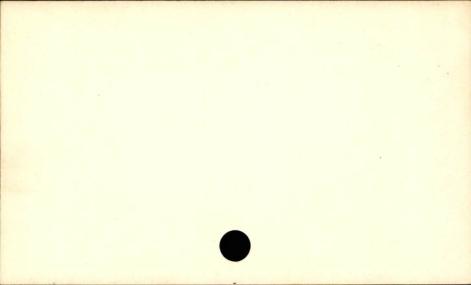
XA. 5354. 4 "Acc. Lowell, Robert Traill Spence, 1816-1891. 64-487 The poems ... Boston, E. P. Dutton, 1864. REDCOM (K. 274.23) no date

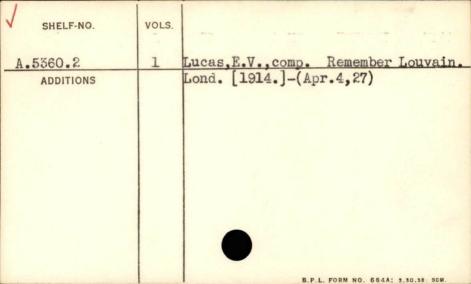


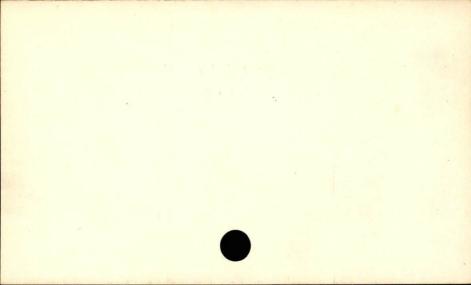
SHELF-NO. VOLS. A.5359.1 Lucas Daniel B. The wreath of Eglantine, and other poems. Baltimore. 1869. -(91456) B.P.L. FORM NO. 684; 2,21,38; 200M.











SPECIAL SCA.5360.3 - Artz fd - 1927

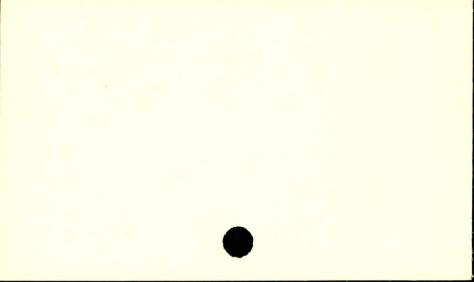
Lucas, Edward Verrall, 1868-1938.

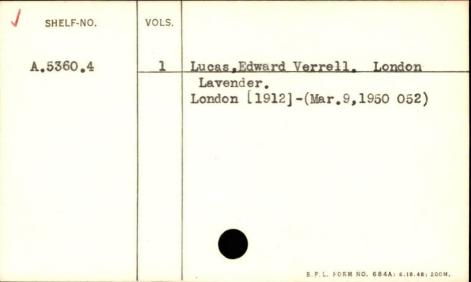
*SCA A cat book, by E. V. Lucas; illustrated by

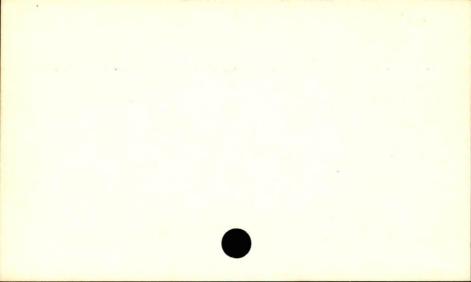
.5360 Pat Sullivan. New York, Harper, 1927.

.3 [37] p. illus. 24cm.

I. Title.







DEPT. A. 5360.5 - Man 9,1950 052

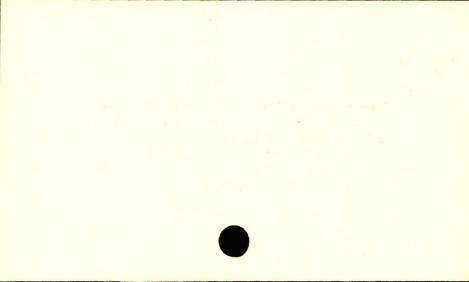
*A.5360

Lucas, Fdward Verrell, 1868-1938.

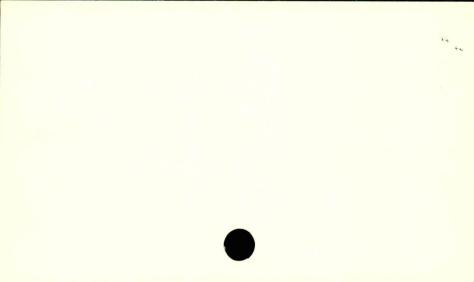
Genevra's money. London, Methuen & Co.,
Ltd. [1922]

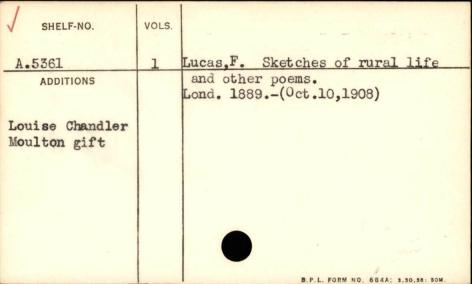
x, 223 p. 20 cm.

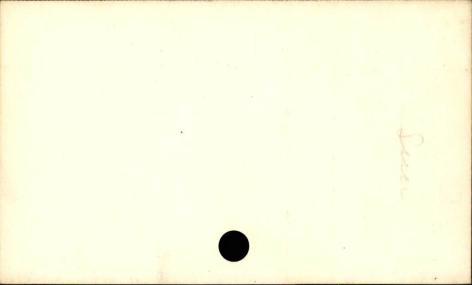
I. Title. PZ3.L9623Ge



XA.5360.6--State fds--Acc 71-790 RARE BOOK DEPT. XA The joy of life, an anthology of lyrics drawn .5360 chiefly from the works of living poets by E. V. 6 Lucas. London, Methuen [1927] xiv p.,1/.,288p. 17.5cm. Bright blue cloth, gilt stamped. Ex libris (bookplate): Lillian Franklin Carr.







COLLECTIONS

Lucas, Hedley.

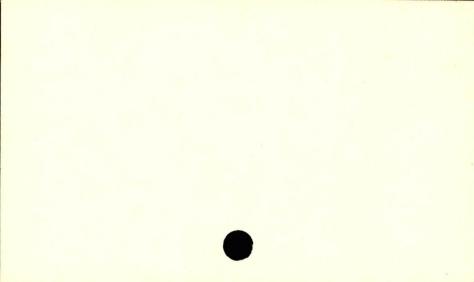
*SCA See you a city. Manchester, Sherratt & Hughes .5361F [1937]

.1

58 p. 23cm. Poems.

I. Title.

MB



SPECIAL SCA.5361F.2 - g. of author - 1938

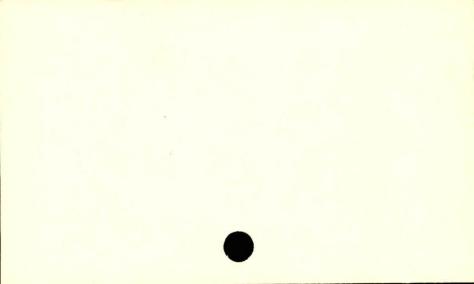
Lucas, Hedley.

*SCA Self-flight; poems. London, A. Moring [1935]
.5361F 32 p. 20cm. (The Saint George series)

.2

I. Title.

MB



SPECIAL SCA. 5361K.1 - est. Francis Goodwin - 1932

The Oxford book of French verse XIIIth century-XIXth century, chosen by St. John Lucas ... Oxford, Clarendon press. 1908.

xxxv, 491, (1) p. 17½ cm.

Bibliographical references included in "Notes" (p. [459]-482)

French poetry (Collections)
 Lucas, St. John Welles Lucas, 1879-1934, comp.

Library of Congress

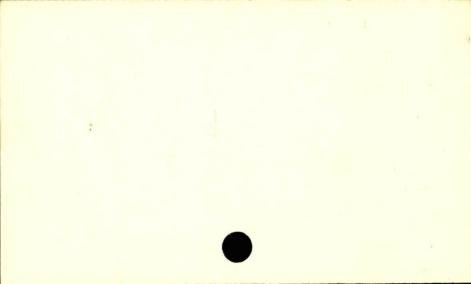
PQ1165.08 1908

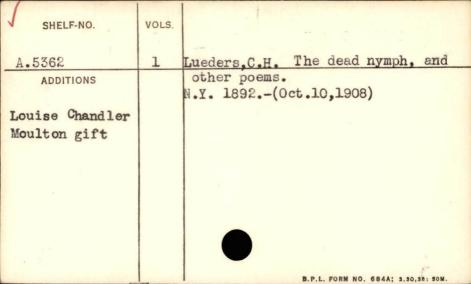
1908

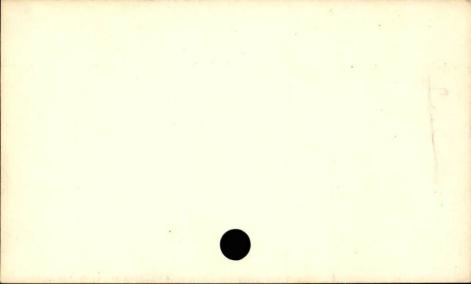
(51cl)

*SCA .5361K

1







SPECIAL SCA.5362M.1 - Artz fd - 1961

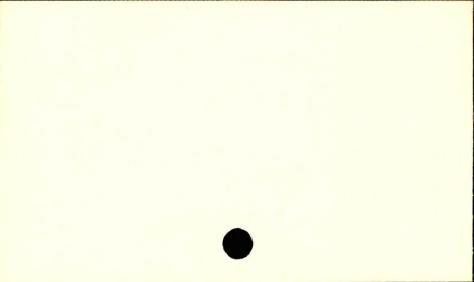
Lukács, György, szegedi, 1885-

*SCA A modern dráma fejlődésének története. Buda-.5362M pest. Franklin-Társulat. 1911.

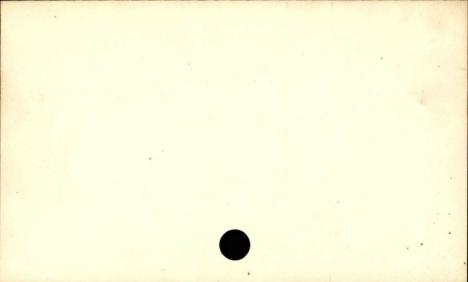
.1 2 v. 18cm.

1. Drama--19th cent.--Hist. & crit. 2. Hun-garian language--Texts.

MB

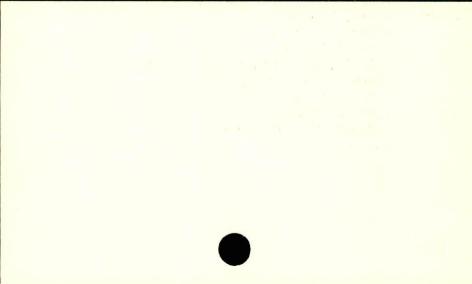


SHELF-NO.	VOLS.	
A.5363.1	1	Lukens, H.C. Lean' Nora.
ADDITIONS		Lukens, H.C. Leán' Nora. N.Y. 1878 (Mar. 8, 15A)
		B.P.L. FORM NO. 684A; 3,30,38; 50M.



√ RARE BOOK XA. 5364 & XA. 5364.1--g: author--1906 DEPT. Lummis, Charles Fletcher, 1859-1928. XA Birch bark poems, by Charles F. Lummis. . 5364 [Chillicothe, Ohio, 1883] 2v. illus. 7.5cm.; bd to 15cm. "Eighth thousand." RARE BOOM Illustrations signed in type by J.S. Conant. DEPT. Boston. XA . 5364 Another issue. 7.5cm.; bd to 16cm. Incomplete: v.l only. Includes additional stanza in poem Canoe song. Author's presentation copy to O.W. Holmes, M.D.

MB-Rev.



*XA.5364K.1 - 3 May 1883 (328.042) (4499.45)

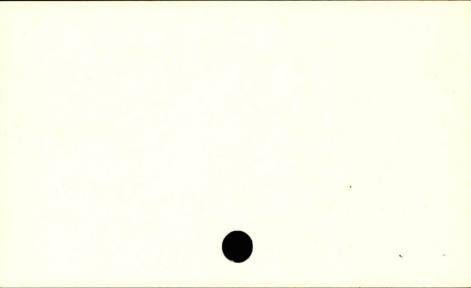
Lummus. Aaron.

*XA -1

The life and adventures of Dr. Caleb; who mi-.536hK grated from Egypt, and afterwards practised physic in the land of Canaan and elsewhere: an allegory: designed principally to amuse and edify young people. By Aaron Lummus, evangelii praedicator ...

Boston: Printed for the author by Lincoln & Edmands. 1822.

iv, =5=-230, =2= p. 13.5cm. (Continued on next card)



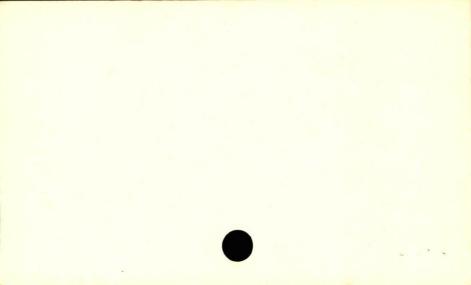
Lummus, Aaron. The life and adventures of Dr. Caleb ... 1822. (Card 2)

"Recommendation" and "Subscribers' names": p. = 231-232 =

*XA

.5364K

Wright, American fiction (1774-1850) 1740.



SPECIAL *SCA.5366.1 - bequ. S. Sigilman - 1941

[Lunn, Hugh Kingsmill] 1889-

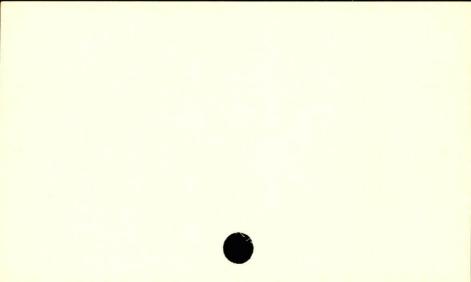
*SCA More invective, edited with critical and his-.5366 torical comments by Hugh Kingsmill. New York,

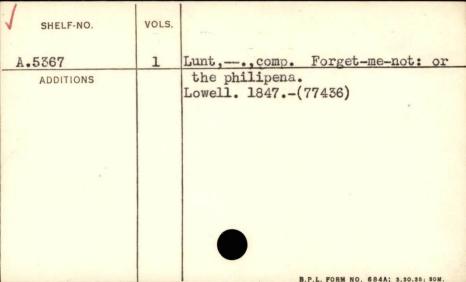
.l Dial Press, 1930.

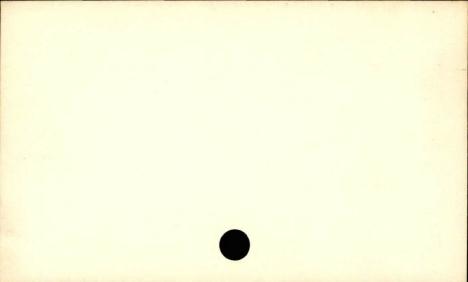
xi, 205 p. 19cm.

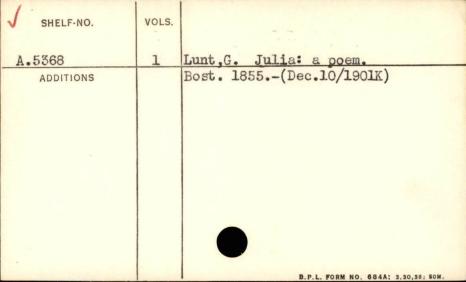
Selections in verse and prose from English authors.

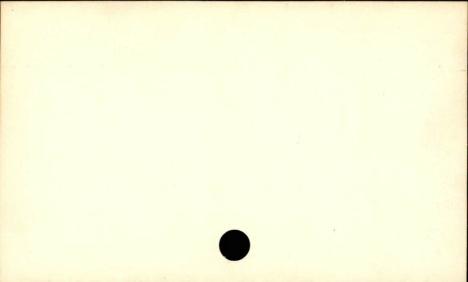
1. Invective. 2. English literature (Selections: Extracts, etc.) I. Title.

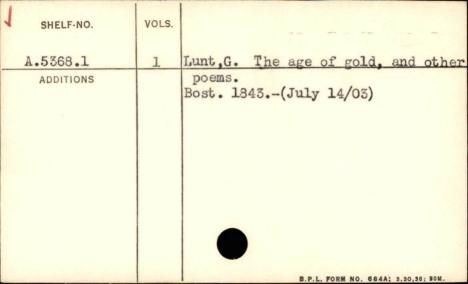


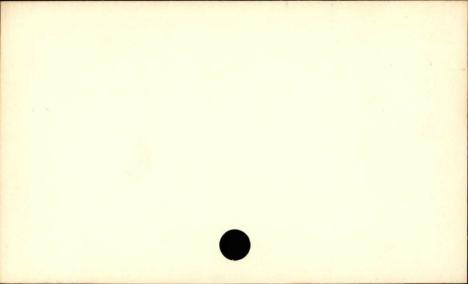


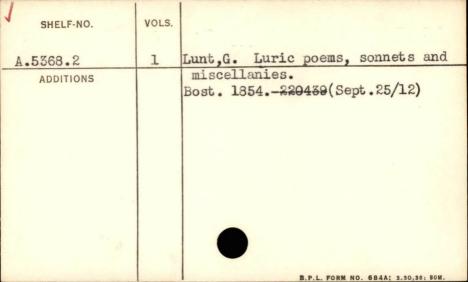




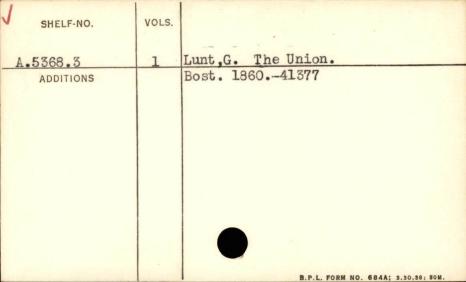


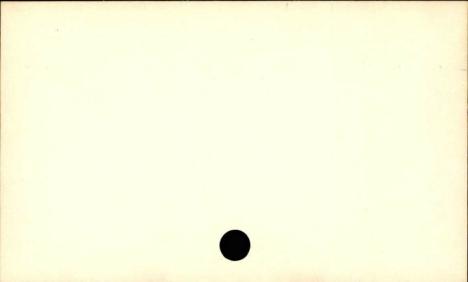


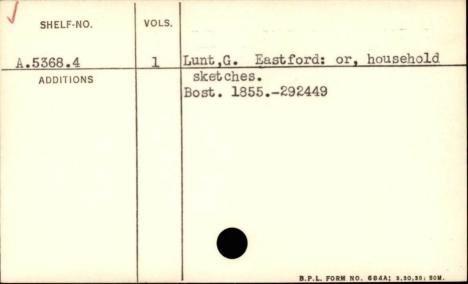


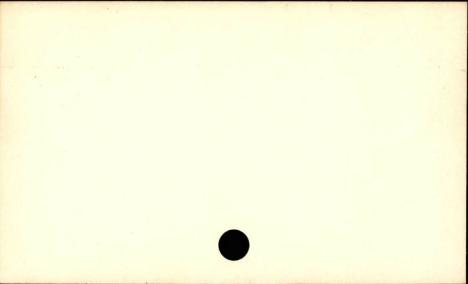




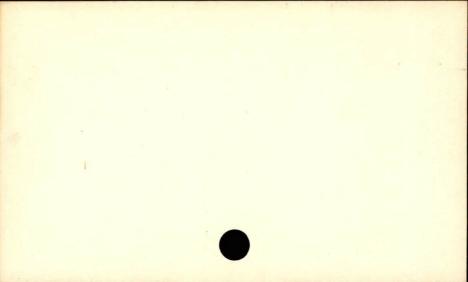


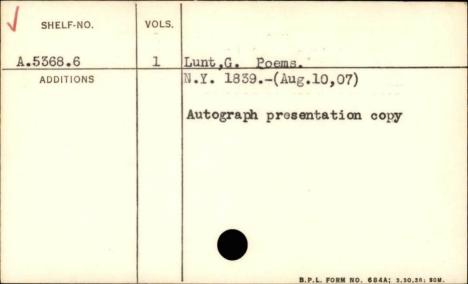


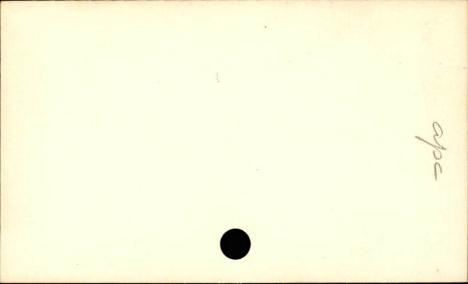




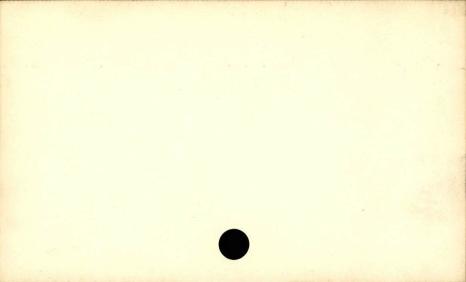
SHELF-NO. VOLS. Lunt.G. Culture: or poem delivered A.5368.5 before the Mercantile Lit. Assoc. ADDITIONS Bost. Oct. 3/43/ Bost. 1843.-(Dec.12/89) 9296 B.P.L. FORM NO. 684A; 3.30,38; 50M.

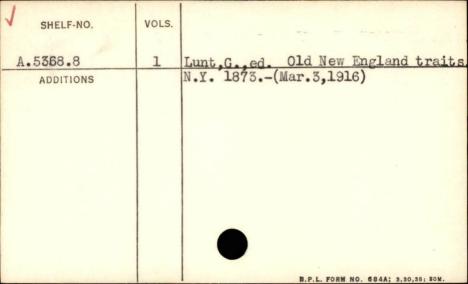


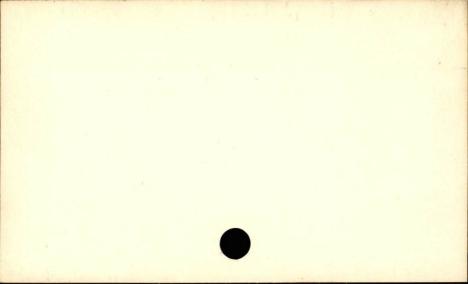




SHELF-NO.	VOLS.	
A.5368.7	1	Lunt G. Leisure hours.
ADDITIONS		Bost. 1826(Dec.5, 22K)
		B.P.L. FORM NO. 684A; 3,30,38; 50M.







*XA Lunt, George, 1803-1855.

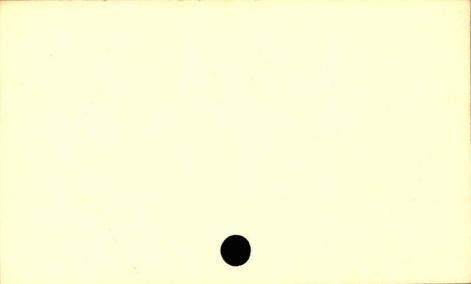
*XA The grave of Byron, wire

The grave of Byron, with other poems. By

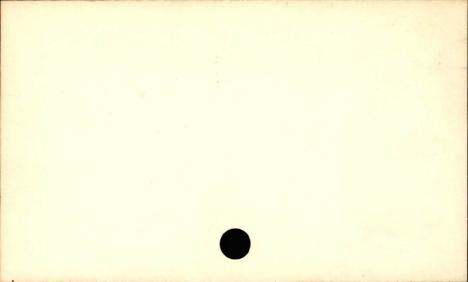
.5368 George Lunt ...

.9 Boston: Hilliard, Gray, Little, and Wilkins. 1826.

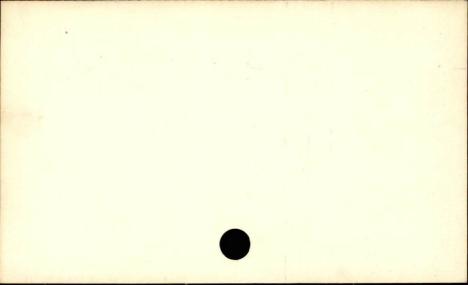
iv, =5=-84 p. 16cm.



VOLS. SHELF-NO. A.5381 Lutton, A. Poems, on moral and religious subjects. N.Y. 1842.-(July 26/97C) ADDITIONS B P L FORM NO. 6844: 3.30.38: 50M.



VOLS. SHELF-NO. Lyde, A.F. Buds of spring. [Verse.] Bost. 1838.-(July 26/97C) A.5388 ADDITIONS B.P.L. FORM NO. 684A; 3,30,38; 50M.



SPECIAL *SCA.5390 - Artz fd - 1911

Lesley, Susan Inches Lyman, 1823-1904.

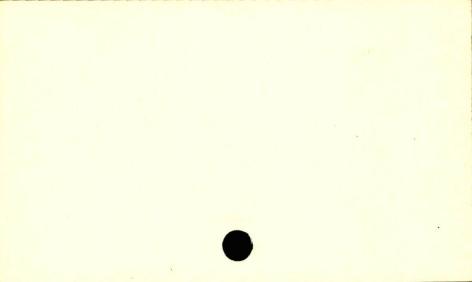
*SCA Recollections of my mother. 3d ed., printed, .5390 not published. Boston, Press of G. H. Ellis, 1889.

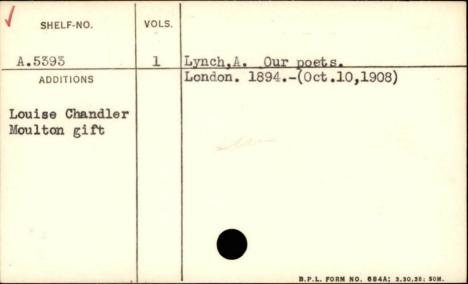
505 p. illus. 22cm.

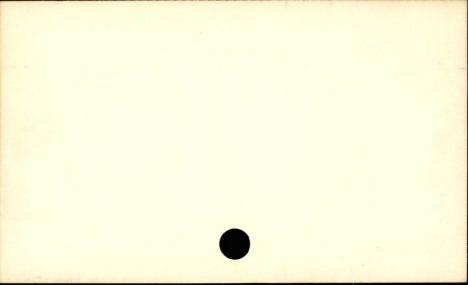
First printed, 1876, with title: Memoir of the life of Mrs. Anne Jean Lyman.

1. Lyman, Anne Jean Robbins, 1789-1867. 2. New England--Social life and customs.

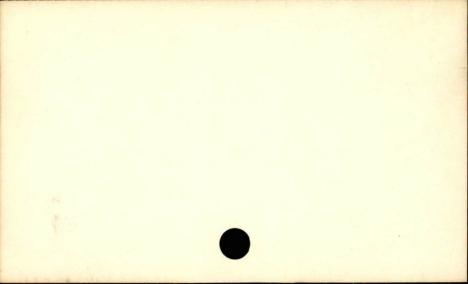
MB

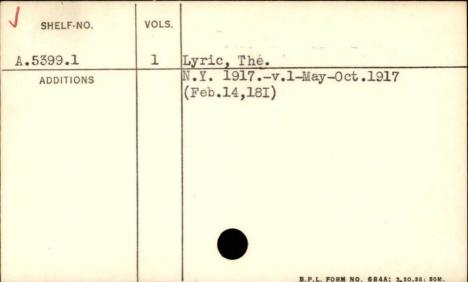


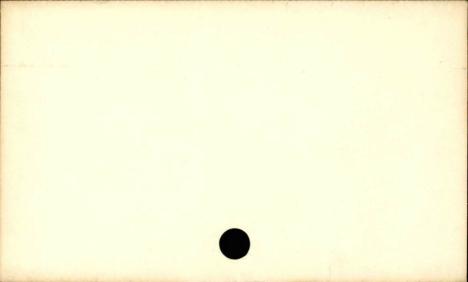




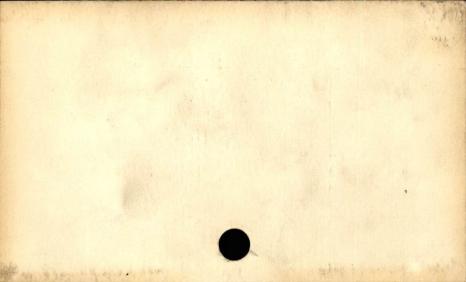
VOLS. SHELF-NO. A.5397 Lyons, J.G. Christian songs, translations, and other poems. Phila. 1861.-(July 26/970) ADDITIONS B.P.L. FORM NO. 684A: 3.30,38: SOM







SHELF-NO.	VOLS.	
A.5400	1	Lyrics for freedom; and other poems.
ADDITIONS		N.Y. 186255438
		B.P.L. FORM NO. 684A; 3.30,38; 50M.



XA.5401.1--J.L. Whitney Book fd--Acc 68-339

DEPT.

XA . 5401

[Lyttelton, George Lyttelton, 1st baron] 1709-1773.

Dialogues of the dead ...

London: Printed for W.Sandby, in Fleet-street.

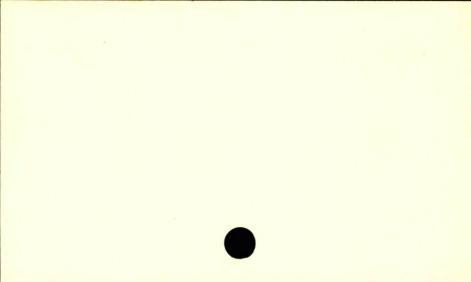
M.DCC.LX. [1760]

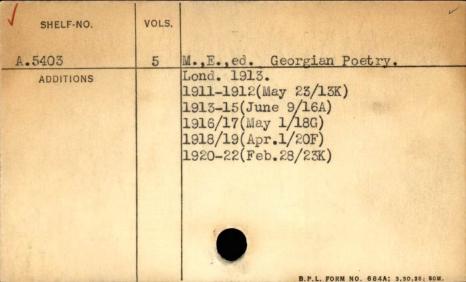
xii,320p. 21.5cm.(8vo) Title vignette.

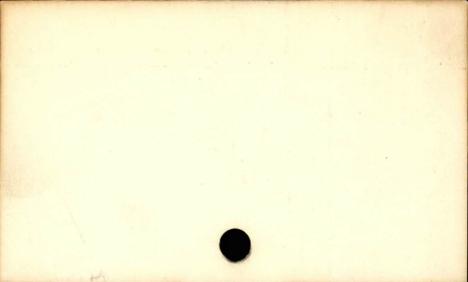
The last three dialogues are by Mrs. Elizabeth

Montagu.

Ex libris (pictorial book-plate): Richard Carol Jackson.







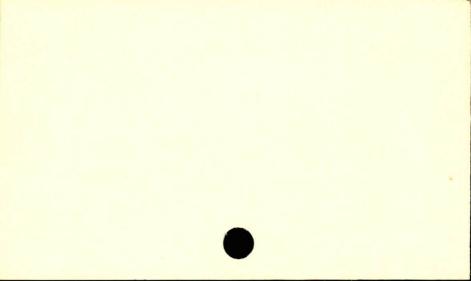
SPECIAL SCA.5403.2 - 5 v. - Artz fd - 1923-28

Georgian stories, 1922[-1927] New York, Put*SCA nam, 1923-1928.

.5403 5 v. ports. 22cm.

.2 1927 edition edited by Arthur Waugh.
No more published?

1. Short stories, English. I. Waugh, Arthur, 1866- ed.



SCA.5403N.1 - g. Miss M.B. Hall - 1903

[Mackintosh, Newton] comp.

. 1

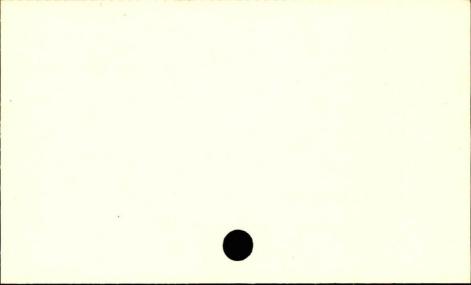
*SCA A course of sprouts, compiled like "Precious .5403N nonsense," "A chamber of horrors" and "Just for

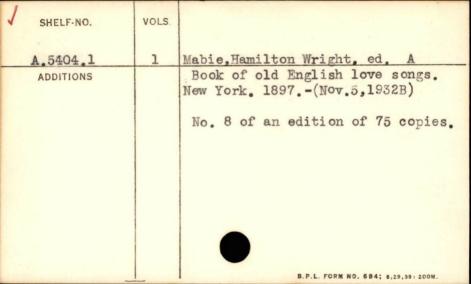
greens" by NM. New York [Press of J. E. Richardson] 1899.

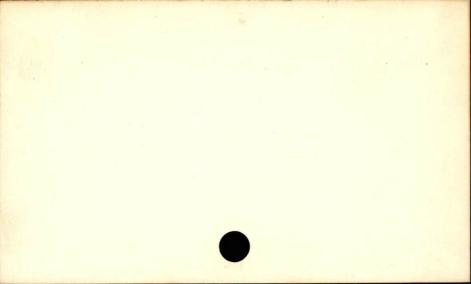
cover-title, [8] p. 26cm.

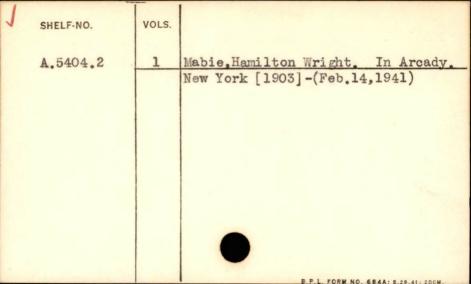
Text on p.[2] and [3] of cover.

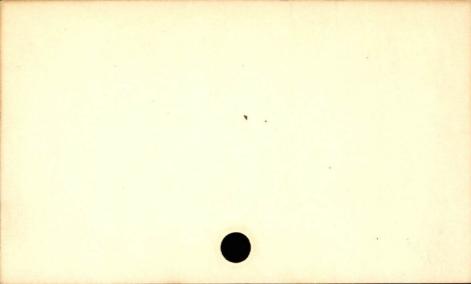
1. Nonsense-verses. I. M., N. II. Title.











RARE BOOM A. 5404.3 - (Feb. 14, 1941)

*A.5404

Mabie, Hamilton Wright, 1846-1916.

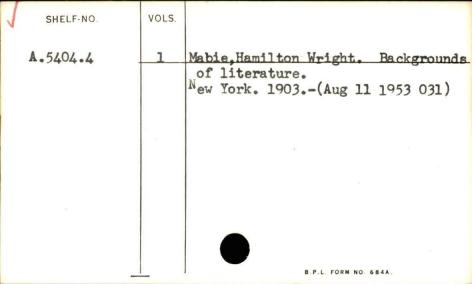
An undiscovered island. New York, Dodd, Mead & Company [1893]

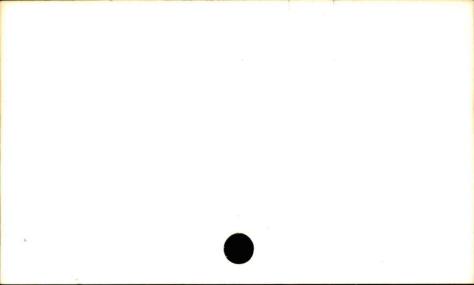
4 p.l., 7-68 p. 15 cm.

Decorated title-page. Paper wrappers.

I. Title,

Detrit 1





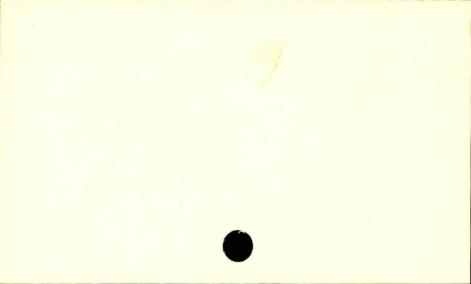
SPECIAL *SCA.5404M.1 - Artz fd - 1938

COLLECTIONS

McAlmon, Robert, 1896-1956.

*SCA Not alone lost; poems. Norfolk, Conn., New .5404M Directions [1937]

.1 66 p. 24cm.



*SCA.5405.1 - g. H.W. Haynes - 1912

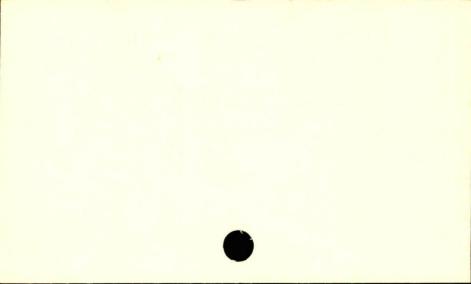
SPECIAL

.1

COLLECTION Macaulay, Thomas Babington Macaulay, baron, 1800-*SCA 1859.

.5405 Lays of a

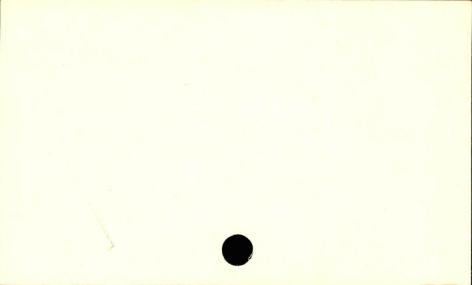
Lays of ancient Rome; with illustrations, original and from the antique, engraved by Devereux and Gihon. Philadelphia, E. H. Butler, 1853.
222 p. illus. 22cm.

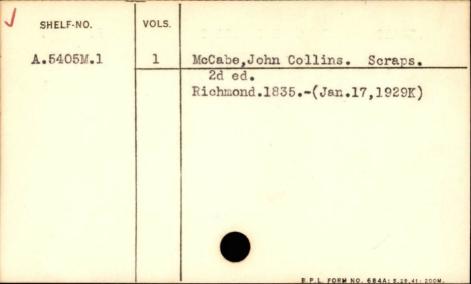


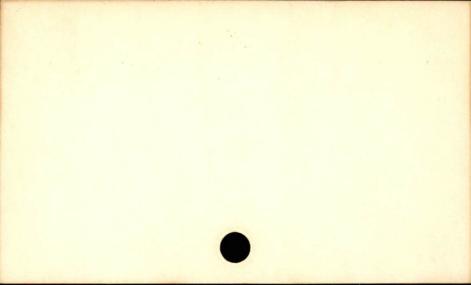
SPECIAL TSCA.5405G.1
COLLECTIONS Macbeth, George.

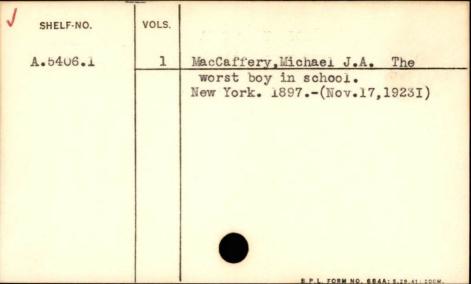
*SCfA The bamboo nightingale. Farnham, Eng., Martin .5405G Booth, the Sceptre Press, 1970.
.1 1 fold.p. 28cm.

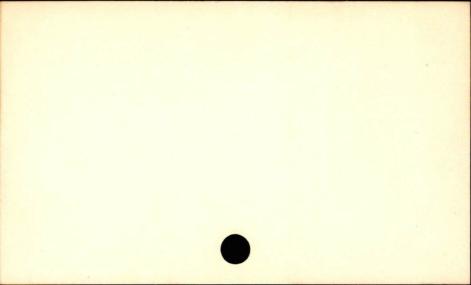
Poem. No.26 of 150 copies.

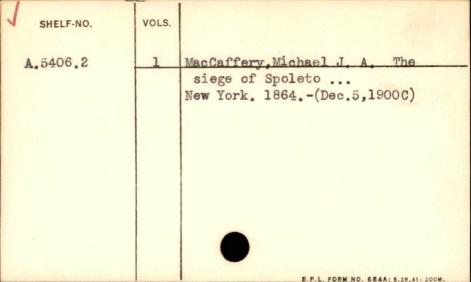


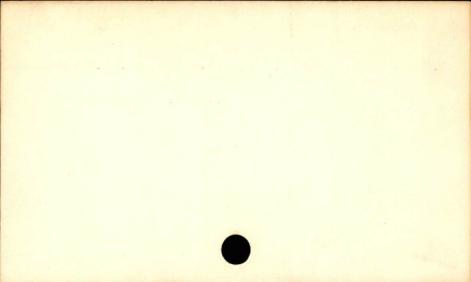












McCall, Samuel Walker, 1851-1923.

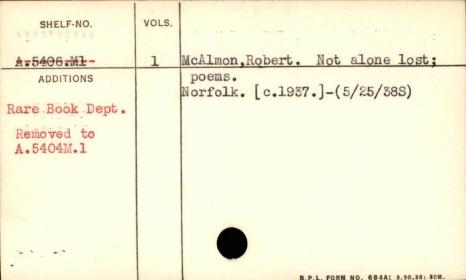
*SCA The liberty of citizenship. New Haven, Yale
.5406M University Press, 1915.
.1 134 p. 20cm. (Yale lectures on the responsion

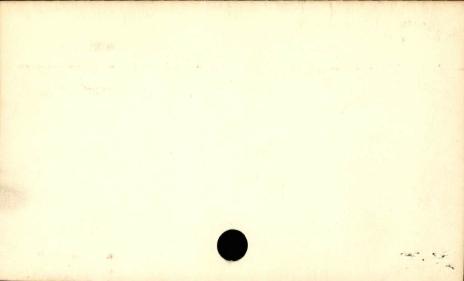
134 p. 20cm. (Yale lectures on the responsibilities of citizenship)

1. U. S.--Politics and government. 2. Liberty. 3. Citizenship. I. Title.

MB





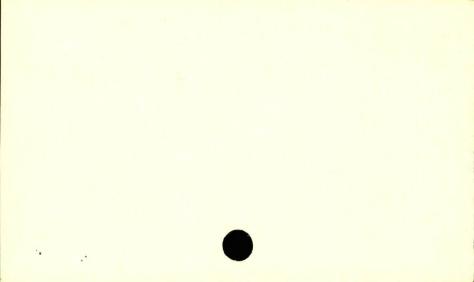


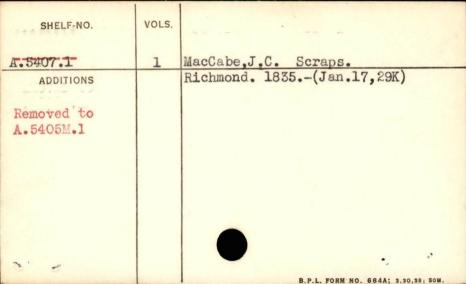
McCann, Rebecca, 1897-1927. SCA The cheerful cherub. Chicago, P. Covici, 1927.

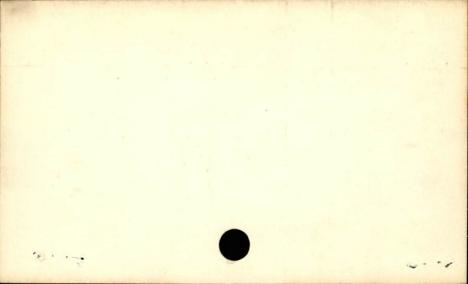
.5407 208 p. illus., port. 20cm.

Verses.

I. Title.







SPECIAL SCA.5407.2 - Artz fd - 1931

McCann, Rebecca, 1897-1927.

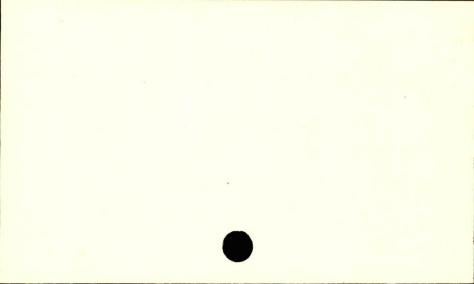
*SCA The cheerful cherub, second series. New York.

.5407 Covici, Friede, 1930.

.2 310 p. illus. 20cm.

Verses.

I. Title.

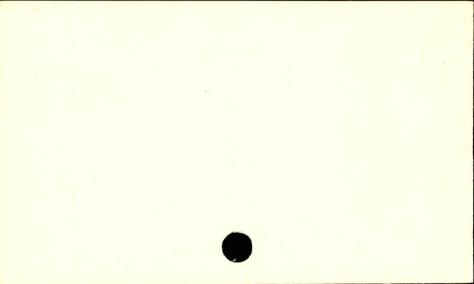


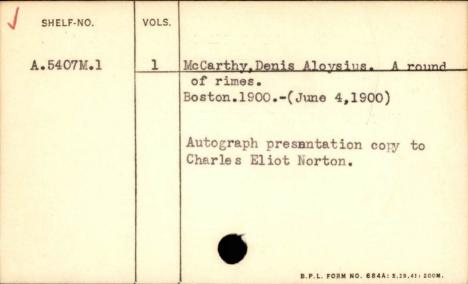
McCann, Rebecca, 1897-1927.
*SCA Complete cheerful cherub:

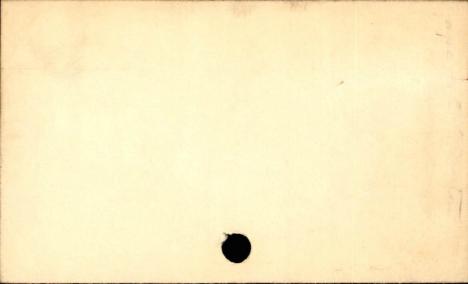
SCA Complete cheerful cherub; 1001 verses, with a .5407 memoir by Mary Graham Bonner. New York, Covici-3 Friede [1932]

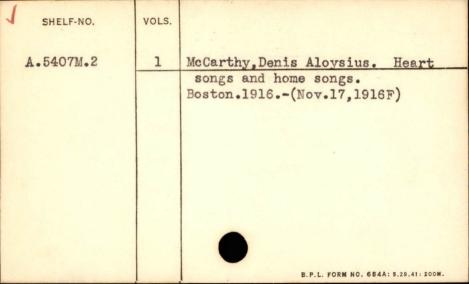
512 p. illus. 21cm.

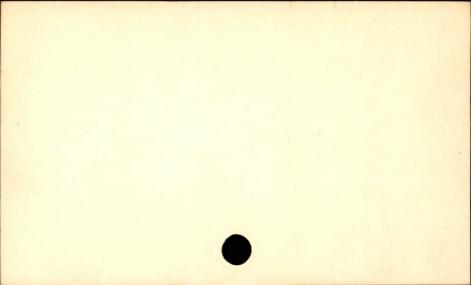
I. Title.

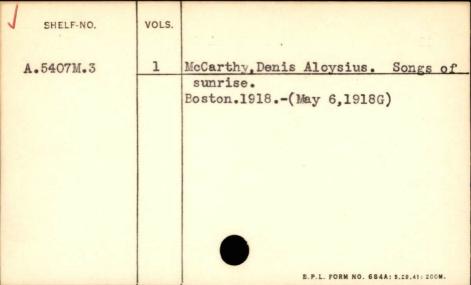


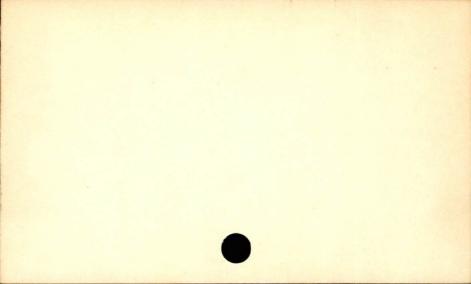




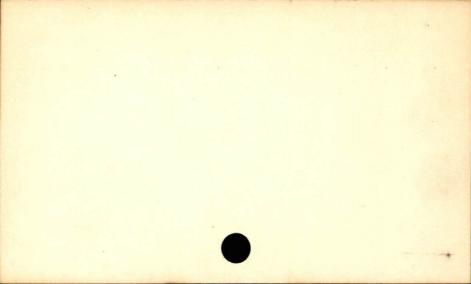








7	SHELF-NO.	VOLS.	
	A.5407M.4	1	McCarthy, Denis Aloysius. Ould
			Father Toomey Boston.1926(Nov.1,1926L)
			B.P.L. FORM NO. 684A: 5.29.41: 200M.



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SPECIAL XSCA.5408.1 - City fds - 1925
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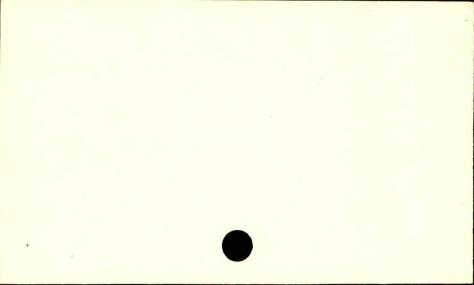
McCarthy, John Russell, 1889*SCA For the morning. Garden City, N. Y., Double.5408 day, Page, 1925.

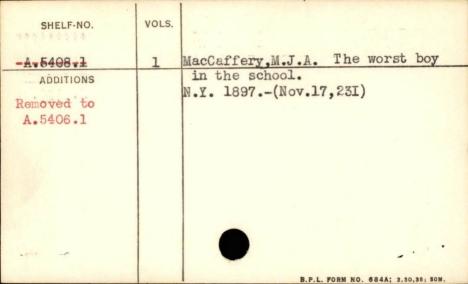
.1 xii, 138 p. 20cm.

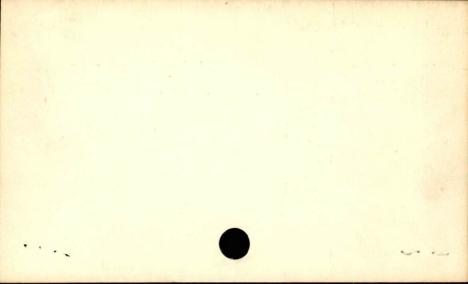
Poems.

I. Title.

MB







COLLECTIONS SCA.5408L.1 - ex: Mass.Libr.Comm.-1918

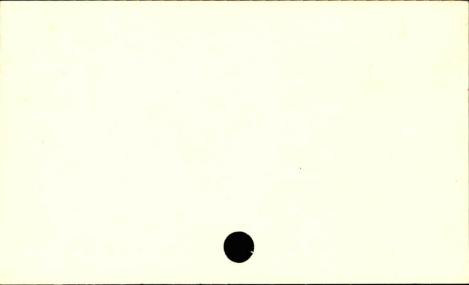
McCarthy, Justin, 1830-1912.

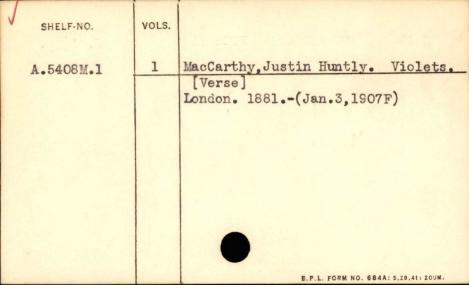
*SCA Wearing of the green. [New York] Mossant,
.5408L Vallon [190-?]

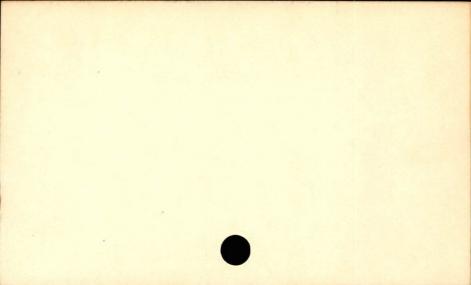
.1 [28] p. 17cm.

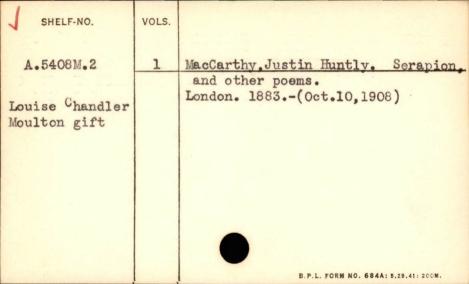
A story about the Fenians.

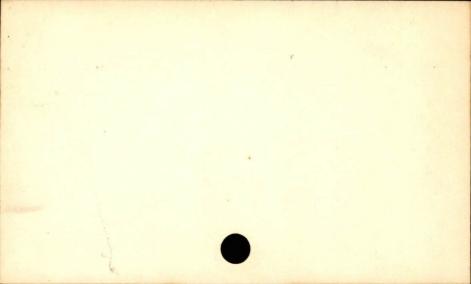
1. Fenians. I. Title.

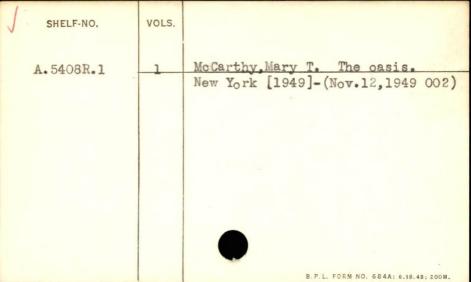


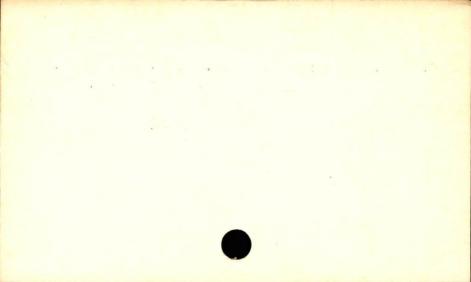




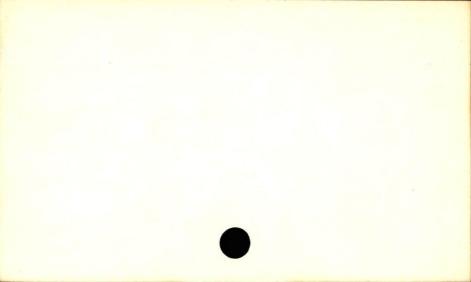








B.P.L. FORM NO. 684A: 9.10.54: 50M



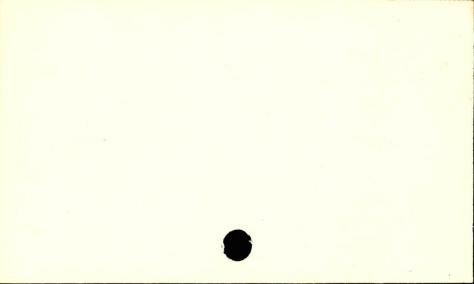
McClymont, James Roxburgh.

*SCA Characters in outline, and other poems. London,
.5409 Kegan Paul, Trench, Trübner, 1911.

.1 vii, 120 p. 18cm.

I. Title.

ME



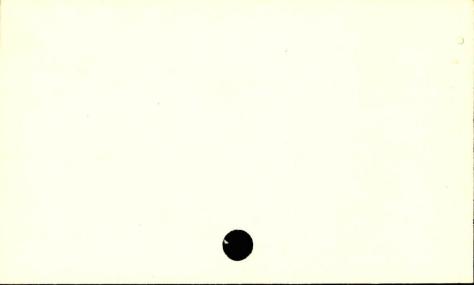
SPECIAL SCA.5409.2 - g. of author - 1913 COLLECTIONS

McClymont, James Roxburgh.

*SCA Metrical romances and ballads, and other poems.

.5409 London, J. Ouseley [1913?] vii, 119 p. 18cm.

I. Title.



SPECIAL, SCA. 5409M.1 - Artz fd - 1910

Reed, Myrtle, 1874-1911.

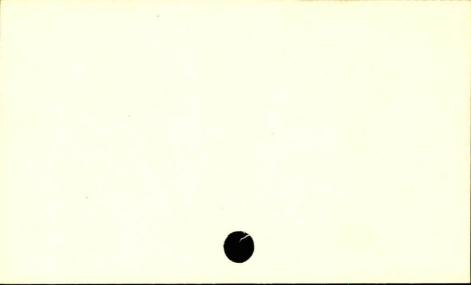
Reed, Myrtle, 1874-1911
*SCA Sonnets to a lover.

SCA Sonnets to a lover. New York, Putnam, 1910. 19409M ix, 89 p. 19cm.

. 1

I. Title.

(mac Collough, Mystle Reed)



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SCA.5409R.1 - City fds - 1872-tr.fr. 4509.292

COLLECTIONS - S.B. 245.7 (from

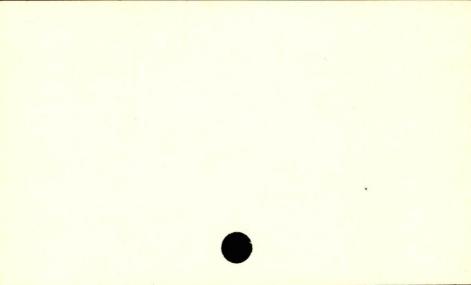
[McConnel, John Ludlum] 1826-1862. Matt.Liib.Ass.]
```

*SCA Talbot and Vernon; a novel. New York, Baker .5409R and Scribner, 1850.

.1 513 p. 18cm.

Wright 1746

I. Title.

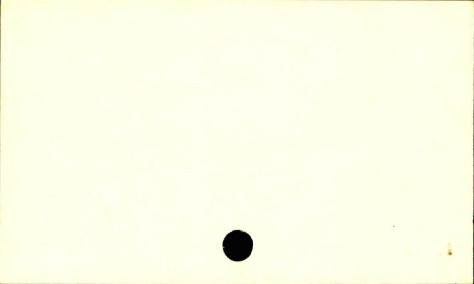


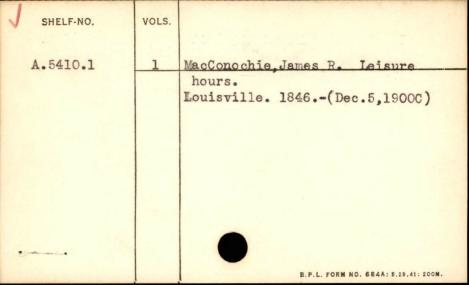
SPECIAL SCA.5409R.2 -g. Merc. Lib. Assoc.-1877tr.fr. 4509.277 [McConnel, John Ludlum] 1826-1862. -tr.fr.SE.606.1]

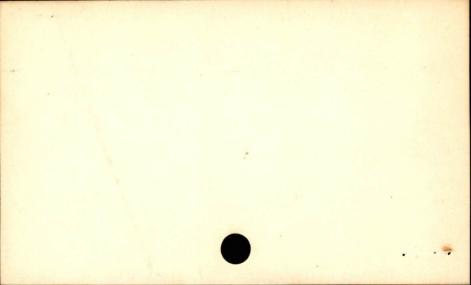
*SCA Grahame: or Youth and manhood. A romance. New .5409R York, Baker and Scribner, 1850.
2 385 p. 18cm.

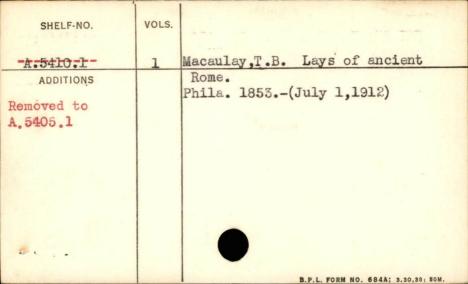
Wright 1745

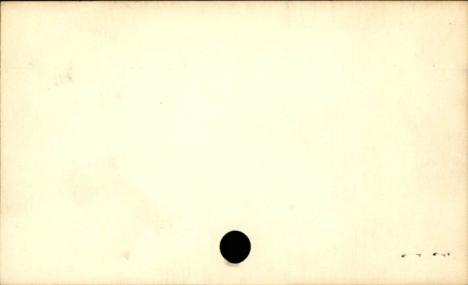
I. Title.

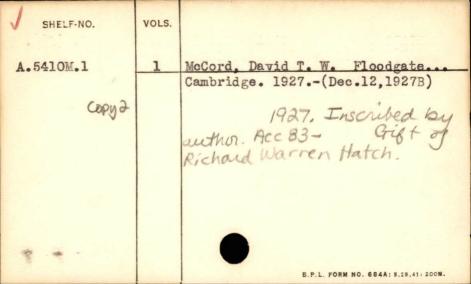


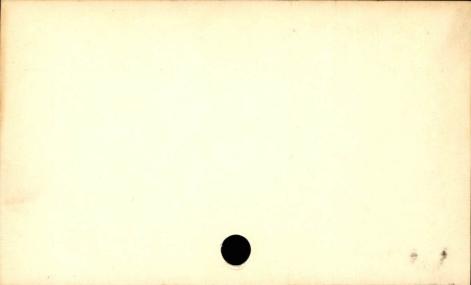










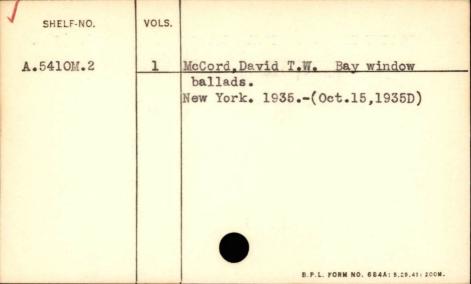


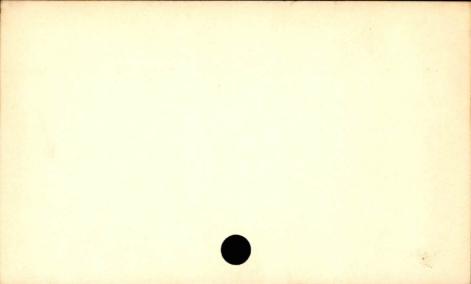
XA.5410M. 1 copy 2 mc Cord, David T. Floodgate: Copy a inscribed by author Acc 83Longinus, Dionysius Cassius.

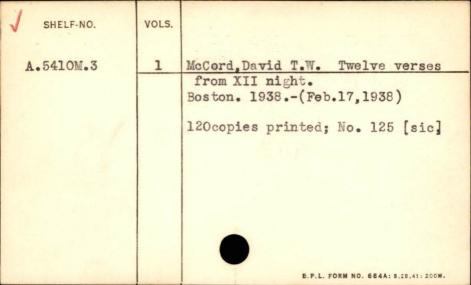
Διονυσίου Λογγίνου περί υψους λόγου βιθλίον. D. Longini liber de grandi loquentia. Ed. G. L[angbaine]. Gr. a. Lat. 8°. Oxonii, exc. G. T[urner], imp. G. Webb, [1636].

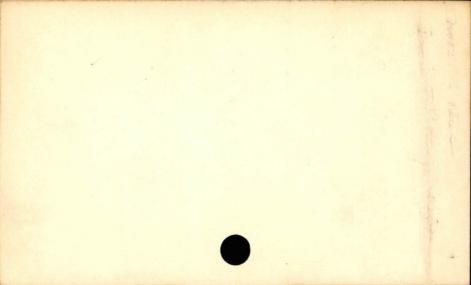
L. O. C. (2 states); HN.

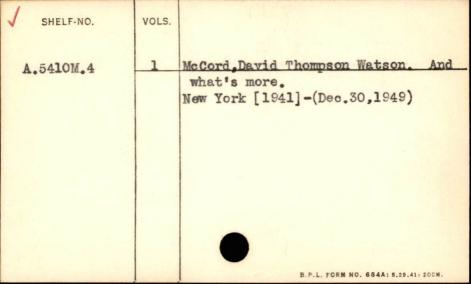
16788

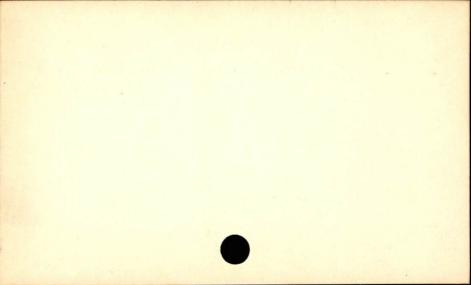


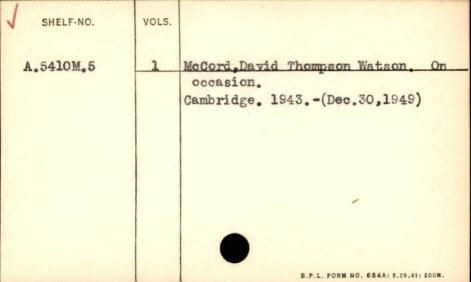


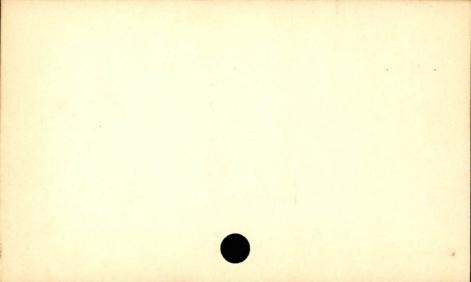




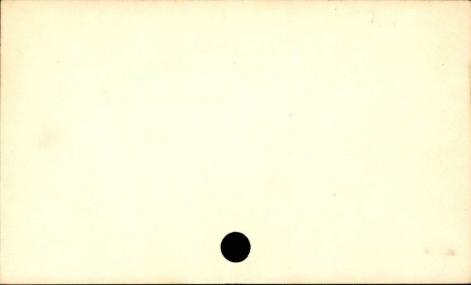








SHELF-NO.	VOLS.	
A.5410M.6	1	McCord, David Thompson Watson. Odds without ends. Boston [1954]-(Nov 23 1954 026)
		B.P.L. FORM NO. 684A: 5,29,41: 200M.



*XA.5410M.7 - 1 May 1952 - Acc 63-202

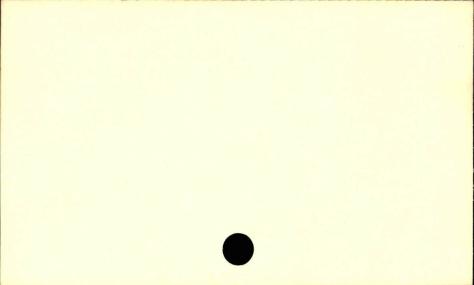
McCord, David Thompson Watson, 1897-*XA Blue reflections on the Merchants Limited .5410M by David McCord.

Boston, Club of Odd Volumes, 1952.

6, cl. p. 18.5cm.
Title illustration.
Title page in blue and black.
Verse.

Blue paste-paper wrappers designed by Veronica Ruzicka.

One of 300 copies,



XA.5410M.8

.8

*XbA Remembrance of things passed.

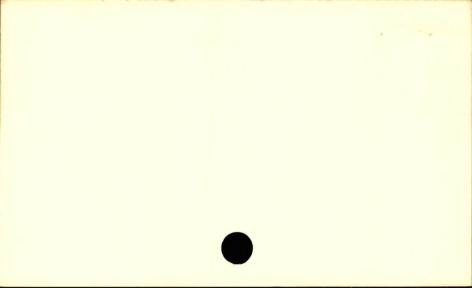
5410M [Boston, Club of Odd Volumes, 1947]

broadside. 21.5x26.5cm. Verse.

Decorative border printed in rust.

ME

en .



XA.5410M.9--Sewall fd--1935--tr.fr. T.56.395

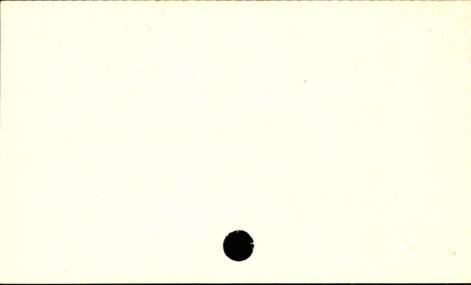
XXA .5410M

.9

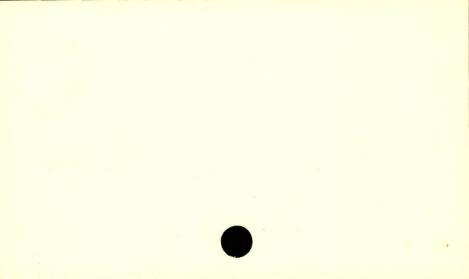
McCord, David Thompson Watson, 1897-H.T.P; portrait of a critic, by David McCord. Published in New York by Coward-McCann, Inc. 1935.

viii,25p. front.(port.)illus.(facsims.)plate. 21.5cm.(4to)

No.70 of 210 copies signed by author. Maroon linen, gilt stamped on front cover; printed paper label on spine.



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XA.5410M.10--State fds--Acc 71-815
VRARE BOOK
  DEPT.
          McCord, David Thompson Watson, 1897-
            A star by day ... Garden City, N.Y., Doubleday,
  XA
 .5410M 1950.
            7p. 1., 74p., incl. front. 19.5cm.
  .10
            "First edition"
            Poems.
            Wood engraved frontispiece by Thomas Nason.
            Black cloth, gilt stamped; dust jacket.
            Ex libris (bookplate): Lillian Franklin Carr.
```



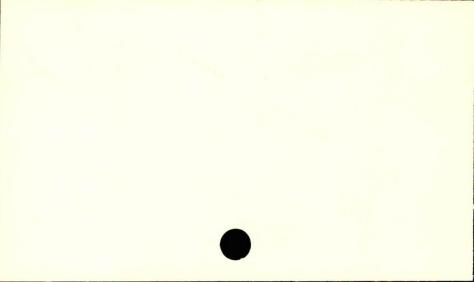
XA.5410M.11--g: Walter Muir Whitehill--Acc 71-746 RARE BOOK DENG. McCord, David Thompson Watson, 1897-

XA Poem for the occasion / composed by David
.5410M McCord for the Centennial Celebration of the
.11 Boston Museum of Fine Arts, first read by him

at the Centennial Dinner given by the Museum, 4 February 1970; introduction by Archibald MacLeish.

Boston: Colonial Society of Massachusetts, 1970 (Meriden, Conn.: Meriden Gravure Company) 31, [1]p.: ill.; 25cm. Edition limited to 350 copies designed by Anthoensen Press, Paland, Me. Half title on verso of frontispiece.

3 copies = 2 under this calling one under Acc. 81-208. MB



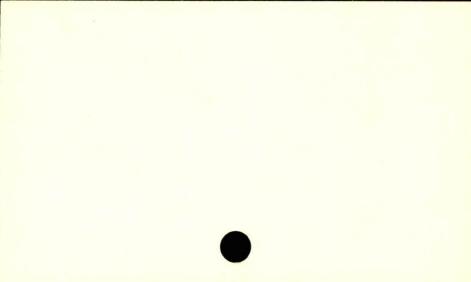
MALE BOOM. 12--g: F.O. Mattson--Acc 67-289 DEPT.

XA

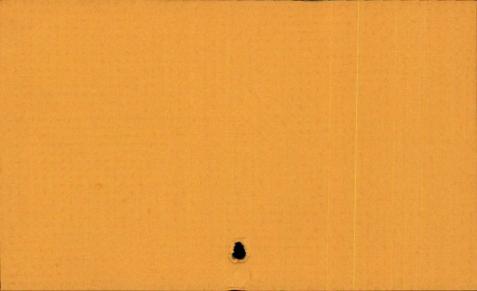
McCord, David Thompson Watson, 1897-About Boston : sight, sound, flavor & inflection / by David McCord, with drawings by the author5410M Garden City, N.Y.: Doubleday, 1948 (Garden .12 City, N.Y. : Country Life Press) 192p. : ill. ; 20cm.

First edition.

Presentation card, inscribed by author to M.A. De Wolfe Howe, tipped in.



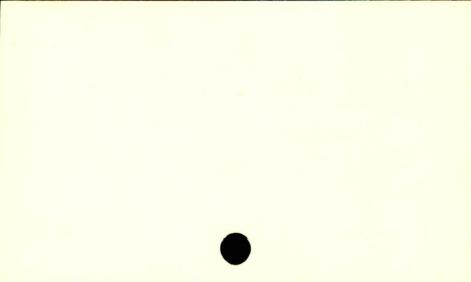
XA5410M copy 2 McCord. David About Buston ... Autographed enon gift



McCord, David Thompson Watson, 1897
XA Sonnets to Baedeker / by David McCord; illus
trations by John Lavalle.

Boston: Club of Odd Volumes, 1963. (Meriden, Conn.: Meriden Gravure)

[35]p.: ill.: 22cm.



RARE BCOR XA.5410M.14-g: Miss Ellen Oldham--Acc 78-203

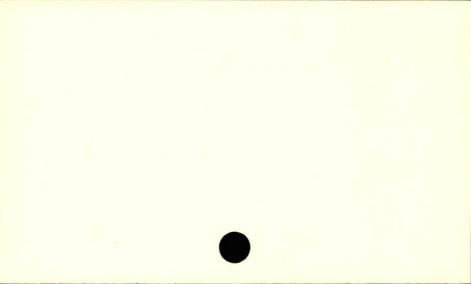
McCord, David Thompson Watson, 1897
XA An acre for education / by David McCord; Being

.5410M notes on the history of Radcliffe College.

.14 Cambridge, Mass.: Printed at the Crimson

Printing Company, 1958.

[6],97p. : ill. ; 17cm.



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RARE BOOK
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XQ.

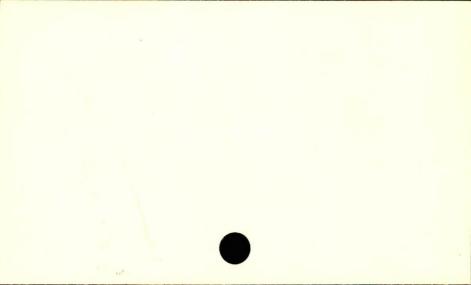
.62

.969M

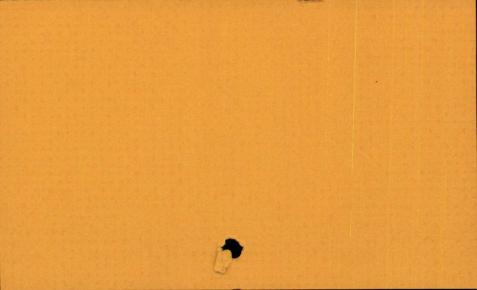
McCord, David Thompson Watson, 1897Notes from four cities, 1927-1953 / by David
McCord.

Notes from four cities, 1927-1953 / by David McCord.

Worcester: Achille J. St. Onge, 1969.
67,[1]p.; 7cm.
Pages [1-2] blank.
Maroon leather, gilt stamped and illustrated; gilt edged.



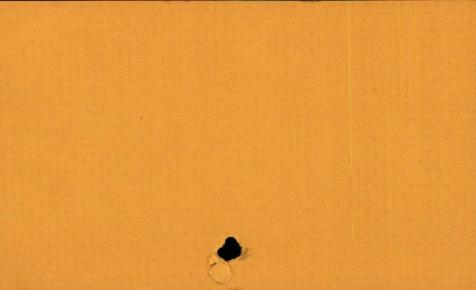
XA.5410M.16 ST McCord, David. The old batelur ... anon gust Inscribed o



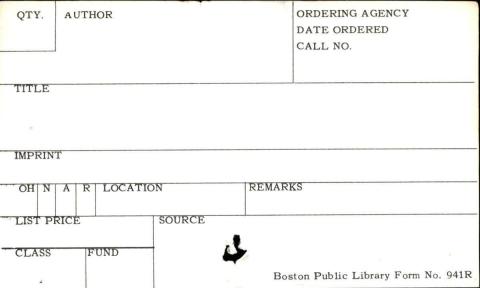
XA-5410M-17 McCord, David. The curs. anon gift inscribed.



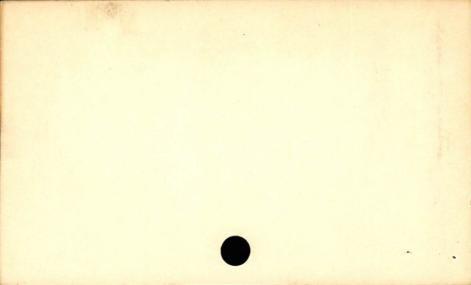
XA- 5410M-18 SL mcCord, David [clipping] 1938-1980. anon-gift

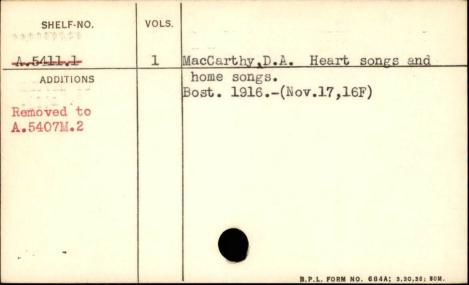


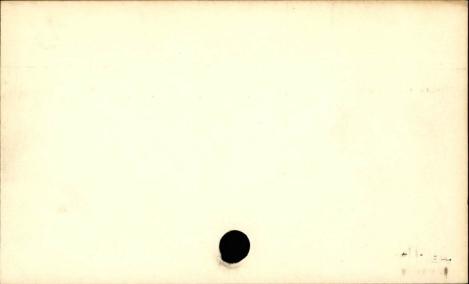
XA-5410M.19 What cheer intro. by David McCoa. n.s., May, 1984



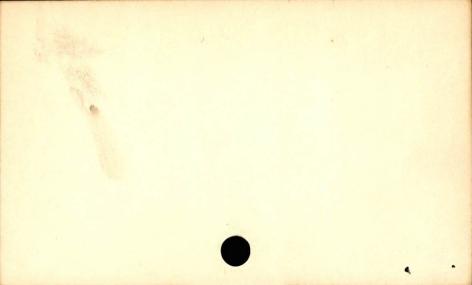
VOLS. SHELF-NO. MacCracken, Henry Noble. The -A.5411.1 answere of Adam. Oxford.1908.-(Jan.17,1929K) Inscribed by author. ORM NO. 684A: 5.29,41: 200M.

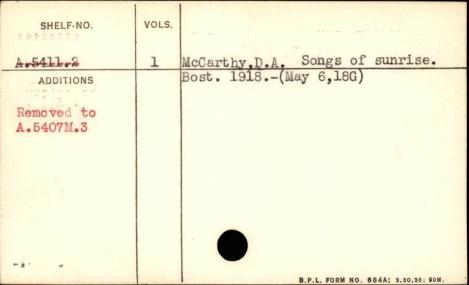


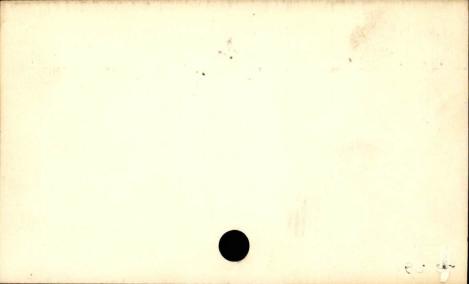




SHELF-NO. VOLS. A.5411.2 MacCracken, Henry Noble. A roundel of ballades. [New Haven] 1911.-(Dec.21,1911) L. FORM NO. 684A: 5.29.41: 200M.







McCulloch, Hugh, 1869-1902.

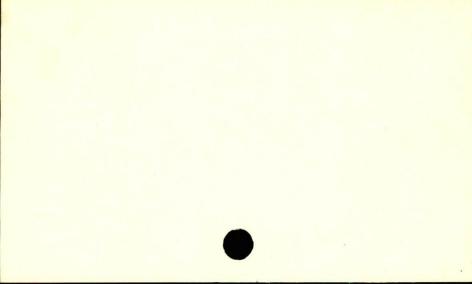
*SCA The quest of Heracles, and other poems. Cam-.5411M bridge [Mass.] Stone and Kimball. 1894.

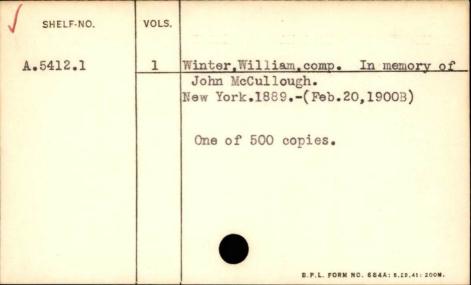
.1 95 p. 18cm.

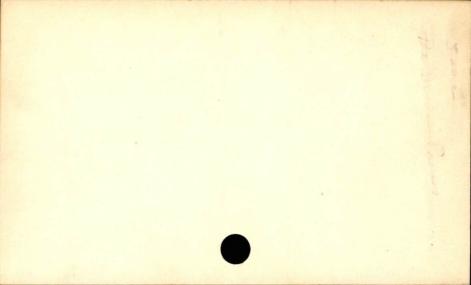
One of 500 copies.

I. Title.

MB







RARE BOOK

XA.5412H.1--Benton fd--Acc 63-578.

*XA .5412H McCurdy, Edward, 1871-Roses of Paestum, by Edward McCurdy.

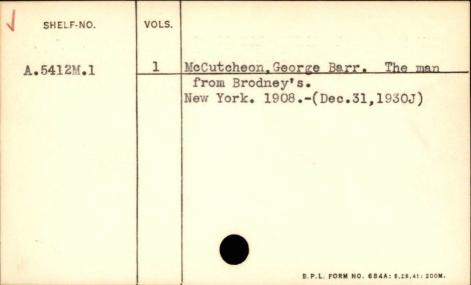
Printed for Thomas B Mosher and published by him at 45 Exchange Street, Portland Maine.
MDCCCCXII. [1912]

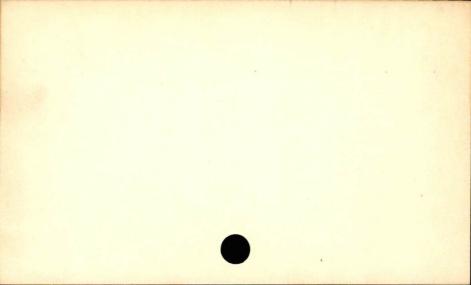
xii,196p. 18cm.

Title page in red & black, publisher's device.
No.17 of 25 copies on Japan vellum.
Ivory wrapper, printed in black on spine.





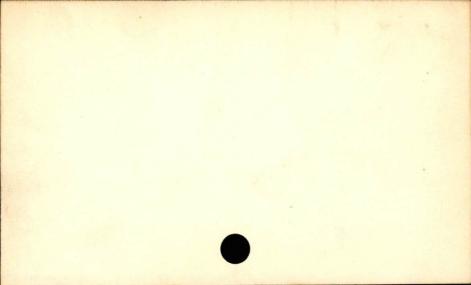


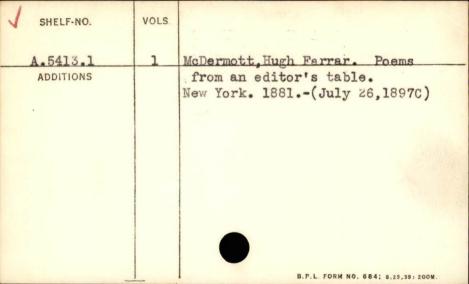


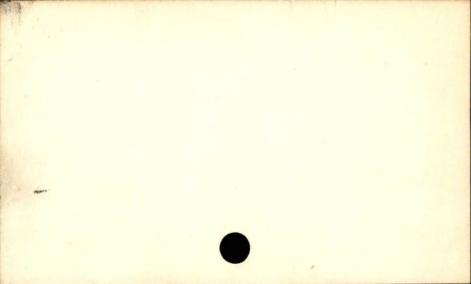
A.5412X.1	1	MacDermott, Hugh Fairon, Poems:
		epic, comic & satiric. San Francisco, 1857 (Dec. 5, 1922K)
		E.P.L. FORM NO. 684A: 5.29.41: 200M.

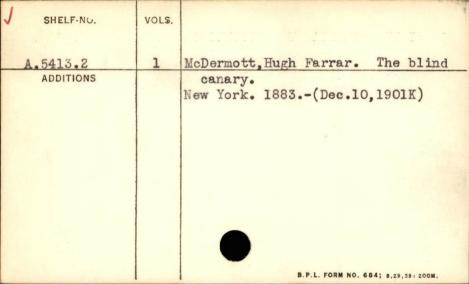
SHELF-NO.

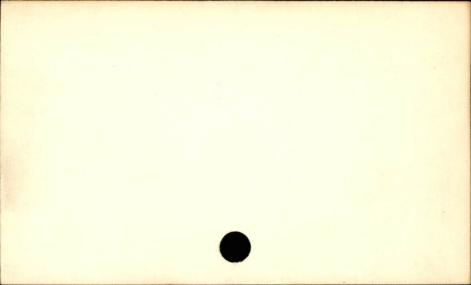
VOLS.

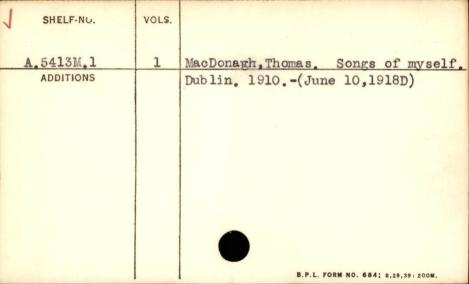


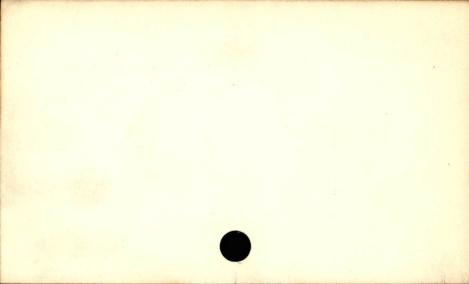












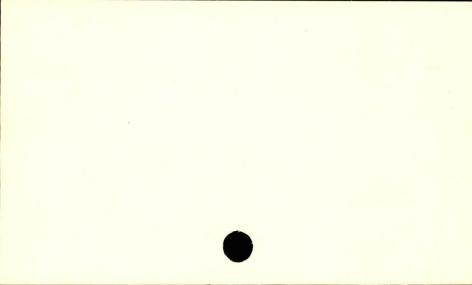
*SCA.5414.1 - g. Mrs. J. H. Means - 1916

COLLECTIONMacDonald, George, 1824-1905.

SCA Poems, selected by V[ida]. D. S[cudder]. and

.5414 CClaral. F[rench]. New York, Dutton, 1887.

.1 xvi, 207 p. port. 15cm.

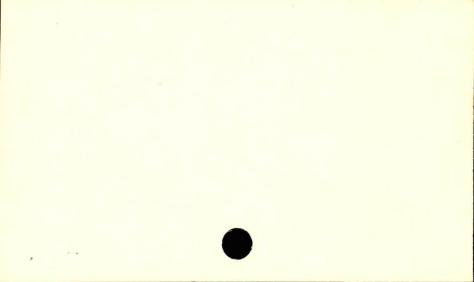


[MacDonnell, James Francis Carlin] The cairn of stars; poems by Francis Carlin .5414M New York, Holt, 1920.

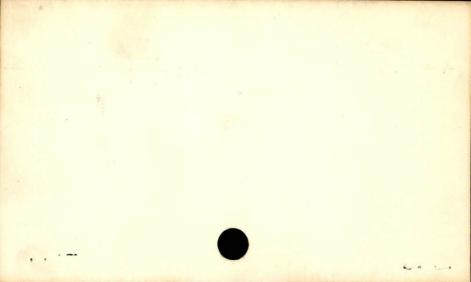
.1 x. 143 p. 20cm.

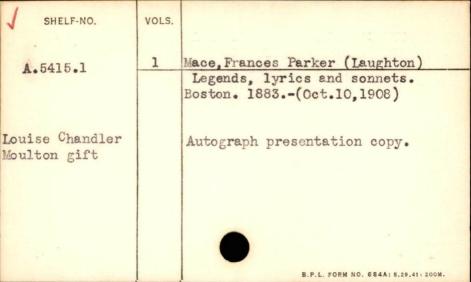
*SCA

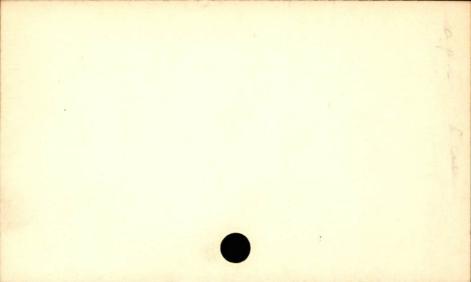
I. Title.

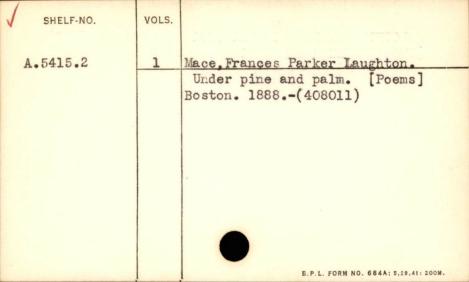


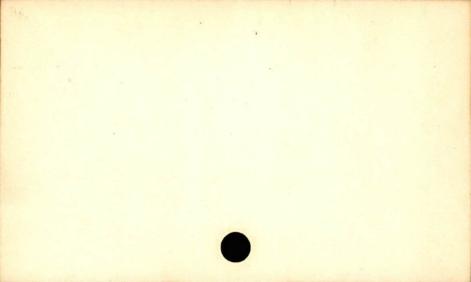
VOLS. SHELF-NO. 查如水中悉中亦立亦 MacCarthy, J.H. Violets. [Poems.] A-5414M-1 Lond. 1881.-(Jan.3,1907F) Removed to A.5408M.1











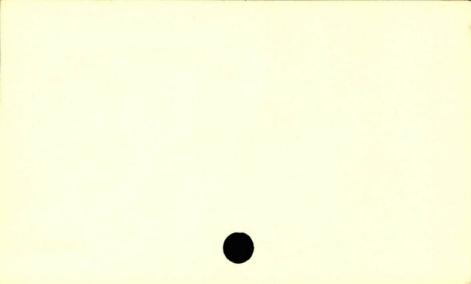
SPECIAL *SCA.5415M.1 - Artz fd - 1910 COLLECTIONS

McFalls, Cornelia A. Pierce, 1831-1909?

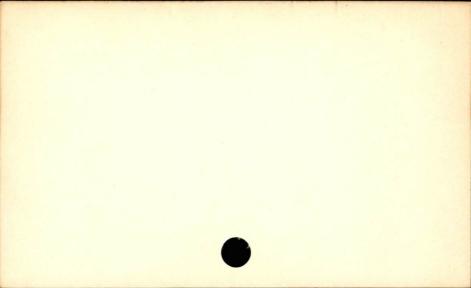
SCA Forget-me-nots, and other poems. Boston, R. G. .5415M Badger, 1910.

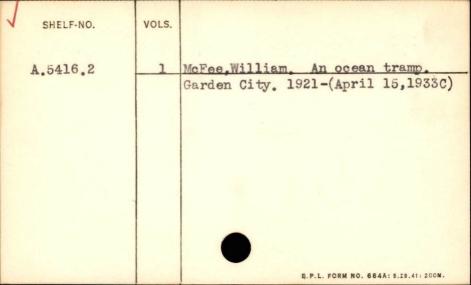
.1 139 p. port. 20cm.

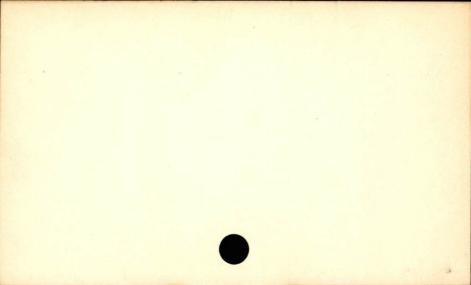
I. Title.



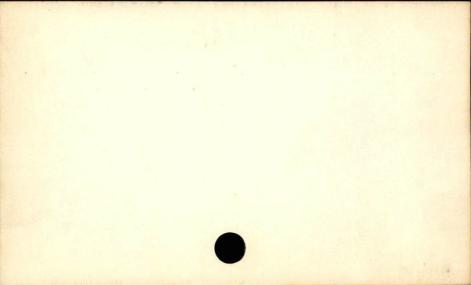
SHELF-NO. VOLS. McFee William. Harbours of memory. A.5416.1 Garden City.1921 .- (April 15,1933C) B.P.L. FORM NO. 684A: 5,29,41: 200M.

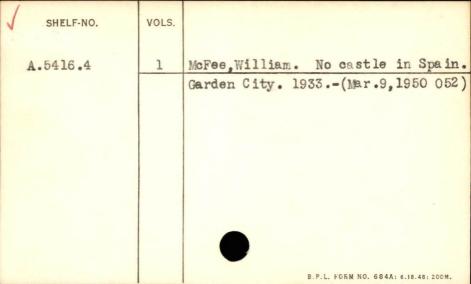


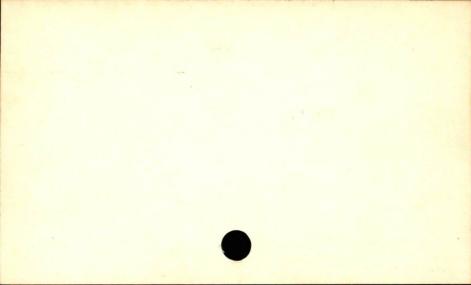


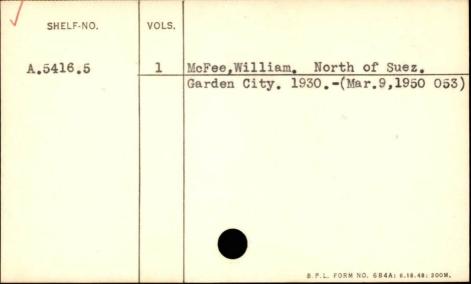


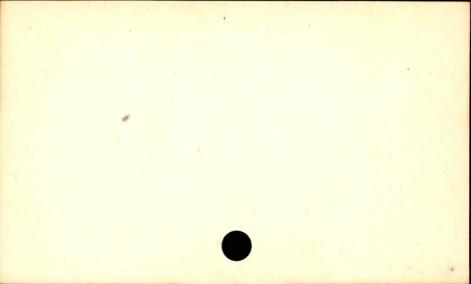
SHELF-NO. VOLS. McFee, William. A six-hour shift. A.5416.3 Garden City. 1920 .- (Feb.11, 1948 018)

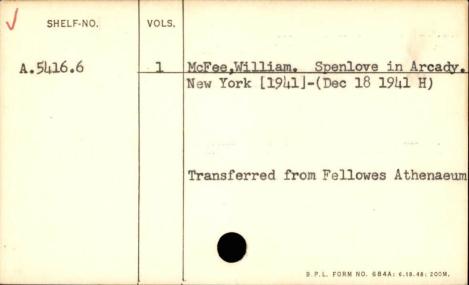


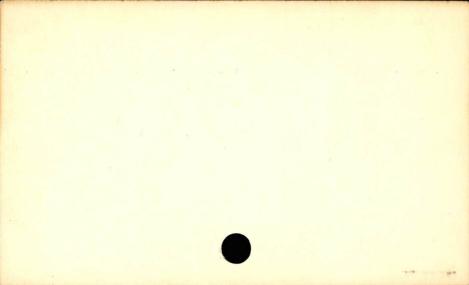




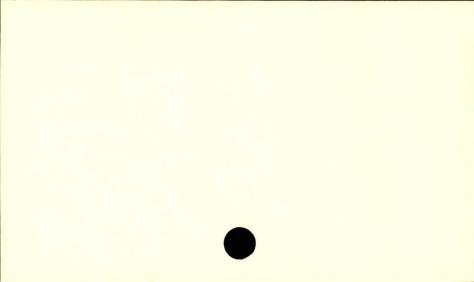








```
XA.5416.7--Benton fd--Acc 75-529
  DEPT.
          McFee, William, 1881-1966.
 XA
            Pilgrims of adversity ... Garden City, N.Y.,
.5416
          Doubleday, Doran, 1928.
            5p.1.,3-443p. 20cm.
            "First edition"
            "Decorations by Edward A. Wilson"
            Dark blue cloth, printed yellow paper label
         on spine; dust jacket.
```



XA.5416.8--Benton fd--Acc 75-530

RARE BOOK DEPT.

McFee, William, 1881-1966.

XA

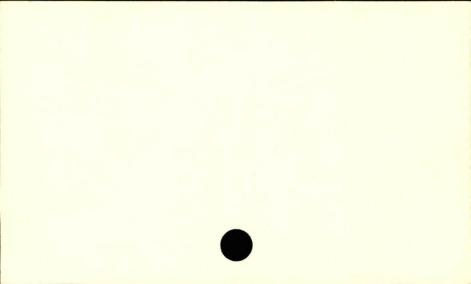
Pilgrims of adversity ... London, William

.5416 Heinemann, 1928. .8

5p. (.. 443.[1]p. 20cm.

Black cloth, blind & gilt stamped; dust jacket.





XA.5416.9-Benton fd--75-528 RARE BOOK

DEPT.

McFee, William, 1881-1966.

XA

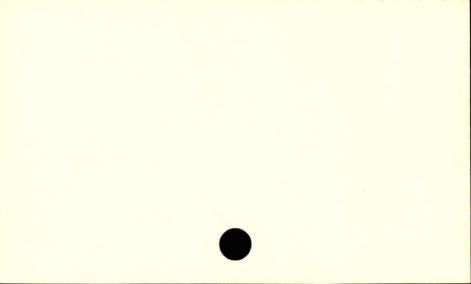
Letters from an ocean tramp ... London,

.5416 Cassell, 1908. .9

xv.223,[1]p. col.front. 19.5cm.

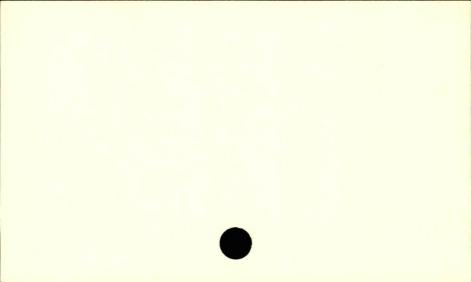
In this copy the author has added 15 lines in ms. on verso of dedication leaf.

Light blue cloth, dark blue and gilt stamped; first issue, reading "Cassell & Co." at foot of spine.



XA.5416.10-Benton fd-Acc 75-527

RARE BOOK
DEPT. McFee, William, 1881-1966.
XA The harbourmaster, a novel ... Garden City,
.5416 N.Y., Doubleday, Doran, 1931.
.10 6p. (., 439p. 22.5cm.
No.307 of 377 copies signed by author.



XA.5416.11--Benton fd--Acc 75-525 RARE BOOK McFee, William, 1881-1966. DEPT.

XA

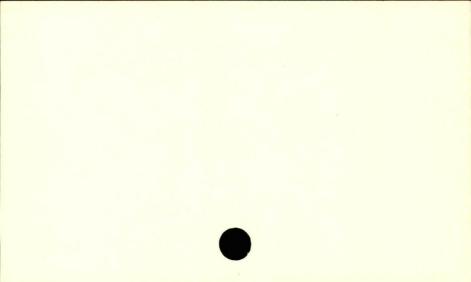
Command ... Garden City, N.Y., Doubleday,

.5416 Page, 1922.

.11

5p.1.,337p. 19.5cm.

Dark blue cloth, blind stamped; printed paper label on spine.



XA.5416.12--Benton fd--Acc 75-534

DEPT.

McFee, William, 1881-1966.

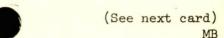
.5416

Swallowing the anchor, being a revised and enlarged collection of notes made by an engineer in the merchant service who secured leave of absence from his ship to investigate and report upon the alleged superiority of life ashore ... Garden City, N.Y., Doubleday, Page, 1925.

xxii p.,1/.,311p. 20cm.

"First edition"

Author's inscribed presentation copy.

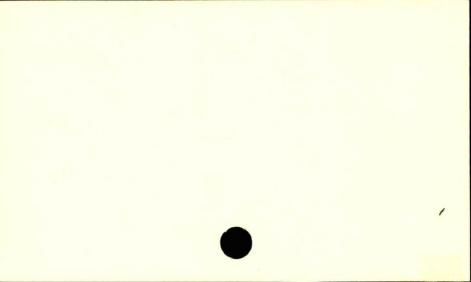




DEPT. XA

McFee, William, 1881-1966. Swallowing the anchor ... 1925. (Card 2)

.5416 Bright blue paper boards, black cloth spine,
.12 printed orange labels on spine & front cover;
dust jacket.



XA.5416.13--Benton fd--Acc 75-533

RARE BOOM DEPT.

XA

McFee, William, 1881-1966.

Sunlight in New Granada ...

Doubleday, Page, 1925.

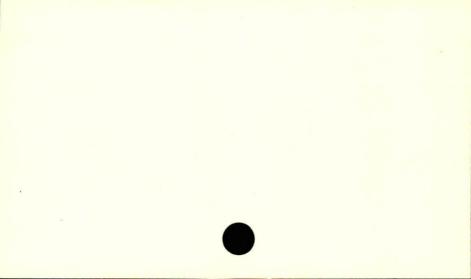
.5416 4p. f., vii-xxiii p., 1f., 275p.

.13 "First edition"

Author's inscribed presentation copy.

Light blue cloth, gilt stamped; dust jacket.

Garden City.N.Y.,



XA.5416.14--Benton fd--Acc 75-532

DEPT. XA .5416

.14

McFee, William, 1881-1966.

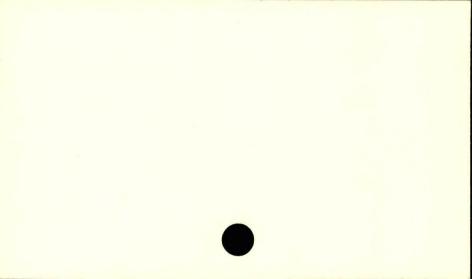
Sir Martin Frobisher ... London, John Lane The Bodley Head Ltd [1928]

x p.,31.,288p. front.(port.),8 plates. 22.5cm. (The Golden Hind series, ed. by

Milton Waldman)

Maps on lining papers.

Blue cloth, black, blind & gilt stamped; dust jacket.



XA.5416.15--Benton fd--Acc 75-531

DEPT.

McFee, William, 1881-1966.

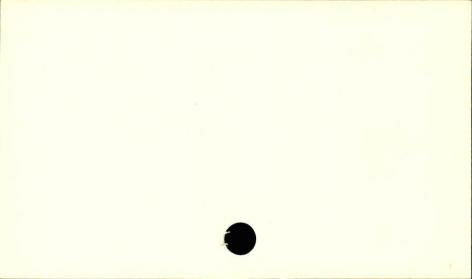
Race ... Garden City, N.Y., Doubleday, Page,

.5416 1924.

5p. (., 398p. 19.5cm.

"First edition"

No.86 of 100 copies signed by author. Gray laid paper boards, vellum spine.



XA.5416.16--anon. gift?--Acc 65-15

DEET. McFee, William, 1881-1966.

XA Captain Macedoine's daughter ... Garden City, .5416 N.Y., Doubleday, Page, 1920.

.16 xxii,326p..1%. 19.5cm.

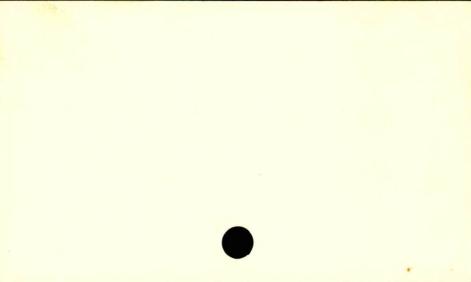
Babb, A bibl. of the writings of Wm. McFee, X

(1st binding)

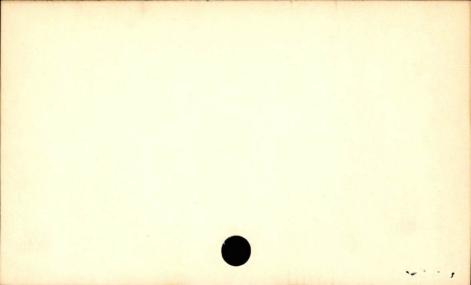
Author's inscribed presentation copy to William Ledgwick.

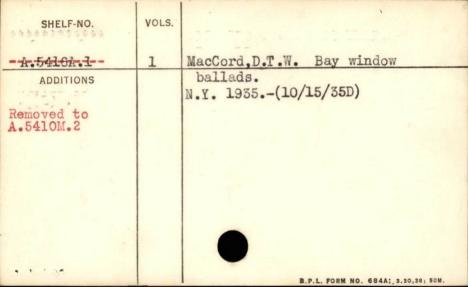
Dark blue cloth, yellow stamped.



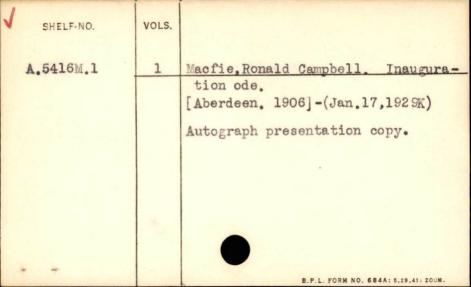


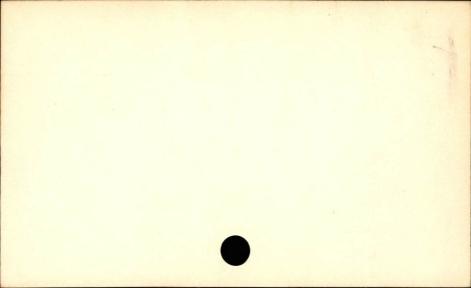
1	SHELF-NO.	VOLS.	
	A.5416A.1	1	Babb, James T. A bibliography of the writings of William McFee. Garden City, 1931(March 4,1932B) No. 199 of 360 copies
,			B.P.L. FORM NO. 684A: 5.29,41: 200M.

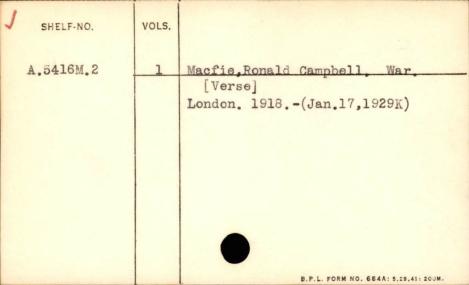


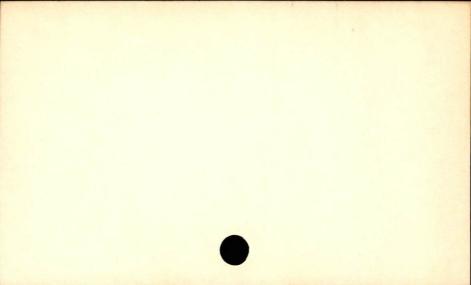


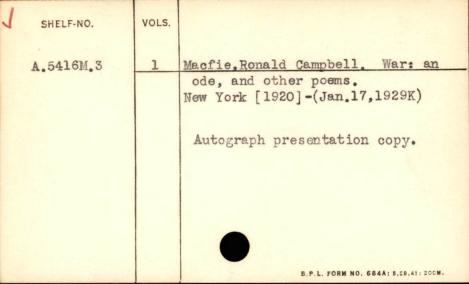


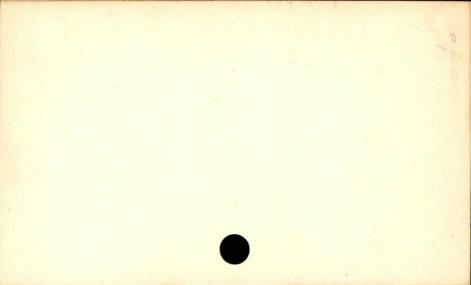








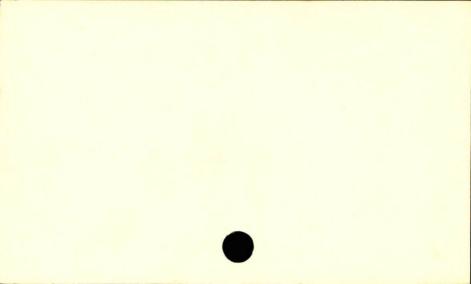


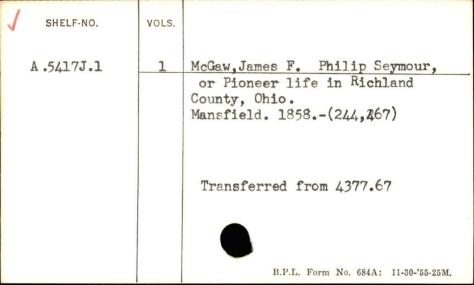


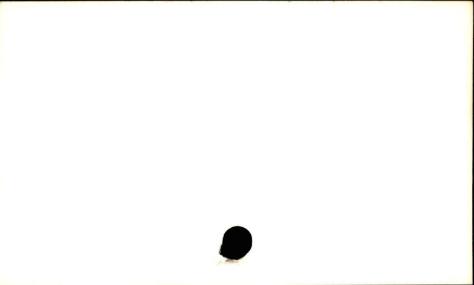
McGaffey, Ernest, 1861*SCA Poems of gun and rod; illustrated by Herbert
.5417 E. Butler. New York, Scribner, 1892.
.1 xii, 140 p. illus. 22cm.

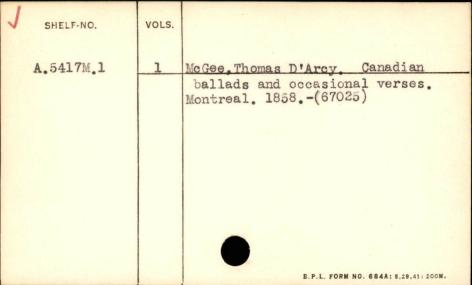
I. Title.

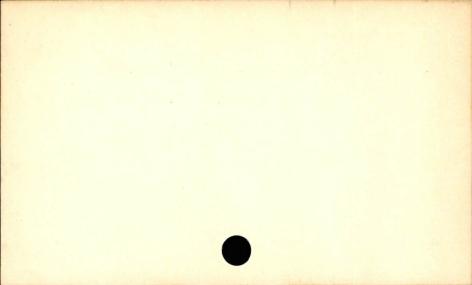
MB











Special SCA5418.1 - g. Miss M.L. Pierce - 1930 COLLECTIONS

McGiffert, Gertrude Huntington Boyce.

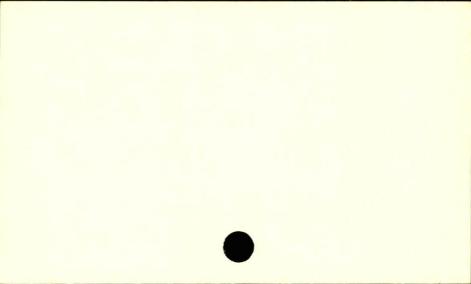
*SCA Cast in bronze. Portland, Me., Mosher Press, .5418 1929.

.1 ix, 96 p. 19cm.

One of 500 copies. Poems.

I. Title.

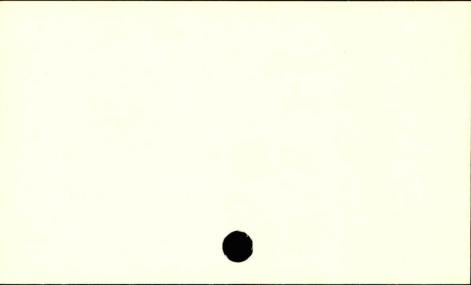
MB



McGiffert, Gertrude Huntington Boyce.

*SCA The tree of time. New York, Putnam, 1936.
.5418 251 p. 21cm.
.2 Poems.

I. Title.



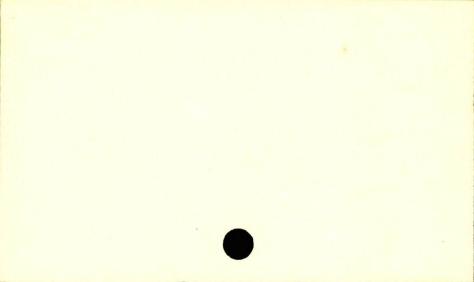
COLLECTIONS SCA. 5418M.1 - Artz fd - 1914

MacGill, Patrick, 1890*SCA Songs of the dead end. New York, M. Kennerley,
.5418M 1914.

.1 167 p. 21cm.

I. Title.

MB



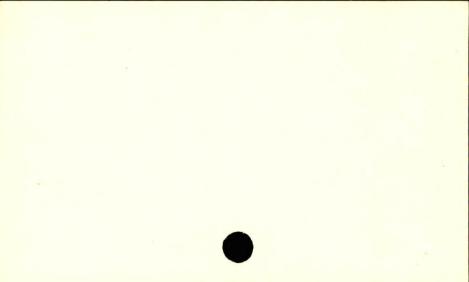
SPECIAL *SCA.5418M.2 - City fds - 1916

MacGill, Patrick, 1890
*SCA The great push; an episode of the Great War.
.5418M New York, G. H. Doran [1916]

.2 286 p. 20cm.

1. European War, 1914-1918--Personal narratives. I. Title.

MB



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SCA.5418T.1 - Artz Fd - 1955
  SPECIAL
COLLECTIONS McGrath, Thomas, 1918-
               Figures from a double world. Denver, A. Swallow 19551
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*S CA

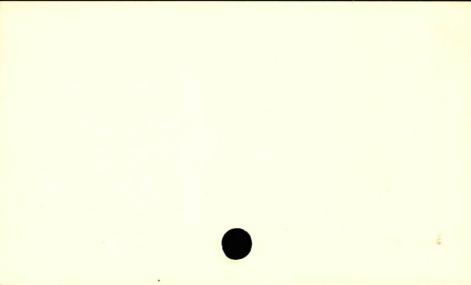
.5418T 83 p. 19 cm. (The Swallow poetry book award for 1954)

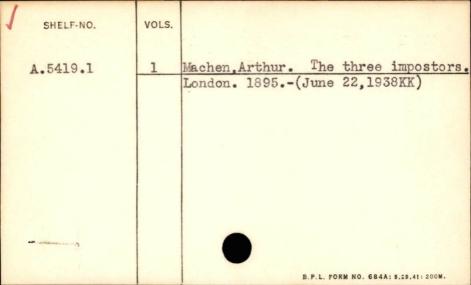
I. Title.

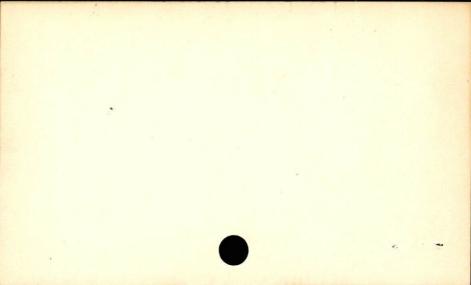
PS3525.A24234F48 811.5 55-14592

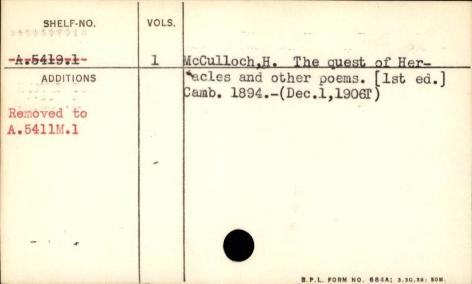
Library of Congress

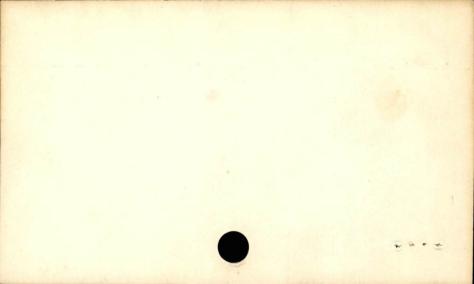
(2)

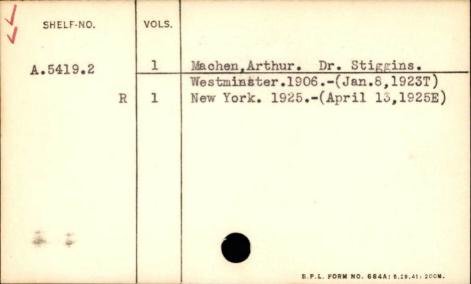


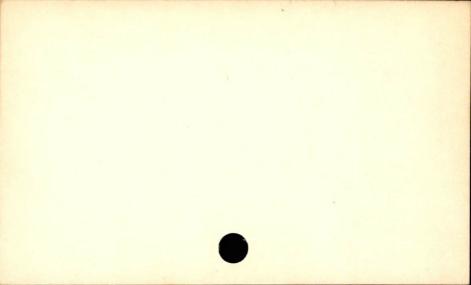


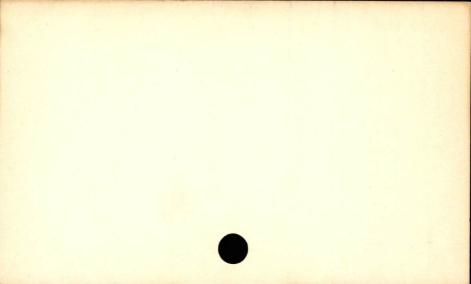












Machen, Arthur, 1863-1947.

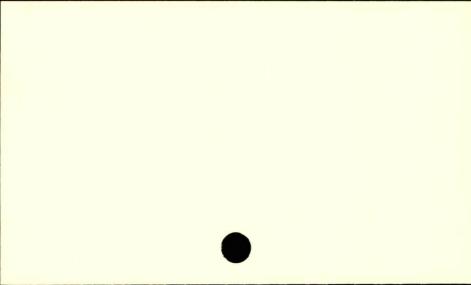
XA Things near & far / by Arthur Machen.
.5419 London: Martin Secker, 1923 (Plymouth:

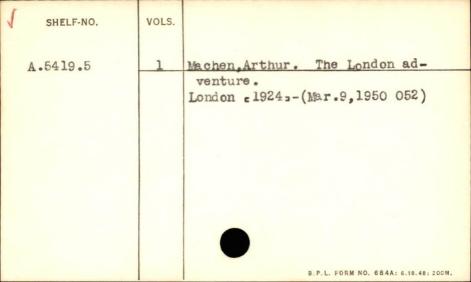
Mayflower Press)

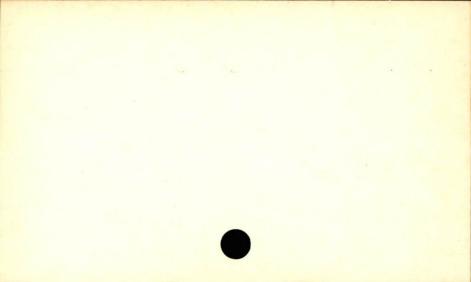
175,[1]p.; 20cm.

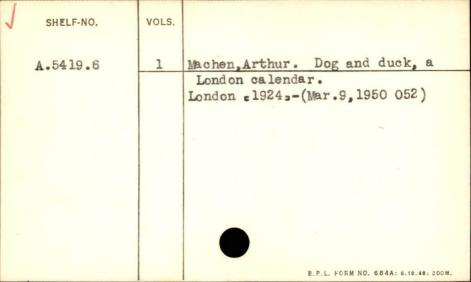
Date taken from verso of t.p.; printer taken from p.[176]

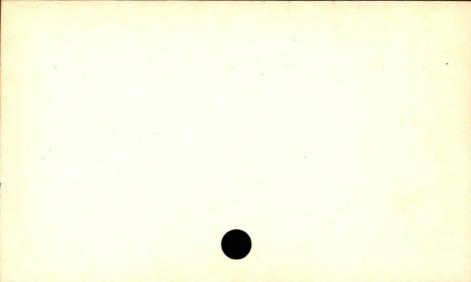
Lime green cloth, gilt on spine; top edges stained green.

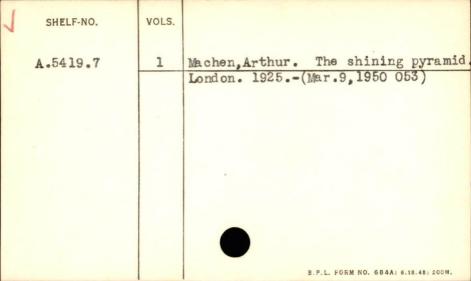


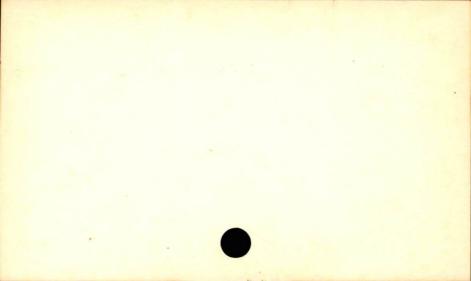


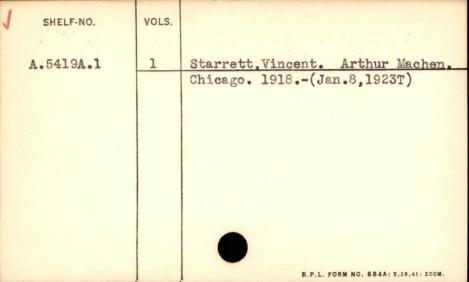


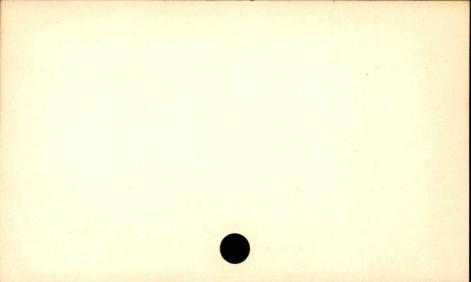


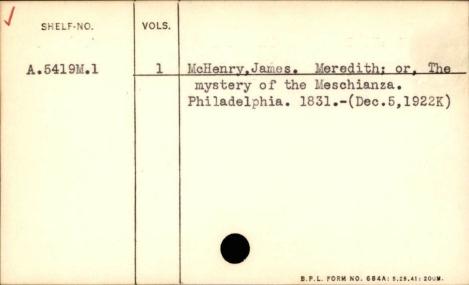


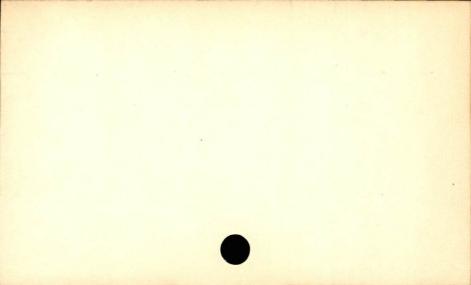


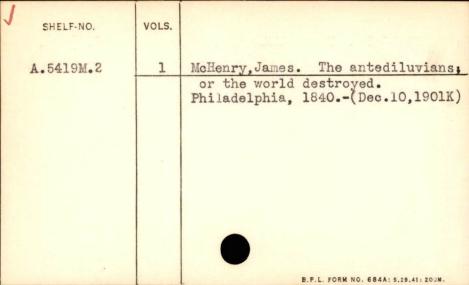


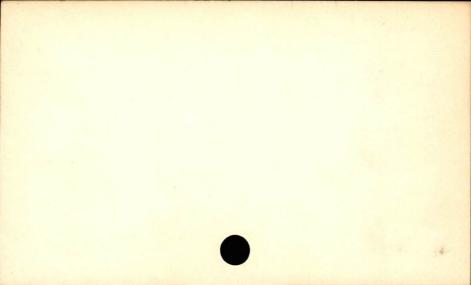


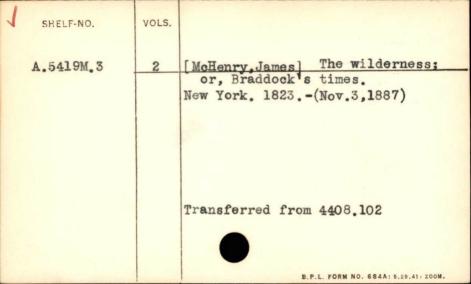


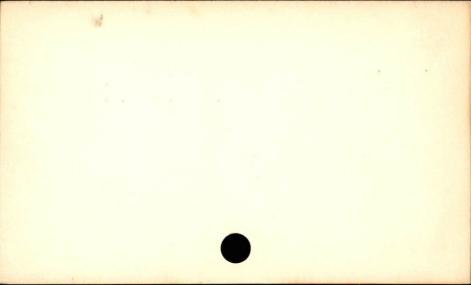




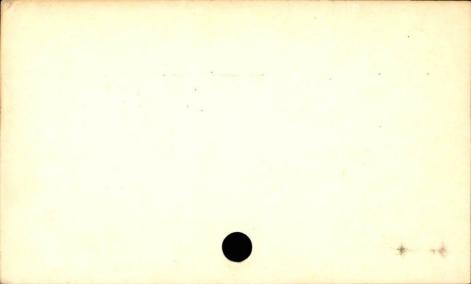




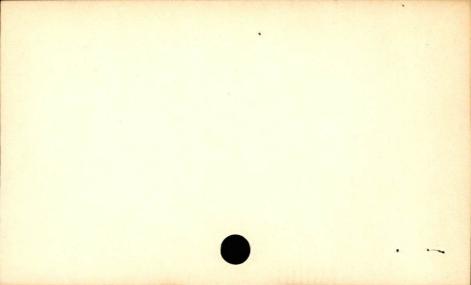


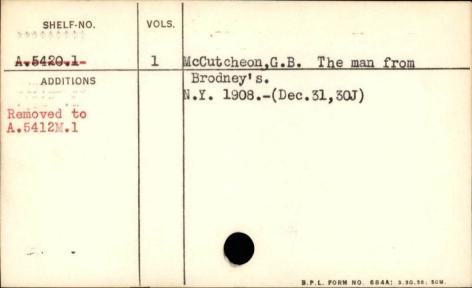


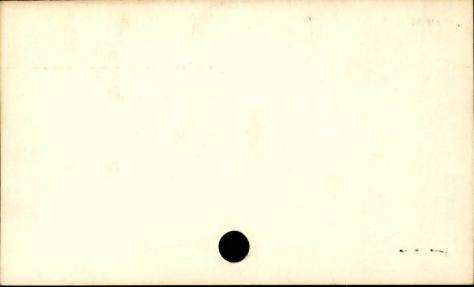
1	SHELF-NO.	VOLS.	
	A.5419M.4	1	[MacHenry, James] The betrothed of Wyoming. An historical tale. Philadelphia. 1830.—(Nov.21,1895C)
			Transferred from 4503.132
	. for		
			B.P.L. FORM NO. 684A: 6.18.48; 200M.



SHELF-NO.	VOLS.	
A.5420.1	_1	Machina Multiplex, pseud. Man in the 18th century. Lee. 1859(381107)
a		B.P.L. FORM NO. 684A; 5,29,41; 200M.







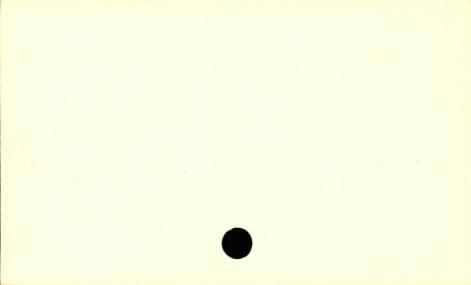
SCA.5421.1 - 1928 - gift of author
McIntyre, L Julian.

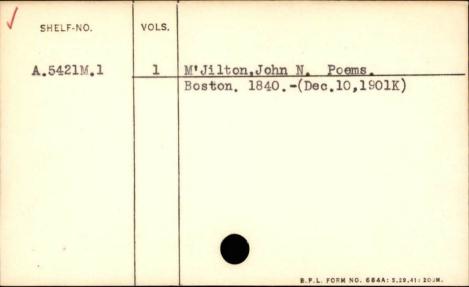
*SCA The bridge, and other poems. [New York, Press.5421 of A.L. Russell, 1926]
.1

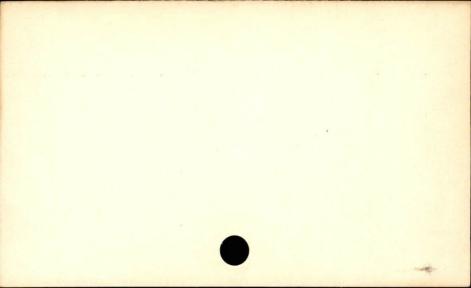
89p. 20cm.

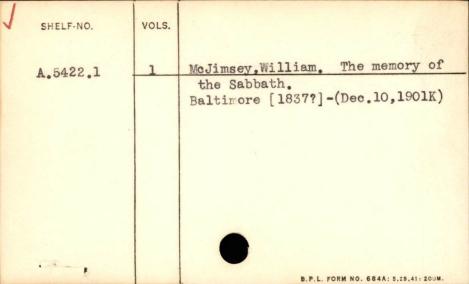
I. Title.

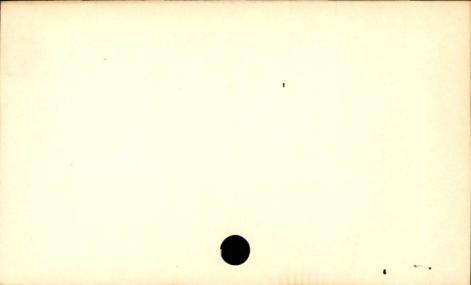
MB

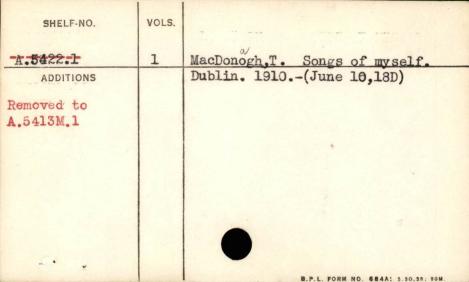


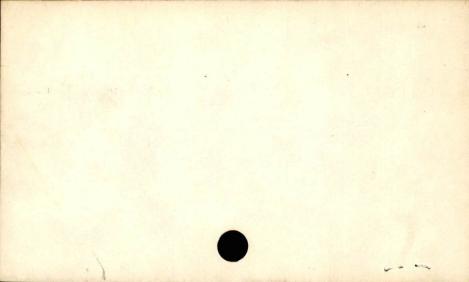


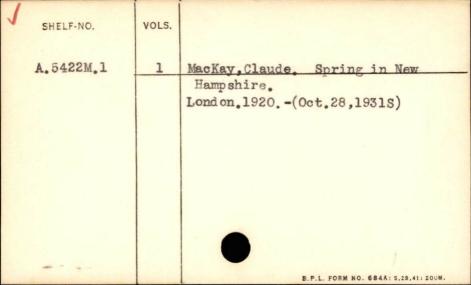


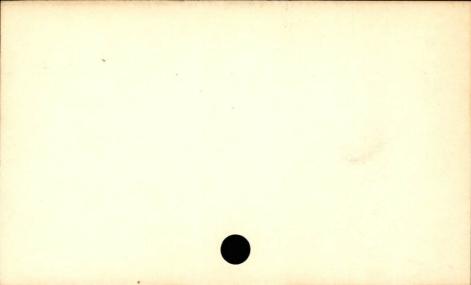










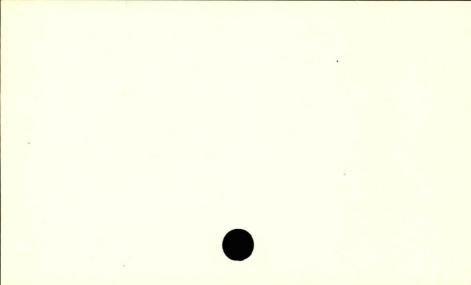


COLLECTIONS MacKaye, Christy.

*SCA Wind in the grass; with an introductory let-.5423 ter by Edwin Arlington Robinson. New York, Harper, 1931.

ix, 89p. 22cm. Poems.

I. Title.



SCA.5423M.1 - 1934 - g. of author

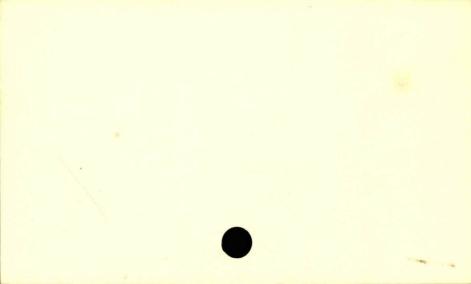
SPECIAL

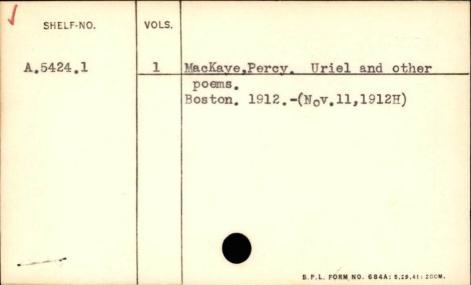
COLLECTION MacKaye, Robert Keith, 1899-

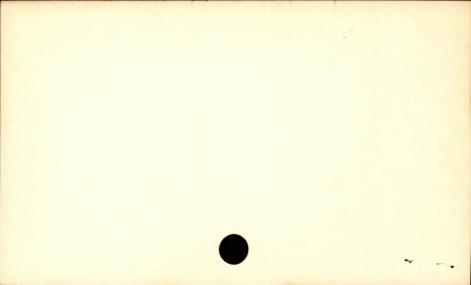
SCA Wings for hands; grist for a crow play in the .5423M theatre of evolution, by Keith MacKaye. Chapel .1 Hill, N.C., M.A. Abernethy, 1934.

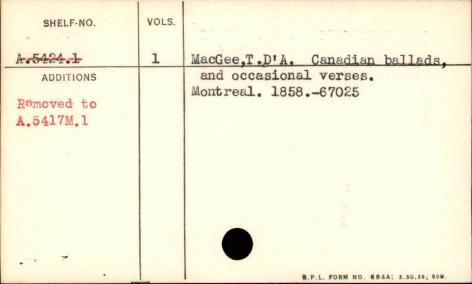
6p. 24cm.
Poem.
No.81 of 300 copies.

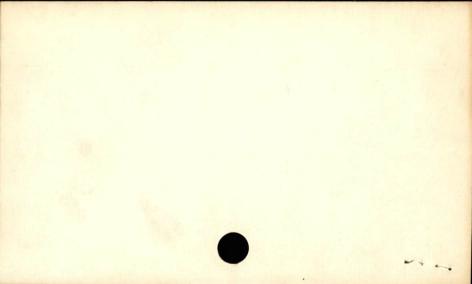
I. Title.

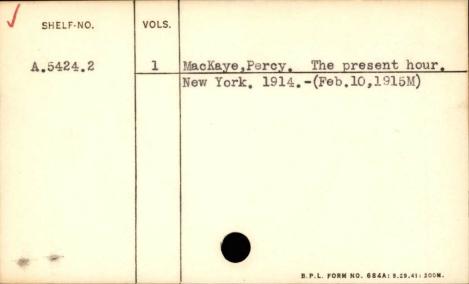


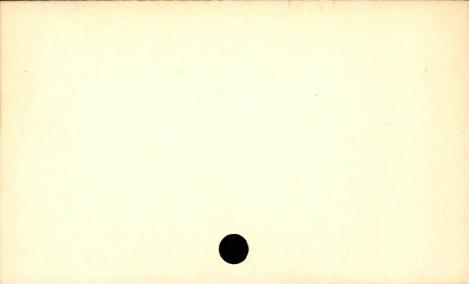


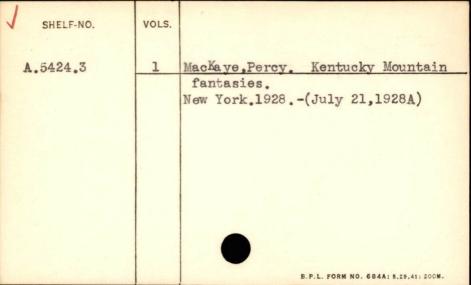


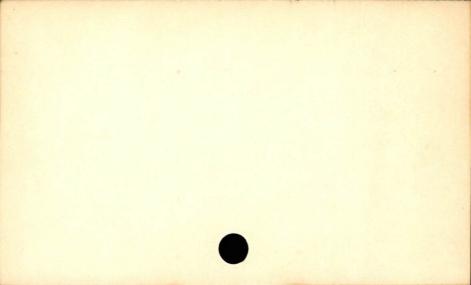


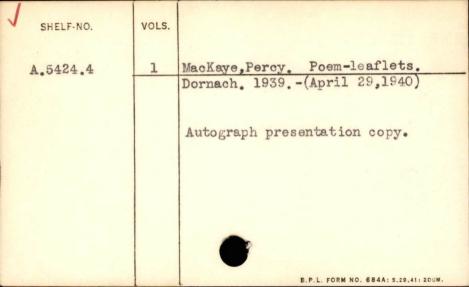


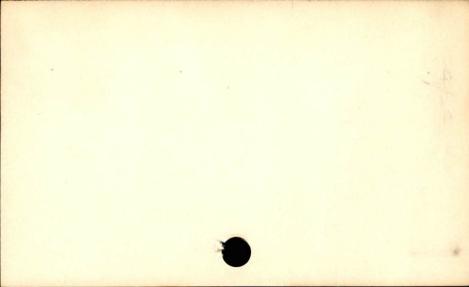


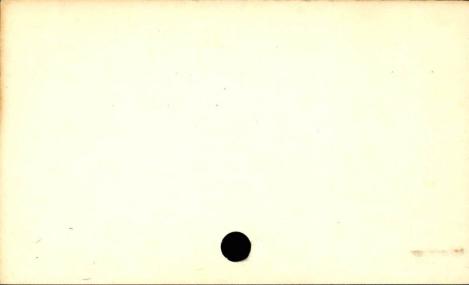




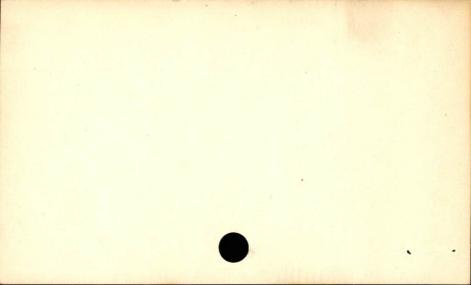


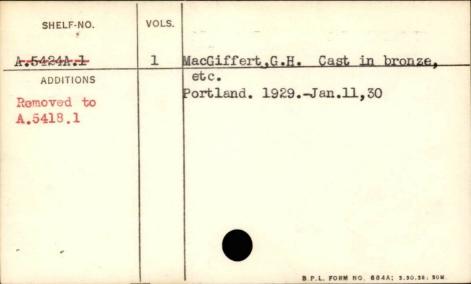


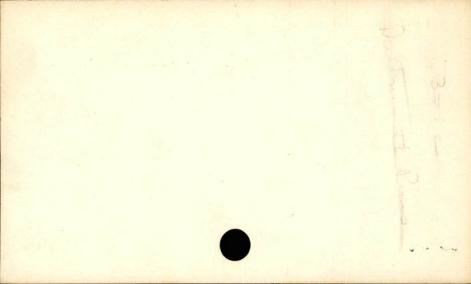




1	SHELF-NO.	VOLS.	
	A.5424A.1	1	Dartmouth Press. Percy MacKaye: a symposium. Hanover.1928(January 10,1931)
			One of 300 copies.
			B.P.L. FORM NO. 684A: 5.29.41: 200M.





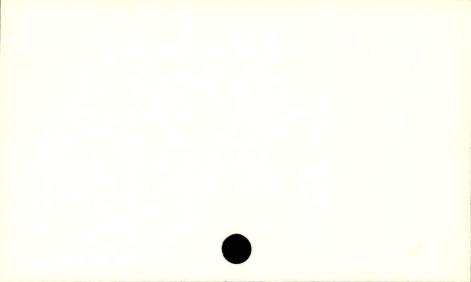


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R-B SCA.5424H.2-gift: John & Mary Hawley, 1978-acc.82-
R-B
         Macken, Walter, 1915-1967.
SCA
          Twilight of a warrior: a play / by
.5424H
         Walter Macken. -- London : Macmillan
         & Co., ; New York : St. Martin's
         Press, 1956. ( London : Purnell and
         Sons Ltd.)
           [6],89,[1] p.; 19 cm.
           Signed by author on fly-leaf: MB
         copy.
           I.T.
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RG85-500374 r R-B



AACR2 MRG85-500374



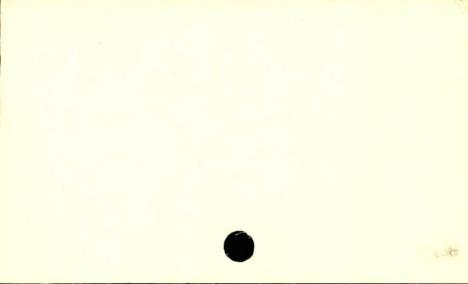
Special *SCA.5424M.1 - Trent coll. - 1929

COLLECTIONS Mackenzie, Alastair St. Clair, 1875-

SCA The evolution of literature. New York, T. Y. . 5424M Crowell [1911]

.1 xvii, 440 p. illus. 22cm.

1. Literature, Primitive. 2. Folk-lore. I. Title.



*SCA.5425.1 - City fds? - 1930

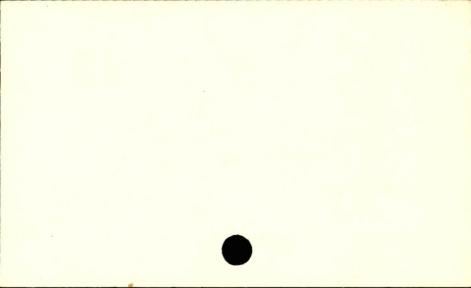
SCA Told. New York, D. App.

SCA Told. New York, D. Appleton, 1930.

.5425 vii, 175 p. illus.(part col.) 25cm.

I. Title.

Jan



XA.5425M.1--Benton fd--1939

DEPT.

.5425M

[Mackenzie, Henry] 1745-1831.

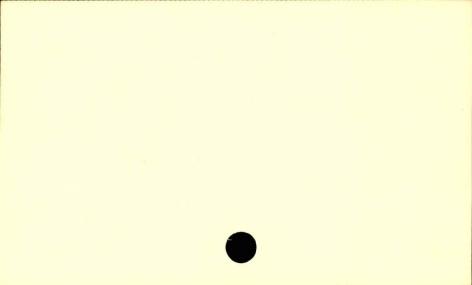
The man of feeling.

London: Printed for T. Cadell, in the Strand.

MDCCLXXI. [1771]

viii,268p. 18cm.(12mo) Page 162 misnumbered 164.

I. Title.



XA.5425M.2-g.C.F.Atkinson-1896--tr.fr:6579a.85

DEPT.

[Mackenzie, Henry] 1745-1831.

XA The man of feeling. A new edition.

.5425M Philadelphia: Printed and sold by H. Taylor.

.2 M.DCC.XCI. [1791]

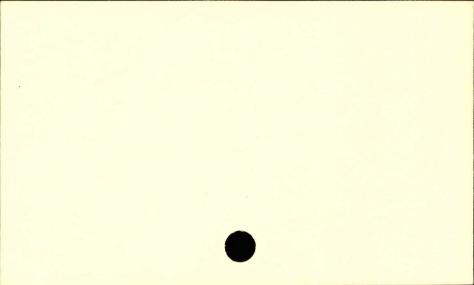
Also viii,[9]-119[i.e.219]p. 17cm.(12mo)

avail- Pages 99 and 219 misnumbered 92 and 119.

able in Evans 23527.

micro- Ex libris (signature): Eliza L. Cabot.

text.



XA.5425M.3--city fds--1902--tr.fr.6579a.97 (W.Rox)

DEPT.

XA

.5425M

. 3

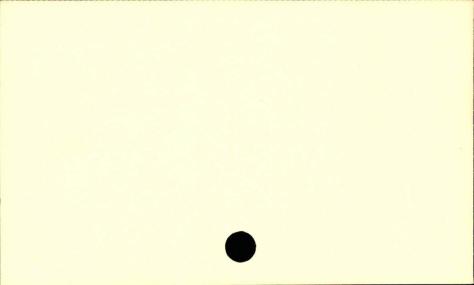
[Mackenzie, Henry] 1745-1831.

The man of feeling. A new edition.

Philadelphia: Printed for William Young, No. 52 Second-Street, the corner of Chesnut-Street.

M.DCC.XCI. [1791]

viii,[9]-219p. 17cm.(12mo)
Sheets of 1791 ed. printed and sold by
H. Taylor, with cancel t.p.
Imperfect: p.vii mutilated.



XA.5425M.4--g.H.H.Edes--1881--tr.fr.6570b.57 res.

DEPT.

.5425M

- 4

[Mackenzie, Henry] 1745-1831.

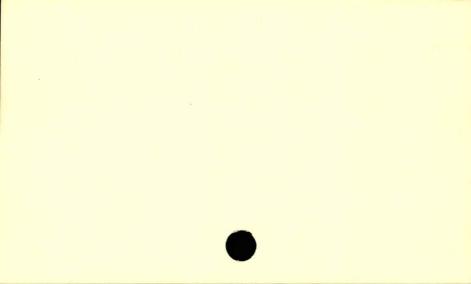
The man of the world. In two parts ... First

American edition.

Boston: Printed by Manning & Loring, for John West, No. 75, Cornhill. 1795.

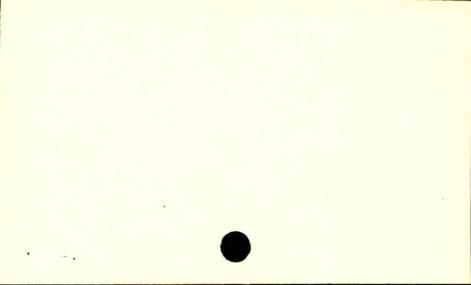
336p. 18cm.(12mo) Evans 29013.

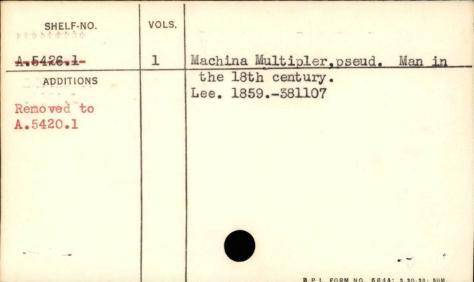
I. Title:

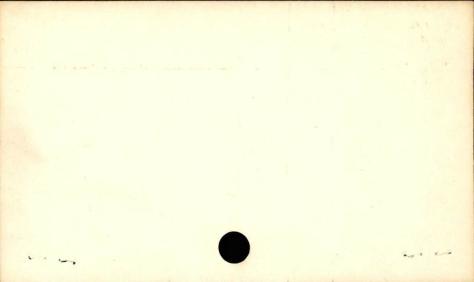


*SCA Fowls o' the air; and other verses in Scots.
5426 [Toronto, Ryerson Press, 1928]
.1 16 p. 22cm. (Ryerson poetry chap-books)

I. Title.





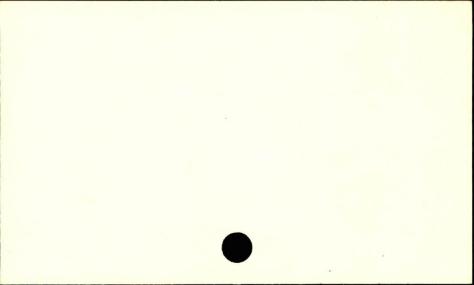


Mackereth, James Allan.

*SCA A son of Cain. London, New York, Longmans, .5426M Green, 1910.

.1 145 p. 20cm.

I. Title.



Collections MacKinnon, Cecilia.

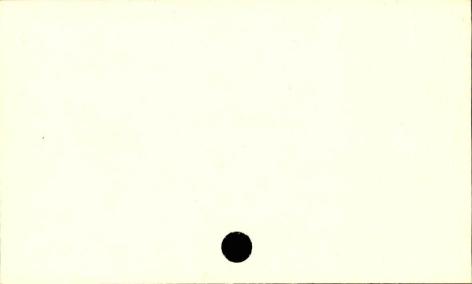
*SCA Fountains of Ordunna. Boston, B. J. Brimmer, .5427 1923.

.1 72 p. 25cm.

Poems.

No.67 of 99 copies.

I. Title.



*XA.5427F.1 -29 Dec 1915 - tr.fr. PR3543.M3T7 1784 cop.2

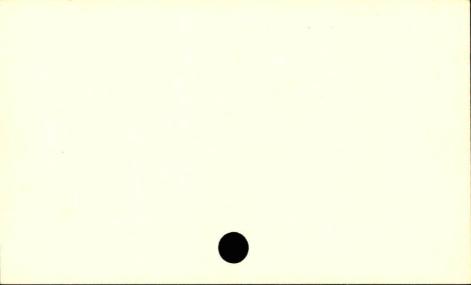
Macklin, Charles, 1697?-1797.

*XA The true-born Irishman; or the Irish fine .5427F lady. A comedy in two acts. By Mr. Charles

.1 Macklin ...

Philadelphia: Printed by William Spotswood. 1784.

36 p. 17cm. (12mo) Evans 18568.

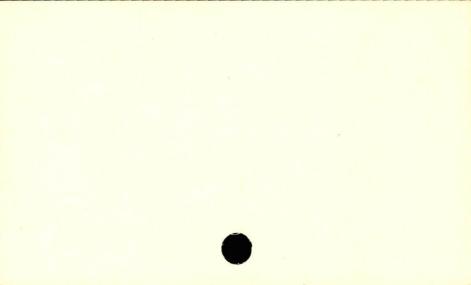


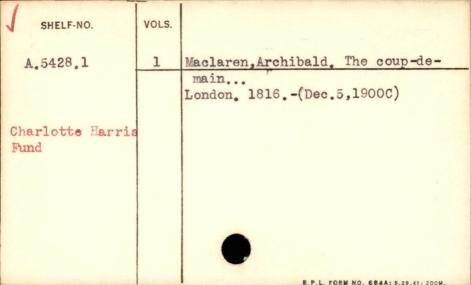
SPECIAL SCA.5427M.1 - Artz fd - 1910

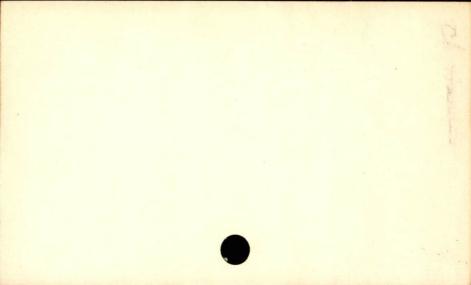
COLLECTIONS MacLafferty, James Henry.

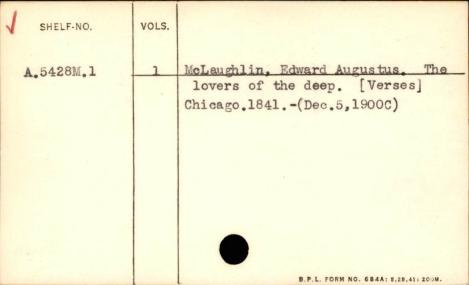
*SCA My soul's cathedral, & other poems. San Fran.5427M cisco, P. Elder [1910]
.1 v, 22 p. 21cm.

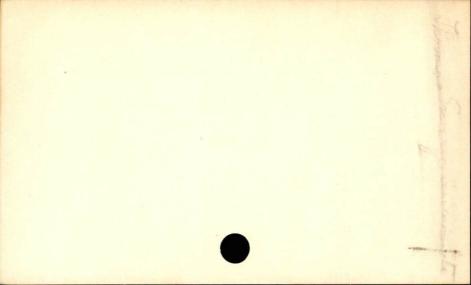
I. Title.



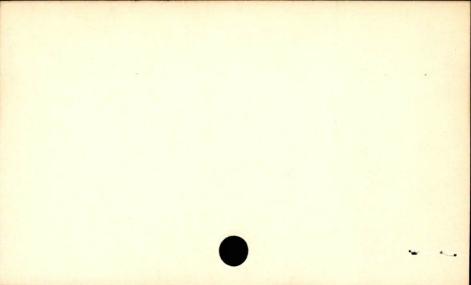


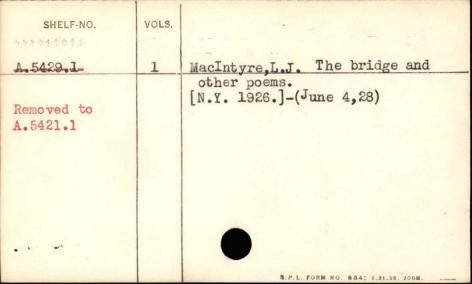


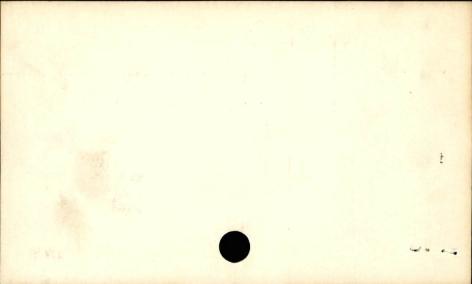




1	SHELF-NO.	VOLS.	
	A.5429.1	1	MacLeish, Archibald. The happy marriage. Boston. 1924 (Dec.14, 1929B)
			B.P.L. FORM NO. 684A: 5,29,41: 200M.







DEPT. MacLeish Archibald 1892

XA Nobodaddy, a play ... Cambridge [Mass.]

.5429 Dunster House, 1926. .2 67,[1]p. 20.5cm.

Title decoration in green and blue, designed by W.A. Dwiggins.

One of 750 copies.

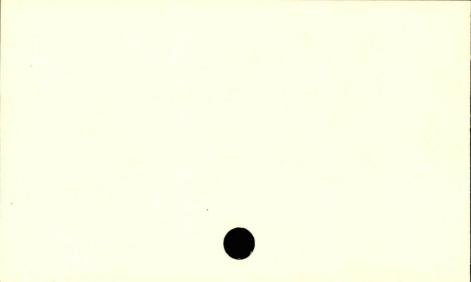
Black cloth, light blue and black stamped.

Agner, The books of WAD, 26.03.

In this copy is inserted a printed Christmas greeting from William & Mabel Dwiggins.

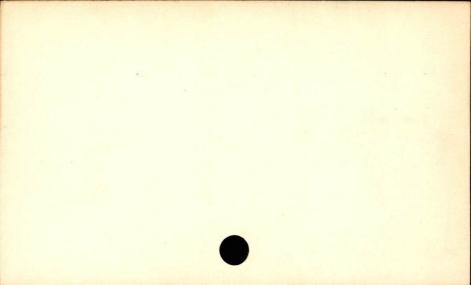


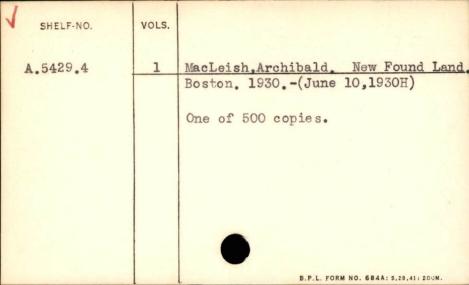
MB-Rev.

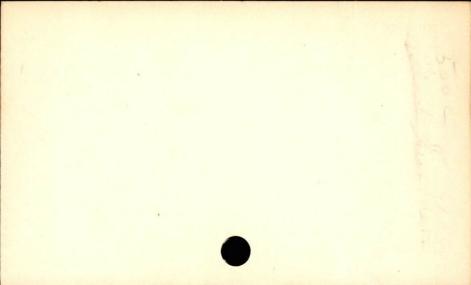


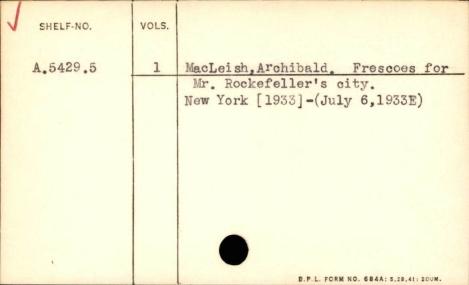
1	SHELF-NO.	VOLS.	
	A.5429.3	1	MacLeish, Archibald. The Hamlet of A. MacLeish. Boston [1928] - (October 30,1928H)
			B.P.L. FORM NO. 684A: 5,29,41: 200M.

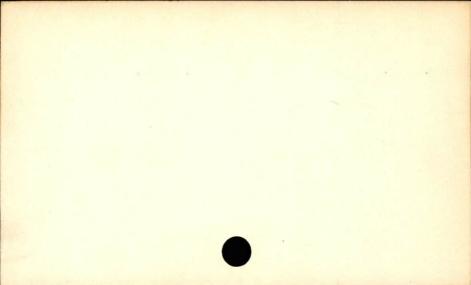
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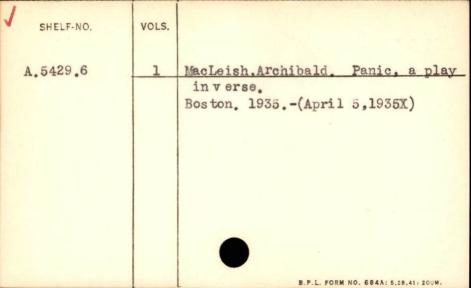


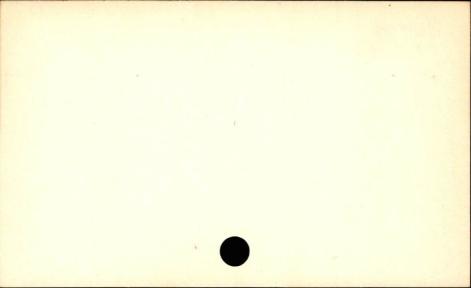


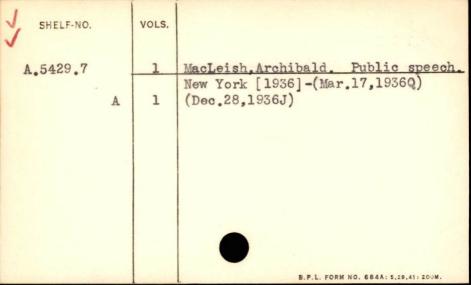


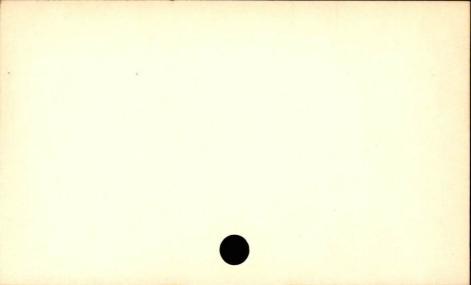


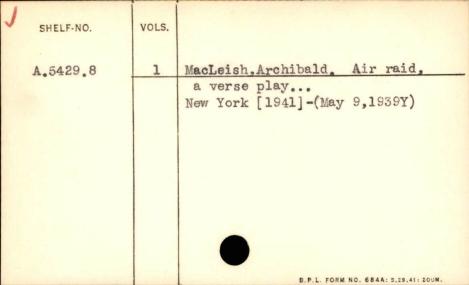


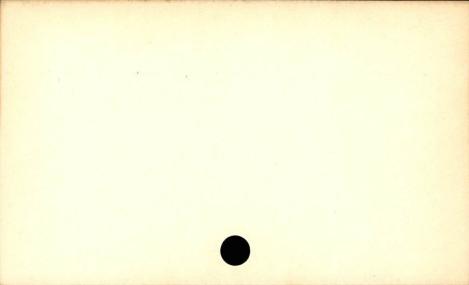


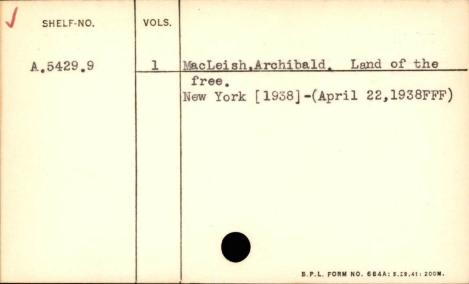


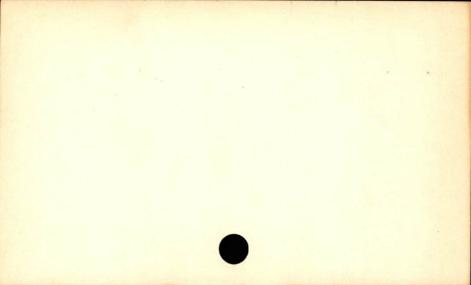


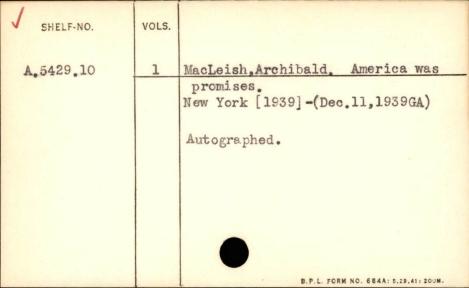


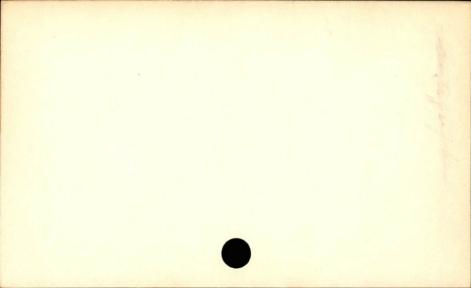


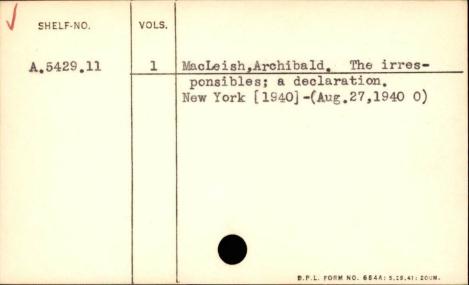


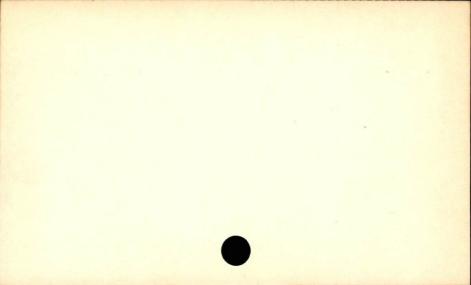


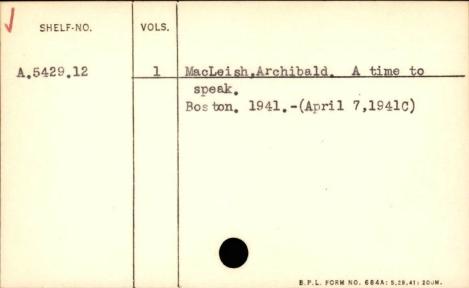


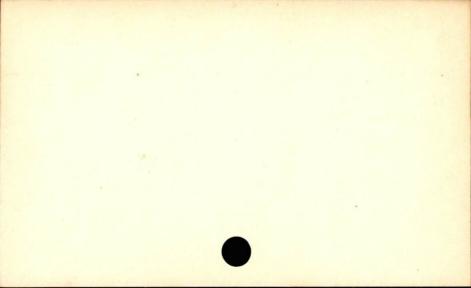


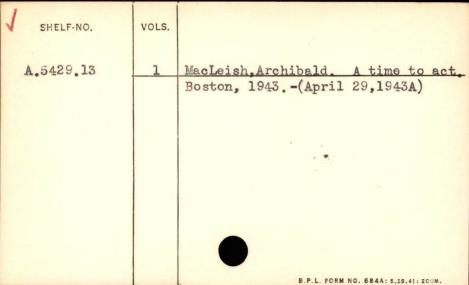


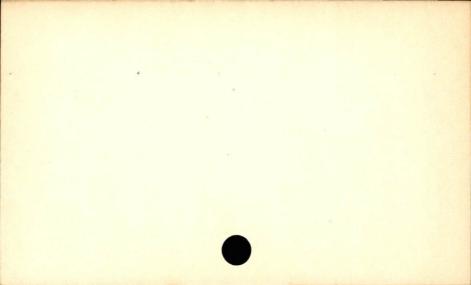


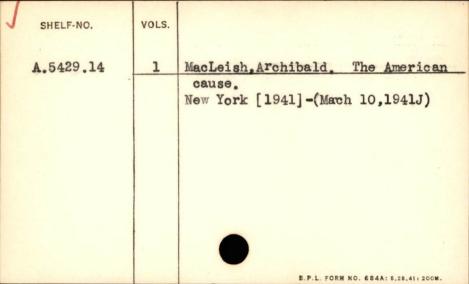


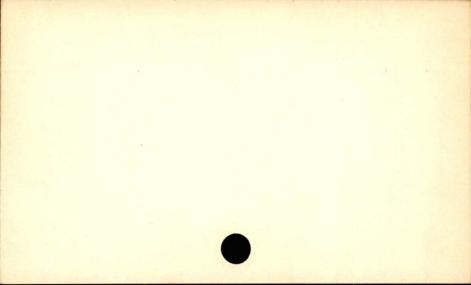


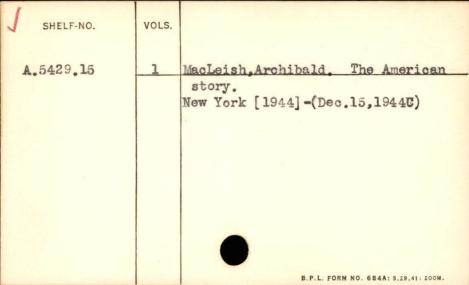


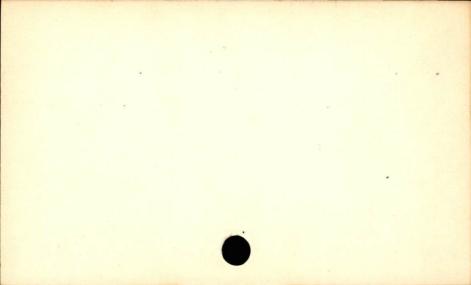


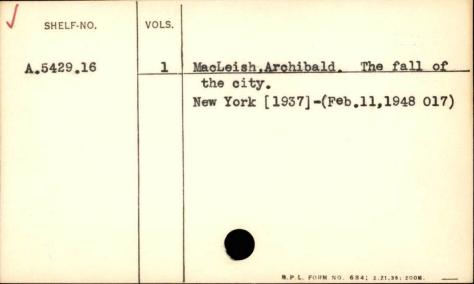


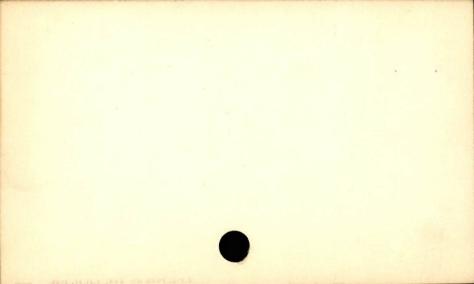




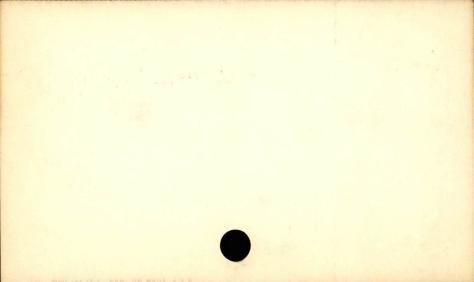


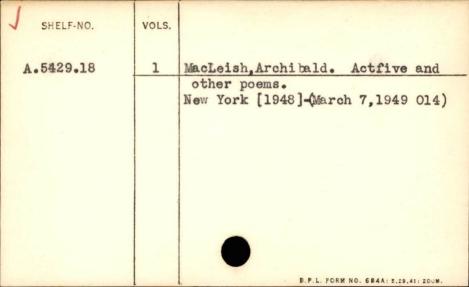


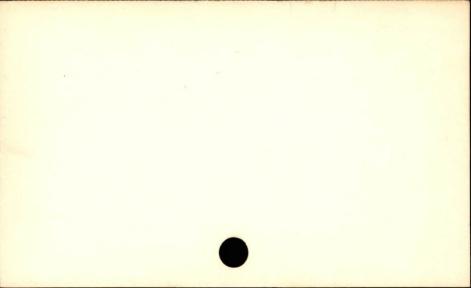


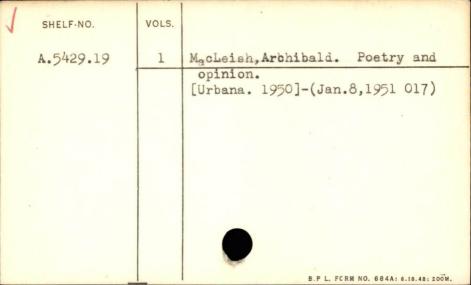


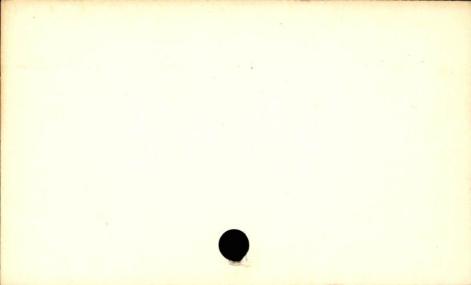
SHELF-NO. VOLS. MacLeish, Archibald. Before March. [New York, 193-]-(Feb.11,1948 016) A.5429.17



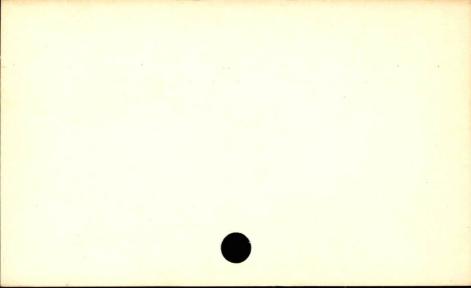




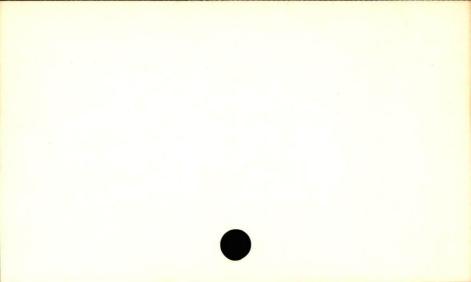




SHELF-NO. VOLS. MacLeish, Archibald, Songs for Eve. A.5429.20 Boston. 1954.-(Jan 3 1955 001)



SHELF-NO.	VOLS.	
A.5429.21	1	MacLeish, Archibald. "J. B.", a play in verse. Boston. 1957(Mar 19 1958 002)
	700.000	B.P.L. FORM NO. 684A; 9,10,54: 50M.



Reprint from Journal of adult education, June,

[New York? 1940]

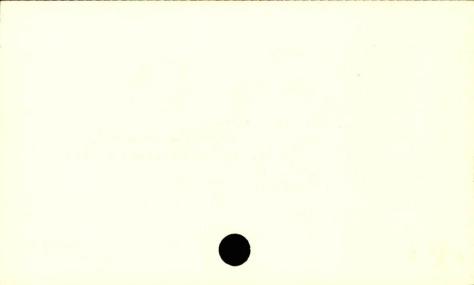
4p. 25cm.

1940.

.5429

.22

MB-Rev.



SCA.5429.23--pub.fds.,1932--tr.fr. PS3525.A27C6 1932.

R-B MacLeish, Archibald, 1892-1982. SCA

Conquistador / Archibald MacLeish. -- Boston and New York : Houghton Mifflin Company, 1932. (Cambridge, MA : Riverside Press)

[6],113,[1]p.,[1] leaf of plate (fold.) : map , 24 cm.

Title page printed in red and black. Pages [iv & vi] blank.

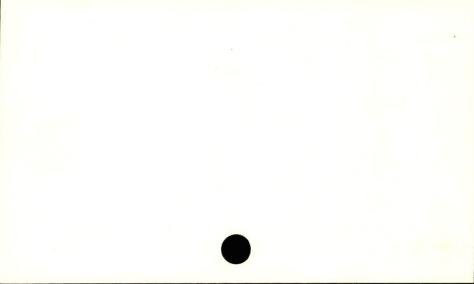
I.T.

RG85-500370 R-B

.5429

. 23

AACR2 MRG85-500370

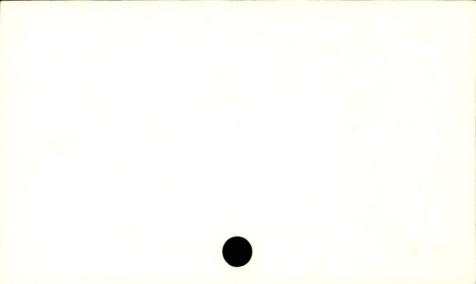


SCA.5429.24--pub.fds.--tr.fr. PS3525.A27G7

R-B SCA .5429

MacLeish, Archibald, 1892-1982.
The great American Fourth of July parade: a verse play for Radio / Archibald MacLeish. -- Pittsburgh, PA: University of Pittsburgh Press, 1975.
[7],51,[2]p.; 24.5 cm.
l.Fourth of July--Drama. I.T.

Original black cloth binding.

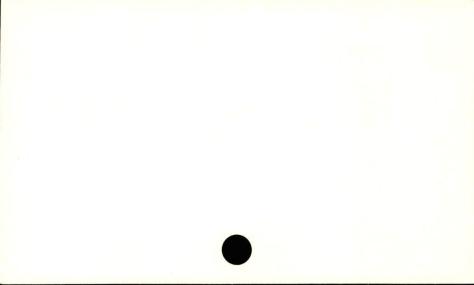


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SCA.5429.25--Gift: James Buell Munn-Acc.78-423(675).
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R-B
XA
.5429
.25

MacLeish, Archibald, 1892-1982.
J. B.: a play in verse / by
Archibald MacLeish. -- Boston:
Houghton Mifflin Company, 1958. (
Cambridge, MA: The Riverside Press)
[6],153p.; 22 cm.
First printing.
I.T.

RG85-500372 R-B AACR2 MRG85-500372



SCA.5429.26--state fds.--acc.71-837

MacLeish, Archibald, 1892-1982. The pot of earth / by Archibald 5429 MacLeish. -- Boston and New York : Houghton Mifflin Company, 1925. (Cambridge, MA: The Riverside Press)
[9],44,[1] p.; 17 cm.
Ex libris(bookplate): Lillian Franklin Carr. I.T.

> Dust jacket preserved. Inscribed? L.F.C. from A. (MacLeish?)

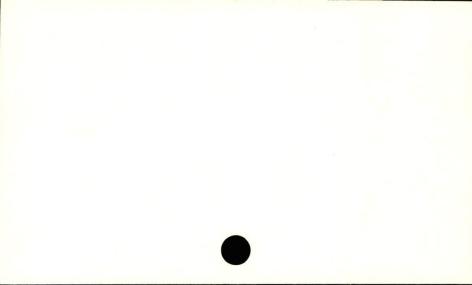
RG85-500373 R-B

R-B

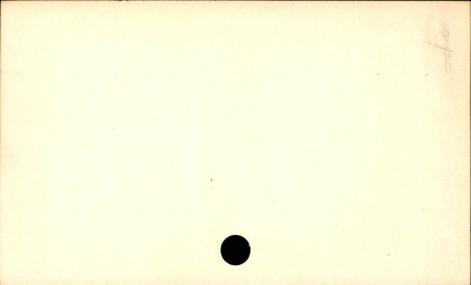
SCA

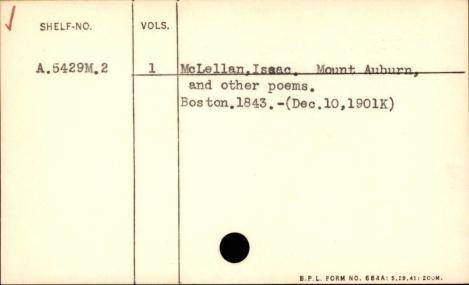
. 26

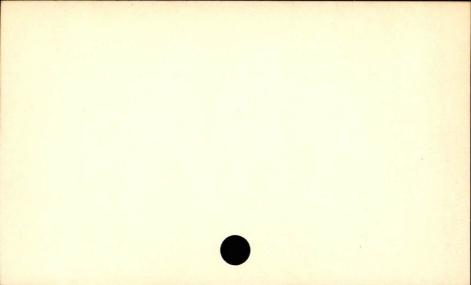


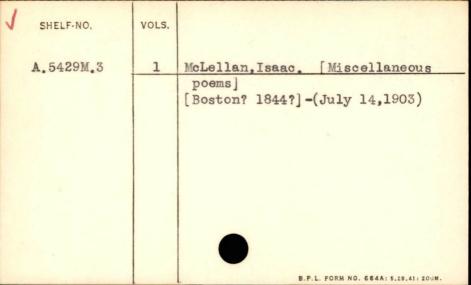


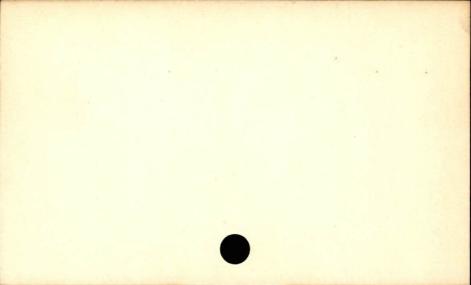
1	SHELF-NO.	VOLS.	
	A.5429M.1	1	McLellan, Isaac. The fall of the Indian, and other poems. Boston, 1830(110349) Autograph presentation copy
			B.P.L. FORM NO. 684A: 5,29,41: 200M.



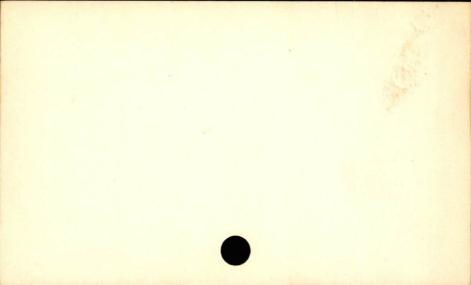


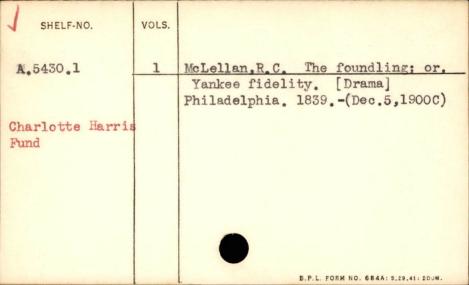


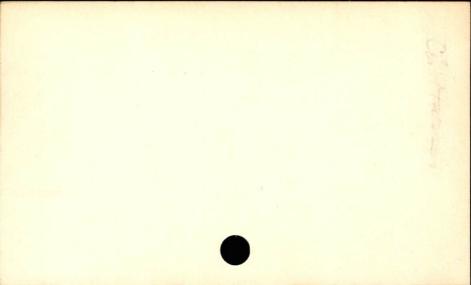




1	SHELF-NO.	VOLS.	
	A.5429M.4	1	McLellan, Isaac. The gold demon;
			and the poor cobbler of Boston. Boston. 1845(Mar.3,1908X)
			Transferred from 4505.206
			B.P.L. FORM NO. 684A: 5,29,41: 200M.





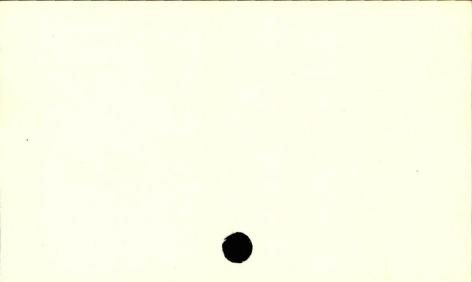


COLLECTIONS McLemore, Jefferson.

*SCA Indianola, and other poems. San Antonio, Tex., .5430M Maverick-Clarke Co., 1904.

.1 xii, 165 p. 18cm.

I. Title.



*SCA.5431.1 - Artz fd - 1920

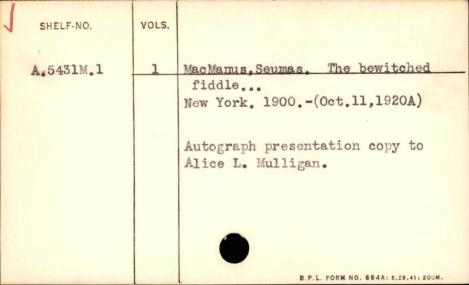
Collegations MacManus, Anna Johnston, 1866-1902.

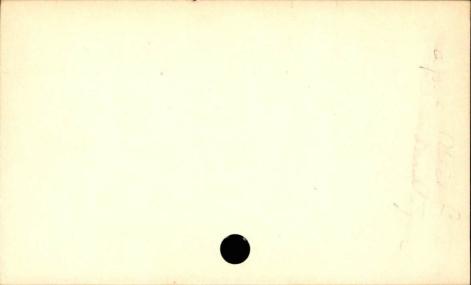
*SCA The passionate hearts, by Anna MacManus (Eth-.5431 na Carbery). London, Isbister, 1903. .1

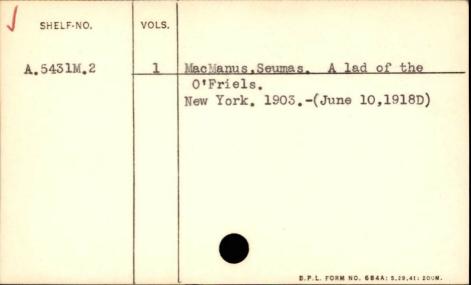
128 p. 19cm.

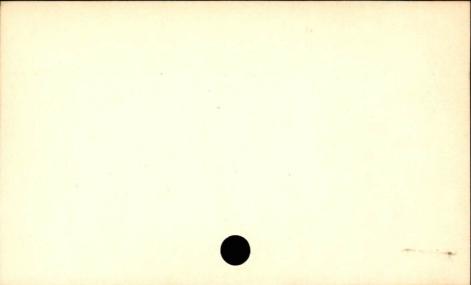
I. Title.



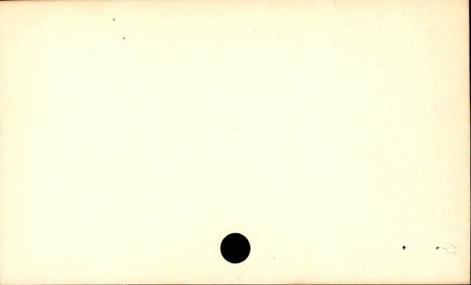


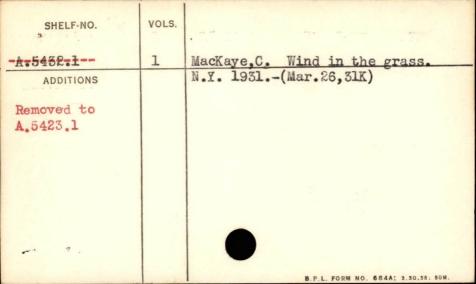




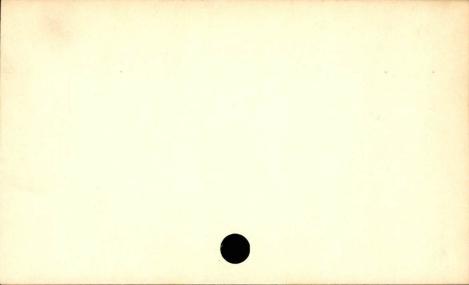


SHELF-NO.	VOLS.	
A.5432.1	1	McMasters, Julia Russell. Silver pictures. [Verses] Philadelphia. 1856(Dec.10,1901K)
- E-1		B.P.L. FORM NO. 684A: 5.29.41: 200M.





SHELF-NO.	VOLS.	
A.5432M.1	1	McNaughton.John Hugh. 'Babble Brook' songs. Boston. 1864(July 26,1897C)
		B.P.L. FORM NO. 684A: 5,29,41: 200M.



SPECIAL SPECIAL

SCFA Onnalinda, a romance. London, K. Paul, Trench.

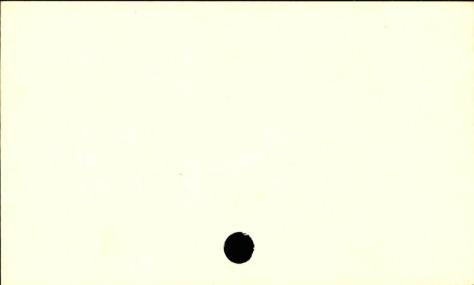
.5432M 1886.

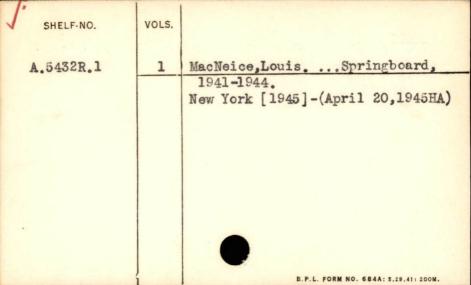
xiii, 208 p. illus. 31cm.

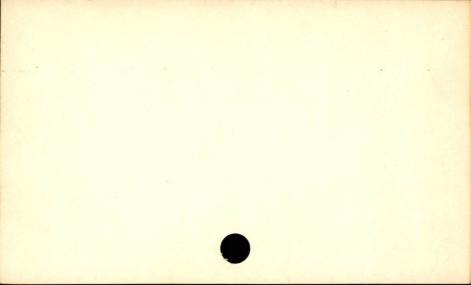
In verse.

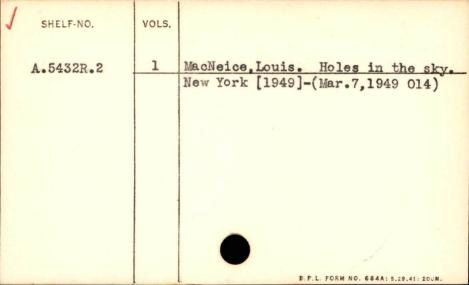
No.48 of 111 copies.

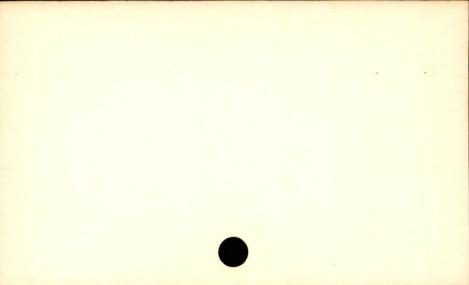
1. Iroquois Indians--Legends. I. Title.

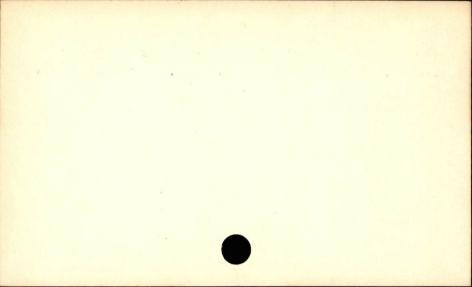


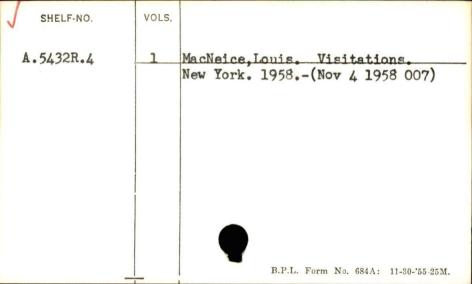


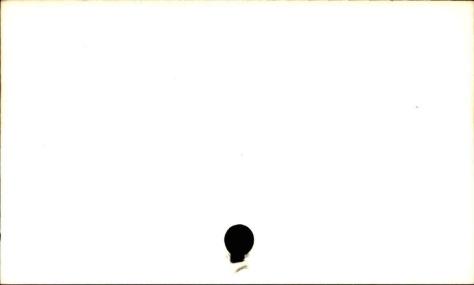












*SCA.5433.1 - Artz fd - 1939

McNeill, Louise.

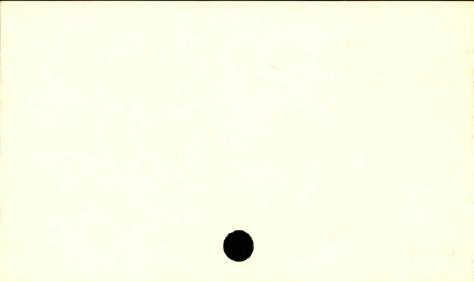
SPECIAL

SCA Gauley mountain. New York, Harcourt, Brace .5433 [1939]

.1 xviii, 98 p. 23cm.

"Verse-history of Gauley and its people."-Foreword.

1. Gauley Mountains -- Poetry. I. Title.



XA.5434.1--Artz fd--1910

RARE BOOK

*XA

.5434

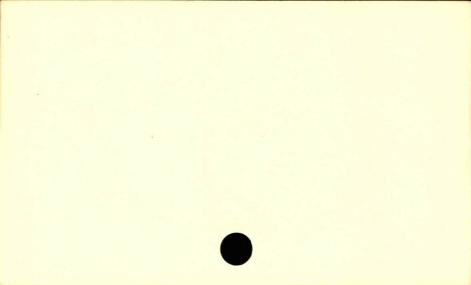
• 1

Macomber, Job, 1737-1810?

A poem, delivered in Bowdoinham, to a respectable audience, on the Fourth of July, 1806, it being the anniversary of American independence. By Rev. Job Macomber.

Augusta, (Kennebec) Printed by Peter Edes. 1806.

10p. 17.5cm.;bd.to 18.5cm.
Shaw/Shoemaker 10772; Stoddard 156.
Blue-gray wrappers preserved.
Ex libris (signatures): James Child, Jr.



SPECIAL SCA.5434M.1 - city fds - 1883 - tr.fr.

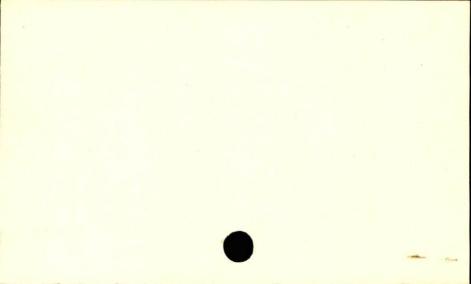
COLLECTIONS Macon, John Alfred, 1851
SCA Uncle Gabe Tucker: or. Reflection, song, and

SCA Uncle Gabe Tucker; or, Reflection, song, and .5434M sentiment in the quarters. Philadelphia, Lippin-cott, 1883.

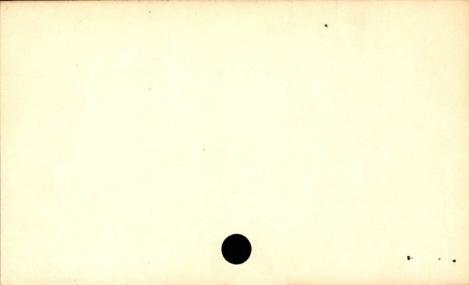
181 p. front. 18cm.

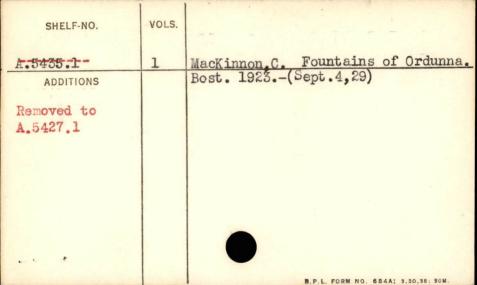
•

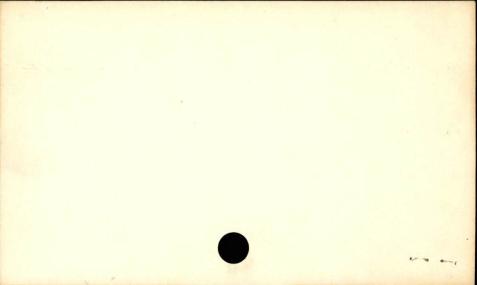
1. Negro wit and humor. 2. Negro songs. I. Title.

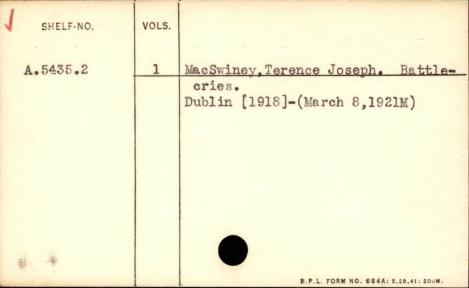


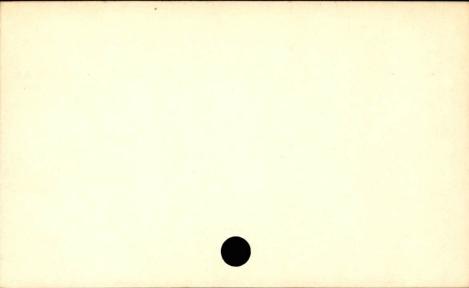
SHELF-NO.	VOLS.	
A.5435.1	1	McSwiney, Terence Joseph. The revolutionist. Dublin. 1914(June 23,1921D)
-4-3		B.P.L. FORM NO. 684A: 5,29,41: 200M.

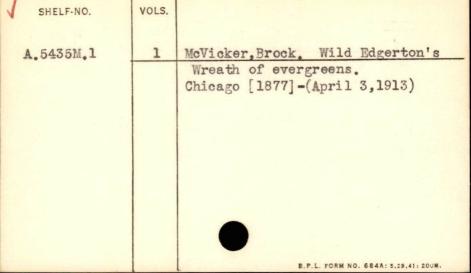


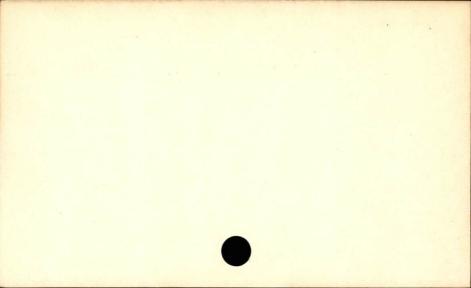








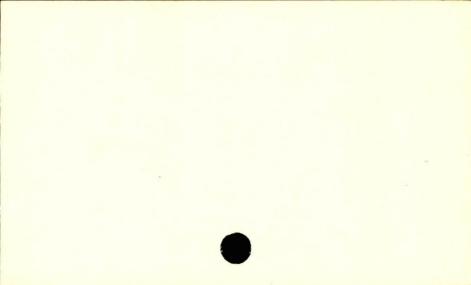




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SPECIAL *SCA.5436.1 - Artz fd - 1905
LECTIONS
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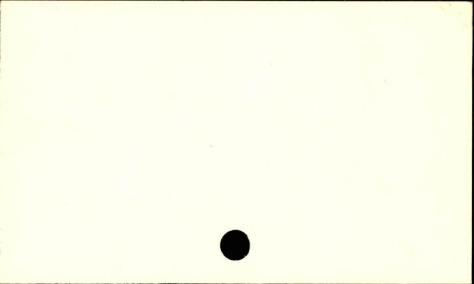
Macy, Arthur, 1842-1904. *SCA Poems; with an introd. by William Alfred Hovey. .5436 Boston, W. B. Clarke Co., 1905.

.1 xiii, 112 p. port. 23cm.



*SCA Here and there, in verse. Nantucket, Hussey .5436M & Robinson, 1877.
.1 46 p. 14cm.; bound to 20cm.

I. Title.



COLLECTIONS

* SCA

.1

.5437

M'lle New York. v.l,no.l-ll, n.s. v.2, no.l-4; Aug.1895-Apr.1896, Nov.1898-[Jan.]1899. New

York, 1895-99.

2 v. illus.(part col.) 28cm. fortnightly. Edited by Vance Thompson.

Two A.LL.S. from Philip Hale to Otto Fleischner inserted in v. 2.

I. Thompson, Vance, 1863-1925, ed.



XA.5445W.1--Gest fd--1939

1908.

PARE BOOK

Maeterlinck, Maurice, 1862-1949.

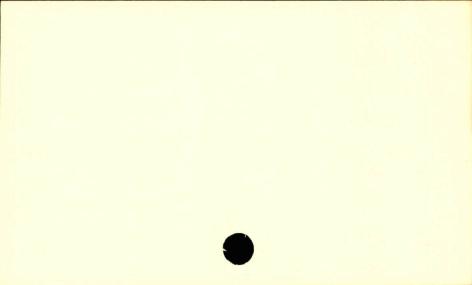
XA ... L'oiseau bleu, féerie en cinq actes et dix .5445W tableaux. Représentée pour la première fois, sur le Théatre Artistique de Moscou, le 30 Septembre

> Paris, Librairie Charpentier et Fasquelle. Eugène Fasquelle, éditeur.ll, rue de Grenelle, 11, 1909 ...

vi,[2],168p. 19.5cm.

Printed blue wrappers preserved.

Inscribed: A cordialement en von Oppeln-Bronikowski, toute sympathie. Maeter-



*XA.5445W.1R - 29 Aug. 1939 T

Maeterlinck, Maurice, 1862-1949.

... L'oiseau bleu; illustrations en couleurs

.5445W de Jacques Touchet.

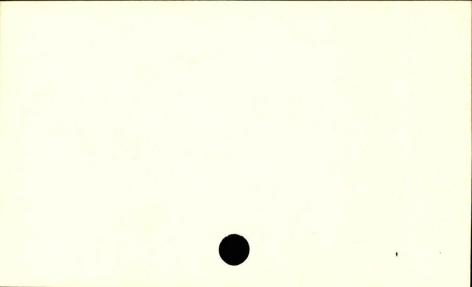
*XA

Paris, L'édition d'art H. Piazza, 19, rue Bonaparte £1931.

3 p.l., 11-246, els p., 1 l. incl. col. illus., col. plates. 20.5cm.

Author's name at head of title.

Colored wignette on title page; ivory wrappers (Continued on next card)

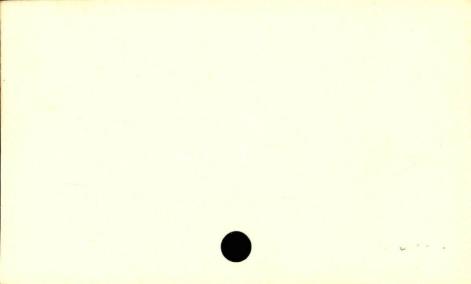


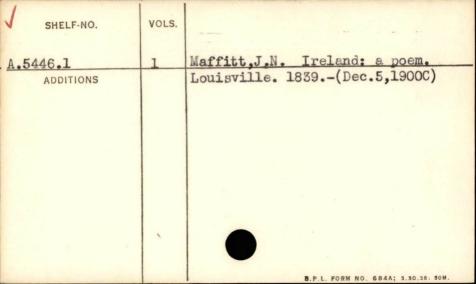
Maeterlinck, Maurice, 1862-1949. ... L'oiseau *XA bleu ... £1931 (Card 2)

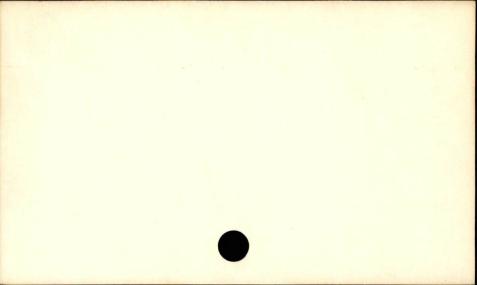
55445W printed in rose and blue.

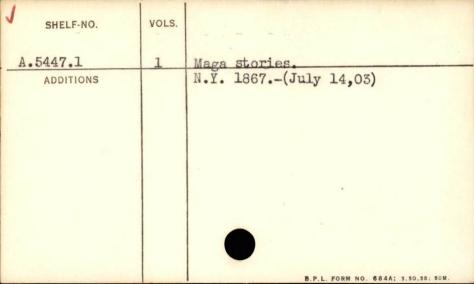
No.168 of 475 copies "sur vélin pur fil lafuma contenant une suite en noir des illustra-

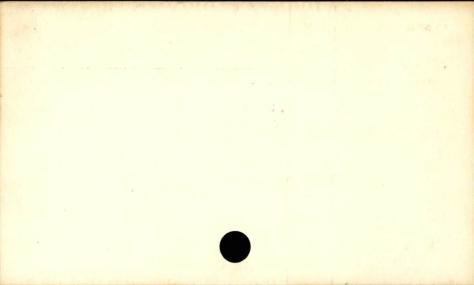
tions", from a total edition of 3.500.











SPECIAL *SCA.5447.2 -g.J.H. Center -1903-tr.fr. 2402.43 COLLECTIONS*SCA.5447.2 c.2 -city fds-1867-tr.fr. 2402.43A-Maga social papers. New York, Putnam, 1867.tr.

in the second of the second second second

*SCA 296 p. 18cm. (Putnam's railway classics) fr. .5447 Reprinted from Putnam's magazine. .2

*SCA Another copy. 18cm. . 5447

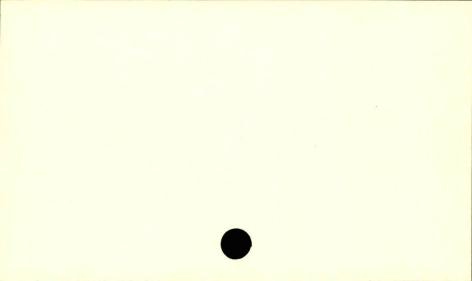
.2

c.2

I Putnam's magazine, 1853-1870.

ong = paper wages ofth

MB



A.5447E.1 (III/24/1961 061)

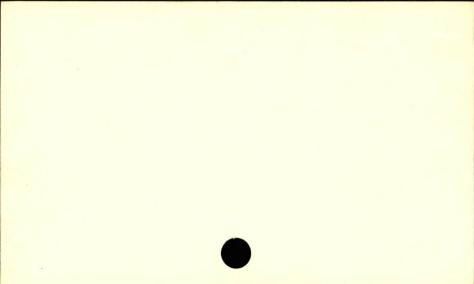
Magny, Elizabeth, 1888– Ces dames Catinat; roman. champs [194–?] 144 p. 21 cm. Port-au-Prince, H. Des-

I. Title.

PQ2625.A638C4

Library of Congress

57-45121 ‡



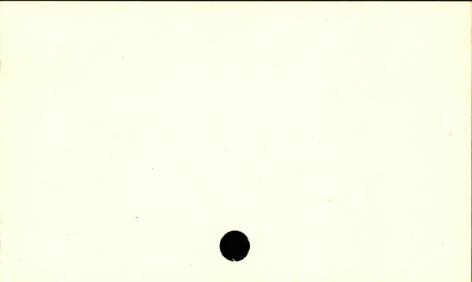
*SCA.5447K.1 - g. of author - 1927 COLLECTIONS

Magraw, John Edward.

* SCA A little bouquet of English sonnets. London, .5447K A. H. Stockwell [1925] 70 p. 19cm.

I. Title.

MB



COLLECTIONS

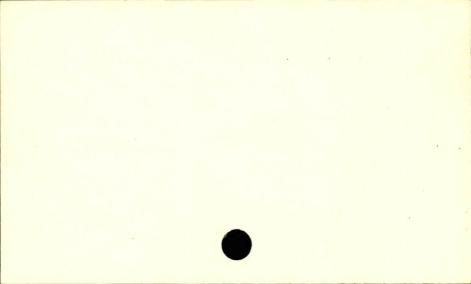
*SCA.5448 - Artz fd - 1901

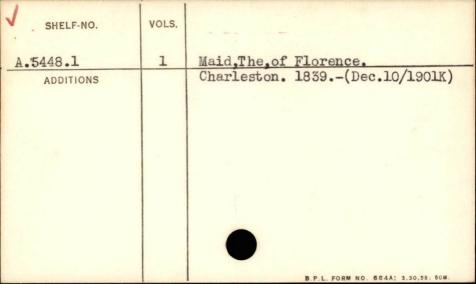
*SCA .5448

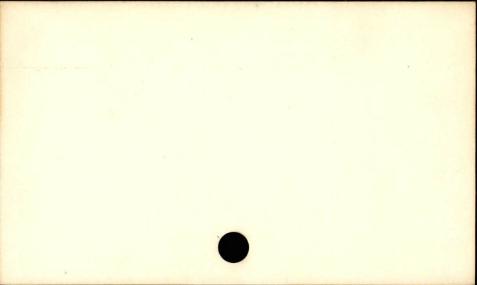
The maid of Florence; or, A woman's vengeance! A pseudo-historical tragedy, in five acts. With entrances and exits, and description of the costume. Philadelphia, Turner & Fisher [ca.1840]

76 p. front. 16cm. (Turner's dramatic library. New ser., vol.viii, no.55)

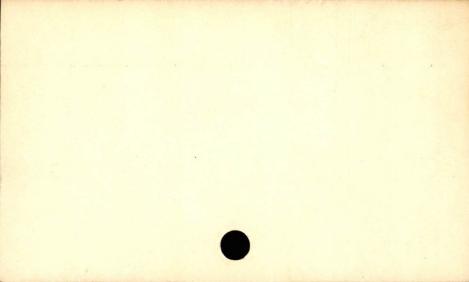
According to the Dramatic mirror, v.1, p.2, never acted; printed for the author.



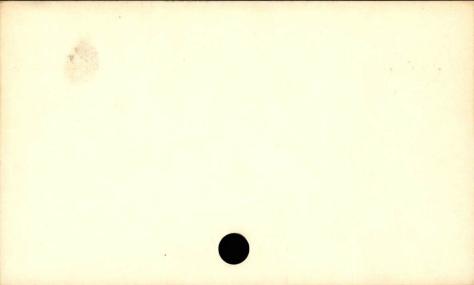




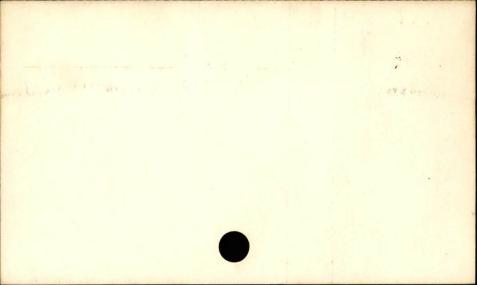
1	SHELF-NO.	VOLS.	
	A.5448C.1	1	Mailer, Norman. The naked and the dead.
			New York [1948] -(June 30,1948 032)
			B.P.L. FORM NO. 6RAA- 5-29 AL-200M



SHELF-NO.	VOLS.	
A.5448D.1 ADDITIONS	1	Major Thorpe's scenes in Arkansaw, containing the whole of the Quarter ace in Kentucky. Phila. 1858(Mar.8,15A)
		B.P.L. FORM NO. 684A; 3,30,38; 50M.



VOLS. SHELF-NO. No. 2 in Field, J.M. The drama in Pokerville. Phila. [1858.]-(Mar.8,15A) A.5448D.1 ADDITIONS B.P.L. FORM NO. 684A; 3,30,38; 50M.



SPECIAL *SCA.5509.1 - Artz fd - 1957 COLLECTIONS

Malamud, Bernard.

The assistant; a novel. New York, Farrar, Straus and *SCA

.5509

Cudahy (1957)

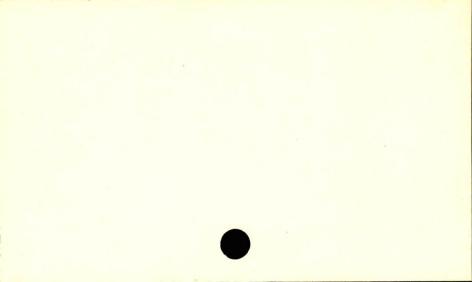
246 p. 22 cm.

I. Title.

PZ4.M237As

Library of Congress

57-7397 t



XA.5520.1--Artz fd--Acc 75-502

RARE BOOK Malanga, Gerard.

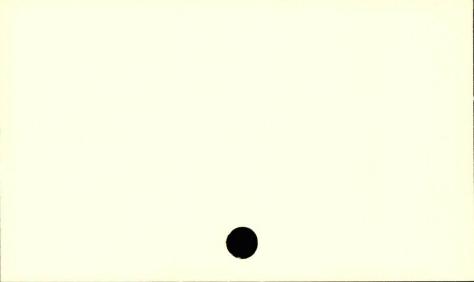
XA Rosebud, poems by Gerard Malanga. Lincoln .5520 [Mass.] The Penmaen Press [1975]

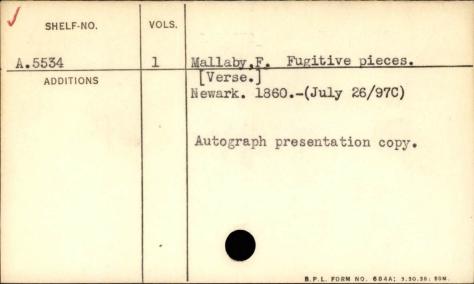
.1 5p. (., 24p., 1 (. 23.5cm.

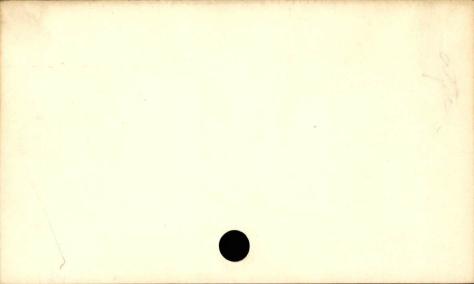
Wood engraved title illustration by Michael McCurdy.

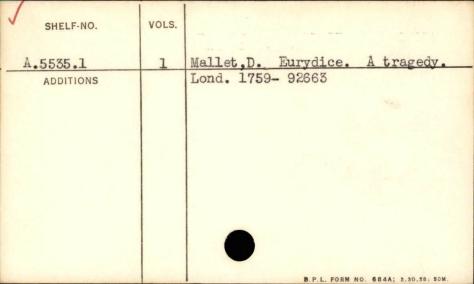
No.89 of 300 copies signed by author, in an edition of 700.

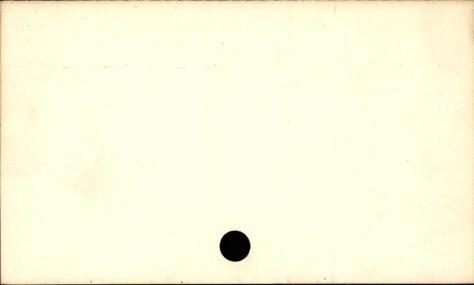
Maroon cloth, gilt stamped on spine; printed paper label on front cover.











SPECIAL SCA.5535M.1 - Benton fd - 1947

COLLECTIONS

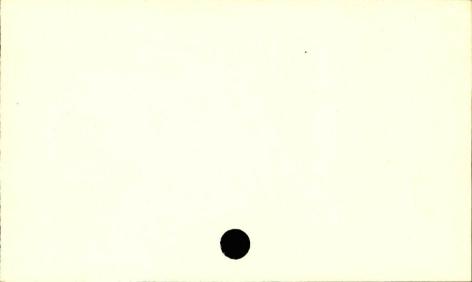
Mallock, William Hurrell, 1849-1923.

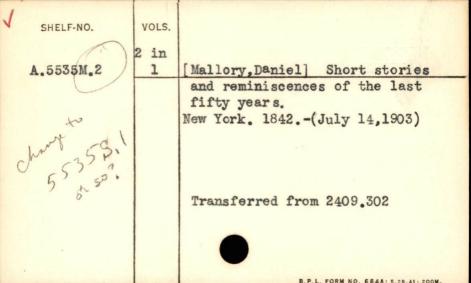
SCA The heart of life. New York, Putnam, 1895.

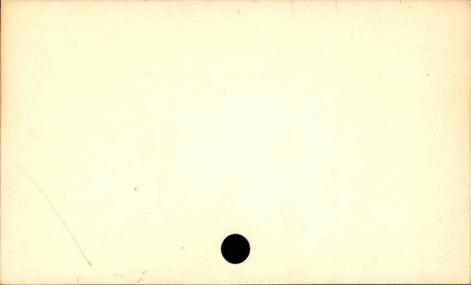
.5535M 397 p. 20cm.

I. Title.

MB







R-B

5539.2

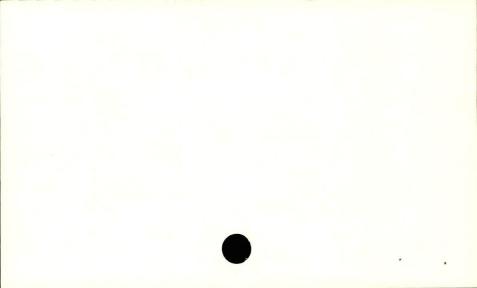
Malory, Thomas, Sir, 15th cent. The birth, life and acts of King Arthur, : of his noble Knights of the Round Table, their marvellous enquests and adventures, the achieving of the San Greal, and in the end Le morte Darthur with the dolourous death and departing out of this world of them all. / The text as written by Sir Thomas Malory and imprinted by William Caxton at Westminster the year MCCCCLXXXV, and now spelled in modern style. With an introduction by Professor Rhys and

MRGRRBK

(Continued

on next card)

ocm04074731



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R-B
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5539.2

Malory, Thomas, Sir, 15th cent. --The birth, life and acts of King Arthur, ... 1909. (Card 2)

embellished with many designs by Aubrey Beardsley. -- [Edinburgh,: Printed by Turnbull & Spears]; 1909. liv, 624 p.: ill., plates (part double); 27 cm.

Half-title: Morte Darthur.

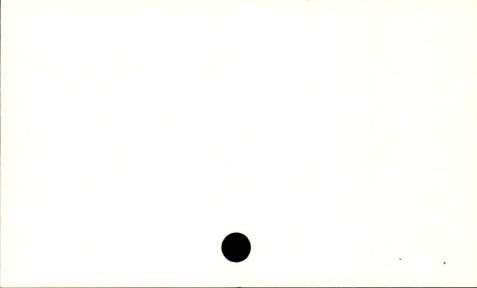
"This, the second edition of Le morte Darthur, with Aubrey Beardsley's designs ... is limited to

(Continued on next card)

ocm04074731

MRGRRBK

000776



R-B

A 5539.2 Malory, Thomas, Sir, 15th cent. --The birth, life and acts of King Arthur, ... 1909. (Card 3)

1000 copies for the United Kingdom and 500 for America, after printing which the type has been distributed."

Green publisher's cloth with stylized flowers stamped in gold; binding designed by Aubrey Beardsley.

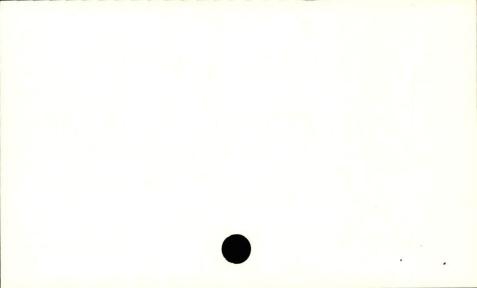
Front flyleaf inscribed "With the compliments of Benjamin Altman, December 24, 1909."

MRGRRBK

(Continued o

on next card)

ocm04074731



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R-B
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A Malory, Thomas, Sir, 15th cent. -The birth, life and acts of King
Arthur, ... 1909. (Card 4)

I. Rhys, John, Sir, 1840-1915.

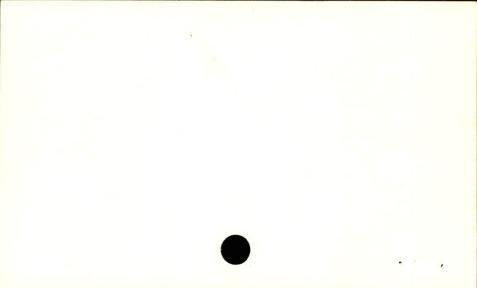
II. Beardsley, Aubrey, 1872-1898

III. Title. IV. Title: Morte Darthur.

V. Altman, Benjamin, 1840-1913, inscriber.

MRGRRBK





RARE BOOK XA. 5539 - 3 V . - July 10, 1900 C

Malory, Sir Thomas, 15th cent.

XA La mort d'Arthur. The most ancient and famous
.5539 history of the renowned Prince Arthur, and the
knights of the Round Table. By Sir Tho. Malory ...
London, R.Wilks, 1816.

3v. fronts.,plate(fold.) 13cm.

Each volume has engraved t.p.

COLLECTIONS SCA.5539.2 - Artz fd - 1915

Malory, Sir Thomas, 15th cent.
*SCA The birth, life and acts of

.5539

. 2

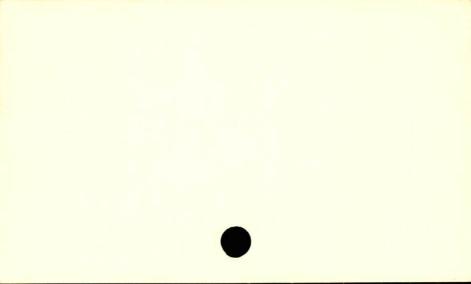
The birth, life and acts of King Arthur, of his noble knights of the Round table ... The text as written by Sir Thomas Malory, and imprinted by William Caxton at Westminster the year MCCCCLXXXV, and now spelled in modern style. With an introduction by Professor Rhys and embellished with many

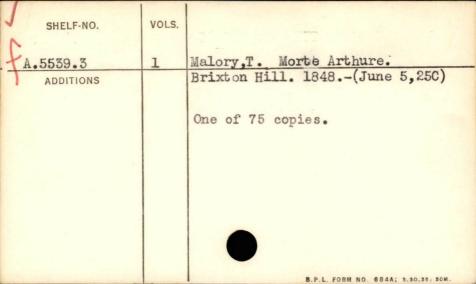
original designs by Aubrey Beardsley. [Edinburgh,

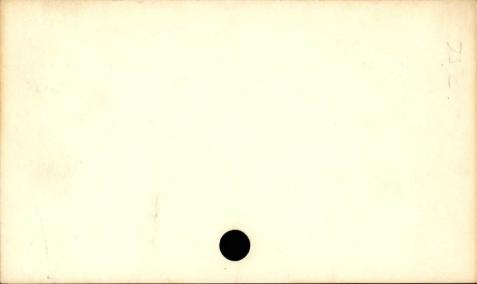
Printed by Turnbull & Spears 1909. viii, 624p. illus. 27cm.

I. Rhys, Sir John, 1840- II. Beardsley, Aubrey Vincent, 1872-1898, illus.

MB



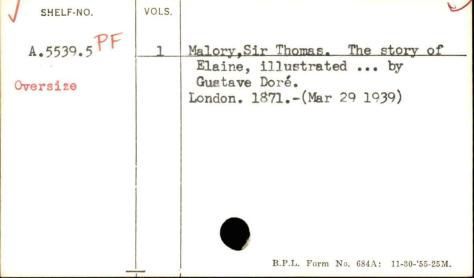




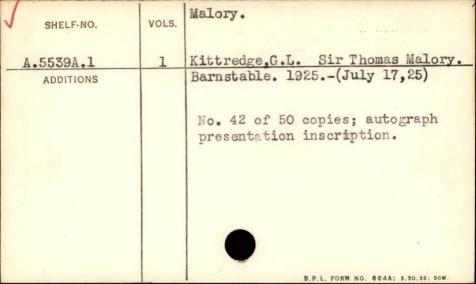
Rare Bk. Dept. Malory.T. The birth, life and acts A.5539.4 of King Arthur... [Lond.] 1893-[94]-(5/1/39P) One of 300 copies.

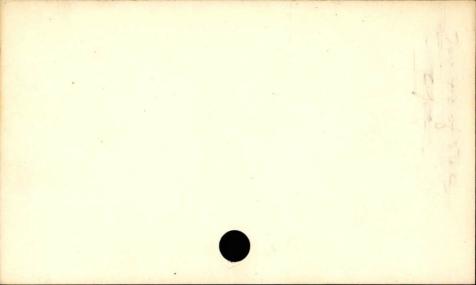
VOLS.

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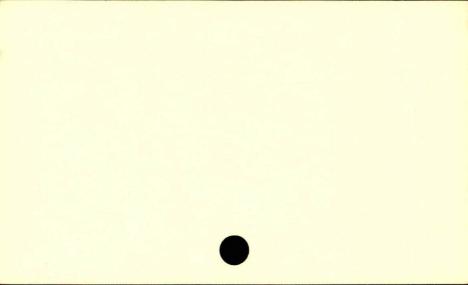


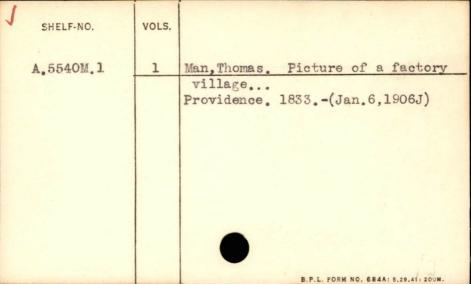


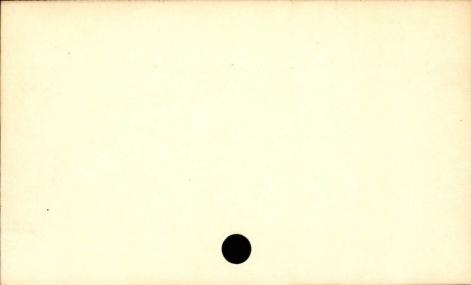
VA. 5540.1 - (N.N.14, 1939D) [Man, George Flagg] 1807-1885.

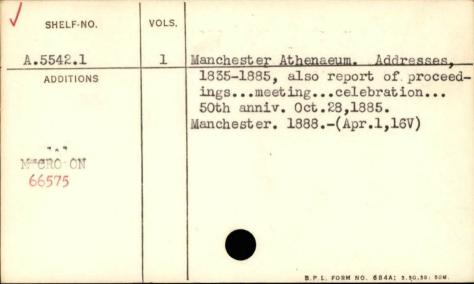
A.5540 The geranium leaf; an original tale. Boston, 1840.

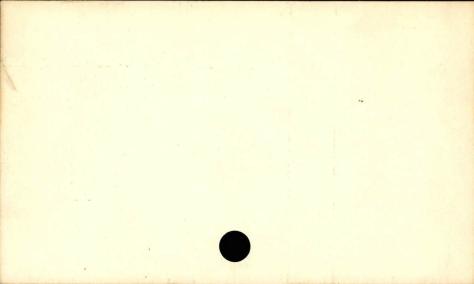
69 p. 16cm.











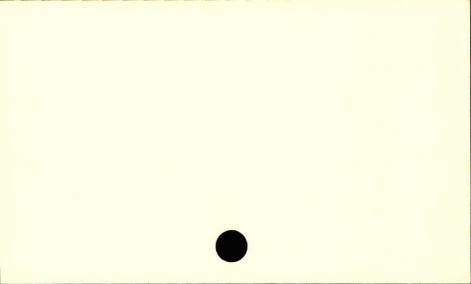
SPECIAL A. 5543A.1 - (March 14, 1942) COLLECTIONS

*A.5543A

O'Hegarty, Patrick Sarsfield, 1879-A bibliography of James Clarence Mangan, Dublin, Alex. Thom & Co., limited, 1941. 8 p. 24 cm.

No. 26 of 35 copies; signed by the author and presented to the Boston Public Library. Original wrappers.

1. Mangan, James Clarence, 1803-1849-Bibl.



*SCA.5543G.1 - Artz fd - 1935

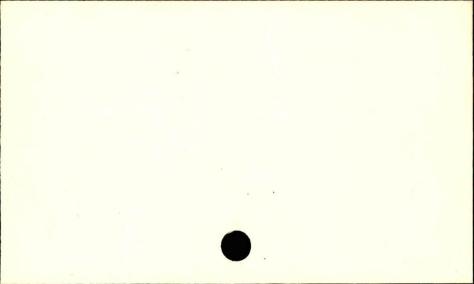
Mangan, Sherry, 1904-

*SCA No apology for poetrie, and other poems writ-.5543G ten 1922-1931. Boston, B. Humphries, 1934.

xi, 89 p. 20cm. One of 262 copies.

I. Title.

MB

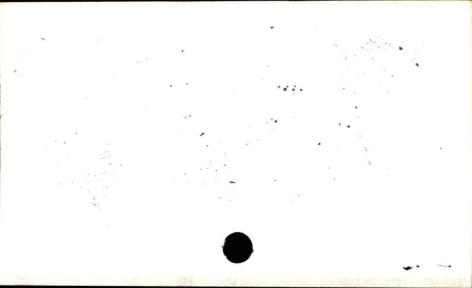


*A.5543P

Manhood, Harold Alfred, 1904-

Little Peter the Great ... with a frontispiece by Rowland Hilder and a foreword by Henry Williamson ... London, W. Jackson (Books) Ltd, 1931.

95 p. front., l illus. (Furnival books, no.7)
Label mounted on t. p.: The Furnival books are
now published by Joiner & Steele, Ltd. ... The
name 'William Jackson (Books) Ltd.' has been retained on the title-page in order that the set
(Continued on next card)

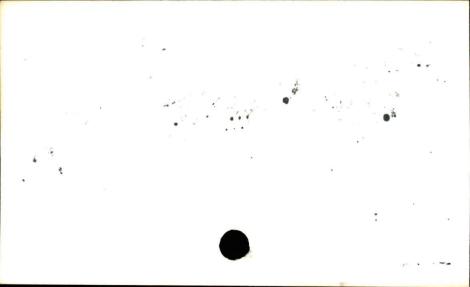


#A.5543P

Manhood, Hareld Alfred, 1904- Little
Peter the Great ... 1931. (Card 2)
of twelve books may be typographically uniform

No.307 of 550 copies signed by the author.

I. Title. II. Series.



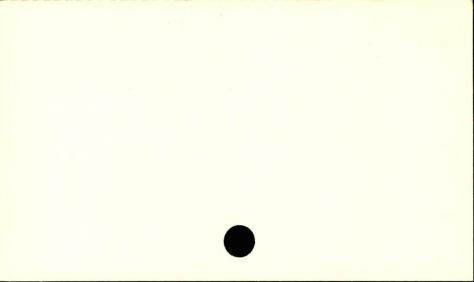
XA. 5543P.2-Benton fd-Acc 73-411 (427)

DEPT. Manhood, Harold Alfred, 1904
XA Crack of whips, tales ... London, Jonathan

.5543P Cape [1934]

.2 2p.1.,7-315p. 20cm.

Salmon cloth, black stamped; dust jacket. Author's inscribed presentation copy.



5543P.3--Benton fd--Acc 73-411 (426)

Manhood, Harold Alfred, 1904-DEPT.

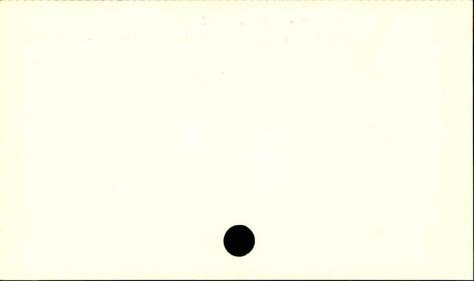
Gay agony ... New York, Viking, 1931. XA

.5543P 5p.1.,3-380p. 19.5cm. Short stories.

.3

Black cloth, silver stamped; dust jacket.

Author's inscribed presentation copy.



1xA.5643P.3

*Acc. 73-411 Manhood, Harold Alfred, 1904-

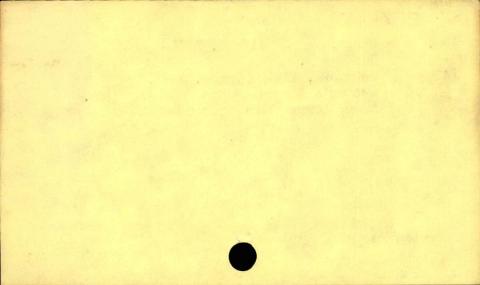
Gay agony.

New York, Viking Press, 1931. Author's inscribed presentation copy.

REDX; LCXXX

13-4

Benton Fd



XA.5543.4--Benton fd--Acc 73-411 (428)

ch woh)

DEPT.

Manhood, Harold Alfred, 1904-

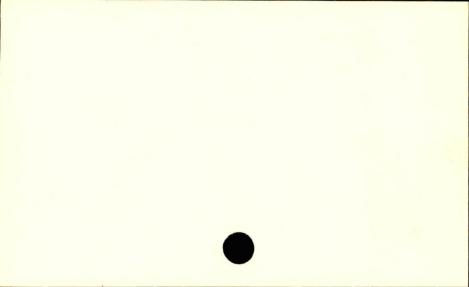
XA Fierce and gentle, stories ... London, Jonathan

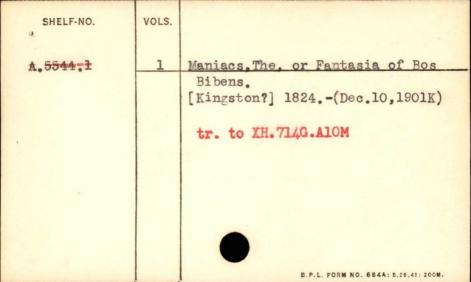
.55437 Cape [1935]

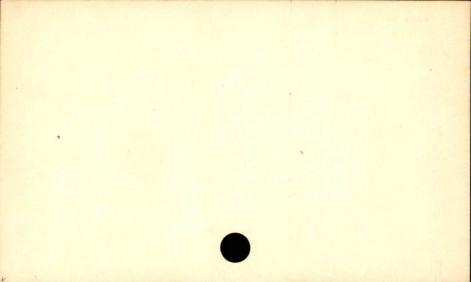
2p. (., 9-284p. 20cm.

Yellow cloth, black stamped; dust jacket. Author's inscribed presentation copy.









COLLECTIONS *SCA.5560.1 - exchange - 1914

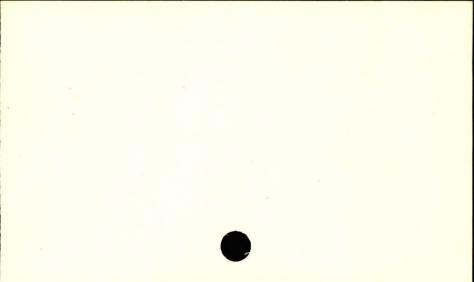
*SCA Mann, Hugh.

The new lights, a drama in four acts. Boston,

.5560 R. G. Badger, 1904.

.1 51 p. 20cm.

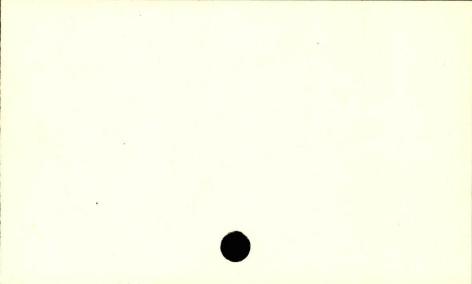
I. Title.



Mann, Thomas, 1875*SCA Stories of three decades; translated from the
.5561 German by H. T. Lowe-Porter. New York, Knopf,
.1 1936.

ix, 567 p. 22cm.

I. Title.

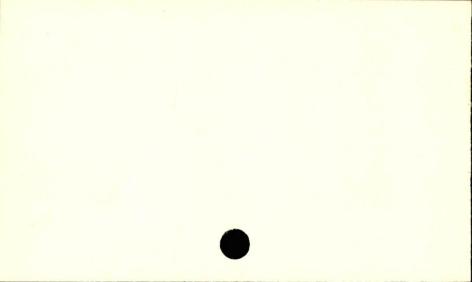


Mann, Thomas, 1875
*SCA The tables of the law, translated by H. T.

.5561 Lowe-Porter. New York, Knopf, 1945.

.2 63 p. 25cm.

1. Moses--Fiction. I. Title.

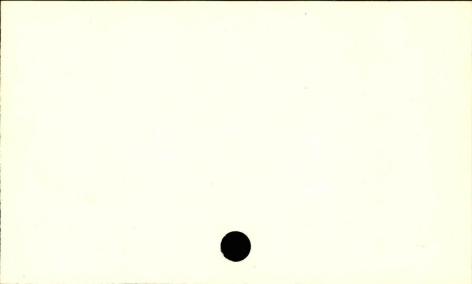


Mann, Thomas, 1875*SCA Doctor Faustus, t
.5561 poser, Adrian Lever

Doctor Faustus, the life of the German composer, Adrian Leverkühn, as told by a friend.

Translated from the German by H. T. Lowe-Porter. New York, Knopf, 1948. vi, 510 p. 22cm.

I. Title.



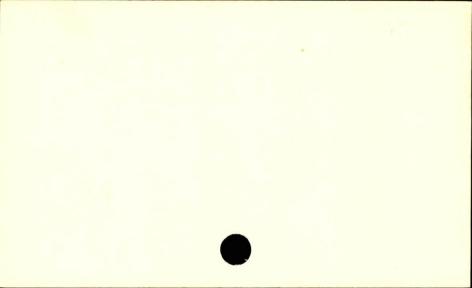
XA.5561.4 - 3 Jan 1967 - Acc 67-15

Mann, Thomas, 1875-1955.

×_{XA} Mario und der Zauberer, ein tragisches Reise-.5561 erlebnis, von Thomas Mann. .4 S. Fischer/Verlag/Berlin

S. Fischer/Verlag/Berlin [1930]

2 p.l., 7-142, [2] p. illus. 16cm. "Erste bis dreissigste Auflage 1930." Pictorial boards printed in blue, edges stained yellow; illustrated end-papers.



SCA.5562.1 - Artz fd - 1937

Mansfield, Katherine, 1888–1923.

*SCA The short stories of Katherine

The short stories of Katherine Mansfield. New York, A. A. Knopf, 1937.

xi p., 3 l., [3]-688 p., 1 l. 23cm.

"First American edition."
Introduction signed by J. Middleton Murry.

I. Title.

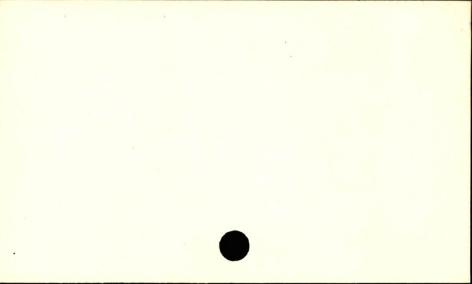
. 5562

(Real name: Kathleen (Beauchamp) Murry,

37—21144

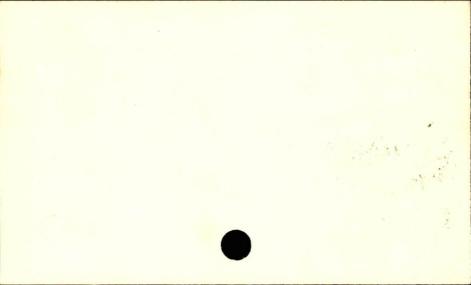
Library of Congress

PZ3,M32355Sh (44w2)



SPECIAL SCA.556222 - Artz fd - 1924 Mansfield, Katherine, 1888-1923. SCA Poems. New York, Knopf, 1924. .5562 112 p. 21cm.

.2



XA.5562.3--Benton fd--Acc 73-411 (433)

XA .5562

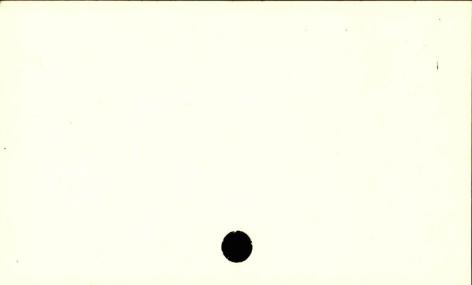
.3

Mansfield, Katherine, 1888-1923.

The aloe, by Katherine Mansfield.
London, Constable & Co Ltd, 1930.

front cover; top edges gilt.

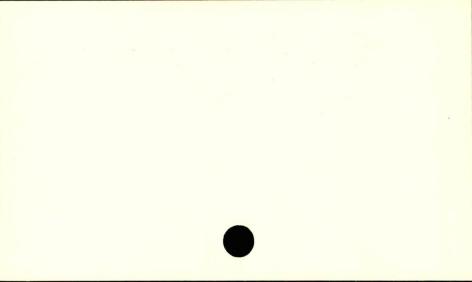
vi,[1],161,[1]p.,1/. 23cm.
Introduction signed: J.M.MCurry].
One of 750 copies.
Brown coarse linen, gilt stamped on spine &

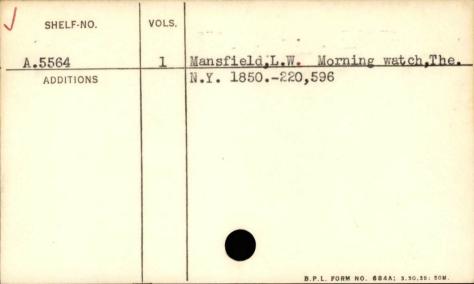


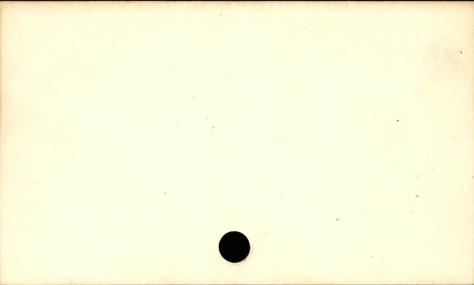
Mansfield, Katherine, 1888-1923.

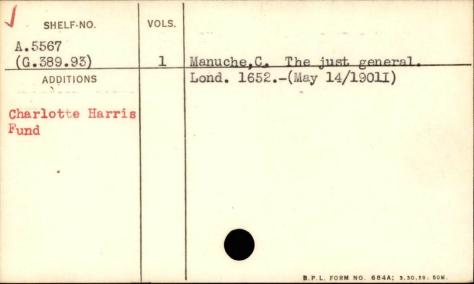
XA The garden party, and other stories ... London,
.5562 Constable [1922]
.4 276p. 19.5cm.

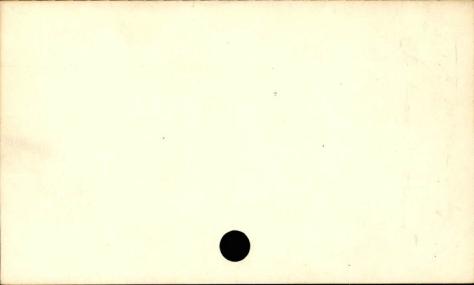
Blue cloth, gilt stamped.

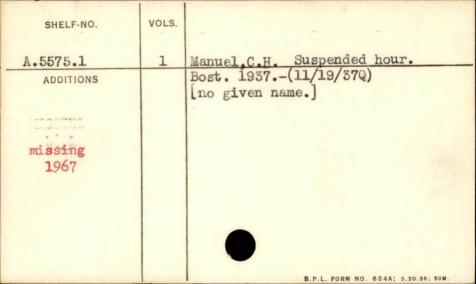


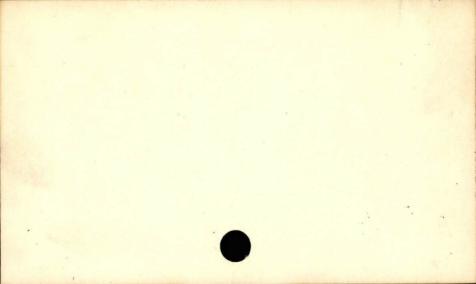


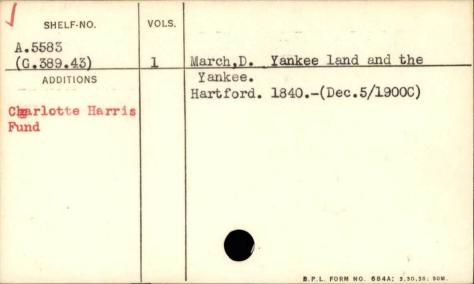


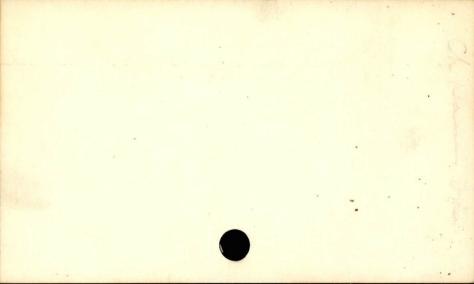












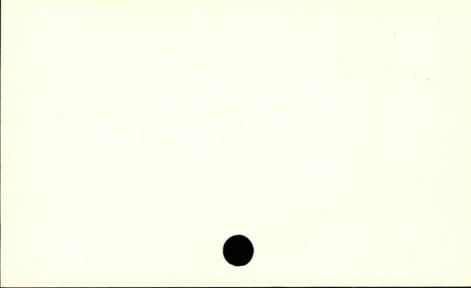
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√xSCA.5585.1 - 1 Nov 1928
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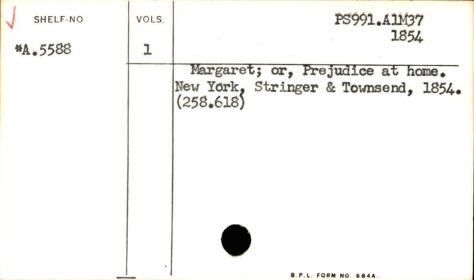
*SCA .5585 March, Joseph Moncure, 1899-The set-up, by Joseph Moncure March. New-York: Covici-Friede: MCMXXVIII.

[1928]

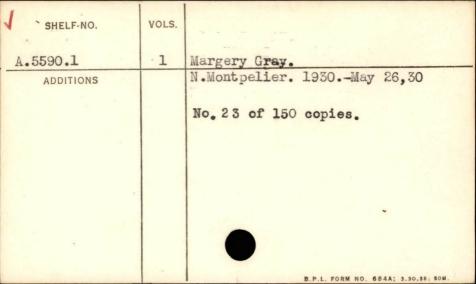
3 p.l., 3-184 p. 23.5cm. Verse. Gray cloth, stamped in black.

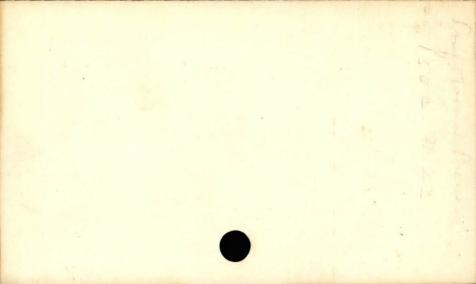
I. Title.











XA.5600.1--3v.--C.A.and N.J.Kiddes--1903--tr.fr.Inf. RARE BOOK 267.80

DEPT.

*XA

.5600

Marguérite d'Angoulême, Queen of Navarre, 1492-1549.

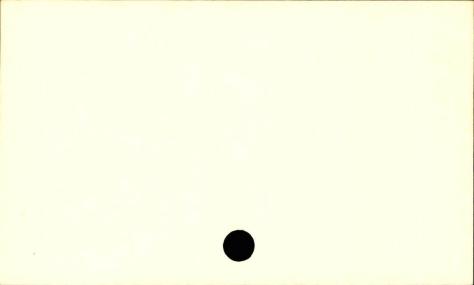
Les nouvelles de Marguerite, Reine de Navarre ...

Berne, Chez la Nouvelle Société typographique. 1792.

3v. illus., plates. 19.5cm.(8vo)
Engraved title pages and added engr. halftitles.

Numbers 161-166 repeated in paging of v.l. (See next card)

MB-Rev.



RARE BOOK

XXA

.5600

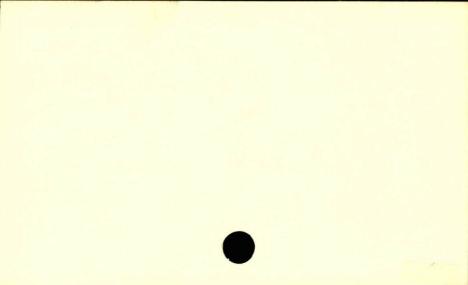
.1

Marguérite d'Angoulême, Queen of Navarre, 1492-1549. Les nouvelles ... 1792. (Card 2) Plates designed by Freudenberger; half-titles and illustrations by Dunker.

Edited by J.R. Sinner.

A re-issue of the 1780-81 edition, with cancel title-pages.

Ex libris (bookplate): Digby H.R. Wingfield.



XA.5600.2--anon.gift--1885--tr.fr.Inf.267.26(G.271.1)

PEPT

Marguérite d'Angoulême, Queen of Navarre, 1492-1549.

.5600

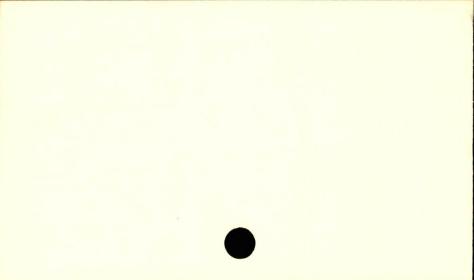
Contes et nouvelles de Marguerite de Valois, faisant suite aux Contes de J. Bocace ...

A Londres [i.e., Lyon] M. DCC. LXXIV.

8v. front., plates. 20cm.

The London imprint is unquestionably fictitious (see, Brissart-Binet, Cazin, sa vie et ses éditions, Châlons-sur-Marne, 1876,

(See next card)
MB-Rev.



RARE BOOK

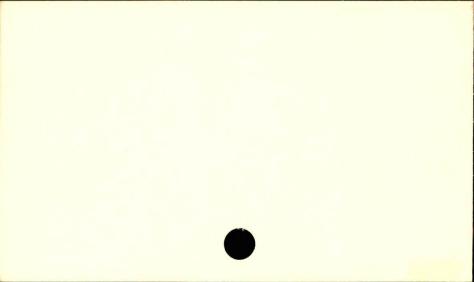
XA . 5600 Marguérite d'Angoulême, Queen of Navarre, 1492-1549. Contes et nouvelles ... 1784. (Card 2)

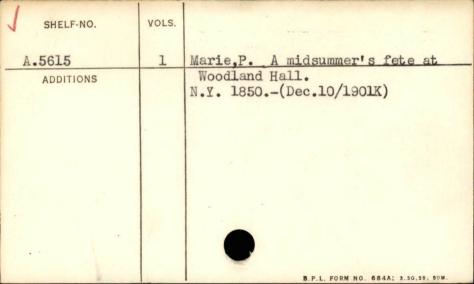
.2

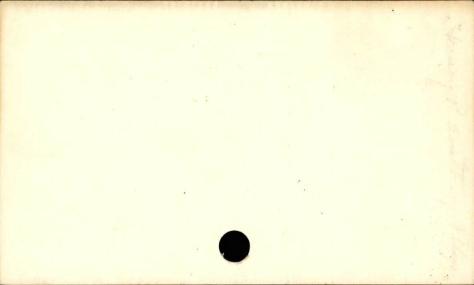
p. 207-208)

Plates engraved by Jourdan after drawings by Freudeberg.









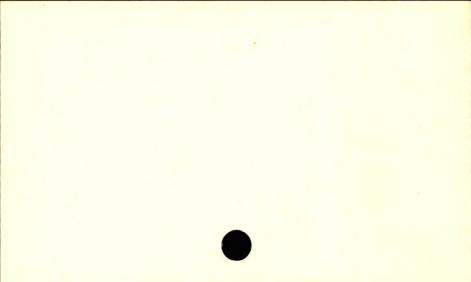
SPECIAL SCA. 5617.1 - City fds? - 1926

Collections Mariett, Paul, 1888-1912.

SCA Poems. New York, M. Kennerley, 1913.

.5617 v, 88 p. port. 19cm.

.1



SPECIAL COLLECTIONS SCA.5618.1 - g. of author - 1931

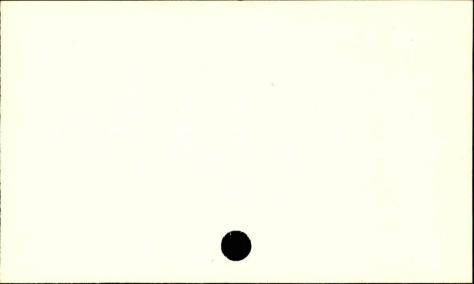
Markell, Grace Elizabeth.

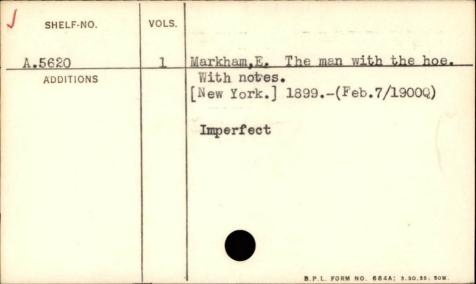
SCA The gold colored pencil. [Boston, 1916]

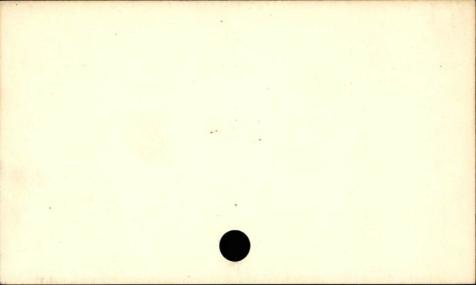
.5618 v, 57 p. 18cm.

Folded type-written leaf, containing appreciations, inserted.

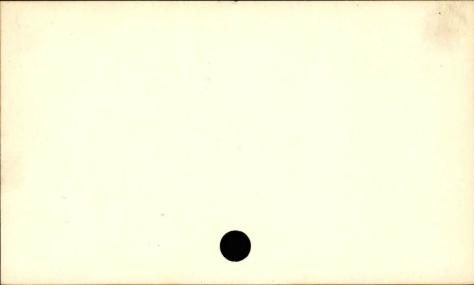
I. Title.



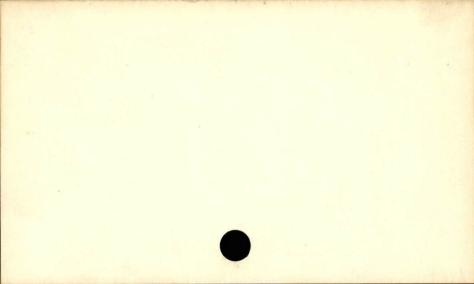




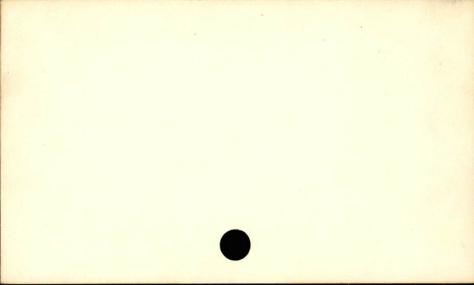
SHELF-NO.	VOLS.	
A.5620.2	1	Markham, E. Gates of paradise, etc. N.Y. 1920(May 7,20I)
ADDITIONS		N.1. ISKO(may 19801)
		B.P.L. FORM NO. 684A; 3.30,38; 50M.

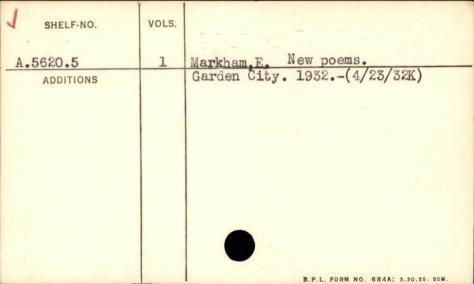


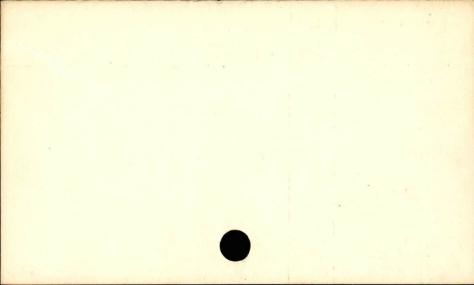
Markham. E. VOLS. SHELF-NO. wreath for A.5620.3 Bookfellows Chicago. Edwin Markham. (Tributes from the ADDITIONS poets of Amer ... 70th birthday Apr. 23, 22) Chic. 1922 .- (Feb. 2, 23A)



1	SHELF-NO.	VOLS.	
	A.5620.4	1	Markham, C.E. The man with the
	ADDITIONS		hoe, etc. N.Y. 1899(Jan.17,29K)
			B.P.L. FORM NO. 684A; 3,30,38; 50M.





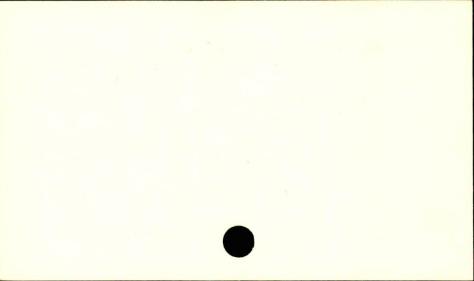


XA.5620.6--State fds--Acc 71-798 RARE BOOM DEPT. Markham, Edwin, 1852-1940.

XA The shoes of happiness, and other poems; the .5620 third book of verse ... Garden City, N.Y., Double-day, Doran, 1929.

xi p.,1/.,192p. 19.5cm.

Olive cloth, black & gilt stamped.



RARE BOOK XA. 5620.7--State fds--Acc 71-797 Markham, Edwin, 1852-1940. DEPT. The man with the hoe, and other poems ... XA .5620 Garden City, N.Y., Doubleday, Doran, 1929. 4p. 1., 11-133p. front. 19.5cm. First published, New York, 1899. Olive cloth, gilt stamped. Autograph signature of author on front free endpaper. Ex libris (bookplate): Lillian Franklin Carr.



SPECIAL SCA. 5620A.1

SCfA

Shields, Sophie K

Edwin Markham, a bibliography. Part II. Indi-

.5620A vidual poems.
Staten Isla

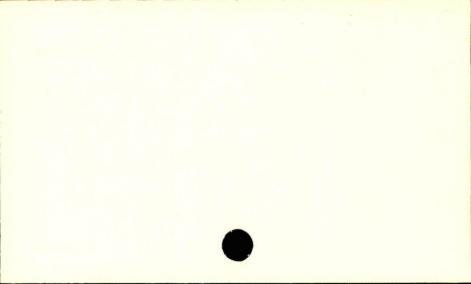
Staten Island, N.Y., Wagner College, 1953.
iii,103 numb. (. 28cm. (Wagner College publications, no.2)

Mimeographed.

4 leaves of corrections and additions to pt.I inserted.

1. Markham, Edwin, 1852-1940. I. Wagner College. Publica tions, no.2.

MB-Rev.2



SCA.5621.1 - J.L. Whitney fd - 1931
[Markland, J]

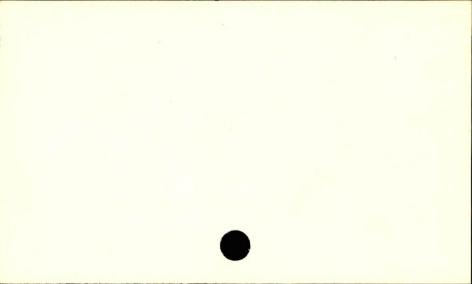
*SCA .5621

Typographia: an ode on printing. Reissued in photographic facsimile from the Williamsburg edition of 1730. Roanoke [Va., Printed by the Stone Printing and Manufacturing Co.] 1926.
[9] p., facsim.: (iv, 5-15 p.) 27cm.

No.533 of 870 copies.

"Introduction", notice of William Parks and John (?) Markland, signed: E. G. Swem, June, 1923.

 Printing--Poetry. 2. Parks, William, d.1750. I. Title.



XA.5622--Artz fd--1903 RARE BOOK

DEPT.

Markoe, Peter, 1753-1792.

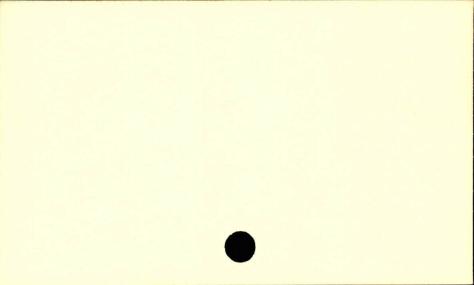
XA .5622 Miscellaneous poems, by Peter Markoe ... Philadelphia: Printed by W. Prichard and P.

[1787]

Hall, in Market Street, between Front and Second Streets. M.DCC.LXXXVII.

Also available in microtext.

2p.1.,30p. 21cm.(8vo) Evans 20482.



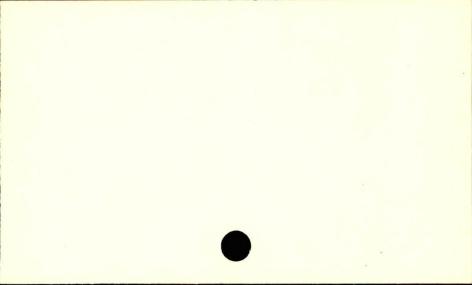
SPECIAL *SCA. 5623 - Artz fd - 1913

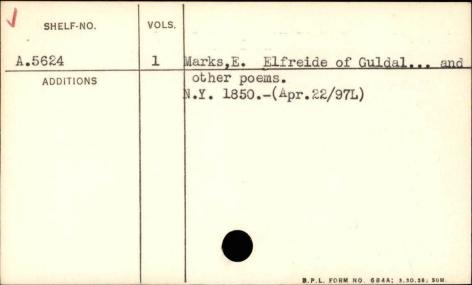
Marks, Arthur Handly, 1864-1892.

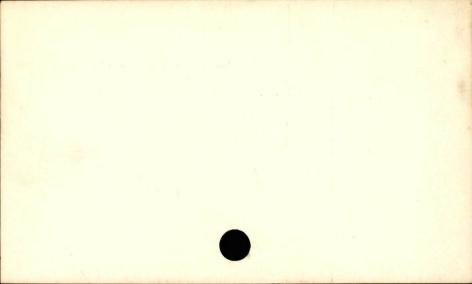
SCA Igerne and other writings; with an introd. by
.5623 Bishop Thomas F. Gailor. New York, De Vinne
Press, 1897.

xx, 372 p. 20cm.

I. Title.



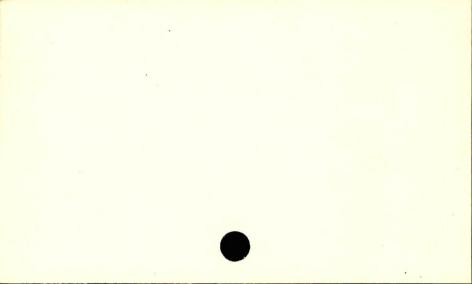


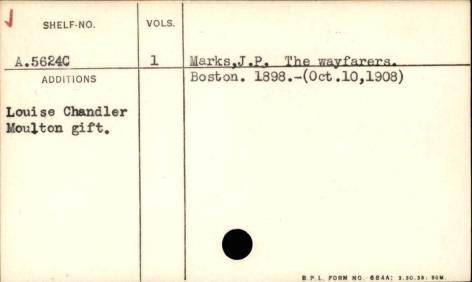


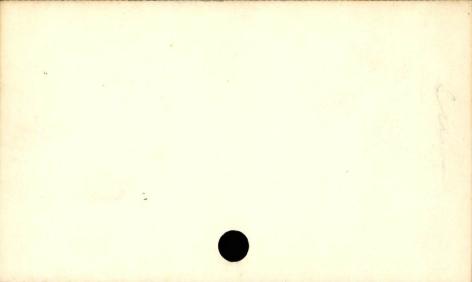
SPECIAL *SCA. 5624B.1 - anon. gift - 1927

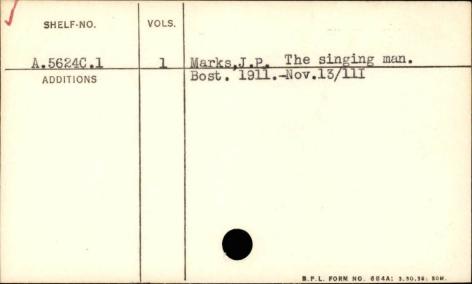
Marks, Jeannette Augustus, 1875
*SCA The sun chaser; a play in four acts. Cincin.5624B nati, Stewart Kidd Co. [1922]
.1 119 p. port. 20cm.

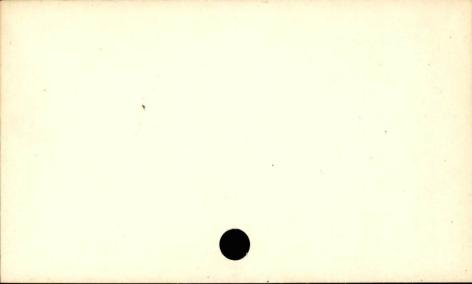
I. Title.



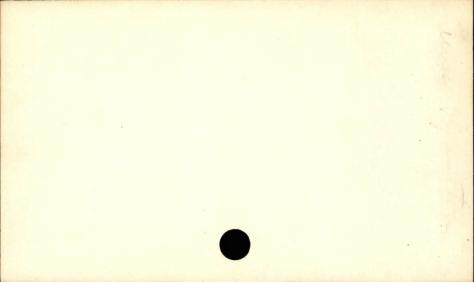


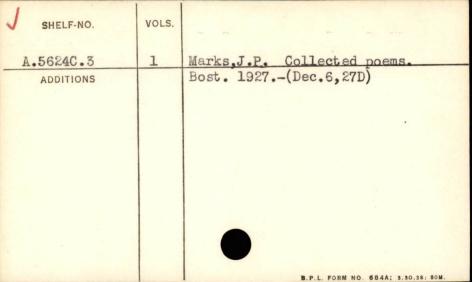


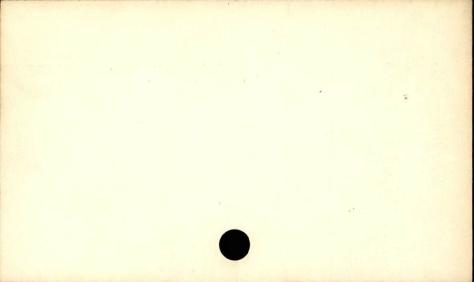


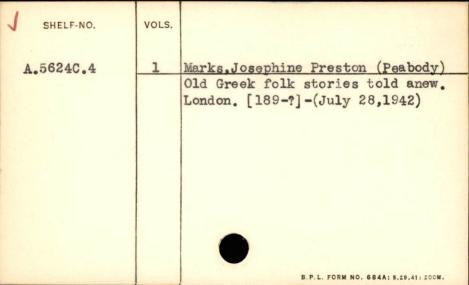


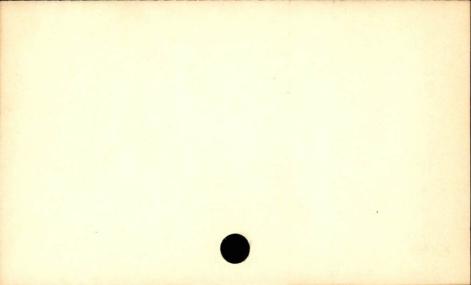
1	SHELF-NO.	VOLS.	,
_	A.5624C.2 ADDITIONS	1	Marks, J.P. Harvest moon. Bost. 1916(Sept.9, 27)
			Inscribed by author.
			B.P.L. FORM NO. 684A; 3,30,38; 50M.







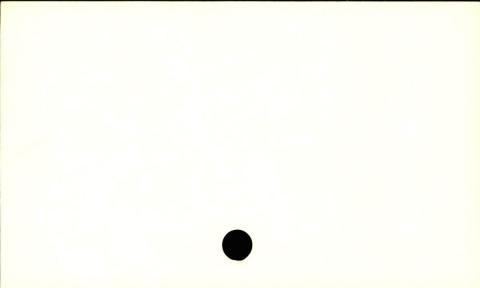


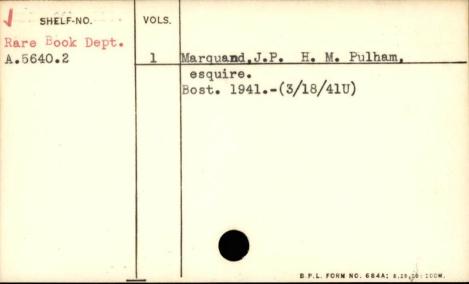


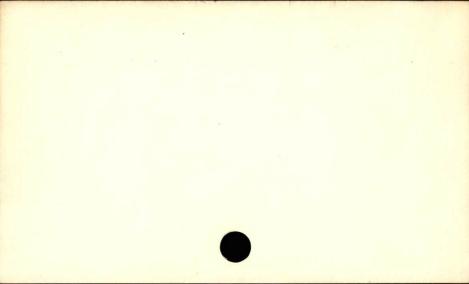
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A.5640.1--Artz fds.--
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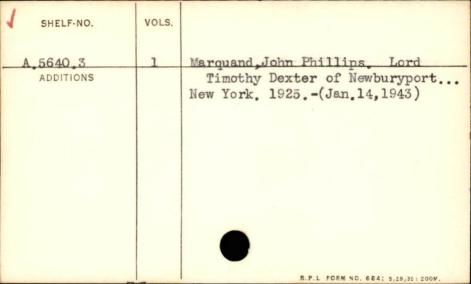
A. Marquand, John P. (John Phillips),

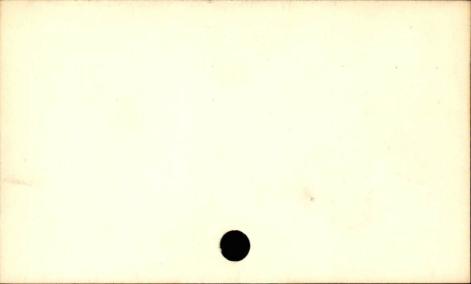
1893-1960.
Wickford Point / by John P.
Marquand. -- Boston: Little, Brown,
1939.
[6], 458 p.; 21.5 cm.
Signed by the author.
Half title.
"First edition" published March
1939.
I. Title.

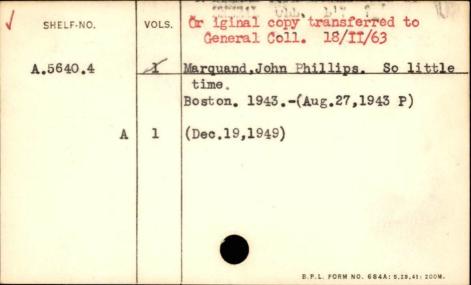


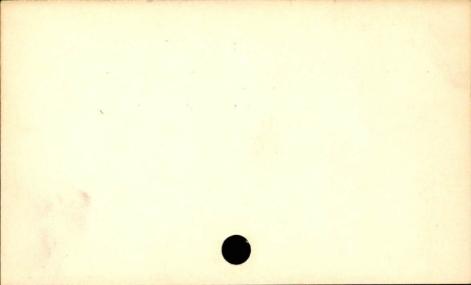












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A5640.4A--gift:Ellery Sedgewick--19 Dec. 1949
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A. 5640

R-B

Marquand, John P. (John Phillips), 1893-1960. So little time / by John P. Marquand. -- Boston: Little, Brown and Company, 1943. [10], 594, [1] p.; 21.5 cm.

"First edition" Published August

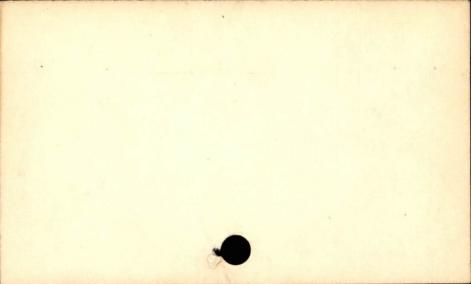
1943.

Half title.
Signed by the author.
OCLC number: ocm00289170.
I. Title.

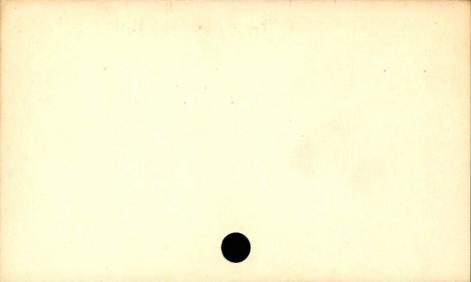
MRGRRBK PS3525.A6695 S7 1943x 001242



SHELF-NO.	VOLS.	Transferred to Gen. Coll. I/25/64
A.5640.5	1	Marquand, John Phillips. Wickford
		Point. Boston. 1939(March 29,1945)
		•
		E.P.L. FORM NO. 684A: 5,29,41: 200M.



J	SHELF-NO.	VOLS.	
	A.5640.6	1	Marquand, John Phillips. Point
			of no return. Boston. 1949(Sep.20,1949 020)
			B.P.L. FORM NO. 684A: 5,29,41: 200M.



RARE BOOK XA. 5640.7--City fds--Acc 70-186 (69)

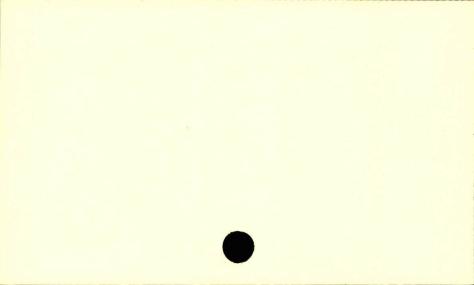
Debt. Marquand, John Phillips, 1893-1960.

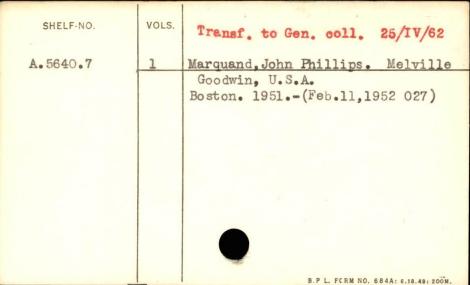
XA Melville Goodwin, USA ... Boston, Little, Brown, .5640 1951.

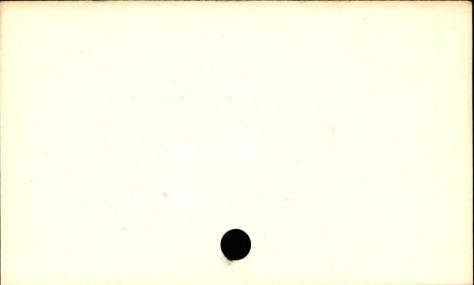
6p. ¼.,3-596p. 20.5cm.

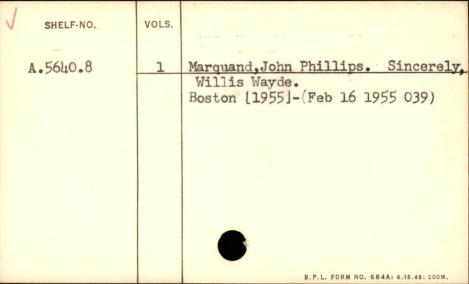
"First edition"
Tan cloth, blue and gilt stamped; dust jacket.

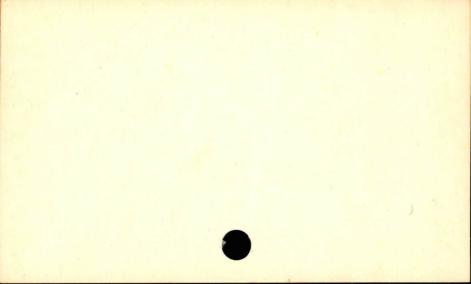
MB

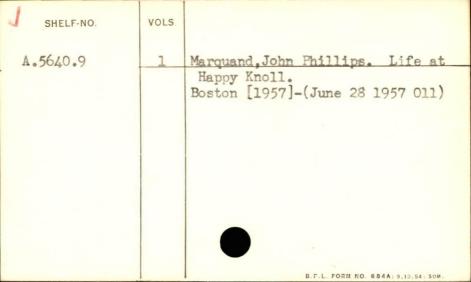


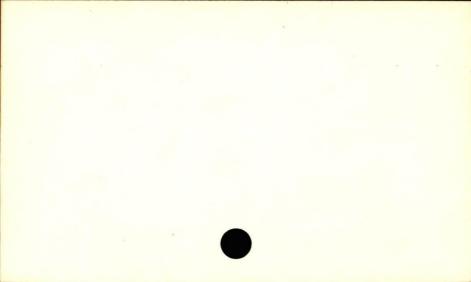


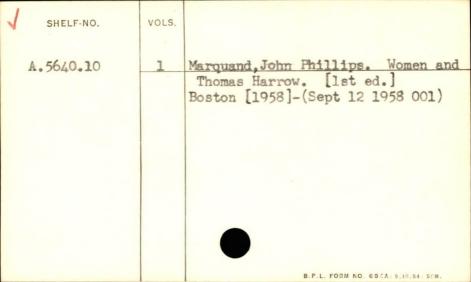


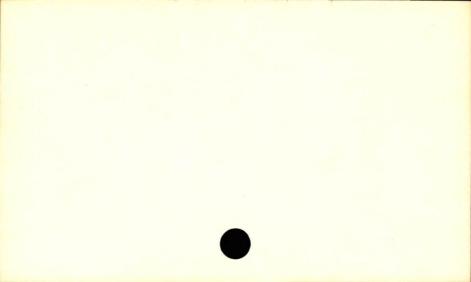


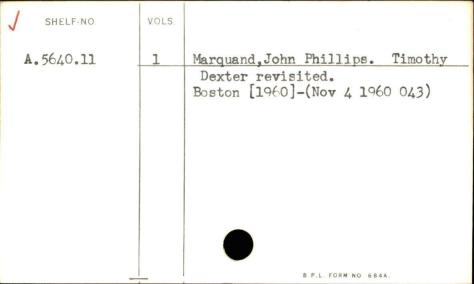


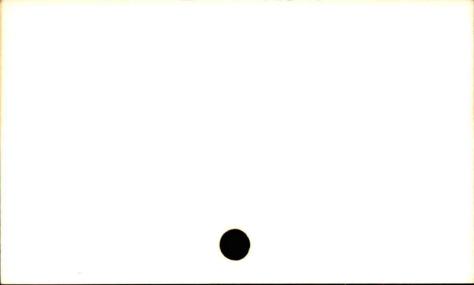












XA.5640.12 - Artz fd - Acc 71-15

Marquand, John Phillips, 1893-1960.
The unspeakable gentleman, by J.P. Marquand

RARE BOOK

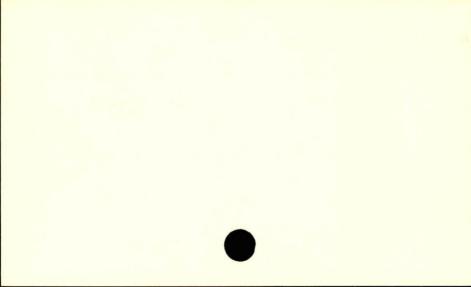
*XA

.12

.5640

with a frontispiece by A.I. Keller.
New York, Charles Scribner's Sons, 1922.

3p.1., 265p. front. 19.5cm. Gray-blue cloth, stamped in blue on spine and front cover.



RAPE BOOK

XA.5640.13--Maria Whitney fd.--Acc.69-553

×XA .5640

.13

Marquand, John Phillips, 1893-1960.

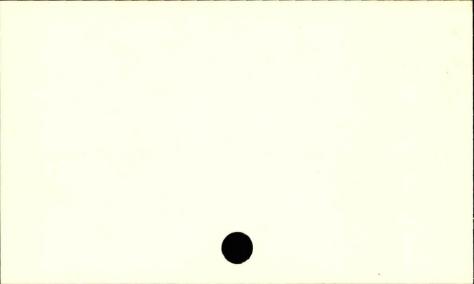
... Repent in haste [First edition]

Little, Brown and Company · Boston, 1945.

3p./.,[3]-152p. 19cm.

Author's name at head of title.

Pale henna linen, stamped in black on spine & front cover.

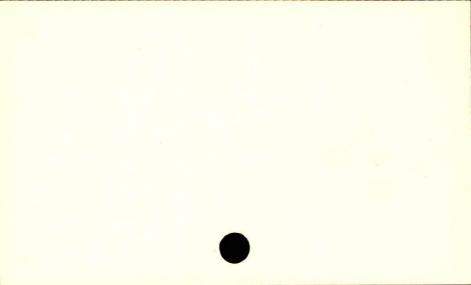


XA.5640.14--G; John Alden--Acc.68-1177

*XA Arrepentimiento, por John P. Marquand.

5640 Ediciones G.P.--Barcelona [1958]

125p. 17.5cm. (Libros Plaza, 134)
Publisher's device on t.p.
"Titulo original, Repent in haste; version castellana de Juan G. de Luaces."
Illustrated wrappers in color.



XA.5640.15--City fds--Acc 70-186 (1)

DEPT.

.5640

.15

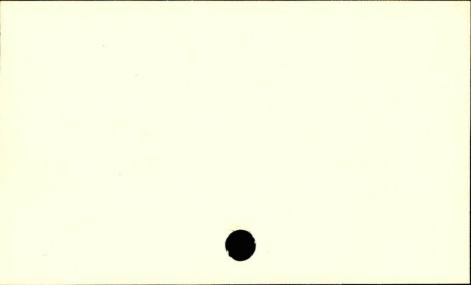
Marquand, John Phillips, 1893-1960.

Point of no return. Boston, Little, Brown,

1949.

4p. (., vii-ix, 559p. 21cm.

One of 600 pre-trade copies signed by author.



XA.5640.16 c.1-City fds-Acc 69-609 Marquand, John Phillips, 1893-1960. TARE BOOM DEPT. The late George Apley; a novel in the form .5640 of a memoir. Boston, Little, Brown, 1937.

c.l Author's signature on fly leaf.

.16

c. 2

*XA Another printing. 22cm. .5640 "Reprinted january, 1937 (five times)" .16

vi.354p. 22cm.

Author's inscribed presentation copy.



Maria Whitney fd--Acc 69-552

XA.5640.17--City fds--Acc 70-186 (4) RARE BOOK

DEPT.

Marquand, John Phillips, 1893-1960.

XXA . 5640 .17

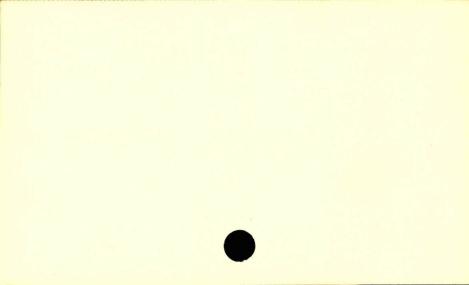
H.M. Pulham, esquire. Boston, Little,

Brown [1941]

4p. (., [vii]-viii p., 3(., 3-431p., 1(. 21.5cm.

"one of nine hundred and fifty copies ... printed and especially bound for presentation"

Red cloth spine, gray & gilt stamped; pale green cloth boards; top edges stained red; dust wrapper preserved.



XA.5640.18--City fds--Acc 70-186 (75)

RARE BOOK

DEPT. Marquand, John Phillips, 1893-1960.

XA ... Stopover: Tokyo. Boston, Little, Brown

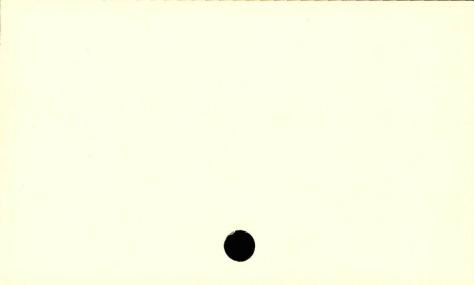
.5640 [1957]

.18 4p./.,3-313p. 21cm.

"First edition"

Rose cloth, black stamped; dust jacket.





RARE BOOK XA.5640.19--City fds--Acc 70-186 (68)

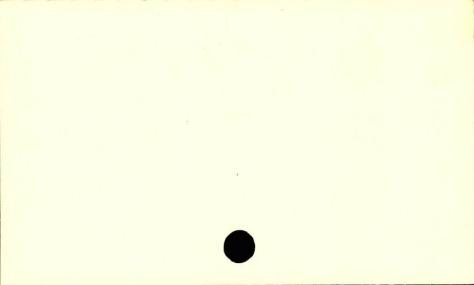
Marquand, John Phillips, 1893-1960.

XA Thirty years ... Boston, Little, Brown [1954] xx,466p. 22cm.

"First edition"

.19

Gray cloth, blind, blue & gilt stamped; dust jacket.



RARE BOOK XA. 5640.20--City fds--Acc 70-186 (101) DEPT. Marguand John Phillips 1803-1960.

Marquand, John Phillips, 1893-1960.

XA B.F.'s daughter ... Boston, Little, Brown, 1946.

.5640 5p. (... 439p. 20.5cm.

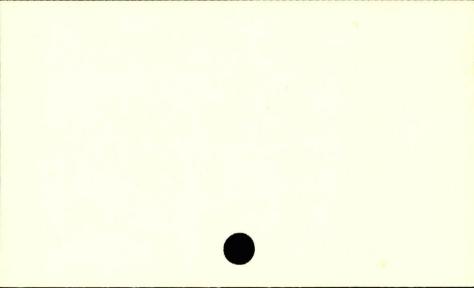
.20

"First edition"

Autographed by author.

Tan cloth, blue & gilt stamped; dust jacket.

MB



RARE BOOK

XA.5645.1--Aptz fd-1927

*XA .5645 Marquis, Don, 1878-1937.

archy and mehitabel, by don marquis.
garden city, new york, doubleday, page & company,

1927.

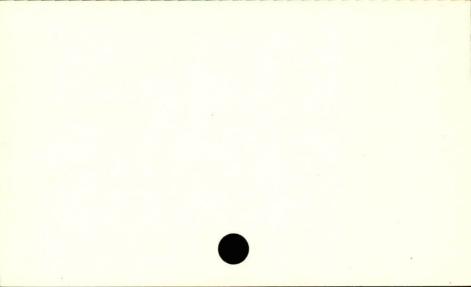
xp.,11.,196p. 19.5cm.

Title illustration.

"first edition."

Black cloth; printed orange paper labels on spine & front cover; orange endpapers with white reverse design.

Das 45



RARE BOOK XA. 5645.2--Artz fd-1928

DEPT. Marquis,

.2

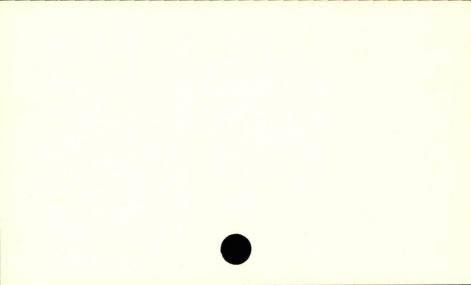
Marquis, Don, 1878-1937.

XA Love sonnets of a cave man, and other verses, 5645 by Don Marquis; drawings by Stuart Hay.

Garden City, New York, Doubleday, Doran & Company, inc. 1928.

vii,151p. illus. 19.5cm.
"First edition."

Dark blue cloth; printed orange paper labels on spine & front cover; illustrated endpapers printed in orange.



RARE BOOM XA.5645.3--G: Philip Hale-1930--tr.fr. T.37.

DEPT. Marquis, Don, 1878-1937.

283

XA Out of the sea, a play in four acts, by Don .5645 Marquis.
.3 Garden City.New York, Doubleday, Page & Compo

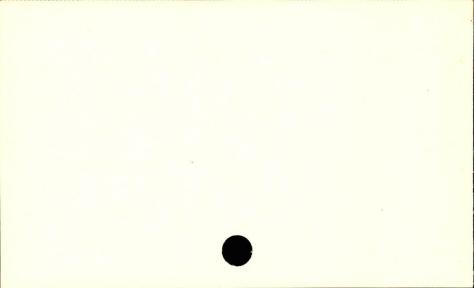
Garden City, New York, Doubleday, Page & Company, 1927.

6p. (., 133p. 20cm.
Title page, with Aldine device, in black & lavender.

"First edition."

Black cloth spine, lavender boards with black

(See next card)



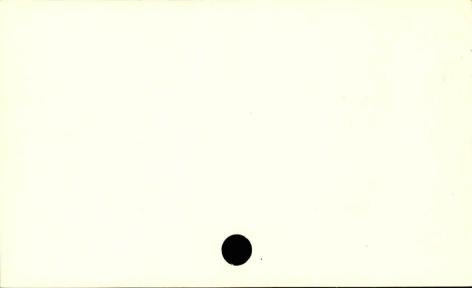
RARE BOOK

Marquis, Don, 1878-1937. Out of the sea ...

*XA 1927. (Card 2)

.5645 & white design; printed paper label on spine.

.3 Ex libris (signature): Philip Hale.



RARE BOOM DEPT.

*XA

.5645

XA.5645.4--G: Philip Hale-1930--tr.fr. T.37. Marquis, Don, 1878-1937.

The dark hours; five scenes from a history, by Don Marquis.

Garden City, New York, Doubleday, Page & Company, 1924.

6p. (.. 155p. 20cm. Title page in red & black; publisher's device engraved.

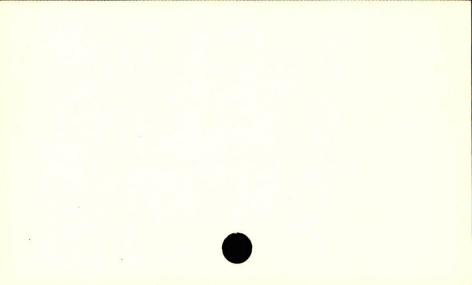
"First edition."

On the Passion of Christ.

(See next card)

MB

284



RARE BOOK

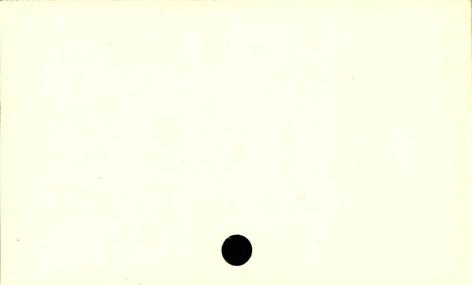
DEPT.

Marquis, Don, 1878-1937. The dark hours ...

XA 1924. (Card 2) .5645 Dark blue cloth s boards: printed pap

Dark blue cloth spine; dark purple-gray boards; printed paper labels on spine & front cover.

Ex libris (signature): Philip Hale.



RARE BOOM

XA.5645A.1--G: Author-1940

×_{XA}

De Casseres, Benjamin, 1873-

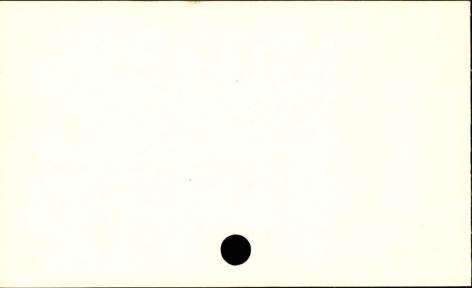
.5645A

Don Marquis, by Benjamin DeCasseres. [New York, Beyold Press, 1938]

2p.1.,[7]-13p. 16cm.

Printed cream wrappers, simulating crushed morocco.

Inscribed: Presented By Benjamin De Casseres, 1940.



*SCA.5653 - 24 v. - exch. C. F. Libbie - 1913

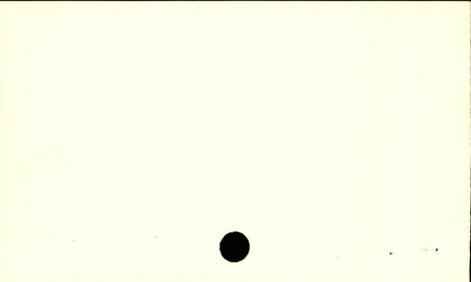
Marryat, Frederick, 1792-1848.

The novels of Captain Marryat, edited by R. .5653 Brimley Johnson. London, J. M. Dent; Boston, Little, Brown, 1895-96.

24 v. illus. 22cm.

*SCA

CONTENTS .-- v.1.2. Peter Simple .-- v.3. Frank Mildmay .-- v.4. Newton Forster .-- v.5. Jacob Faithful. -- v. 6. The Pacha of many tales. -- v. 7. Mr. Midshipman Easy .-- v.8. Japhet, in search of a father .-- v.9. Snarleyyow; or The dog fiend .-v.10. The phantom ship .-- v.11. Olla podrida .--No.269 of ed. limited to 750 copies for America. (See next card) MB

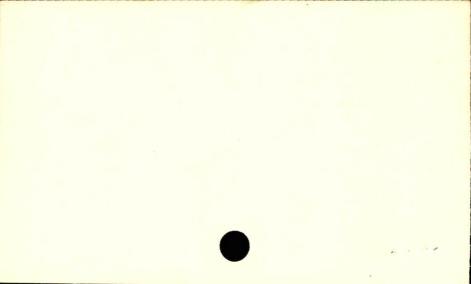


*SCA .5653

Marryat, Frederick, 1792-1848. The novels ... 1895-96. (Card 2)

CONTENTS. -- Continued.

v.12. Poor Jack.--v.13-14. The King's Own and The pirate.--v.15. Joseph Rushbrook, or The poacher.--v.16. Percival Keene.--v.17. Monsieur Violet.--v.18. The privateersman.--v.19. Masterman Ready.--v.20. The settlers in Canada.--v.21. The mission; or, Scenes in Africa.--v.22. The children of the New Forest.--v.23. The little savage.--v.24. Valerie.



RARE BOOK XA. 5655.1--Artz fd.-1922.

DEPT.

.1

Marsden, Joshua, 1777-1837. *XA Leisure hours; or Poems, moral, religious, &

.5655 descriptive. By Joshua Marsden ...

New-York: Published for the author, and sold by

Griffin and Rudd.189 Greenwich-Street.Paul & Thomas, printers. 1812.

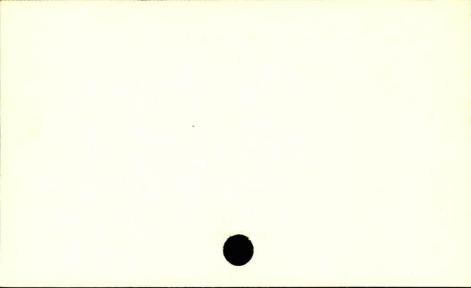
12,[8],[13]-160p. front.(port.)3pl. 18cm.

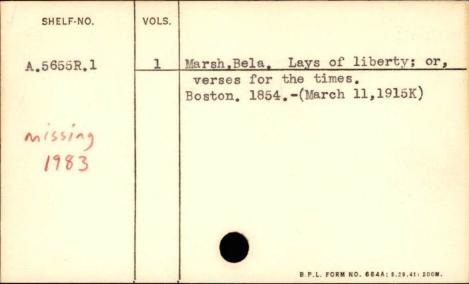
Includes poems relating to Negroes and the slave trade.

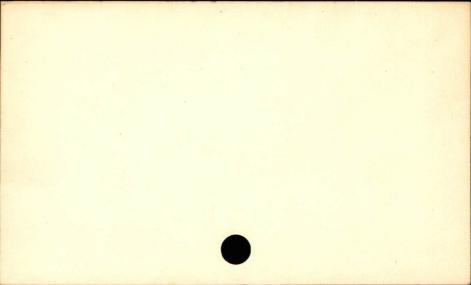
Plates, etc., engraved by Alexander Anderson. Page 50 misnumbered 56

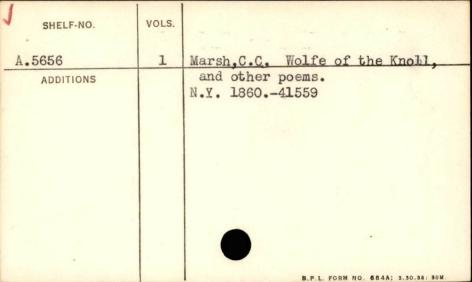
1410.

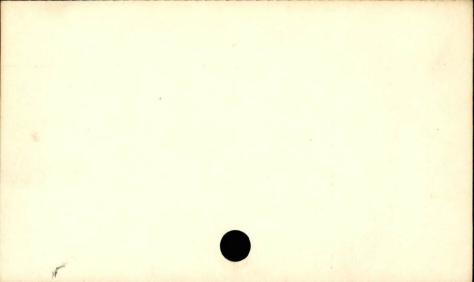
Shaw/Shoemaker 2543; Hamilton, Amer.bk.illus.,

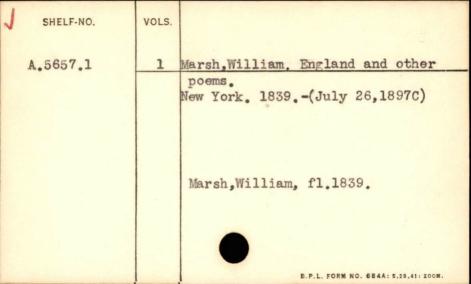


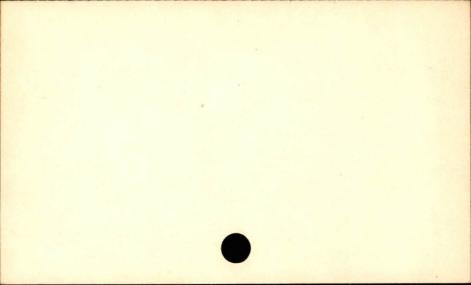


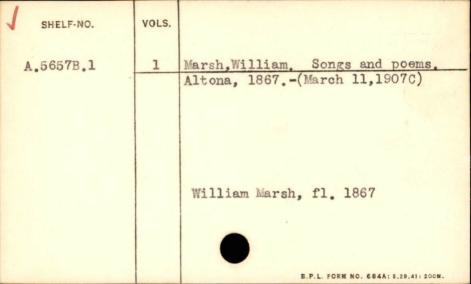


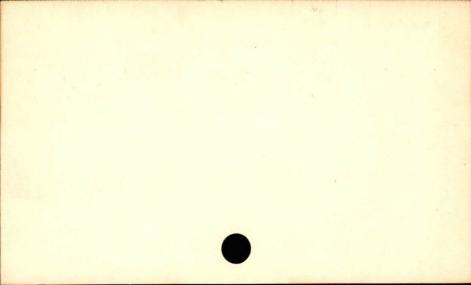












SPECIAL

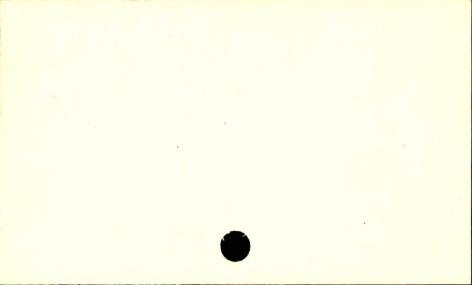
COLLECTIONS *SCA.5657E.1 - City fds - 1930

Marsh, William John, 1918-

SCA Our president, Herbert Hoover, by William J. .5657E Marsh, jr. (age 11 years) New Milford, Conn., .1 W. J. & C. Marsh. 1930.

45 p. illus. 23cm.

1. Hoover, Herbert Clark, Pres. U. S., 1874-1964. 2. Children as authors. I. Title.



XA.5657G.l--n.s.--n.d.--tr.fr.6571.53 res. no.2

DEPT.

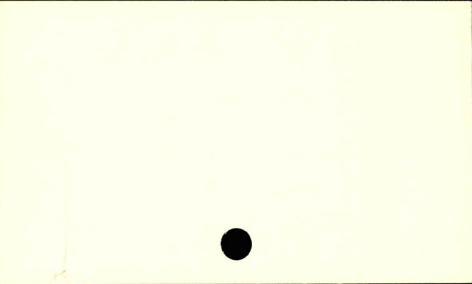
[Marsh-Caldwell, Anne (Caldwell)] 1791-1874.

Time, the avenger. By the author of "The Wilmingtons," "Lettice Arnold," "Two old men's

.5657G mingtons," "Lettice Arnold," "Two old men's
.1 tales," "Mordaunt Hall," "Emilia Wyndham," "Norman's Bridge," "Triumphs of time," "Angela,"
&c. ...

New York: Harper & Brothers, publishers, 82 Cliff Street. MDCCCLI. [1851]

140p. 22.5cm.



.1

*SCA.5657K.1 - Artz fd - 1927

Marshall, Archibald, 1866-1934.

* SCA

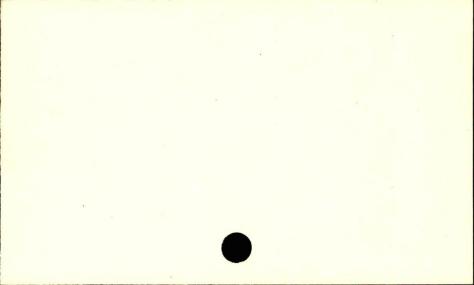
Simple stories; with pictures by George Mor-.5657K row. New York, Harper [1927]

170 p. illus. 20cm.

Half-title: Simple stories for children and grown-ups.

I. Title.

MB

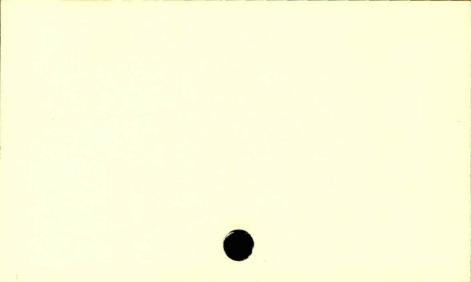


✓ SCA. 5657K.2--g:C.F.Greene--Acc 64-17

SPECIAL

COLLECTIONS Marshall, Archibald, 1866-1934.

*SCA The eldest son. New York, Dodd, Mead and .5657K Company, 1918.
.2 viii, 375p. 19.5cm.



SPECIAL SCA. 5657K.3--g:C.F.Greene--Acc 64-19.

COLLECTIONS Marshall, Archibald, 1866-1934.

Sir Harry, a love story. New York, Dodd,

.5657K Mead and Company, 1919.

.3 4p.l.,375p. 19.5cm.

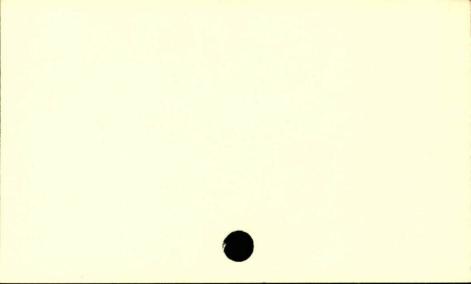


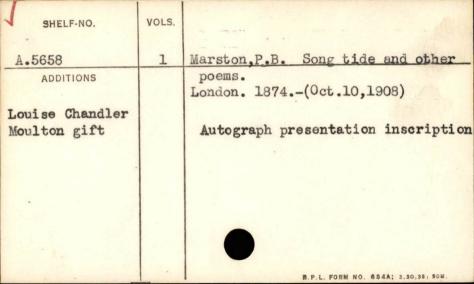


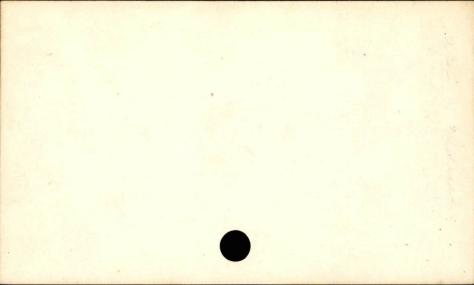
SPECIAL SCA. 5657K.4--g:C.F.Greene--Acc 64-18.

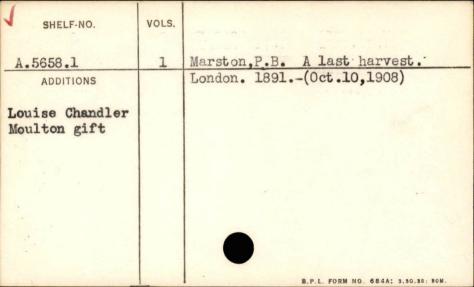
Collections Marshall, Archibald, 1866-1934.

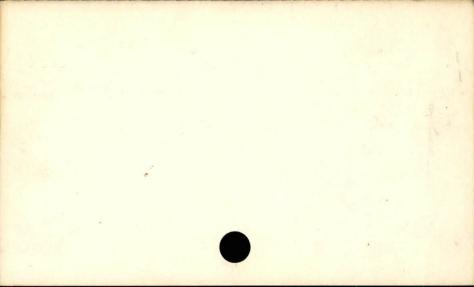
SCA The old order changeth, a novel. New York, .5657K Dodd, Mead and Company, 1919.
.4 vi,472p. 19.5cm.

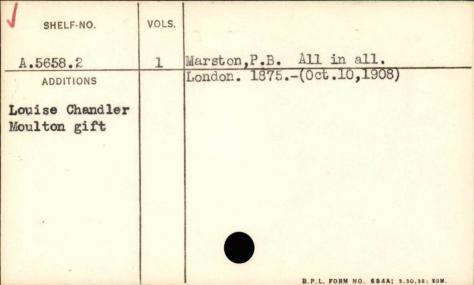


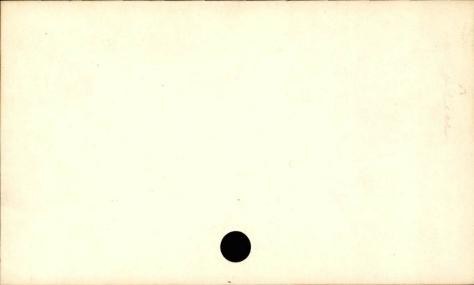


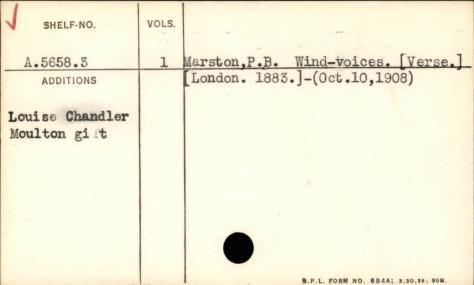


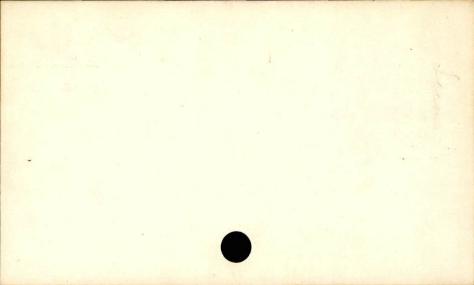


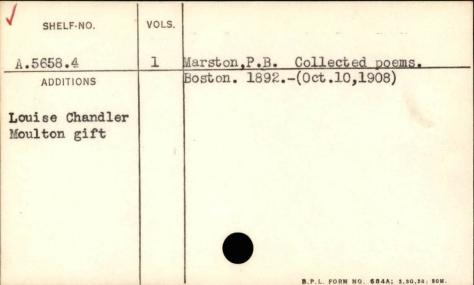


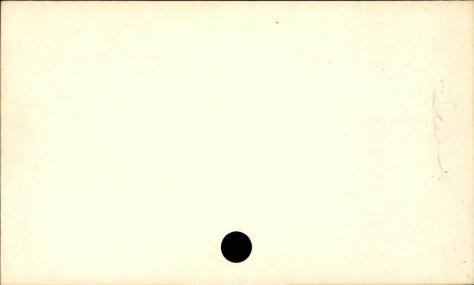




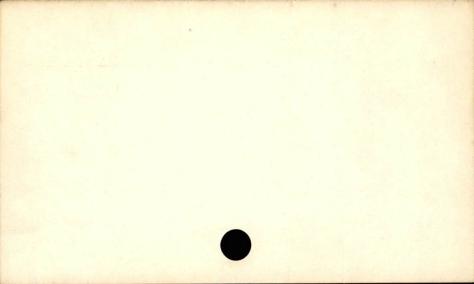




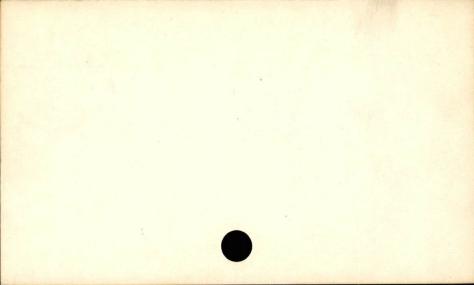


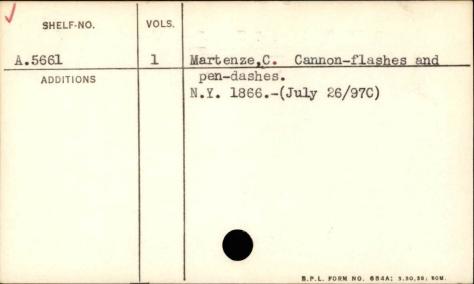


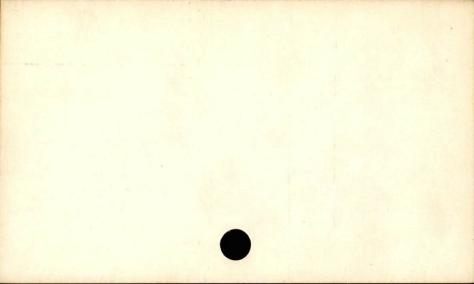
7	SHELF-NO.	VOLS.	
1	A.5658.5	1	Marston, P.B. Garden secrets. Bost. 1887(Mar. 29, 20)
	Applification	16.	
			B.P.L. FORM NO. 684A; 3.30,38; 80M.



SHELF-NO.	VOLS.	
A.5659	1	Marten A. Stanley tales. Lond. [182-?]-(July 14/03)
ADDITIONS		Lond. [182-?]-(July 14/03)
		B.P.L. FORM NO. 684A; 3,30,38: 59M.







*XA.5669.1 - 4 June 1930

Marti, José, 1853-1895.

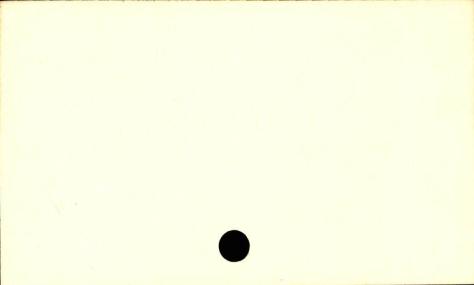
*XA ... Poèmes choisis; traduits de l'espagnol par .5669 Armand Godoy.

.1

Armand Godoy.
Émile-Paul frères, lh rue d l'Abbaye * Paris,

MCMXXIX c1929s

3 p.l., 45 p., 4 l. front. (port.) 24.5cm.
At head of title: José Martí.
No.494 of 1465 numbered copies on Rives paper.
Ivory wrappers printed in red preserved.
Translator's presentation copy, with inscribed card mounted on dedication leaf.

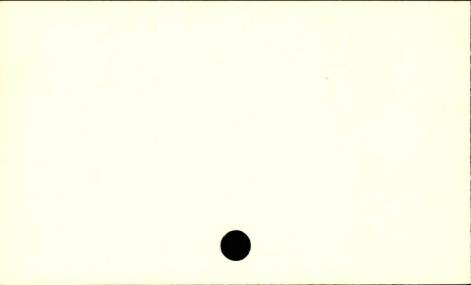


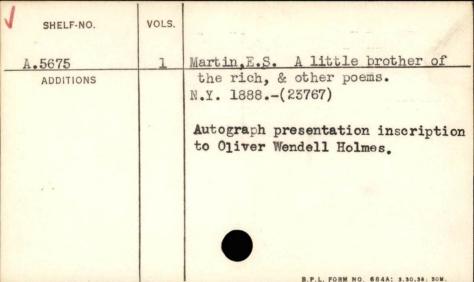
SPECIAL COLLECTIONS

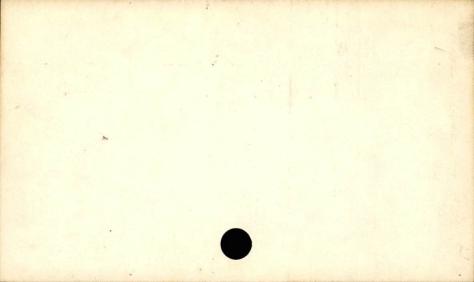
*SCA. 5672.1 - Billings fd - 1932

*SCA .5672 Martialis, Marcus Valerius. Epigrammata. English. Epigrams; completely translated into English for the first time. [New York] Privately printed for subscribers only [1921]

x, 423 p. 22cm.
"Introduction" signed: M. S. B.
One of 990 copies.





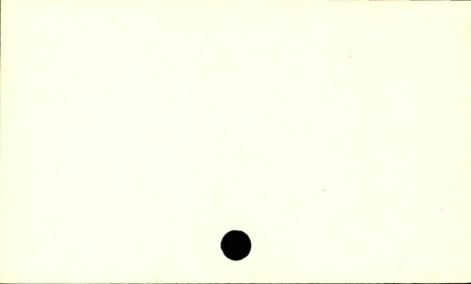


Martin, Edward Sandford, 1856-1939. *SCA The luxury of children, & some other luxuries.

.5675 New York, Harper, 1922. vii, 271 p. front. 19cm.

.2

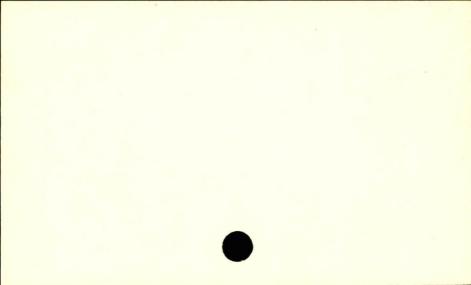
1. Children. I. Title.

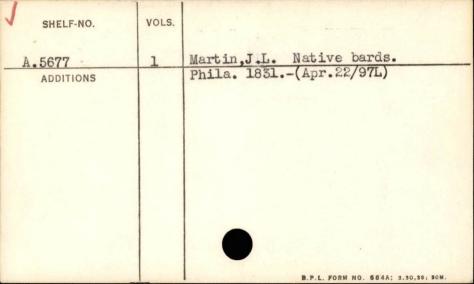


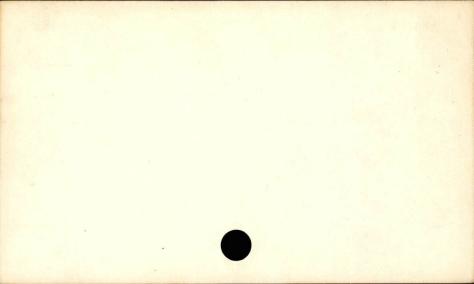
COLLECTIONS SCA. 5675.3 - g. of author - 1927

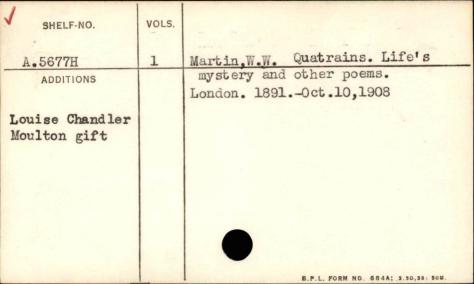
Martin, Edward Sandford, 1856-1939.
*SCA Poems. New York, Scribner, 1914.
.5675 ix, 215 p.

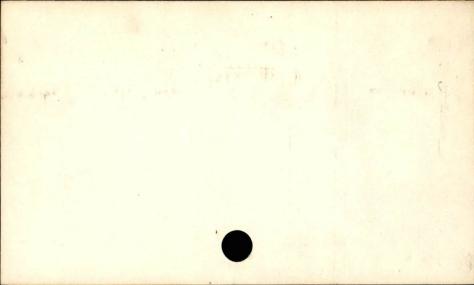
• 3











*XA.5678.2 - 8 Dec 1855 - r.f. 2400.5

Rusticus, pseud. *XA .5678

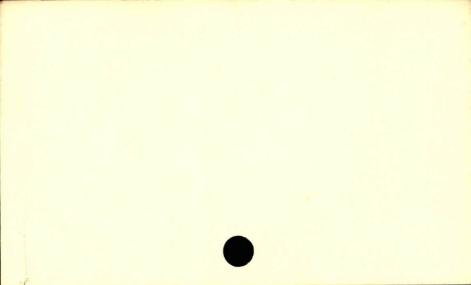
Liberty. A poem. By Rusticus ... Philadelphia: Printed by John Dunlap, in Market-Street, MDCCLXVIII. :1768,

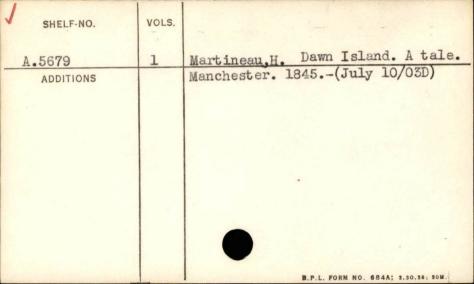
iv, =53-27 p. 26.5cm. Evans 11061.

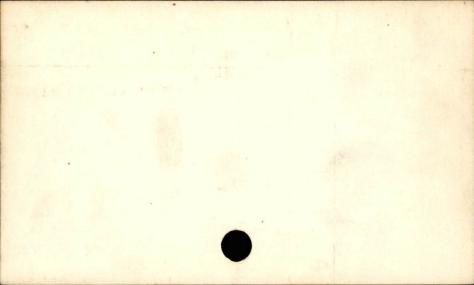
I. Title.

MB

A7678,2(?)





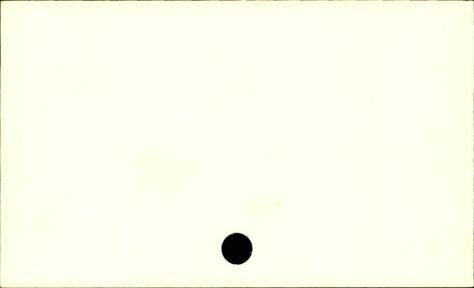


XA.5679.2 - 13 Mar 1968 - Acc 68-347

*XA .2

Martineau, Harriet, 1802-1876. Letters from Ireland. By Harriet Martineau. .5679 Reprinted from the 'Daily News.' London: John Chapman, 142, Strand. 1852.

> viii, 220 p. 21cm. Green crinkled cloth, blind and gilt stamped; publisher's advts. (31, [1] p.) dated Dec. 20, 1852, bound in at end. Inserted is an A.L.S. from the author.

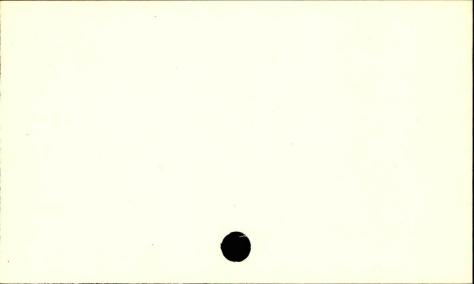


Martling, James Abraham, 1825-1880.

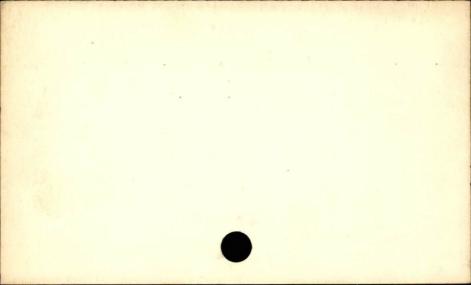
SCA London bridge; or, Capital and labor. A poem
for the times. Boston, J. H. Earle, 1881.
66 p. illus. 15cm.

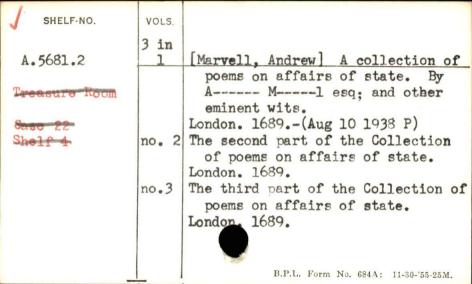
I. Title.

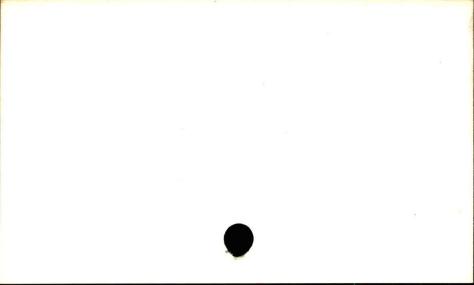
MB



SHELF-NO. VOLS. .5681.1 Marvell Andrew Miscellaneous ADDITIONS poems. London, 1681, -(July 15, 1937KK) Preasure Room Oversize Case-19 Sholfil Very poor condition. On no account to be used without permission of the keeper of rare books. B.P.L. FORM NO. 684: 8,29,39: 200M.





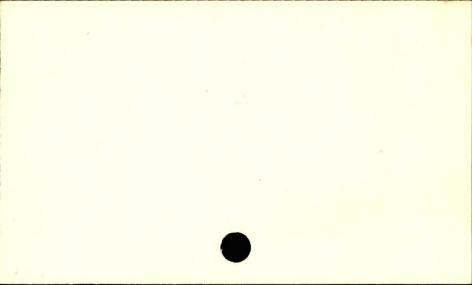


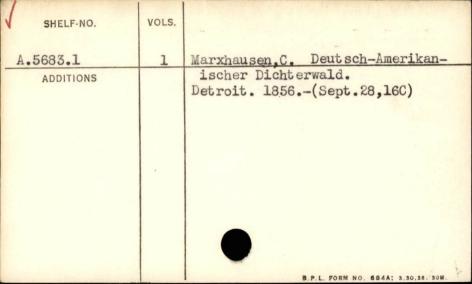
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SPECIAL
           COLLECTIONS SCA. 5682-City fds - 1870-tr.fr. 364.12
      Marvin, Frederic Rowland, 1847-1918.
*SCA
.5682
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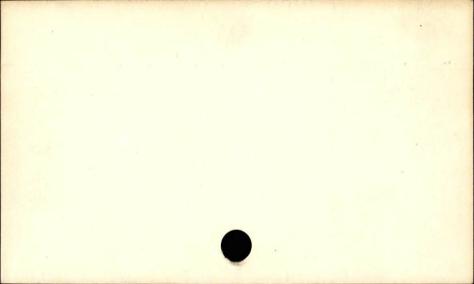
Dream music. New York, Carleton, 1870. 107 p. 19cm. Poems.

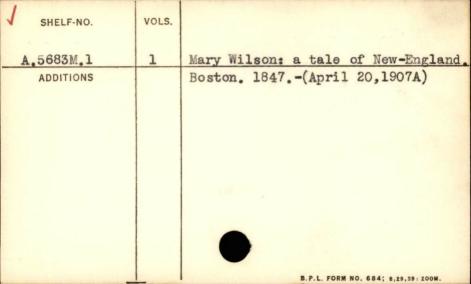
I. Title.

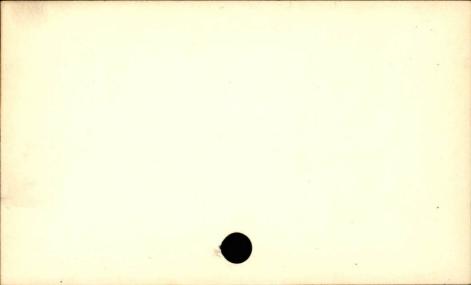
MB

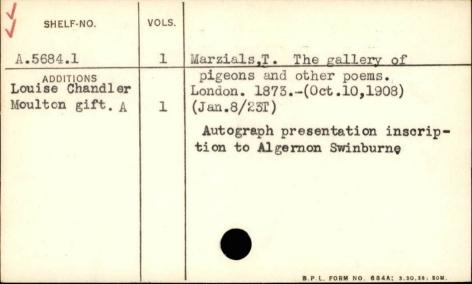


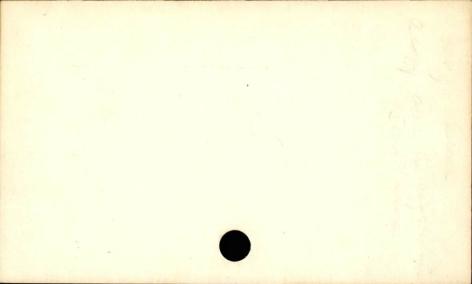




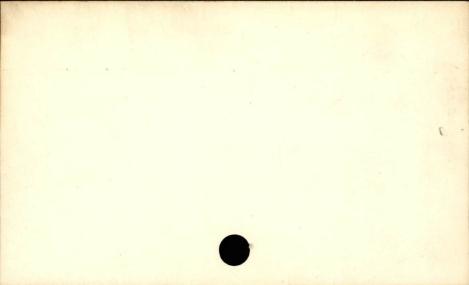








SHELF-NO. VOLS. Rare Bk. Dept. Wasaryk, Thomas Garrigue. CA.5684K.1 new Europe. (The Slav standpoint.) [Lond.] 1918.-(4/24/39B) Oversize At beginning of Artz coll. B.P.L. FORM NO. 684A; 8,3,38: 250M.



SPECIAL SCA. 5684M.1 - Artz fd - 1914

Masefield, John, 1878-1967.

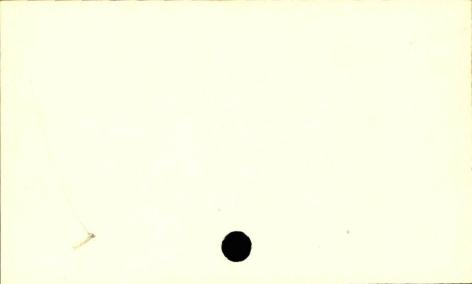
SCA Philip the king, and other poems. New York, .5684M Macmillan, 1914.

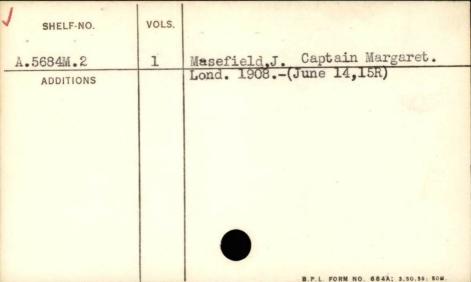
.5684M Macmillan, 1914.

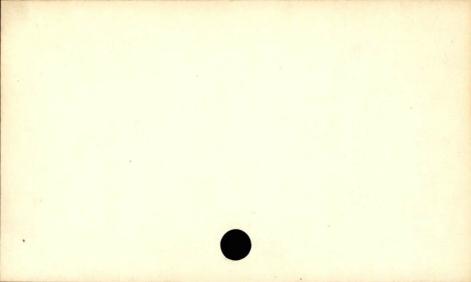
vii, 141 p. port. 20cm.

1. Felipe II, King of Spain, 1527-1598--Poetry. I. Title.

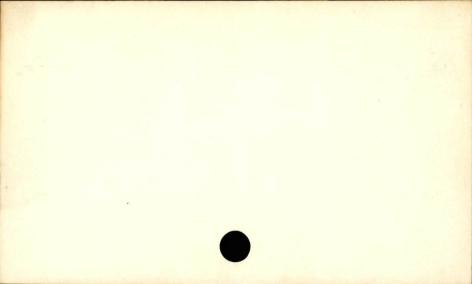
MB



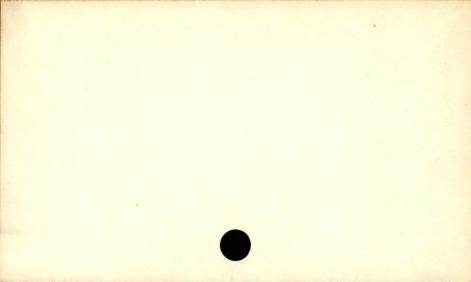




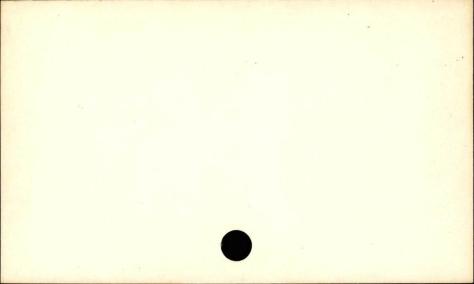
SHELF-NO. A.5684M.3	VOLS.	Wasefield.J. Jim Davis.
ADDITIONS	*	Masefield, J. Jim Davis. Lond. [1911.]-(June 14,15R)
		B.P.L. FORM NO. 684A; 3.30,38; 50M.

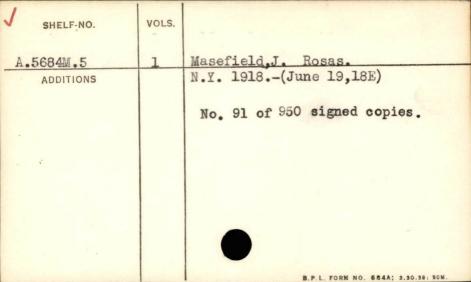


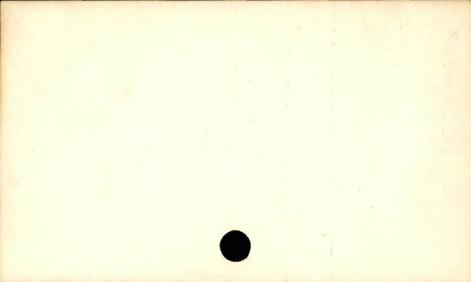
SHELF-NO. VOLS. Masefield.J. Jim Davis. Lond. [1924.]-(June 30,30E) A.5684M.3.2 ADDITIONS



SHELF-NO.	VOLS.	
A.5684M.4	1	Masefield, J. Martin Hyde, the
ADDITIONS		duke's messenger. Lond. [1910.]-(Sept.24,15A)
		B.P.L. FORM NO. 684A; 3.30,38; 50M.







*SCA.5684M.6 - Artz fd. - 1919

*SCA Reynard the force of The

Reynard the fox; or, The Ghost Heath run, by John Masefield ... New York, The Macmillan company, 1919.

3 p. l., 3–166 p. 20 cm.

Poem celebrating the fox hunt.

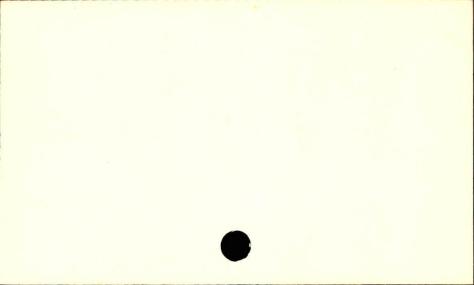
I. Title.

.5684M

Library of Congress

19—15779

PR6025,A77R4 191



SPECIAL SCA.5684M.6.2 - City fds - 1925

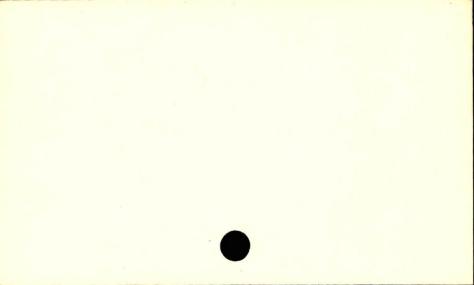
Masefield, John, 1878-1967.

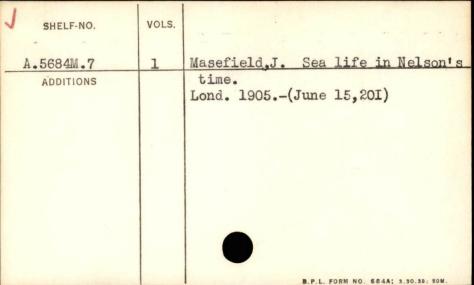
SCA Reynard the fox, with 16 plates by G. D. Ar.5684M mour and many illus. by Carton Moorepark. New
.6.2 York, Macmillan, 1921.

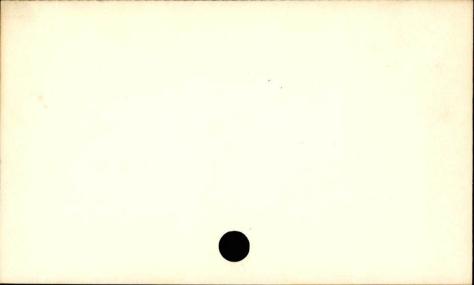
xx, 339 p. illus.(part col.) 26cm. Poem celebrating the fox hunt.

I. Title.

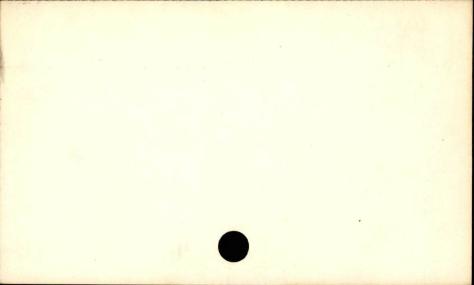
MB



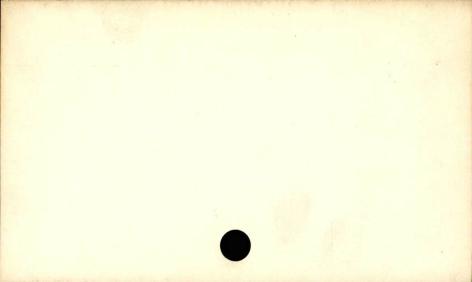




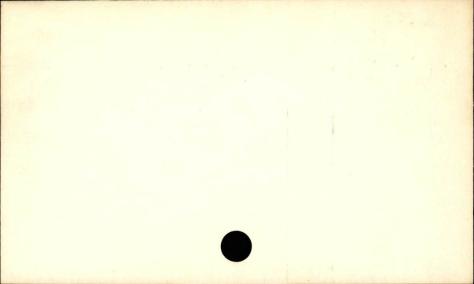
7	SHELF-NO.	VOLS.	
	A.5684M.8	1	Masefield, J. Multitude and
	ADDITIONS		solitude. Lond. 1909(June 15,20I)
			B.P.L. FORM NO. 684A; 3.30,38; 50M.



1	SHELF-NO.	VOLS.	
	A.5684M.9	1	Masefield, J. Lost endeavour.
	ADDITIONS		Masefield, J. Lost endeavour. Lond. [1910.] - (June 15, 201)
			B.P.L. FORM NO. 684A; 3,30,38; 50M.



SHELF-NO.	VOLS.	
A.5684M.10	1	Maserield, J. The raithful.
ADDITIONS		Masefield, J. The faithful. Lond. [1915.]-(June 15,201)
		B.P.L. FORM NO. 684A; 3.30,38; 50M.



XA 5684M.11--Artz fd--15 June 1920

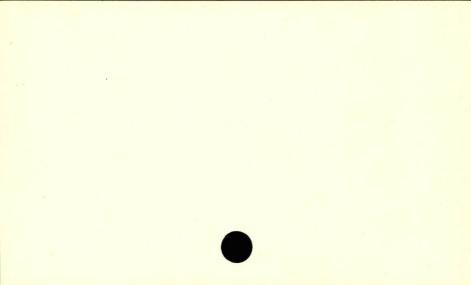
DEPT.

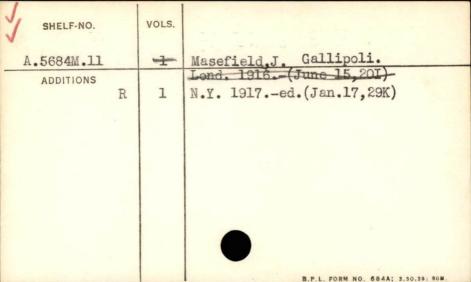
Masefield, John, 1878-1967.

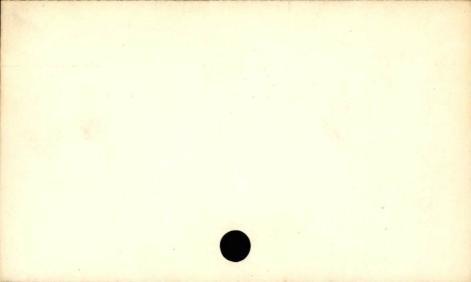
XXA Gallipoli, by John Masefield. .5684M London, William Heinemann, 1916.

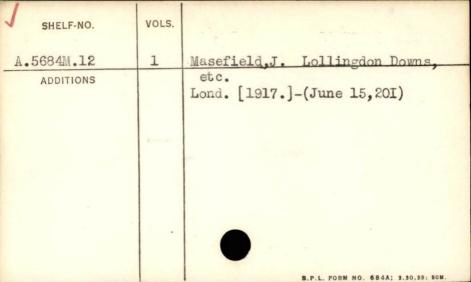
.11

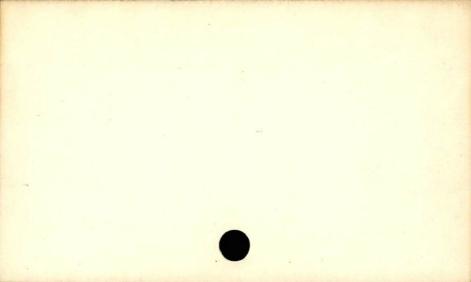
4p. (., vii-viii, 183p. front., plates, maps (1 fold.) 19cm. Publisher's device on t.p. Red linen, stamped in black on spine & front cover.

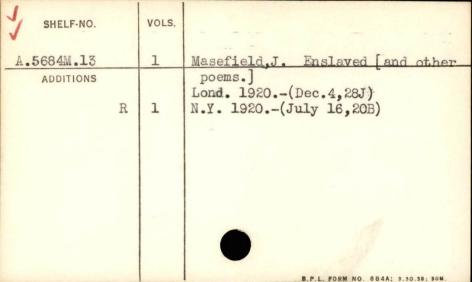


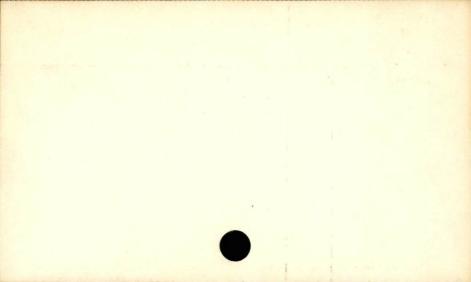












COLLECTIONS

*SCA

.14

*SCA.5684M.14 - Artz fd - 1921

.5684M

Masefield, John, 1878-1987.

King Cole, by John Masefield, with drawings in black and white by Judith Masefield. New York, The Macmillan company, 1921.

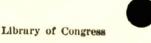
3 p. l., 9-87 p. illus. 20 cm.

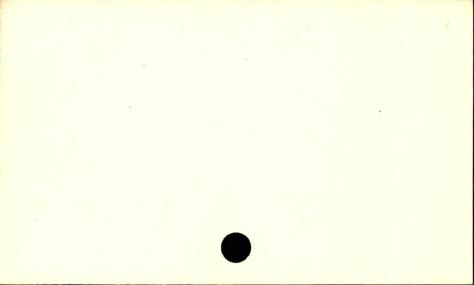
Poem.

I. Title.

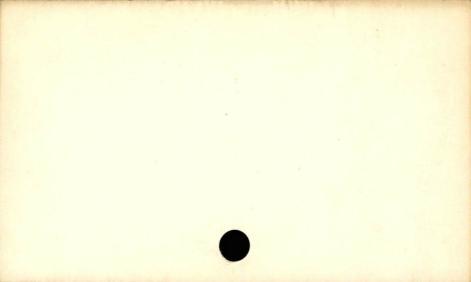
PR6025.A77K5 1921

21-18240

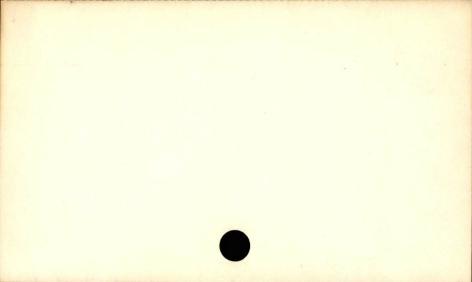


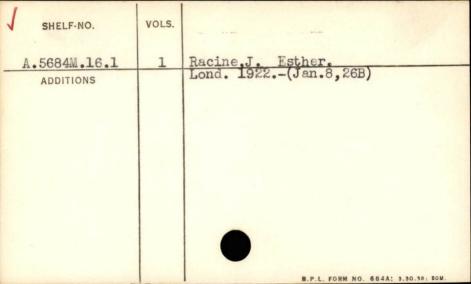


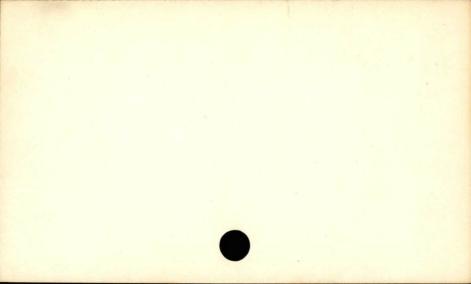
Masefield, J., trans. SHELF-NO. A.5684M.15 Wiers-Jenssen.H. Anne Pedersdotter. Boston. 1917.-(Sept.22,17E) ADDITIONS

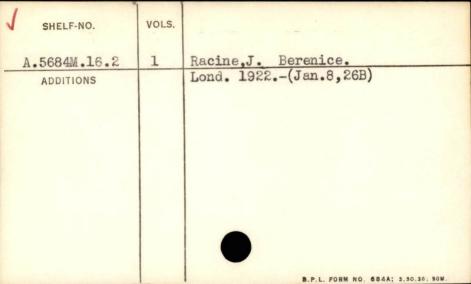


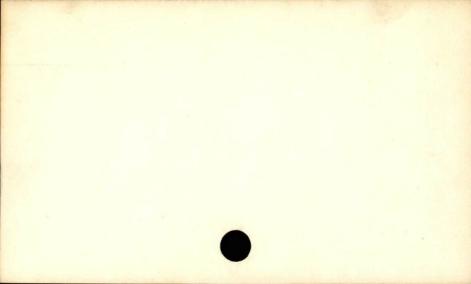
SHELF-NO.	VOLS.	Masefield, J., Ed. & trans.
A.5684M.16	1	Racine, J. Esther and Berenice. N.Y. 1922(June 2,220)
ADDITIONS		N.Y. 1922(June 2,220)
		B.P.L. FORM NO. 684A; 3.30,38; 50M.

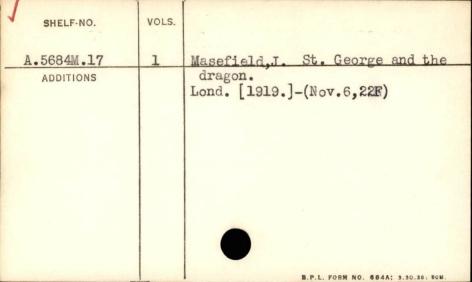


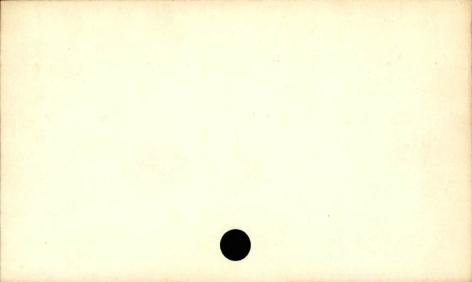


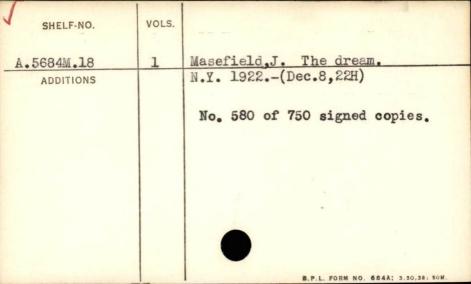


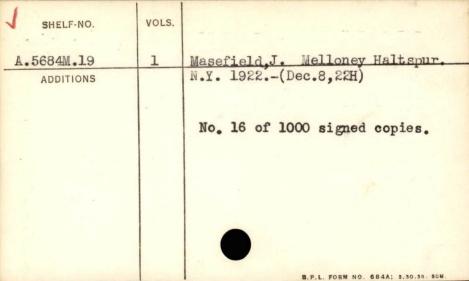


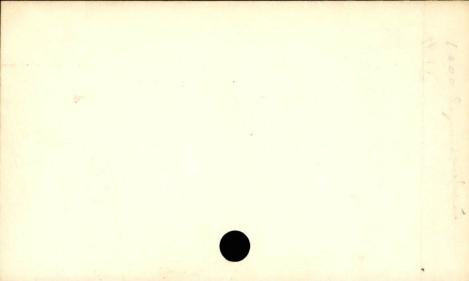


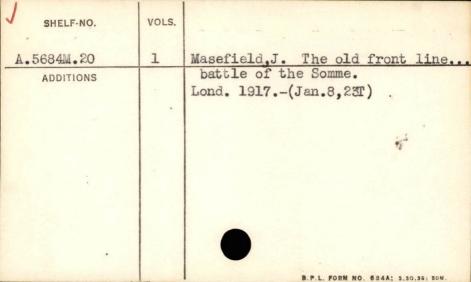


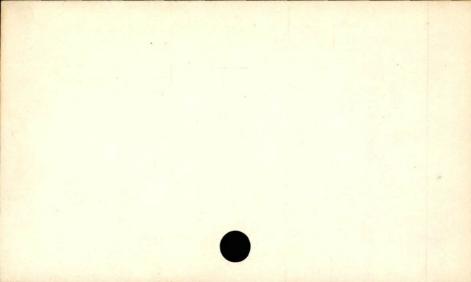












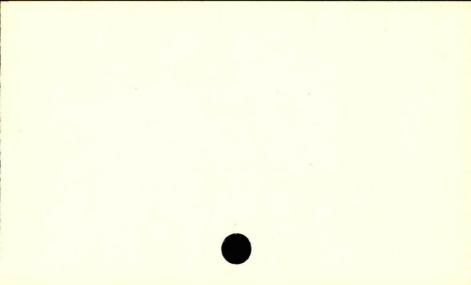
*SCA Masefield, John, 1878-1967.
The dream, and other poem

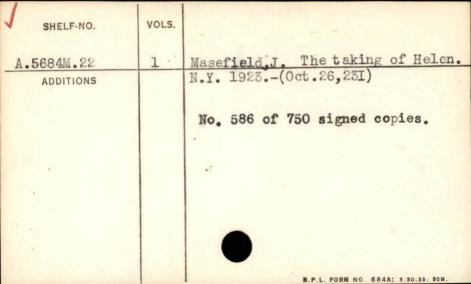
SCA The dream, and other poems; illustrated by .5684M Judith Masefield. New York, Macmillan, 1923.

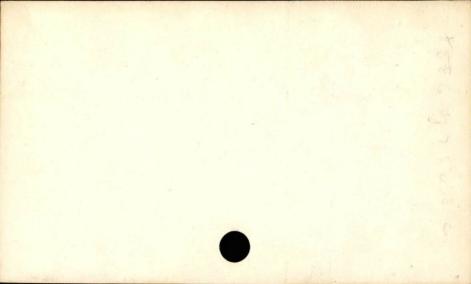
.21 63 p. illus. 20cm.

I. Title.

MB







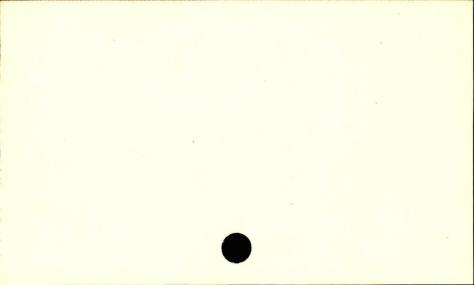
Masefield, John, 1878-1967.

*SCA A king's daughter; a tragedy in verse.
.5684M New York, Macmillan, 1923.

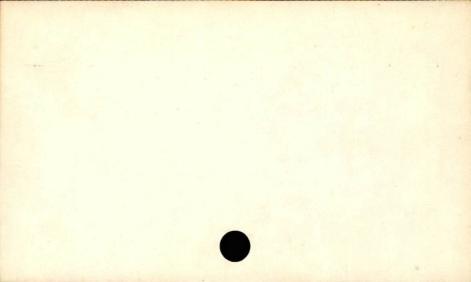
.23 170 p. 20cm.

I. Title.

MB



VOLS. SHELF-NO. Masefield, J. Danber. Lond. 1913.-(Jan.8,26B) A.5684M.24 ADDITIONS



SPECIAL SCA. 5684M. 25 - Artz fd - 1927

Masefield, John, 1878-1967.

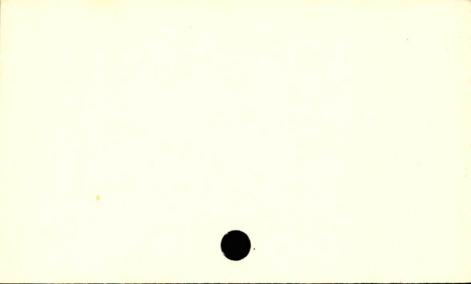
*SCA Tristan and Isolt; a play in verse. New York,

.5684M Macmillan, 1927.

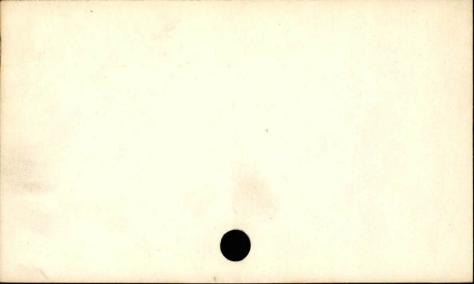
.25 144 p. 19cm.

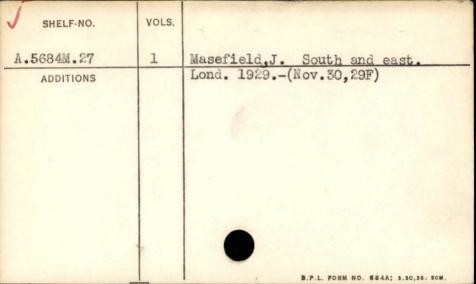
1. Tristan. I. Title.

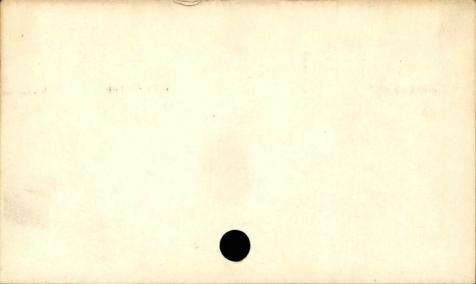
MB

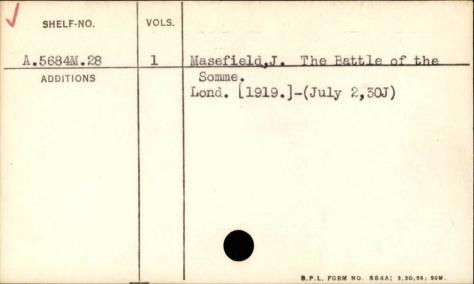


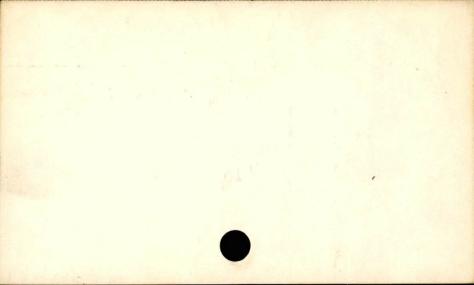
SHELF-NO.	VOLS.	
A.5684M.26	1	Masefield, J. Right royal.
ADDITIONS		Masefield, J. Right royal. Lond. 1920(Dec.4, 28J)
		B.P.L. FORM NO. 684A; 3,30,38; 50M.

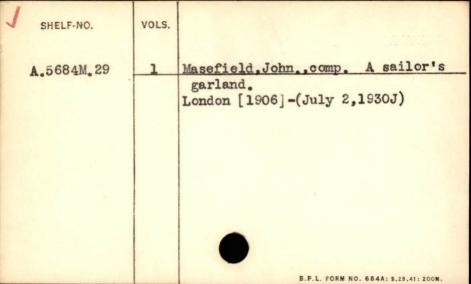


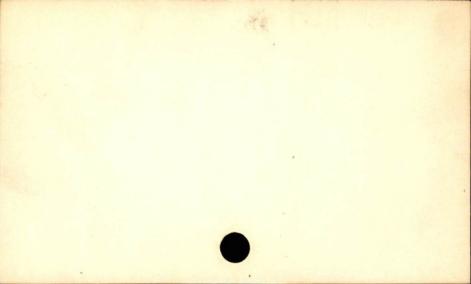




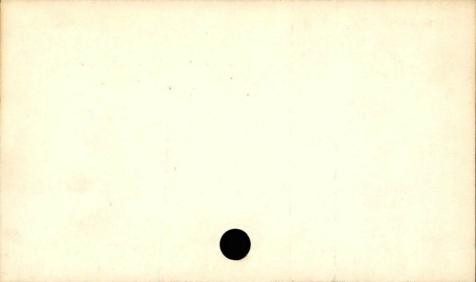








SHELF-NO.	VOLS.	
A.5684M.30	1	Masefield, J. A poem and two
ADDITIONS		plays. Lond. [1910.]-(July 2,30J)
		B.P.L. FORM NO. 684A; 3,30,38; 80M.



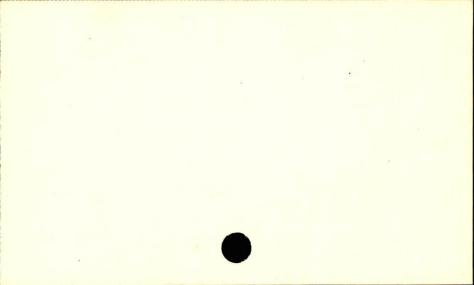
Masefield, John, 1878-1967.

*SCA Minnie Maylow's story, and other tales and .5684M scenes. New York, Macmillan, 1931.

.31 194 p. 23cm. In verse.

in verse.

I. Title.



Masefield, John, 1878-1967.

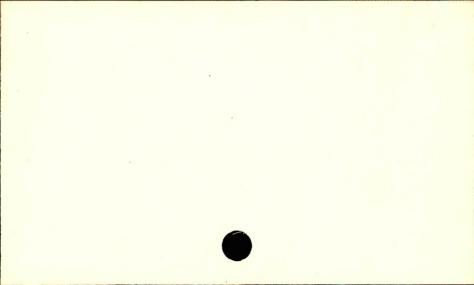
*SCA . 5684M

Poetry. New York, Macmillan, 1932.

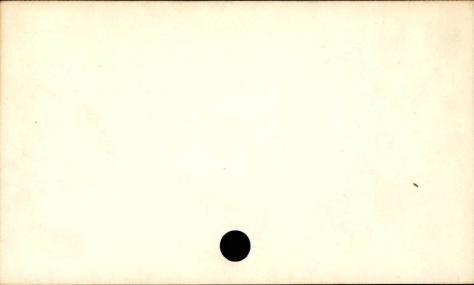
.5684M 38 p. 20cm.

"A lecture given at the Queen's Hall, in London, on Thursday, October 15, 1931."

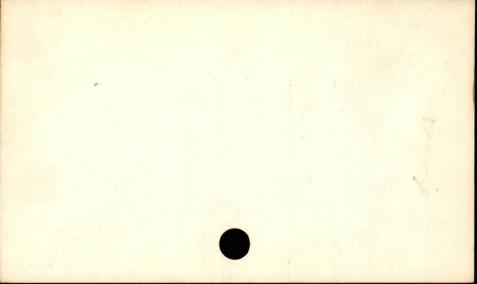
1. Poetry--Addresses, essays, lectures.







SHELF-NO. VOLS. A.5684M.34 -1 Masefield, J. The country scene, Lond. [c.1937.]-(12/7/37I) ADDITIONS Rare Book Dept. Cop Oversize meludes chypings At beginning of Artz coll.



SPECIAL SCA. 5684M. 35 - Artz fd - 1939 COLLECTIONS

Masefield, John, 1878-1967.

*SCA Some verses to some Germans (by) John Masefield.

.5684M York, The Macmillan company, 1939.

3 p. l., 10 p. 19½.

"First printing."

I. Title.

39-31550

Library of Congress

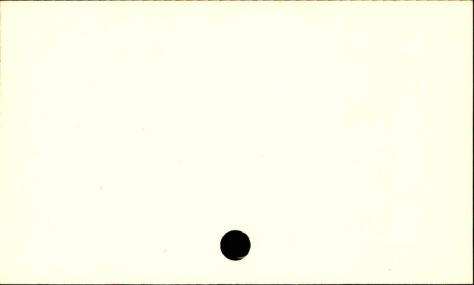
Copy 2.

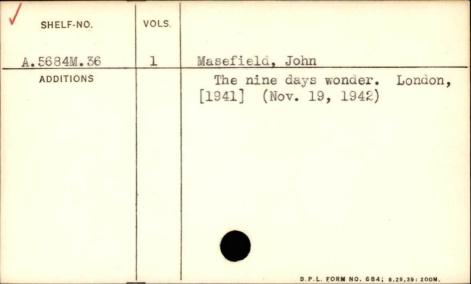
Copyright A 135286

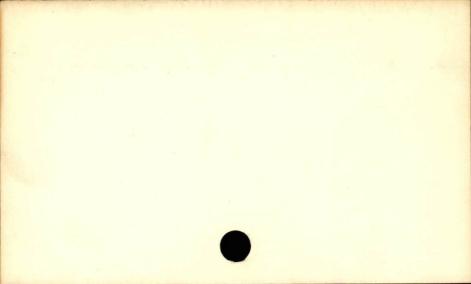
PR6025.A77855 1939

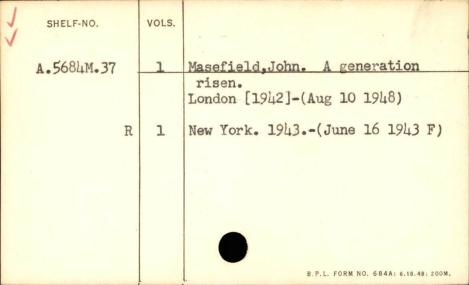
(5)

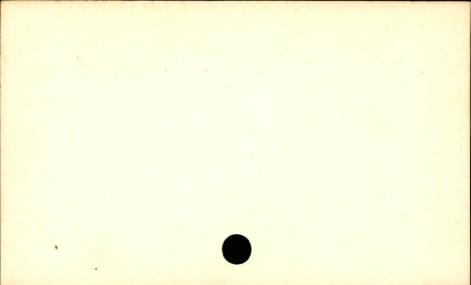
821.91











SPECIAL COLLECTIONS SCA. 5684M. 38 - Benton fd - 1944

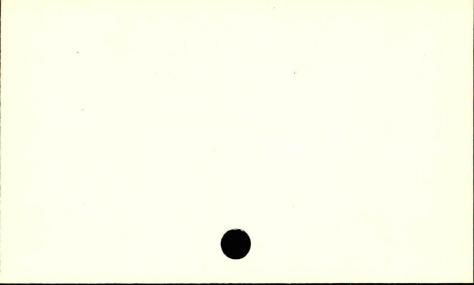
Masefield, John, 1878-1967. * SCA

Wonderings (between one and six years) .5684M York, Macmillan, 1943.

.38 64 p. 21cm.

Poems.

I. Title.

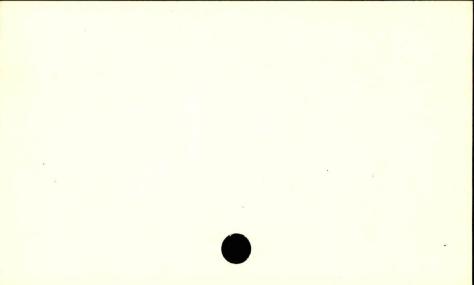


SPECIAL
COLLECTIONS *SCA.5684M.39 - Benton fd - 1945

Masefield, John, 1878-1967.

*SCA New chum. New York, Macmillan, 1945.
.5684M 268 p. 20cm.
.39

I. Title.



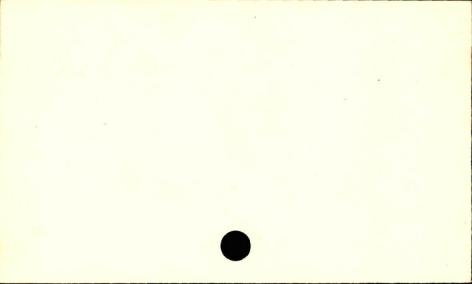
SPECIAL *SCA. 5684M. 40 - Artz fd - 1949

*SCA Masefield, John, 1878-1967.
A play of St. George. Ne

SCA A play of St. George. New York, Macmillan, .5684M 1948.

.40 53 p. 20cm.

1. George, Saint, d.303--Drama. I. Title.



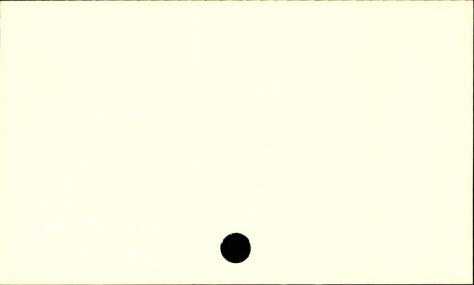
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RARE BOOKA. 5684M. 41 - (Mar. 9, 1950 051)
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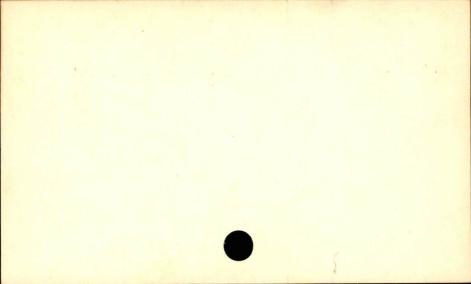
*A. 5684M

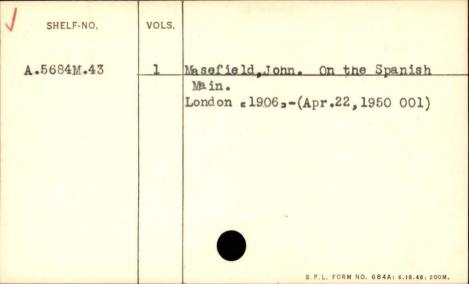
.41 Masefield, John, 1878-

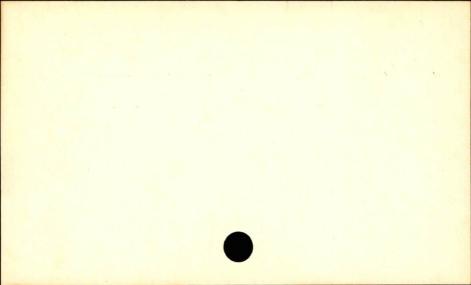
The midnight folk, a novel. London, William Heinemann [1927] 327 p. 20 cm.

I. Title.









A.5684M.44 ~ (A pril 22,1950 002)

RARE BOOK

*A.5684M

Masefield, John, 1878-

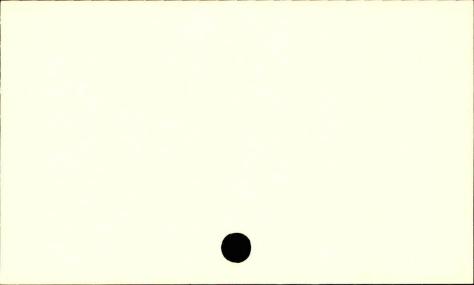
Masefield, John, 1878The widow in the Bye Street. London, Sidgwick & Jackson, Ltd., 1912.

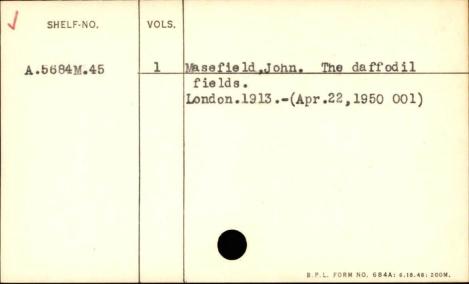
3 p.l., 97, [1] p. 19 cm.

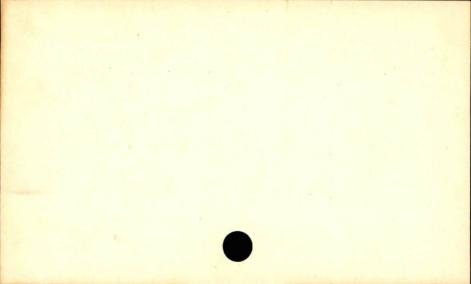
Poem.

"'The Widow in the Bye Street' first appeared in the English Review of February 1912."

I. Title.







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JEARE BOOM A. 5684M. 46 - (Apr. 22, 1950 001)
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*A.5684M

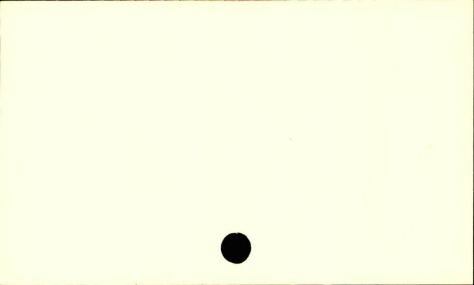
.46

Masefield, John, 1878Good Friday. Letchworth, Garden City Press,
Ltd., 1916.
77 p. 23 cm.
"This edition is limited to 200 copies."
This play was first printed in The Fortnightly

Review for December, 1915.

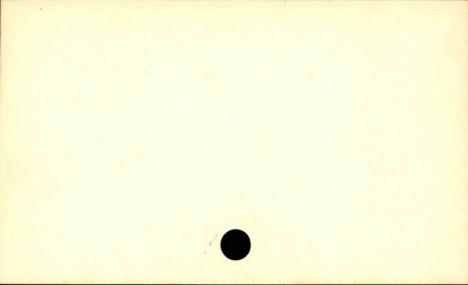
Presentation copy.

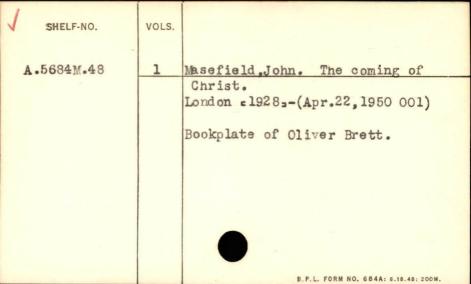
I. Title.

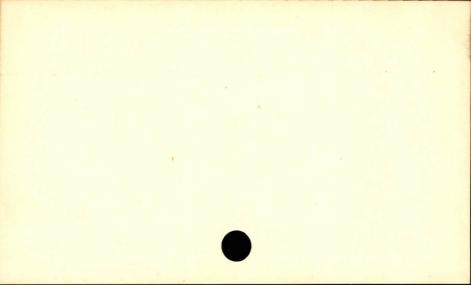


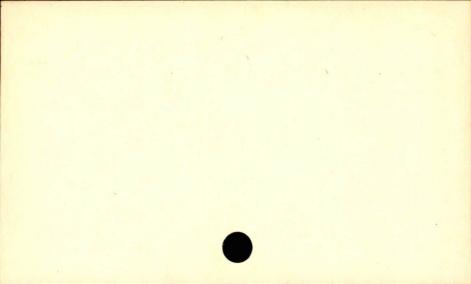
VOLS.

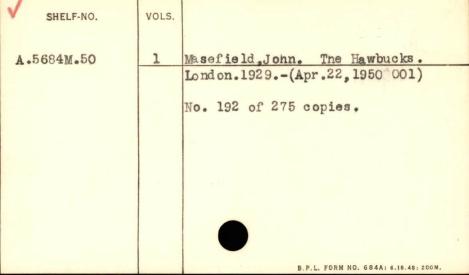
SHELF-NO.

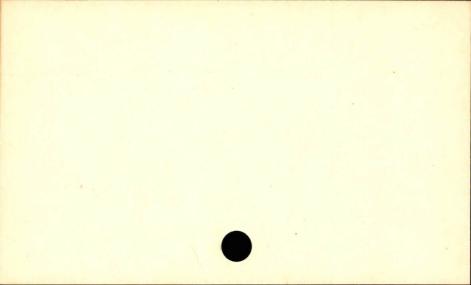


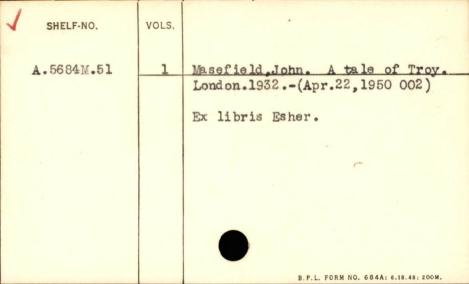


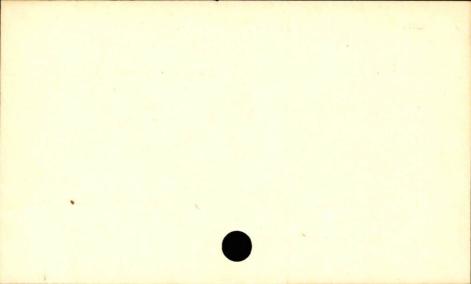












*XA.5684M.52 - 22 Apr 1950 001

I. Title.

e1936 =

Masefield, John, 1878
*XA

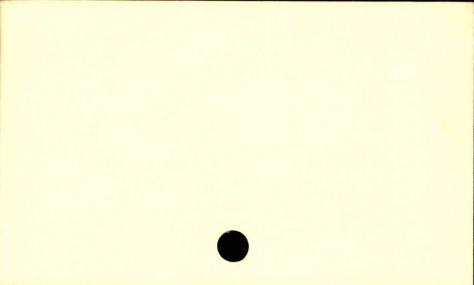
A letter from Pontus & other verse, by John

.568hM

Masefield.

William Heinemann 1td, London & Toronto.

4 p.1., 109 p. 19cm.
Publisher's device on t. p.
Blue cloth, gilt stamped.
Ex libris (armorial bookplate): Reginald Brett,
viscount Esher.



*XA

.5684M

Masefield, John, 1878-1967.

... Easter, a play for singers.

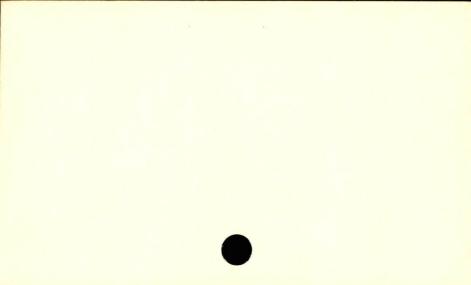
London, William Heinemann 1td [1929]

4 p.l., 15 p. 22.5cm. (8vo) Publisher's device on t. p.

Title in blue and black; publisher's device on t. p.

No.170 of 375 copies numbered and signed by the author.

Blue linen, gilt stamped; top edges gilt.



PARE BOOM DEPT.

.5684M

. 54

XA.5684M.54--g:F.B.Taylor--Acc 69-766A (87)

Masefield, John, 1878-1967.

The story of a round-house and other poems, by John Masefield ... New and revised edition. New York. The Macmillan Company, 1915 ...

vi p.,11.,303p. 19.5cm.

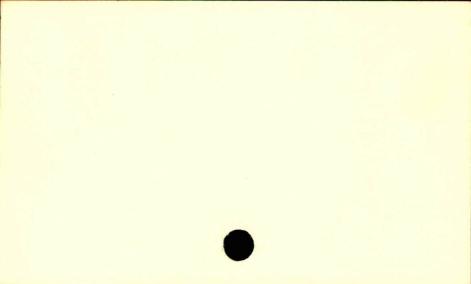
Maroon linen, gilt stamped on spine & front cover, top edges gilt; publisher's advts. ([6]p.) at end.

Inscribed: This is the art I've come for & am learning. John Masefield. 6 III 1916.

Ex libris
ms transcripti
Sara Ware Bas

(presentation inscription & n of two additional poems):

MB



XA.5684M.55--Benton fd--Acc 73-411(158)

DEPT.

.5684M

. 55

Masefield, John, 1878-1967.

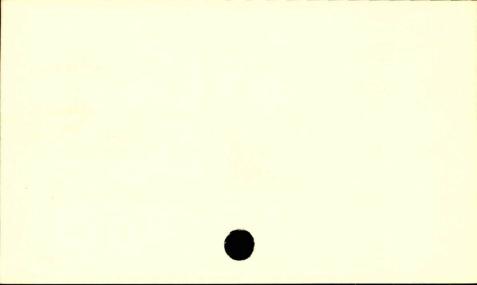
Odtaa, a novel. London, William Heinemann,

3p.1.,343p. 23cm.

No.101 of 275 copies signed by author.

With this is reproduction of wrapper of ordinary edition, printed on japan vellum and signed by artist E. Perman.

Blue paper boards, ivory glazed paper spine, gilt stamped, top edges gilt; dust wrapper.



XA. 5684M. 56-Benton fd-Acc 73-411(159)

RARE BOOM

DEPL

XA

. 56

Masefield, John, 1878-1967.

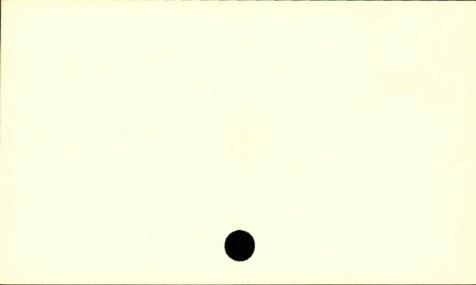
Midsummer night, and other tales in verse.

.5684M London, William Heinemann [1928]

4p.1..207p. 25.5cm.

No.19 of 275 copies signed by author.

Blue paper boards, ivory glazed paper spine, gilt stamped, top edges gilt; dust wrapper.



XA.5684M.57--Benton fd--Acc 73-411(160)

DEPT.

Masefield, John, 1878-1967.

XA

Tristan and Isolt, a play in verse.

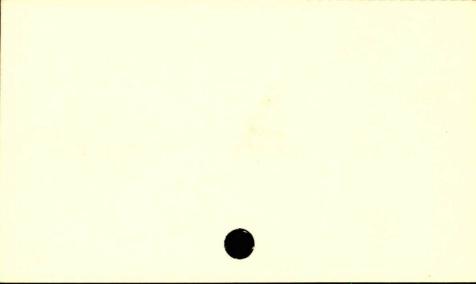
.5684M

London, William Heinemann, 1927.

3p. (., 135p. 23cm.

No.203 of 275 copies signed by author.

Blue paper boards, ivory glazed paper spine, gilt stamped, top edges gilt; dust wrapper.



XA. 5684M. 58-Benton fd-Acc 73-411(161)

DEPT

. 58

Masefield, John, 1878-1967.

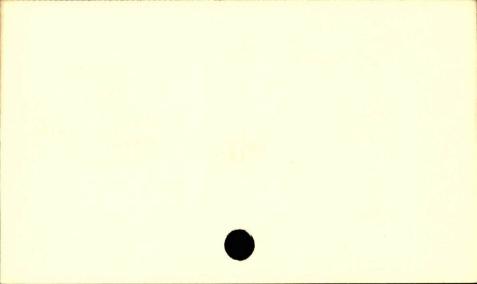
XA . 5684M Sard Harker, a novel. London, William

M Heinemann, 1924.

3p./.,332p. 23cm.

No.26 of 380 copies signed by author.

Blue paper boards, ivory glazed paper spine, gilt stamped, top edges gilt; dust wrapper.



XA.5684M.59--Benton fd--Acc 73-411 (77)

XA

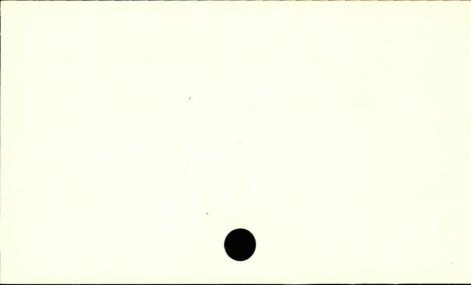
Masefield, John, 1878-1967.

The taking of Helen ... London, William

.5684M Heinemann, 1923. .59 96p. 23cm.

No.89 of 780 copies signed by author.

Blue-gray paper boards, vellum-paper spine; dust jacket.



JXA. 5684M. 60- Benton Fd- Acc, 73-411 (78)

HARE BOOK

DEPT.

XA . 5684M

. 60

Masefield, John, 1878-1967.

The trial of Jesus ... London, William

Heinemann, 1925.

4p. (., 101p. 23cm.

No.453 of 530 copies signed by author.

Blue-gray paper boards, vellum-paper spine; dust jacket.

(87) Benton fd--Acc 73-411

sib I Title

1 Jesus Christ--Drama

XA. 5684M.61-Benton fd-Acc 73-411 (447)

DEPT.

XA

.5684M

.61

Masefield, John, 1878-1967.

... Easter, a play for singers,

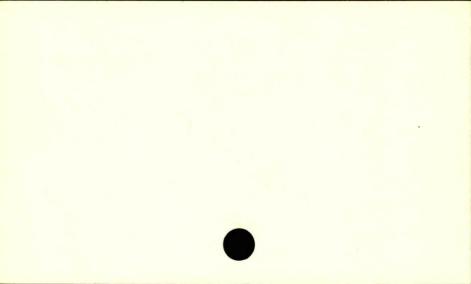
William Heinemann [1929]

4p. (., 14p. 19cm.

Copyright statement mounted on recto of 4th prelim. leaf.

Blue cloth, blind & gilt stamped; dust jacket.

London.



XA.5684M.62-Benton fd-Acc 73-411 (440)

RARE BOOM

DEPT. Masefield, John, 1878-1967.

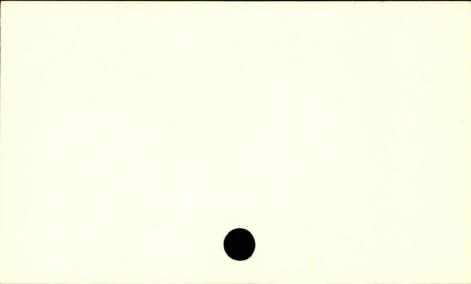
XA A king's daughter, a tragedy in verse ...

.5684M London, William Heinemann [1923]

.62 4p.(.,127p. 19cm.

Blue cloth, blind & gilt stamped; dust

.1acket.



MARE ECOK XA. 5684M. 63-State fds-Acc 71-852

XA .5684M

.63

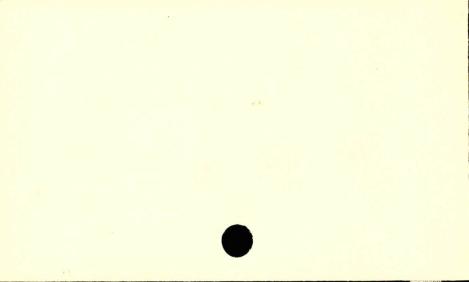
The Oxford recitations, containing: Love in the desert, by Laurence Binyon: A parting, and The return, by Gordon Bottomley: Polyxena's speech and The messenger's speech, from the Hecuba of Euripides, translated by John Masefield. New York, Macmillan, 1928.

53p. 22.5cm.

"The plays and poems in this little volume were performed by various speakers in the Oxford recitations at the Examination schools, Oxford, on July 24th, 25th and 26th of this year"--Pref.



(See next card)



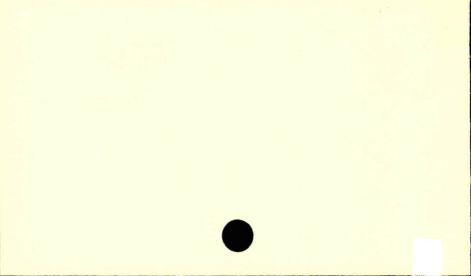
The Oxford recitations ... 1928. (Card 2)

XA

.5684M Blue gray paper boards, printed paper label
.63 on front cover.

Ex libris (book-plate): Lillian Franklin Carr.

RARE BOOK

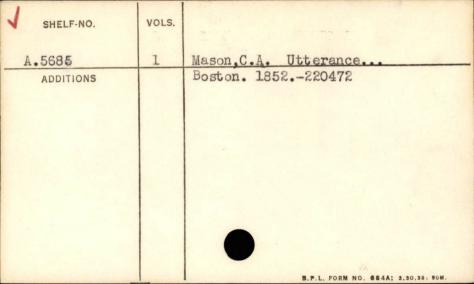


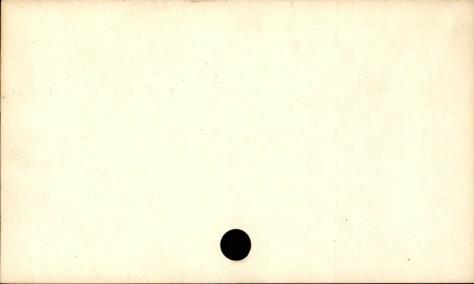
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SPECIAL SCA. 5684M.100-Benton fd-Acc 73-411 (60)
Williams, Iolo Aneurin, 1890-
SCA ... John Masefield [a bibliography of his works]
```

.5684M compiled by I. A. Williams. London, L.Chaundy;
.100 New Haven [etc.] The Brick Row Book Shop, 1921.
iii,12p. 18cm. (Bibliographies of modern authors, no.2)
"This bibliography ... is based ... upon one

which appeared in 'The London Mercury'."







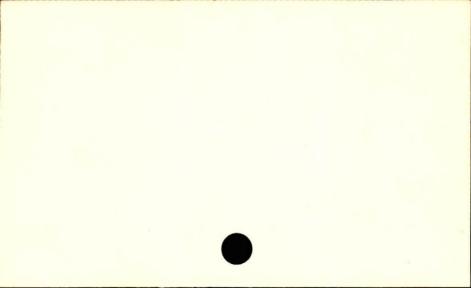
*SCA .5687

Mason, Charles Francis, 1860-Vestigia pulchra quaerentis. [Framingham, Mass., Lakeview Press] 1939.

14 p. 16cm.

No.44 of 50 copies.

I. Title.



SPECIAL *SCA. 5687.1R - g. of author 1940 COLLECTIONS

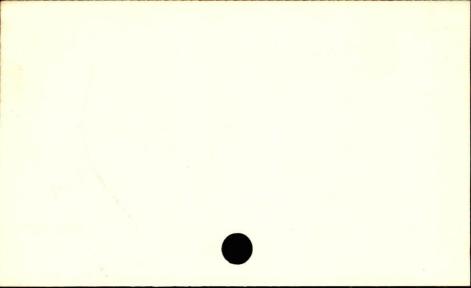
Mason, Charles Francis, 1860-

*SCA Vestigia pulchra quaerentis. 2d printing (enl.) .5687 Framingham, Mass., Lakeview Press, 1940.

.lR 20 p. 16cm.

No.44 of 50 copies. Poems.

I. Title.



XA. 5687K.1=-city fds--Acc 70-186(SC51) to to XA 1179A, 1 RARE BOOM DEPT. Brown, John Mason, 1900 XA ... Seeing things. New York, Whittlesey House, .5687K McGraw-Hill [1946] .1 viii, 341p. 21.5cm. Reprinted from the author's weekly column in The Saturday review of literature.

Gray cloth, maroon & gilt stamped; dust jacket.

Signed by author.

XA.5688.1--City fds--Acc 70-186 (148)

XXA .5688

Mason, Van Wyck, 1901-Stars on the sea [by] F. van Wyck Mason. J.B.Lippincott Company, Philadelphia and New York [1940]

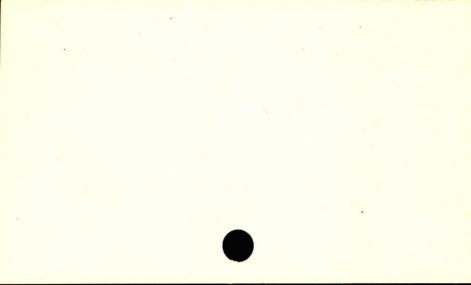
720p. 21cm.

Publisher's device on t.p.

"First edition."

Blue linen, gilt stamped; maps on yellow endpapers.

Inscribed: To Godfrey E. Lundberg ... F. van Mason ...



XA.5688.2--City fds--Acc 69-646

DEPT.

*XA .5688

.2

Mason, Van Wyck, 1901-

Valley Forge: 24 December 1777 [by] F. van

Wyck Mason.

Doubleday & Company, Inc. Garden City, New York, 1950.

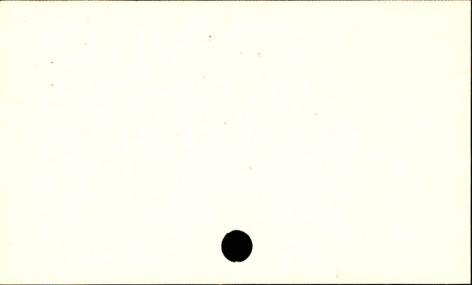
30p. 19.5cm.

Title illustration, in blue.

"First edition."

Blue linen spine, gilt stamped; gray linen sides, with device in blue on front cover;

(See next card)



RARE BODK

XXA

Mason, Van Wyck, 1901-

Valley Forge ...

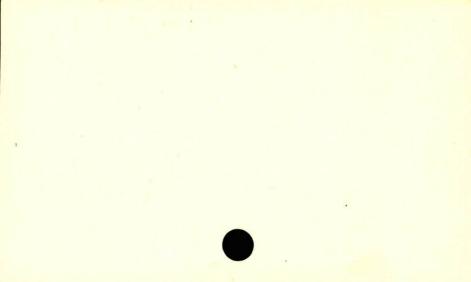
.5688

1950. (Card 2)

pictorial endpapers in blue signed: John Alan

Maxwell.

Inscribed: For Godfrey Lundberg ... F. van Wyck Mason, 1950.



XA.5688.3--City fds--Acc 69-648

RARE BOOK

*XA .5688 Mason, Van Wyck, 1901-

Proud new flags [by] F. van Wyck Mason. J.B.Lippincott Company, Philadelphia and

New York [1951]

3p.1.,ix-xiii p.,11.,493p. 21.5cm. Title page, with vignette, in black and gray-blue.

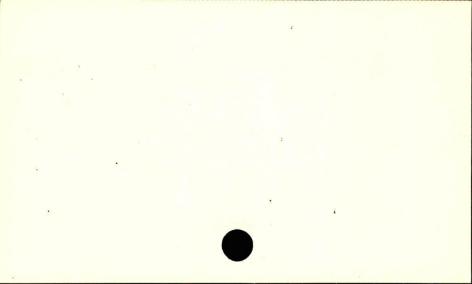
"First edition."

A historical novel of the Confederate Navy.

Pale blue linen, gilt stamped; gray endpapers with decorative devices in blue.

Autographed

by author.



XA.5688.4--City fds--Acc 69-645

XXA .5688

Mason, Van Wyck, 1901-Golden admiral, by F. van Wyck Mason. Doubleday & Company, Inc. Garden City, New York, 1953.

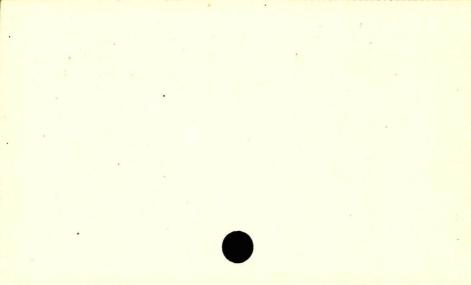
ix,[3],435p. 21.5cm.

Double t.p., with illustration in blue.

A novel of Sir Francis Drake and the Armada.

"First edition."

Blue linen, gilt stamped; maps on endpapers.

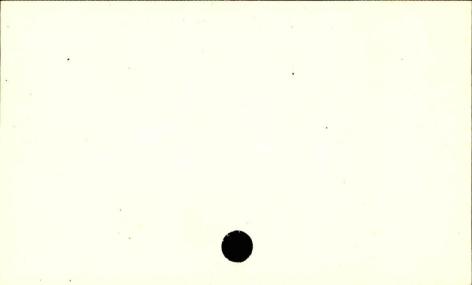


XA.5688.5--City fds--Acc 70-186 (35)

*XA .5688

Mason, Van Wyck, 1901-Eagle in the sky [by] F. van Wyck Mason. J.B.Lippincott Company, Philadelphia and New York [1948]

xii,500p. 21cm.
Publisher's device on t.p.
"First edition."
A novel of the American Revolution.
Dark blue cloth, blind & gilt stamped.
Autographed by the author.



A.5688.6

.M3855 Rih

R-B PZ

3

Mason, F. van Wyck (Francis van Wyck), 1901-Rivers of glory / [by] F. Van Wyck Mason. -- Philadelphia, New York: J.B. Lippincott Company, 1942. [4], 572 p.; 21 cm.

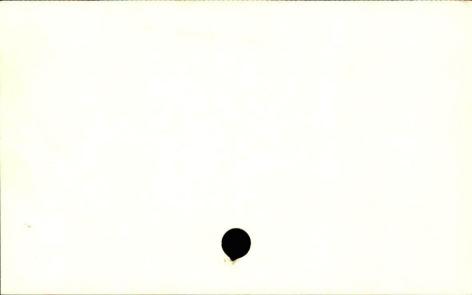
Another copy on R-B A.5688.6. OCLC number: ocm02325736. 1.. United States -- History --

Revolution -- Fiction. I.T.

RG90-612632 PZ3.M3855Rih



AACR2 42-25679



XA.5688.6--City fds--Acc 70-186 (135)

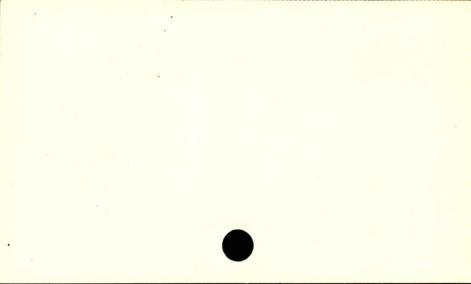
XA...5688

Mason, Van Wyck, 1901-Rivers of glory [by] F. van Wyck Mason. J.B.Lippincott Company, Philadelphia and New York, 1792-1942.

3p.1.,3-572p. 21cm.
Publisher's device on t.p.
"First edition."
A novel of the American Revolution.

Bright blue linen, gilt stamped; maps on endpapers.

Inscribed: To Godfrey Lundberg ... F van Wyck Mason.



XA. 5688.7--City fds--Acc 70-186 (85)

XXA .5688

.7

Mason, Van Wyck, 1901-

Cutlass empire [by] F. Van Wyck Mason.
Doubleday & Company, Inc. Garden City, New

York, 1949.

xii,396p. illus. 22cm.

Double t.p., with illustration signed: John Alan Maxwell.

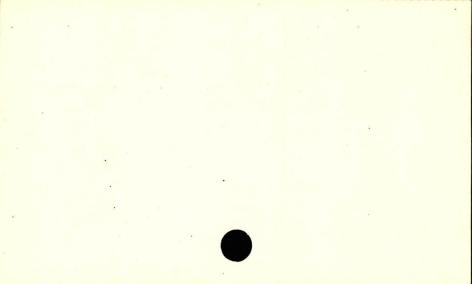
"First edition."

Fictional account of the pirate Henry Morgan.

Bright green linen, gilt stamped; decorative maps on endpapers.

Autographed

by the author.



XA. 5688.8 -- City fds--Acc 69-663

RARE BOCK DEC+

*XA

.5688

.8

Mason, Van Wyck, 1901-

The young titan, by F. Van Wyck Mason. Doubleday & Company, Inc., Garden City, New

York, 1959.

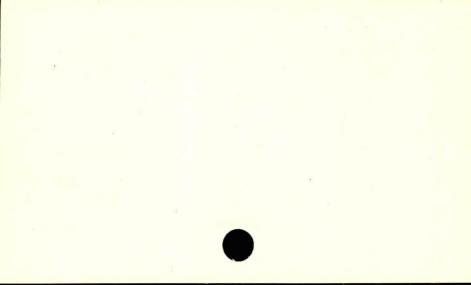
621p. 24cm.

"First edition."

A fictional account of the first siege of Louisbourg.

Dark blue linen, gilt stamped; decorative maps on endpapers.

Inscribed: To my old friend George [i.e., Godfrey] [!] E. Lundberg ... F. van Wyck Mason, 1959.



XA.5688.9--City fds--Acc 69-647

DEPT. *XA .5688

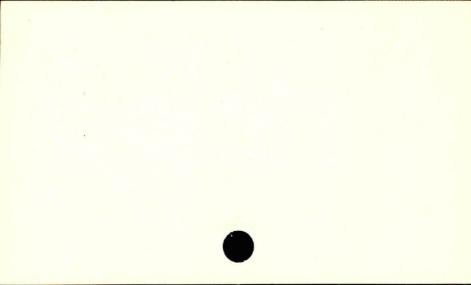
Mason, Van Wyck, 1901-Silver leopard, by F. van Wyck Mason. Doubleday & Company, Inc., Garden City, N.Y., 1955.

xiii,335p. 21.5cm.

A novel of the First Crusade.

Crimson linen, stamped in silver on spine; decorative endpapers, with maps.

Inscribed: For my good friend Godfrey Lundberg ... F. van Wyck Mason, November 1955.



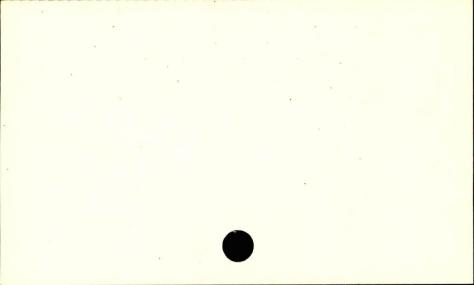
XA.5688.10--City fds--Acc 70-186 (6)

XA .5688

Mason, Van Wyck, 1901Three harbours [by] F. van Wyck Mason.

J.B.Lippincott Company, Philadelphia, New York,
Toronto [1938]

694p. 21cm.
A novel of the American Revolution.
Crimson linen, stamped in gilt and blue;
blind-stamped ornaments; maps on endpapers.
Autographed by the author.

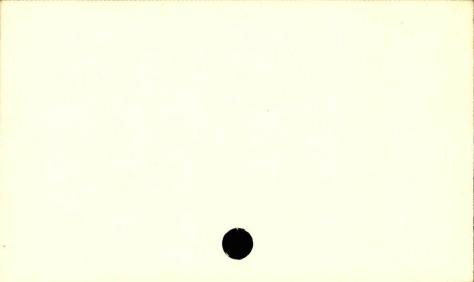


SPECIAL SCA. 5689 - Artz fd - 1897

Mason, Mary Murdoch.

*SCA Mae Madden; with an introductory poem by Joa-.5689 quin Miller. Chicago, Jansen, McClurg, 1876. 192 p. 16cm.

I. Miller, Joaquin, 1841-1913. II. Title.



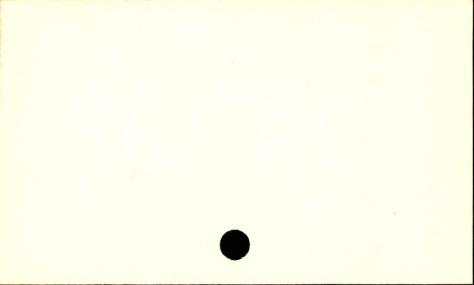
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COLLECTIONS *SCA.5691.1 - Artz fd - 1915
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Mason, Walt, 1862-1939.

*SCA "Horse sense" in verses tense. Chicago, A. C.
.5691 McClurg, 1915.

.1 xv, 188 p. port. 20cm.

I. Title.



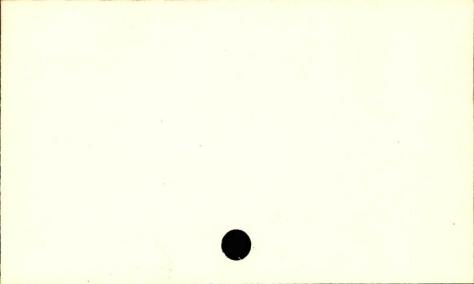
SPECIAL COLLECTIONS SCA. 5691.2 - Artz fd - 1918

Mason, Walt, 1862-1939.

*SCA Terse verse. Chicago, A. C. McClurg, 1917.

.5691 176 p. port. 20cm.

I. Title.



XA.5693.1 - 17 Dec 1909 - tr.fr. 6561.17

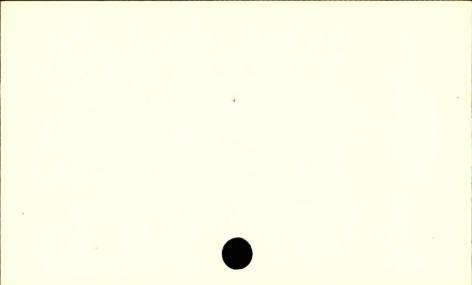
Mason, William, 1725-1797.

*XA .5693 Ode to the Honourable William Pitt. By William Mason ...

London: Printed for J. Dodsley, Pall-Mall.

M.DCC.LXXXII. [1782]

11 p. 27.5cm. (4to)
Imperfect: half-title wanting.



A-5693A-1 tr.to XZ.23.M38G

Acc. 63-66 (ent. VIII/24/1964)

Gaskell, Philip.

The first editions of William Mason. Cambridge [Eng.] Bowes and Bowes, 1951.

xiv, 41 p. 26 cm. (Cambridge Bibliographical Society (Cambridge, Eng.) Monograph no. 1)

1. Mason, William, 1725-1797—Bibl.

Z8553.7.G38

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(Series)

53-19329

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Library of Congress

COLLECTIONS *SCA. 5698.1 no.1 - g. of pub. - 1920

*SCA

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.5698

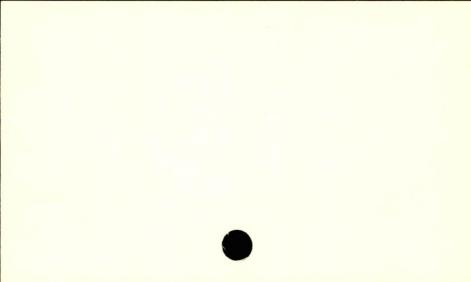
no.1

Brown, Abbie Farwell, 1881-1927.

The gift, a Christmas story. Boston, Massachusetts Charitable Eye and Ear Infirmary [1919]
31 p. 17cm. ([M.C.E. & E.I. brochures, 1])

"Issued for private distribution only."

1. Massachusetts Eye and Ear Infirmary, Boston. I. Title.



SPECIAL

I. Title.

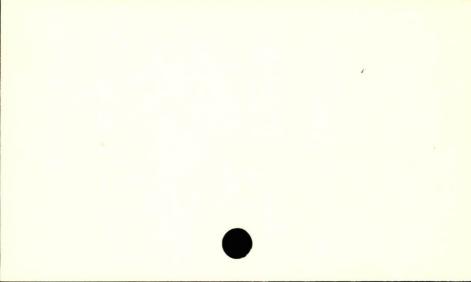
Brown, Abbie Farwell.

*SCA What luck!, a study in opposites. Boston, Massachusetts Charitable Eye and Ear Infirmary [1920]

1 34 p. front. 17cm. (M.C.E. & E.I. brochures,
no.2 2)

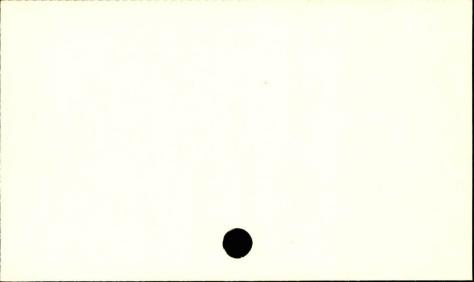
"Issued for private distribution only."

1. Massachusetts Eye and Ear Infirmary, Boston.



COLLECTIONS *SCA.5698.1 no.3 - g. of publisher - 1920
Roberts, Octavia, 1875
*SCA The gates of light. Boston, Massachusetts
.5698 Charitable Eye and Ear Infirmary [1920]
.1 27 p. 17cm. (M.C.E. & E.I. brochures, 3.)
no.3 "Issued for private distribution only"

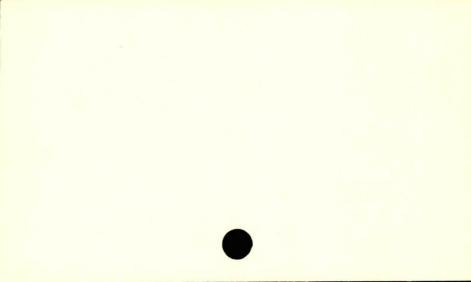
I. Title.



SPECIAL SCA. 5698.1 no.4 - g. of pub. - 1920

Montague, Margaret Prescott, 1878
*SCA Her lovely thing. Boston, Massachusetts Chari.5698 table Eye and Ear Infirmary [1920]
.1 28 p. 17cm. (M.C.E. & E.I. brochures, 4)
no.4 "Issued for private distribution only."

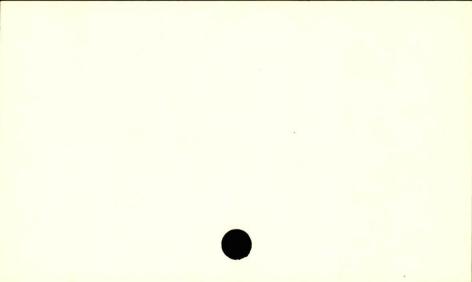
I. Title.



SPECIAL
COLLECTIONS *SCA.5698.1 no.5 - g. of pub. - 1920
Brown, Alice, 1857-1948.

*SCA The buckets in the sea. Boston, Massachusetts
.5698 Charitable Eye and Ear Infirmary [1920]
.1 28 p. 17cm. (M.C.E. & E.I. brochures, 5)
no.5 "Issued for private distribution only."

I. Title.



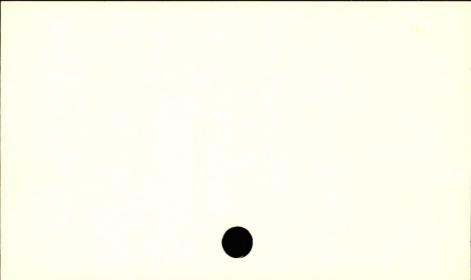
Orcutt, William Dana, 1870-1953.

*SCA The mirror of life. Boston, Massachusetts
.5698 Charitable Eye and Ear Infirmary [1920]
.1 27 p. illus. 17cm. (M.C.I. & E.I. brochures, no.6 6)

1. Massachusetts Eye and Ear Infirmary.

"Issued for private distribution only."

I. Title.



SCA. 5698.1 no.7 - g. of pub. - 1920

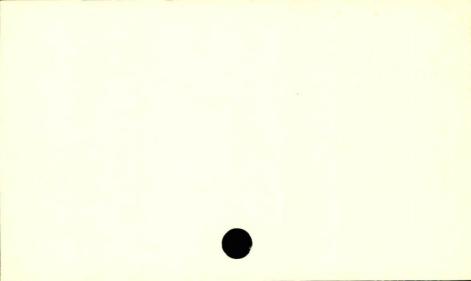
Bruce, Henry Addington Bayley, 1874
*SCA For the common good. Boston, Massachusetts

.5698 Charitable Eye and Ear Infirmary [1920]

.1 27 p. 17cm. (M.C.E. & E.I. brochures,7)

no.7 "Issued for private distribution only."

1. Massachusetts Eye and Ear Infirmary. I. Title.



COLLECTIONS *SCA. 5698.1 no.8 - g. of pub. - 1920

Montague, Margaret Prescott, 1878
SCA A sad little procession; studies in deafness.

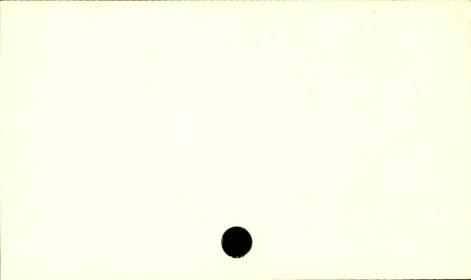
5698 Boston, Massachusetts Charitable Eye and Ear

Infirmary [1920]

10.8 27 D. 17cm. (M.C.E. & F. I. brockwess 8)

27 p. 17cm. (M.C.E. & E.I. brochures, 8) "Issued for private distribution only."

1. Deaf. 2. Massachusetts Eye and Ear Infirmary, Boston. I. Title.



*SCA.5698.1 no.10 - g. of publisher - 1920

Roberts, Octavia, 1875
*SCA Listening hearts. Boston, Massachusetts Chari.5698 table Eye and Ear Infirmary [1920]
.1 26 p. 17cm. (M.C.E. & E.I. brochures, 10)
no.10 "Issued for private distribution only."

I. Title.

